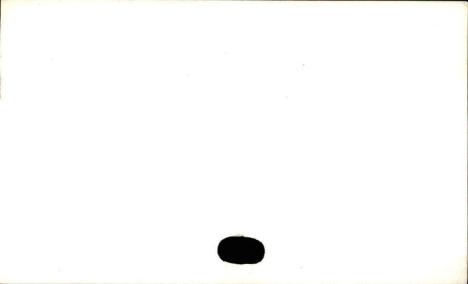




Rimado de palacio. See Lopez de Ayala, P.



Acc. 79-130 (109) Rimas despretenciosas...
Ponta Delgada, Typ. do Partido Popular, 1883.

Ainsley fd.



Rimas humanas y divinas del licendiado Tome de Burguillos [pseud.].

[Vega Carpio, Lope Félix de] 1562-1635.

Rimas humanas y divinas del licendiado Tomé de Burguillos [pseud.]. Por Don Ramon Fernandez [pseud.] Madrid, Imprenta real, 1792.

6, 258 p. 17cm. (Estala, Pedro, comp. Coleccio de poetas españoles] v.ll)

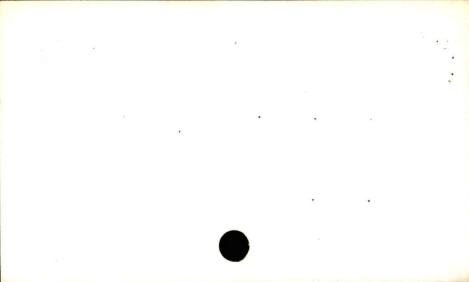
FOR OTHER EDITIONS see AUTHOR

I. Title.

*D.156

.12

.11



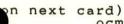
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R-B
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PO Rimbaud, Arthur, 1854-1891. 2387 Le bateau ivre / Arthur Rimbaud. .R5 - Buenos Aires : [Joan Osvaldo B36 Viviano, 1971]. (Buenos Aires : Francisco A. Colombo) 1971 [11] p., [1] leaf of plates : col. ill. ; 25 cm. "Le poème a été imprimé en un petit nombre d'exemplaires, tous nominatifs et sur divers papiers, comportant chacun d'eux une acquarelle de Josefina Gómez Errázuriz de Quesada" -- Colophon.

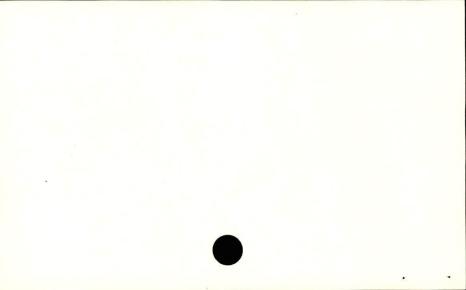
"Arthur Rimbaud avait dix-sept

MRGRRBK

(Continued



ocm24444269



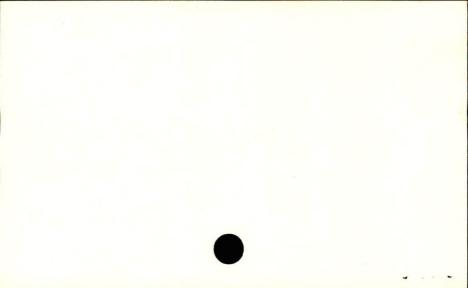
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R-B
          Rimbaud, Arthur, 1854-1891. -- Le bateau ivre ... 1971]. (Card 2)
PQ
2387
.R5
B36
1971
           ans quand il écrivit en 1871 ... son poème ... A l'occasion de ce
           centenaire, Juan Osvaldo Viviano,
           publie ce poème pour ses amis, a
           Buenos Aires au mois de Décembre
```

1971: -- Colophon. I. Colombo, Francisco A., printer. II. Quesada, Josefina Gómez Errázuriz de, ill. III. Title.

MRGRRBK



ocm24444269



*0.202 -60

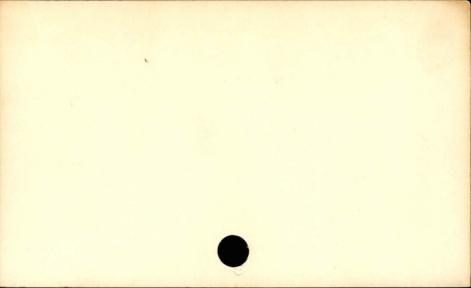
Rimbaud, Jean Nicelas Arthur, 1854-1891.

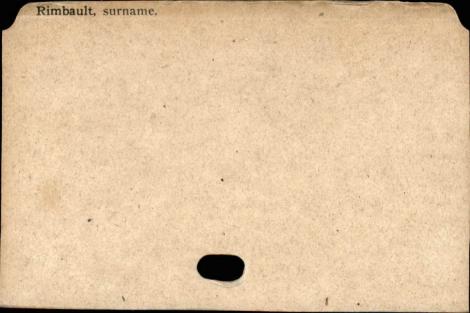
Une saison en enfer. Lithographies originales de Louis Favre. La Haye & Paris, A. A. M. Stels. 1949.

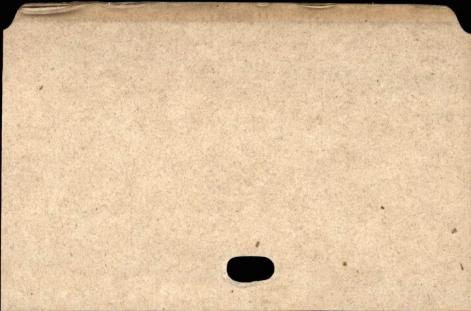
65, [7] p. incl. col. plates. (In quires) 34 cm.

"L'édition limitée à 150 exemplaires... Exemplaire numero 28."

Duplicate set of plates in portfolio. I. Favre, Louis, illus. II. Title.







Rimbault, Edward Francis. *4047.169=**M.105.16=**G.46.13

Bibliotheca madrigaliana. A bibliographical account of the musical and poetical works published in England during the sixteenth and seventeenth centuries, under the titles of madrigals, ballets, ayres, canzonets, etc. etc.

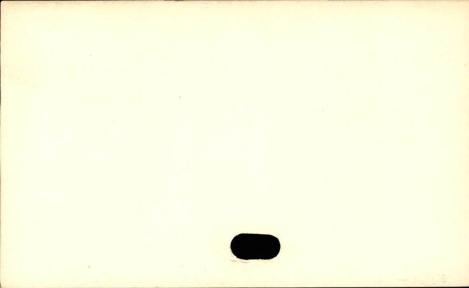
London. Smith. 1847. xvi, 88 pp. Decorated title-page. 22 cm., in 4s.

8

This card was printed at the Boston

Public Library, November 25, 1914.

K3654 — T.r. — Part songs. Bibl. — England. Fine arts. Music.



Rimbault, Edward Francis, 1816-1876.

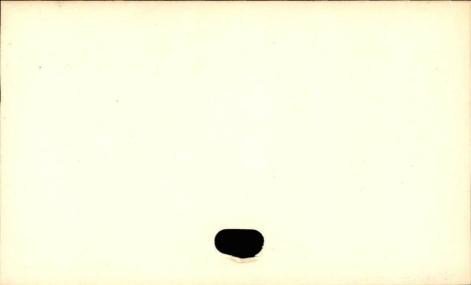
**G.3954.13 Who was "Jack Wilson," the singer of Shakespeare's stage? An attempt to prove the identity of this person with John Wilson, Doctor of Musick, in the University of Oxford, A.D. 1664. London. Smith. 1846. 16 pp. 21 1/2 cm.

On the fly-leaf is written: "The only copy printed on vellum. John Russell Smith. Nov. 7, 1845."

This card was printed at the Boston

Public Library, February 8, 1916.

K7176 — T.r. — Wilson, John, Mus.Doc., 1595-1672. — Shakespeare, William. Music. - Vellum, Books printed on.



2595.14=No. 14 in **G.3940.7=**G.3954.11= **G.3954.12=**G.3954.13=No. 1 in **M.144.18

Rimbault, Edward Francis. 1816–1876.

Who was "Jack Wilson," the singer of Shakespeare's stage? An attempt to prove the identy of this person with John Wilson, Doctor of Musick, in the University of Oxford, A.D. 1664.

London. Smith. 1846. 16 pp. 211/2 cm.

The copy on shelf-number **G.3954.11 is on large paper. On the fly-leaf of the copy on shelf-number **G.3954.13 is written: "The only copy printed on vellum. John Russell Smith. Nov. 7, 1845."

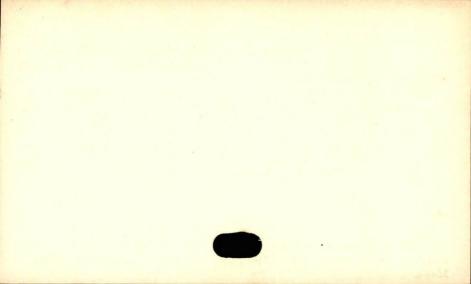
Pr.

This card was printed at the Boston



Public Library, May 14, 1915.

K4926 — T.r. — Wilson, John, Mus. Doc. 1595-1672. — Shakespeare, William. Music.



No. 5 in *2537.11=No. 5 in **G.3825.1.9

Rimbault, Edward Francis, compiler and editor, 1816-1876.

Old ballads illustrating the great frost of 1683-4 and the fair on the River Thames.

London. 1844. xxx, (1), 38 pp. [Percy Society. Publications. 42.] 19½ cm., in 8s.

Bart

This card was printed at the Boston

Public Library, May 10, 1923.

M6159 — S.r. — Ballads. Colls. — Frosts. — Frost fairs.



No. 1 in *2537.8=No. 1 in **G.3825.1.6

Rimbault, Edward Francis, editor.

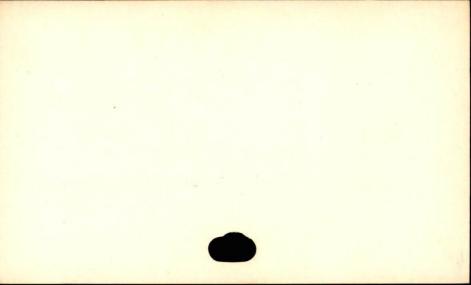
Ancient poetical tracts of the Sixteenth Century. Reprinted from unique copies formerly in the possession of Thomas Caldecott. London, 1842. x, (1), 82 pp. Illus. Plate. [Percy Society. Publications. 27.1 Sm. 8°.

Two of the original title-pages are reproduced.

Contents. — The doctrinall of good servauntes. — The boke of Mayd Emlyn. - The new Nutbrowne Mayd. - The complaynt of a dolorous louer. - Loues leprosie.

[The second copy is kept on the Special Libraries Floor.]

E6c34 — S.r. — Sixteenth Century. Lit. — English literature. Poetry. Coll.



Rimbault, Edward Francis, editor. No. 1 in *2537.7=No. 1 in **G.3825.1.5

Chettle, Henry, d. 1607?

Kind-Heart's dream: containing five apparitions with their invectives against abuses reigning. From the original black-letter tract printed (without date) in 1592. Edited by Edward F. Rimbault.

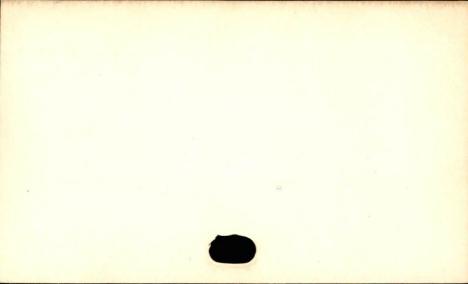
London, 1841. xvi, 88 pp. [Percy Society. Publications. 14.] Sm. 8°.

Contains a reproduction of the original title-page.

[The second copy is kept on the Special Libraries Floor.]



E6034 — T.r. — S.r. — Rimbault, Edward Francis, ed.



Rimbault, Edward Francis, editor.

No. 2 in *2537.8=No. 2 in **G.3825.1.6

Cock Lorell's bote: a satirical poem. From an unique copy printed by Wynkyn de Worde. Edited by Edward F. Rimbault.

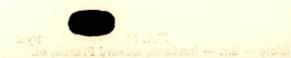
London, 1843. x, (1), 15 pp. [Percy Society. Publications. 30.]

Sm. 8°.

[The second copy is kept on the Special Libraries Floor.]

Oct. 13, 1902 E6019 — S.r. — Rimbault, Edward Francis, ed. Description of the second seco

profit miscaled bioghted we contain the beautiful



Rimbault, Edward Francis, editor. No. 2 in *2537.7=No. 2 in **G.3825.1.5

Dekker, Thomas, 1570?-1641?

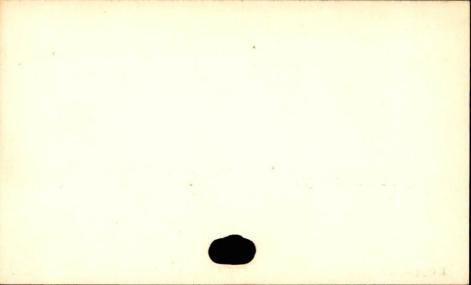
A knight's conjuring: done in earnest, discovered in jest. From the original tract printed in 1607. Edited by Edward F. Rimbault.

London, 1842. xvi, 100 pp. [Percy Society. Publications. 21.] Sm. 8°.

Contains a reproduction of the original title-page.

[The second copy is kept on the Special Libraries Floor.]

E6034 — T.r. — S.r. — Rimbault, Edward Francis, ed.



Rimbault, Edward Francis, editor.

No. 4 in *2537.8=No. 4 in **G.3825.1.6

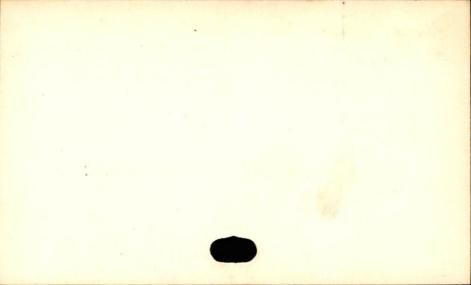
Hutton, Henry, of Durham.

Follie's anatomie: or satyres & satyricall epigrams. From the original tract printed in 1619. Edited by Edward F. Rimbault. London, 1842. vii, 70 pp. [Percy Society. Publications. 25.] Sm. 8°.

Contains a reproduction of the original title-page.

[The second copy is kept on the Special Libraries Floor.]

Nov. 3, 1902 E6034 — T.r. — S.r. — Rimbault, Edward Francis, ed.



Rimbaut, Edward Francis, editor.

No. 4 in *2537.11=No. 4 in **G.3825.1.9

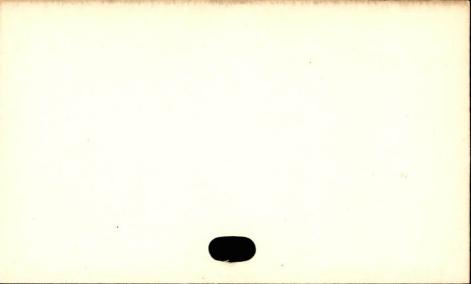
Maroccus extaticus: or Bankes' bay horse in a trance. From the original tract printed in 1595. Edited by Edw. F. Rimbault. Lendon, 1843. viii, 24 pp. [Percy Society. Publications. 37.] Sm. 8°.

Contains a reproduction of the original title-page, bearing a picture of Bankes and his horse.

[The second copy is kept on the Special Libraries Floor.]

Nov. 3, 1902

E6040 — Rimbault, Edward Francis, ed. — T.r. — S.r. — Bankes' horse.



No. 5 in *2537.11=No. 5 in **G.3825.1.9

Rimbault, Edward Francis, editor.

Old ballads illustrating the great frost of 1683-4 and the fair on the River Thames.

London, 1844. xxx, (1), 38 pp. [Percy Society. Publications. 42.] Sm. 8°.

2.1 0.....

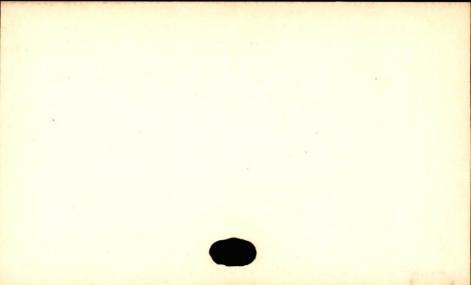
[The second copy is kept on the Special Libraries Floor.]

Bartine

Nov. 3,

1902

E6040 — S.r. — Ballads. Coll. — Ice sports. — Frosts.



Rimbault, Edward Francis, editor-No. 1 in *2537.11=No. 1 in **G.3825.1.9

Rowlands, Samuel. 1573?-1634?

The four knaves: a series of satirical tracts. Edited, with an introduction and notes, by E. F. Rimbault.

London, 1843. xvi, 136 pp. [Percy Society. Publications. 34.] Sm. 8°.

Contains reproductions of the original title-pages, bearing curious illustrations.

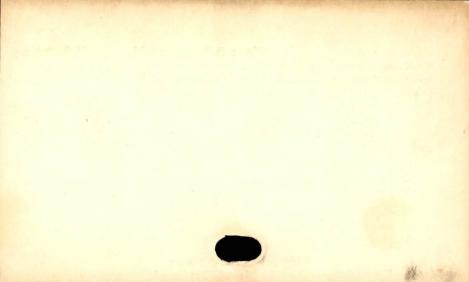
[The second copy is kept on the Special Libraries Floor.]

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Oct. 29,

1902

E6033 — T.r. — S.r. — Rimbault, Edward Francis, ed.

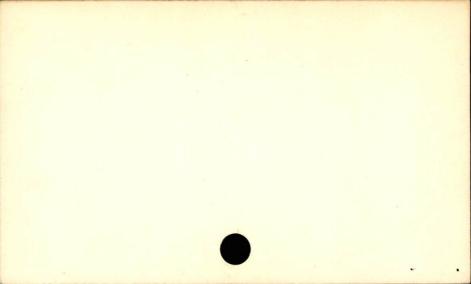


PR2125 .G8 1850

Gutch, John Mathew, 1776-1861, ed.

The Robin Hood garlands and ballads, with the tale of The lytell geste: a collection of all the poems, songs, and ballads relating to this celebrated yeoman; to which is prefixed his history and character, deduced from documents hitherto unrevised. Ed. by John Mathew Gutch, F.S.A., and adorned with cuts by F. W. Fair-

(Continued on next card)



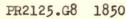
PR2125 .G8 1850

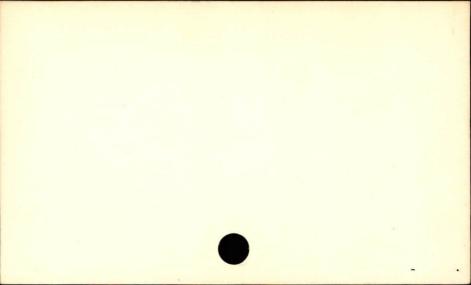
Gutch, John Mathew, 1776-1861, ed. The Robin Hood garlands and ballads ... (Card 2) holt ... London, J. R. Smith [etc.] 1850.

2 v. fronts., illus. (incl. music) plates.
21 1/2 cm.

"Dissertation upon the Morris dance and Maid Marian [by W. Hone]": v. 1, p. [301]-328; "Dissertation on the ancient English Morris

(Continued on next card)



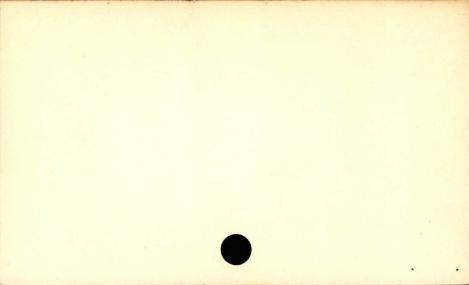


PR2125 .G8 1850

Gutch, John Mathew, 1776-1861, ed. The Robin Hood garlands and ballads ... 1850. (Card 3) dance, by Francis Douce": v. 1, p. 329-365; Biographical notice of Joseph Ritson [with portrait]: v. 2, p. [i]-xxii; Tunes to the Robin Hood ballads, ed. by Dr. Rimbault: v. 2, p. [431]-447.

Appeared also under title: A lytell geste of

(Continued on next card)

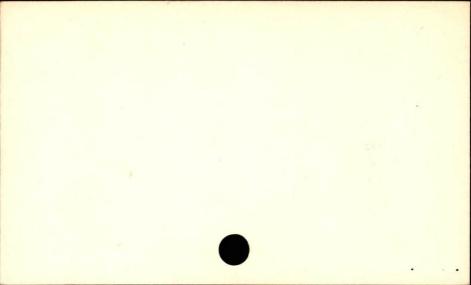


PR2125
.G8 Gutch, John Mathew, 1776-1861, ed. The Robin
1850 Hood garlands and ballads ... 1850. (Card 4)
Robin Hode ... London, 1847.

RARE BOOK DEPT.

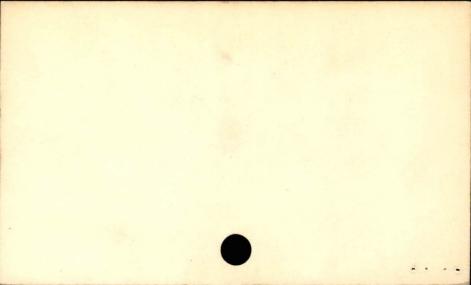
*G.3827.14 --- [Another copy]

(Continued on next card)



PR2125
.G8 Gutch, John Mathew, 1776-1861, ed. The Robin
1850 Hood garlands and ballads ... 1850. (Card 5)

1. Robin Hood. 2. English ballads and songs. 3. Morris-dance. 4. Ritson, Joseph, 1752-1803. I. Gest of Robyn Hode. II. Fairholt, Frederick William, 1814-1866, illus. III. Hone, William, 1780-1842. IV. Douce, Francis, 1757-1834. V. Rimbault, Edward Francis, 1816-1876.



SPECIAL The rime and roar of revolution.

Confield, Jimmie.

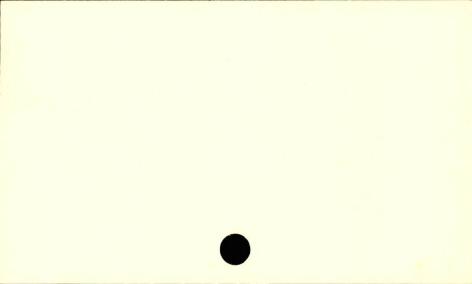
SCA The rime and roar of revolution : poems / by

.1404M jimmie canfield & bob dickens.

Buffalo, N.Y.: Friends of Malatesta, Inc., 1975. 24 p.; 21 cm.

I. Dickens, Bob. II. Title.

MB



Rime diverse di molti eccellentiss. avttori nvovamente raccolta. Libro primo con nvova additione ristampato. Vinetia, Gabriel Giolito di Ferrari, 1549.

374 p., 13 1. 17 cm.

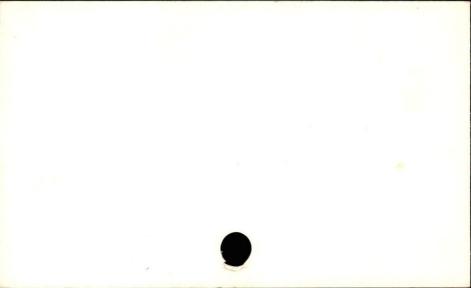
Title vignette. Initials.

First printed in 1545.

Brown calf binding, blind stamped and tooled, described in E.P.Goldschmidt, Gothic and Renaissance bookbindings, 1928, vol.I, p.285; reproduced in vol. II, pl. lxxxi.

I. Domenichi, Ludovico

1515-1564, ed.



The rime of the ancient mariner.

Coleridge, Samuel Taylor, 1772-1834.

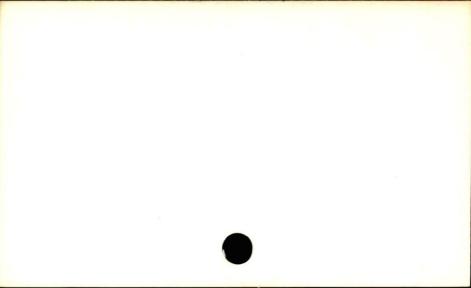
The rime of the ancient mariner, illustrated by Edward A. Wilson, with an introd. by John Livingston Lowes. New York, The Limited Editions Club, 1945.

68 p. col. illus. 29 cm.

*Q.99

"The introduction is chapter xvi of "The road to Xanadu."

I. Lowes, John Livingston, 1867- The road to Xanadu. II. Wilson, Edward Arthur, 1886-illus. III. Title IVI Limited Editions Club, New York.



Rimini and other poems.

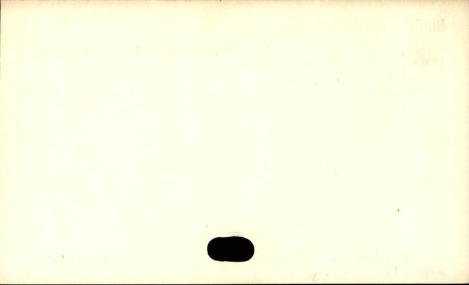
K.223.13=K.223.12=*A.4369.11

Hunt, James Henry Leigh, 1784-1859.

Rimini and other poems.

Boston. Ticknor & Co. 1844. (3), 123, (1) pp. 17½ cm., in 8s.



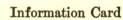


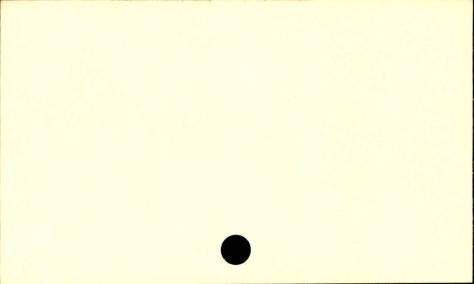
Rimius, Heinrich, d. 1759?

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





RARE BKS

.B1R5

BPL1RB 39999054446982 Rimmel, Eugene. Recollections of the Paris exhibition of 1867

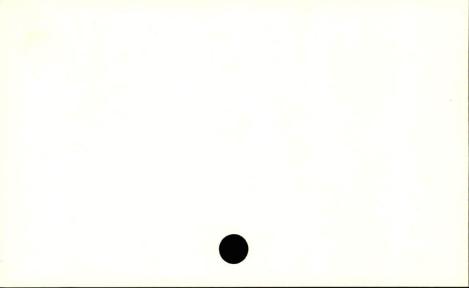
340 p. 1111. 121 cm.



The Walter Updike Lewisson

Collection of Washingtoniana

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R-B
8024
        Rimmel, Eugene.
.13
          Recollections of the Paris
        exhibition of 1867... London: :
        Chapman and Hall, 193, Piccadilly;
        Paris: : Dentu, 17 & 19, Galerie
        D'Orleans, Palais Royal, [1868].
        (Eugene Rascol, Printer, 4, Brydges
        Street, Covent Garden).
          [2], 340 p., [2] leaves of plates:
        ill., front.; 21 cm.
          Added t.p., color lithograph by
        Bognard.
          Imprint date taken from
        introduction, p.3.
          Binder's stamp: W. Bone & Son, 76
        Fleet St.
               (cont.
                      next card)
                                  MRG88-530078
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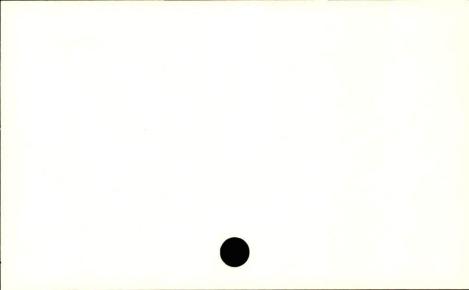


R-B 8024

Rimmel, Eugene. Recollections of the Paris exhibition of 1867...

l..Paris. Exposition Universelle, 1867. I.Bognard, artist. II.Bone, W. & Son, book-binders. III.T.





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R-B
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Rimmel, Eugene.

Souvenirs de L'Exposition

Universelle / par Eugene Rimmel... --

Paris : E. Dentu...; London :

Chapman and Hall, 1868.

[4], 409, [1] p., [1] leaf of

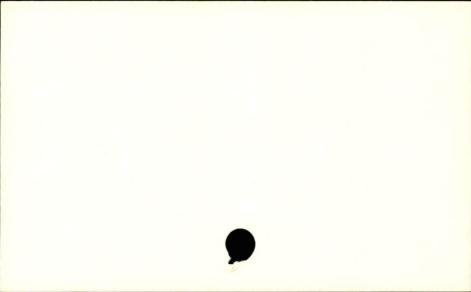
plate : ill. (one col.); 21 cm.

1. Paris Universal Exposition of

1878. I. Title.
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MRGRRBK





CC310

.R5 Rimmer, Alfred, 1829-1893.

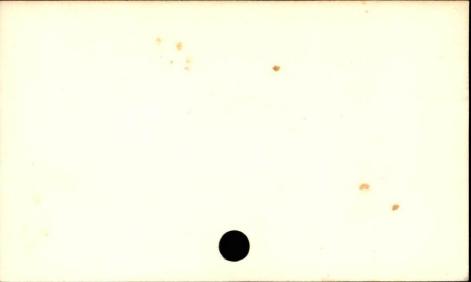
Ancient stone crosses of England by Alfred Rimmer, with seventy-two illustrations on wood.

KEPTIN London, Virtue, Spalding and co., 1875.
RARE BOOK Xii, 159 p. illus. 23cm.

*K.167.6 - [Another copy]

1. Cross and crosses—England. 2. England—Antiq. I. Title.

CC310.R5



Rimmer Alfred K.165.9 K.232.6 Ancient streets and homesteads of England. London, 1877. Illus. 8°.

16 pls. inserted in 165.9; 17 in 232.6.





Rimmer, Alfred, 1829–1893.

2862.68=**K.167.7

The early homes of Prince Albert.

Edinburgh. Blackwood. 1883. xiii, 350 pp. Illus. Plates, some colored. 21½ cm., in 8s.

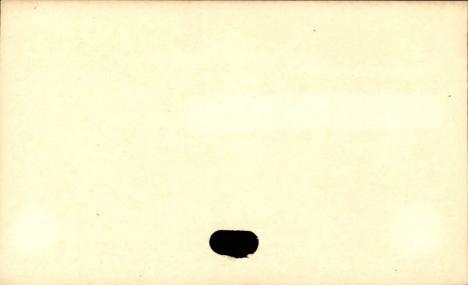
Two copies on shelf-number 2862.68.

Contains descriptions of Thuringia.

This card was printed at the Boston

Public Library, January 28, 1916.

K7141 — Albert, of Saxe-Coburg-Gotha, Prince Consort of Victoria, Queen of Great Britain. — Thuringia. Geog.



DA625

Rimmer, Alfred, 1829-1893.

Our old country towns; by Alfred Rimmer ... London, Chatto and Windus, 1881.

KEPTIN xv, 319 p. front., illus., pl. 19½cm.

DEPT. Title vignette.

*K.69.12 - [Another copy] 16 pl.

RARE BOOK

[..... 10 p1.

*K.167.13 — [Another copy] 14 pl.

1. England—Descr. & trav. 2. Cities and towns—England. I. Title.

Library of Congress

DA625.R575

3 - 2307

131d1

.



Rimmer Alfred.

K.165.10; K.231.8

Pleasant spots around Oxford. London. 1878. Illus. Sm. 8°.

10 pls. inserted in 165.10; 8 in 231.8.





Rimmer, Alfred, 1829-1893, illus.

DA670 .D31H8

Howson, John Saul, 1816-1885.

The river Dee, its aspect and history, by J.

S. Howson ... with ninety-three illustrations on wood from drawings by Alfred Rimmer. London,

Virtue, Spalding, & co. [1875]

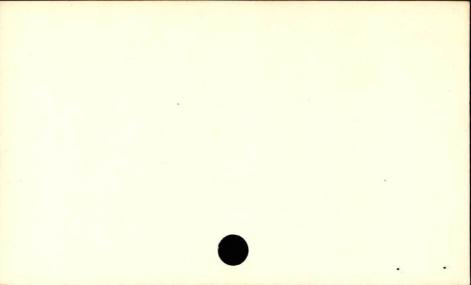
xiv, 174 p. incl. front., illus. 27 1/2 cm.

Chapters 10 and 11 written by Alfred Rimmer.

cf. Pref.

(Continued on next card)





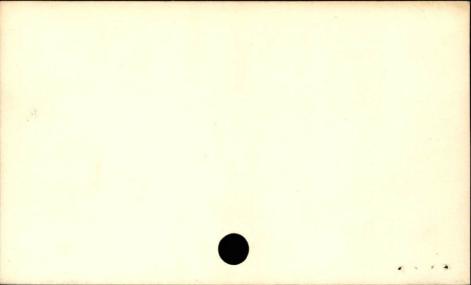
Rimmer, Alfred, 1829-1893, illus.

DA670
.D31H8 Howson, John Saul, 1816-1885. The river Dee, its aspect and history ... [1875] (Card 2)

*K.63.8 — [Another copy.]

1. Dee river, Eng. I. Rimmer, Alfred, 1829-1893, illus.

DA670.D31H8



Rimmer, William. 1816-1879.

Art anatomy.

Boston. Little, Brown & Co. 1877. 31, 50 heliotype plates, in portfolio. 29½ × 37½ cm. **Cab.80.69.5=**Cab.80.69.4 Contents. — Series 1. The skull. Series 2. The skeleton.

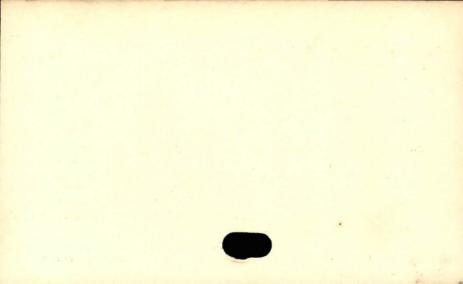
There is no formal text but the drawings have profuse annotations.

The set on shelf-number **Cab.80.69.5 lacks plate 47 of series 2.

Same. Houghton, Mifflin & Co. 1884. 4 ff. 31, 50 albertype plates. 30 × 39 cm. **8060a.20 Two years after the publication of the preceding (first) edition, the plates and unsold copies were destroyed by fire. This edition was prepared from the original drawings, and is practically a duplicate of the first. The plates are bound in a volume, but no text is added except a Publishers' note and table of contents.

This card was printed at the Boston

Public Library, November 14, 1914.



Rimsky, Konstantin, illus.

Storm, Theodor, 1817-1888.

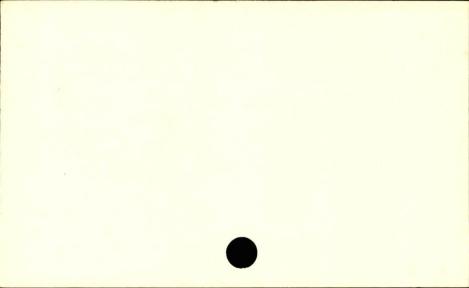
.1

XA ... Immensee; illustrations by Konstantin Rim-.8586M sky.

Random House. MCMXXXVII. New York. E1937]

4 p. f., xi-lxxviii, [4] p. incl. 10 pl. 27.5cm. At head of title: Translation by Matthew Tay-lor Mellon from the German of Theodor Storm. No.67 of 500 copies.
Blue cloth, gilt stamped.

MB



Rinaldi, Antonio, illustrator, —1780.

Benedict XIV, Pope, 1675-1758.

**FR45.B43 Opera . . .

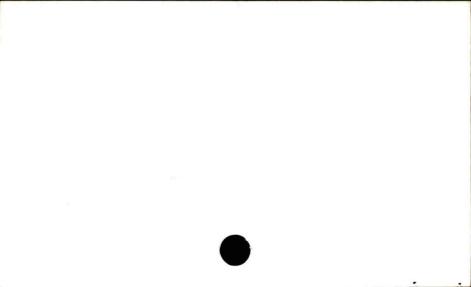
Romae, Palearini, MDCCXLVII-MDCCLI, 12 v. Plates, Illustrated title-pages. Head-pieces. Initial capitals. 33.5 cm., in 4s. 4. De servorum Dei beatificatione et beatorum canoni-Contents. zatione. Editio 3. 5. Acta canonizationis sactorum fidelis a Sigmaringa, Camilli de Lellis, Petri Regalati, Josephi a Leonissa et Catharinæ de Riciis, una cum apostolicis literis. 6. Acta et decreta in causis beatificationum et canonizationum aliisque ad sacrorum rituum materiam pertinentibus ad

[Continued on the next card.] This card was printed at the Boston Public Library, March 1, 1041.

E3426 — Roman Catholic Church, Liturgy and ritual. — Roman Catholic Church. Government and policy. — Mass, The. — Sacrament. — Church festivals. —

Sintes, Giovanni Battista, en graver, 1680-1760. - Rinaldi, Antonio, illustrator, -1780. - Wittel, Kasper von, illustrator, 1674-1736.

- Gramignani, Antonio, engraver.



Benedict XIV., Pope, 1675-1758. Opera . . . (Continued .) annum pontificatus decimum. 7. Appendices ad quatuor libros: "De servorum Dei bea tificatione et beatorum canonizatione." Editio 3. 8. Indices locupletissimi rerum et nominum quæ continentur in opere "De servorum Dei beatificatione et beatorum canonizatione." 9. De sacrosancto missae sacrificio libri tres. Editio secunda Latina, 10, De Festis Domini Nostri Jesu Christi, Beatæ Mariæ Virginis et quorundum sanctorum, de quibus celebratur officium cum missa in civitate et diocesi Bononiensi, libri tres. 11. Institutionum ecclesiasticarum editio secunda Latina. 12. De Synododiœcesana libri octo, nunc primum editi.

The plates are the work of Antonio Rinaldi, Giovanni Battista Sintes, and Aloysius Vanvitelli. Vol 11 is dedicated to D. Petro, Potugalliæ Infanti, and shows his coat of arms, the work of Antonio Gramignan.

This card was printed at the Boston

Public Library, March 1, 1941.



Rinaldi. Stefano, P. M., editor,

Thomas de Celano.

**FR15.T3r

Seraphici viri S. Francisci Asisiatis vitæ duæ auctore B. Thoma de Celano ejus discipulo. Quarum una ad fidem ms. recensita, altera nunc primum prodit. [Edidit Stephanus Rinaldius.]

Romæ. Contedini. MDCCCVI. xiv, (2), 286 pp. 18.5 cm., in 8s. Contains many MS. notes by Paul Sabatier.





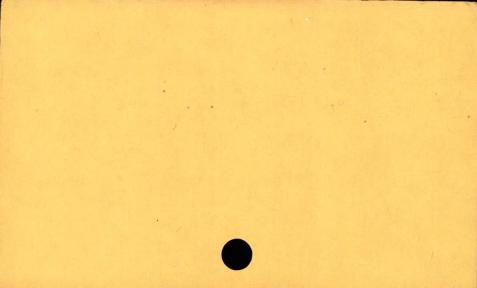
Rinaldini, Benito.

*Reserve Arte de la lengua Tepeguana.

4464 Mexica, la viuda de D. J. Bernardo de Hogal,

1743.

LCo



MARE BOOK Rinaldo and Armida.

Dennis, John, 1657-1734.

XA Rinaldo and Armida: a tragedy: as it is acted .2241M at the theatre in Little-Lincoln's-Inn-Fields.

.1 Written by Mr. Dennis ...

London, Printed for Jacob Tonson at Graye's-Inn-Gate in Graye's-Inn-Lane. M CD XC IX 4i.e.,

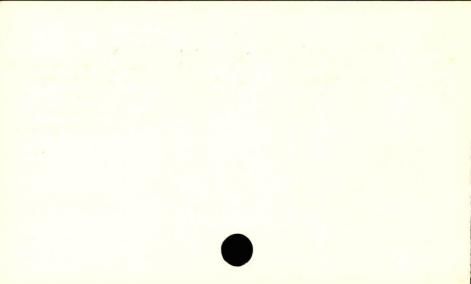
avail- 1699].

able in

Also

micro- 8p./.,54p. 21cm.(4to)

text. Wing D1042; Woodward & McManaway 356.



Rinaldo de Monte Albano, Inamoramento de.

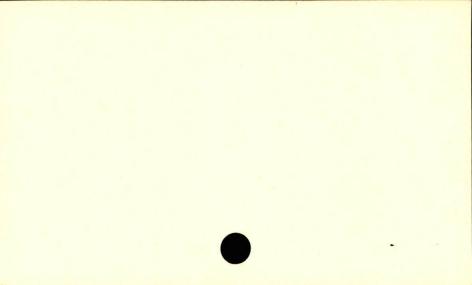
*XG .410 .640F Rinaldo innamorato, nel qual si contiene il suo nascimento, e tutte le battaglie che lui fece. Et come uccise il rè Mambrino, come hebbe Baiardo da Malagigi; e come fu morto ne la città di Cologna isconosciuto. Nuouamente ristampato con le dichiarationi alli suoi canti, & di bellissime figure ornato.

In Venetia, M DC XXXX. Appresso Ghirardo Imber-

ti. e1640s

(Continued

on next card)

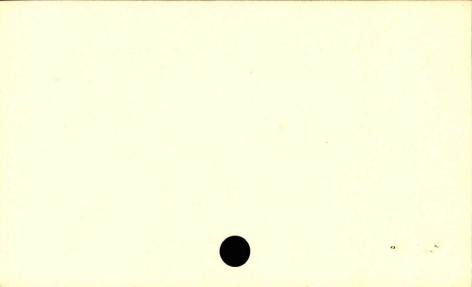


Rinaldo de Monte Albano, Inamoramento de.

*XG Rinnaldo innamorato ... =1640 = (Card 2)
-640F -398 - p. illus 17cm

c398s p. illus. 17cm. Title within ornamental wood-engraved border. Signatures: A-Z8, Aa-Bb8 (Bb8, blank? wanting) Ex libris (bookplate): Fritz Dege.

I. Title. II. Title: Rinaldo de Monte Albano, Inamoramento de.



Rinaldo innamorato.

*XG .410 .64оF Forti, Girolamos d. 1489, supposed author.

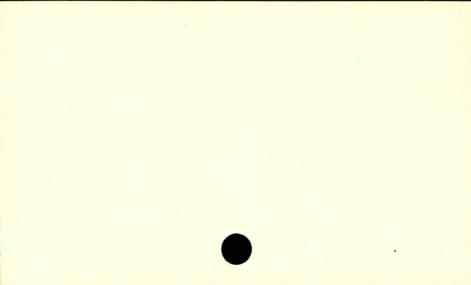
Rinaldo innamorato, nel qual si contiene il
suo nascimento, e tutte le battaglie che lui
fece. Et come uccise il rè Mambrino, come hebbe
Baiardo da Malagigi; e come fu morto ne la città
di Cologna isconosciuto. Muouamente ristampato
con le dichiarationi alli suoi canti, & di bellissime figure ornato.

In Venetia, M DC XXXX. Appresso Ghirardo Imber-

ti. e1640:

(Continued

on next card)



Rinaldo innamorato.

*XG .410 .640F Forti, Firolamo: d. 1489, supposed author. Rinnaldo innamorato ... :1640: (Card 2)

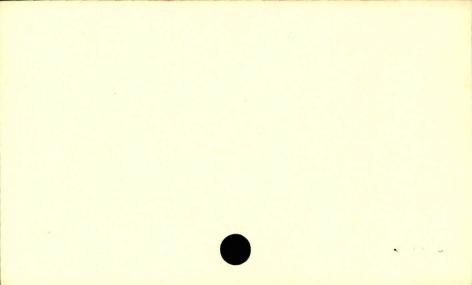
c398; p. illus. 17cm.

Title within ornamental wood-engraved border.

Signatures: A-Z⁸, Aa-Bb⁸ (Bb8, blank? wanting)

Ex libris (bookplate): Fritz Dege.

I. Title. II. Title: Rinaldo de Monte Albano, Inamoramento de.



Rinaldo Rinaldini.

A.2445 No. 7 in **G.3646.20

Dunlap, William. 1766-1839.

Rinaldo Rinaldini; or, the great banditti. A tragedy. By an American, and a citizen of New-York. Ist edition.
N. Y.. 1810. 82 pp. Pl 240.

N. Y., 1810. 82 pp. Pl 240 Two copies on A.2445.





Collection Binchon, Dieudonné, père, 1888-

*SCH .93 ... La traité et l'esclavage des Congolais par les Européens; histoire de la déportation de 13 millions 250.000 noirs en Amérique. Préface de son excellence m. Engels ... [Bruxelles] 1929.

vi (i. e. xvi), 306 p., 1 l. plates, ports., maps. 25°.

Page xvi incorrectly numbered vi. "Bibliographie": p. [13]-16; "Bibliographie générale": p. [243]-280.

1. Slave-trade—Africa. 2. Slave-trade—U. S. I. Title.

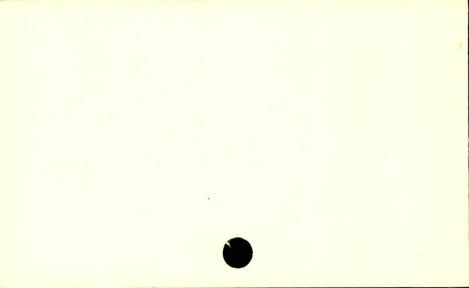
Secular name: Eugène Rinchon,

38-9530

Library of Congress



326.10967



Rincon, Antonio del. 1557?-1601. **D.250.54 Arte mexicana. México. 1595. Se reimprime en 1885

Arte mexicana. México, 1595. Se reimprime en 1885 bajo el cuidado del Dr. Antonio Penafiel.

México. Tip. de la Sec. de fomento. 1885. 94 pp. 4° .

Title on cover, Gramática y vocabulario Mexicanos por Antonio del Rincon.



-Penafiel. Antonio. ed.

-Nahuatl language.

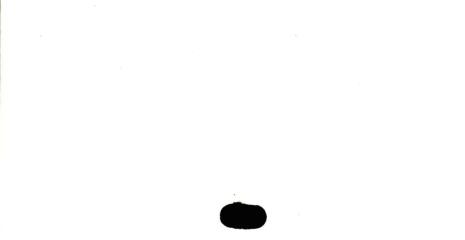


Rincon, Manuel, Fl. 1800.

D.175.22

La casa sin gobierno, comedia.

Madrid: Gomez Fuentenebro y compania. 1805. 96 pp. Sm. 80.

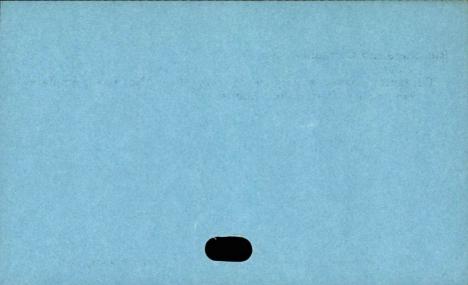


Rinconete and Cortadillo. Novel.

See

Cervantes Saavedra, Miguel de, 1547-1616. Novelas ejemplares. Rinconete y Cortadillo. English.





Rinconete and Cortadillo.

**D.146.16

Cervantes Saavedra, Miguel de. 1547-1616. Novelas exemplares.

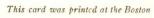
Selections. English.

Two humorous novels, viz. I. A diverting dialogue between Scipio and Bergansa, two dogs belonging to the Hospital of the Resurrection, in the City of Valladolid . . . II. The comical history of Rinconete and Cortadillo. Both . . . now first translated . . .

- London: Printed by H. Kent, for Ward and Chandler ... M.DCC.-

XLI. (4), 183 pp. Sm. 12°.

[This work is kept on the Special Libraries Floor.]



Public Library, September 7. 1906.

G2284 — Wit and humor. — Rinconete and Cortadillo. — Scipio and Bergansa.

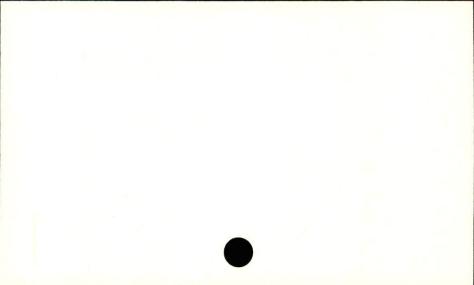
The section of the s

RARE BKS

GR 340 .R5x

> BPL1RB 39999051909800 Rinder, Frank, 1865-1945. Old-world Japan: legends of the land of th

XII, 195 P. 11/1. ;21 cm.

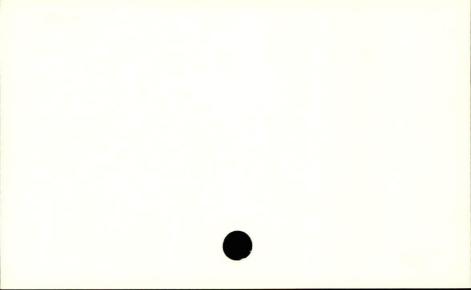


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R-B
Z
1215
         Rinderknecht, Carol.
           A checklist of American imprints,
        1830-1839 : author index / compiled by
.S5213
         Carol Rinderknecht. -- Metuchen, N.J.
         : Scarecrow Press, 1989.
12
-25
-Ev35
           173 p.; 23 cm.
           Spine title: American imprints.
           MB (R-B) copy on ref. shelf:
         XZ.25.EV3S.
           OCLC number: ocm20255884.
           ISBN 0-8108-2252-0
           1.. United States -- Imprints. I.T.
         II.T: American imprints.
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RG91-611895 Z1215.S5213



AACR2 MRG91-611895



Rindfleisch, James H., compiler and editor,

Thompson, John Reuben, 1823–1873. *A.7023A.7

The genius and character of Edgar Allan Poe. Edited and arranged by James H. Whitty and James H. Rindfleisch.

[Richmond, Va.] Privately printed. 1929. xi, (1), 61 pp. Portrait. Plate. Autograph facsimile. 22½ cm.
 No. 73 of an edition of 150 copies.

This card was print d at the Boston Public Library, March 18, 1930.

N7068 — T.r.—Rindfleisch, James II., comp. and ed.—Whitty, James Howard, comp. and ed., 1859-. — Poe, Edgar Allan, 1809-1849.

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and the second second

Acc. 79-104 Rindge, Frederick Hastings, 1857-1905. Happy days in southern California. Cambridge, Mass. and Los Angeles [Frederick Rindge, 1898]



Rindi, Scipione.

Delle superficie polari inclinate.

— Pisa. Nistri & c. 1883. 36 pp. 8°.

[This work is kept on the Special Libraries Floor.]

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R-B

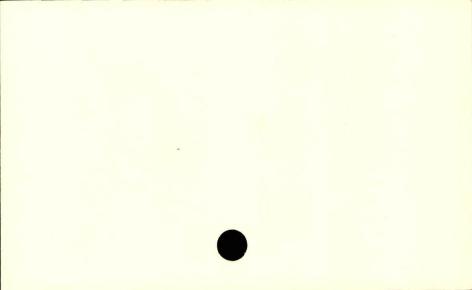
397 .04 R5

Rinehart, Frank A. Photogravures of the trans-Mississippi and international exposition, held at Omaha, Nebraska, June 1st to November 1st, 1898. --[Omaha, Nebraska] : Published by F. A. Rinehart, official photographer., c1898. [4] p., 64 leaves of plates : ill. (photos.); 20 x 27 cm. 1. Omaha. Trans-Mississippi and International Exposition, 1898--Portraits. I. Title.

MRGRRBK



ocm09362518



Rinehart, F. A. Cab.23.41.1

Photographs of American Indians, taken at the Omaha

exhibition, 1898.
Omaha. 1899. 86 photos each 9 x 7 15/16 inches.





[Portraits of Indians of America.]

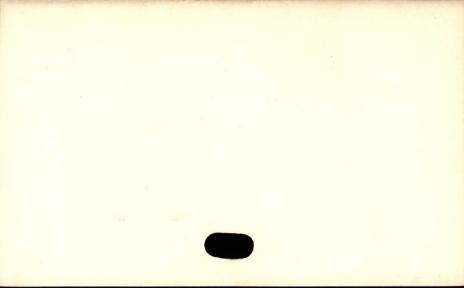
Omaha. 1898-1900. (26) photographs, size, 9 × 7 inches, mounted on cards, size, 14 × 11 inches, in portfolio. Platinum prints, colored by hand, Inserted are 4 portraits by E. A. Burbank, 2 by Heyn, and 2 not signed.

anton This card was printed at the Boston

Public Library, February 18, 1914.

K1376 — Portraits. Colls. Indians of America. — Photographs. Colls. — Indians

of America. Portraits.



*A.1790

4

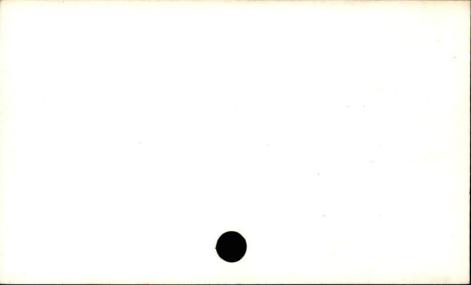
Rinehart, Mary (Roberts) 1876-

"Isn't that just like a man!" New York, George H. Doran company [c.1920]

2 p.1., 7-32, [1] p. 19 1/2 cm.

Contains also "Oh, well, you know how women are!" By Irvin S. Cobb, inverted, with separate t.-p.

I. Title.



Rines, Joseph, 1902-

Ms.Mus. Rines. Papers.

1-62

Manuscripts, typescripts, photographs, newspaper clippings, scrapbooks and books, relating to Joseph Rines' musical compositions and shows.

See Inventory

Gift from J. Rines, ca. 1978, (Appitions, received in 1983)

I Music Mss. in this library S Music--U.S.-- SOth cent.

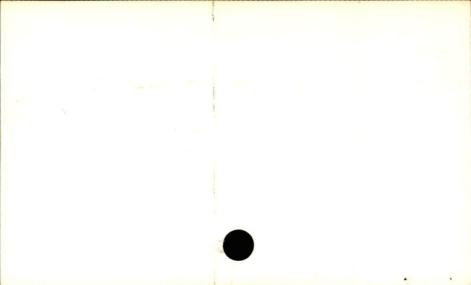
Ring, William, defendant.

*H.86 .4 no,39

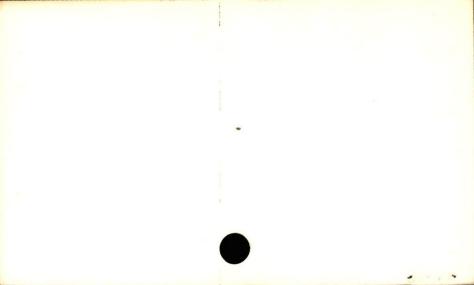
The tryals of Henry Cornish, esq; for conspiring the death of the King, and raising a rebellion in this kingdome; and John Fernley, William Ring, and Elizabeth Gaunt, for harbouring and maintaining rebels; at the Sessions-house in the Old-Baily ... Octob. 19. 1685. London, Printed and sold by G. Croom, 1685.

42 p. 3lcm.

(Continued on next card)



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Ring, William, defendant.
*H.86
          The tryals of Henry Cornish ... 1685. (Card
no.39
*Defoe
          Wing T2250.
       - - [Another copy]
30
-685
         1. Rye House plot, 1683. I. Cornish, Henry,
C6T
        d. 1685, defendant, II. Fernley, John, defen-
        dant. III. Ring, William, defendant. IV. Gaunt,
        Elizabeth, d. 1685, defendant.
```

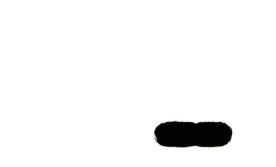


Ring, Bernard Jacques Joseph M. de. Cab.26.40.6 Tombes celtiques de l'Alsace. Strasbourg. Simon. 1865. Pls. Maps. F^o.





Ring, Bernard Jacques J. M.de. Cab.26.40.5 Tombes celtiques de l'Alsace. Strasbourg. Simon. 1870. Pls. Map. F°.



Ring, E

A lecture on the subject of water baptism. *Reserve

Ithaca, N.Y., D. & A. Spencer, 1842. 7450 .33

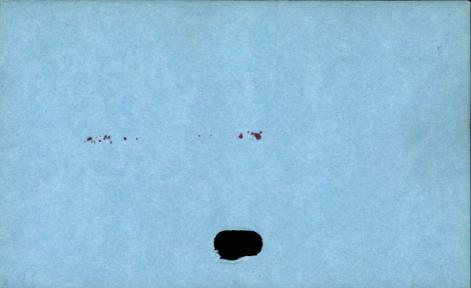
LCo

no.8

. Acting the first in the second

Ring, Montague, bseud.
See
Aldridge, Ira.





RARE BOOM The ring.

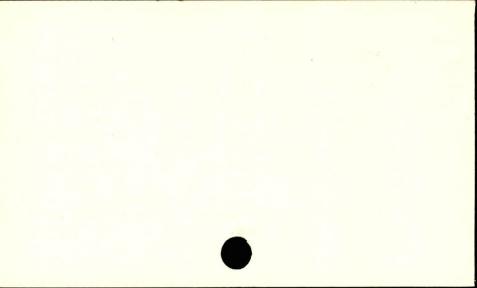
Updike, John, 1932-

The ring; music by Richard Wagner, adapted and .964 illustrated by John Updike and Warren Chappell .UplR New York: Alfred A Knopf [1964]

[40]p.,incl. endpapers. illus.(part col.;incl. music) 19.5 x 26cm.

Illustrated title printed in color on two facing pages.

Crimson linen, stamped in brown on spine & front cover; decorative end-papers (also containg text) printed in bright blue.



The ring and the book.

PR4219

Browning, Robert, 1812-1889.

1869 The ring and the book. [Author's ed.]
Boston, Fields, Osgood, 1869.

2 v. 18cm.

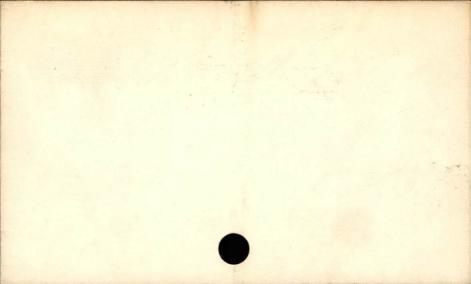
KEPT IN RARE BOOK DEPT.

FOR OTHER EDITIONS see AUTHOR

*R.3

--- [Another copy]

I. Title.



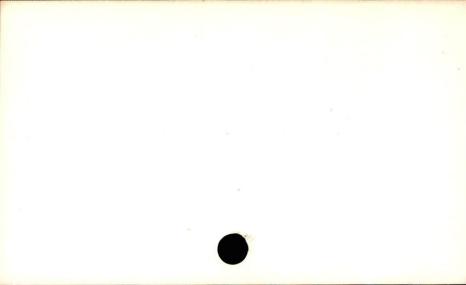
The ring and the book.

*A.6678C

Palmer, Frederic, 1848-1932.

The ring and the book, written for the Christmas festival, 1907. Privately printed, 1908.

2 p.1., 34, [1] p. 20 cm.



The ring of amethyst.

PS2734

.R3R5 Rollins, Mrs. Alice (Wellington) 1847-1897.

The ring of amethyst. By Alice Wellington
Rollins ... New York, G. P. Putnam's sons, 1878.

1 p. 1., ix, 108 p. 17 1/2cm.

RARE BOOK Poems.

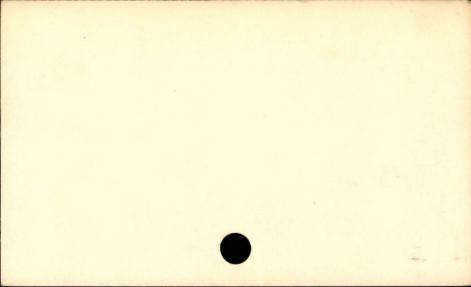
DEPT.

*A.7577.1 — [Another copy]

I. Title.

[Full name: Mrs. Alice Marland (Wellington)
Rollins]

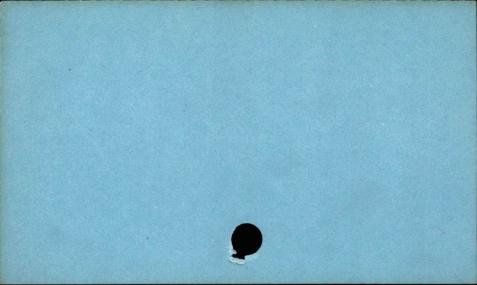
PS2734.R3R5



Ringbolt, Captain.

See

Codman, John, 1814-1900.

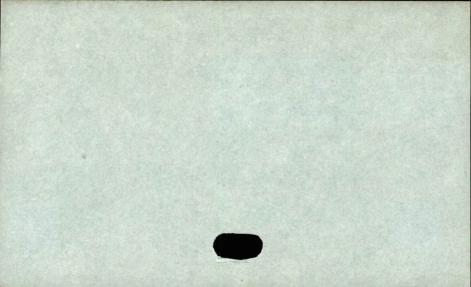


Ringgold Cavalry.

See

Pennsylvania. Militia. 22d Regiment. Cavalry.





Ringhieri, Francesco Antonio, Fra.

**FR46.Ot8r

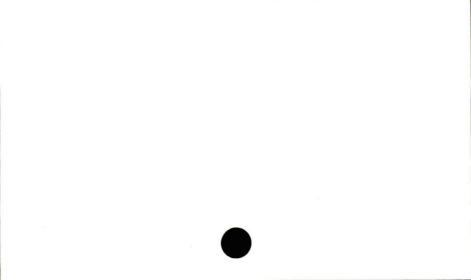
Apologia di Monsignor . . . Ottavio Conte Ringhieri Vescovo d'Assisi, posta sotto gl' auspici dell R. P. Maestro Gio: Battista Minucci . . . dopo il Santo Patriarca Francesco . . . Venezia. Con licenza de superiori. MDCCXLIII. (4), 184, (2)

pp. 24 cm., in 4s.

Public Library, July 9, 1941.

This card was printed at the Boston

E3537 — Ringhieri, Ottavio, Conte, Vescovo d'Assisi. — Portiuncula Indulgence.



Ringhieri, Innocenzio, fl.1550. *Reserve Cento givochi liberali. Bologna, A. Giaccarelli, 1551. LCxxx.

4004

.85

Machiner, and other M.1550.

Ringhieri, Ottavio, Conte. Vescovo d'Assisi.

**FR46.Ot8 Lettera pastorale al clero, e popolo della serafica città, e diocesi d'Assisi sopra la Indulgenza di Porziuncola, o sia il Gran perdono

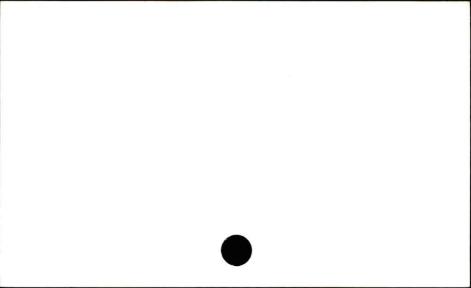
d'Assisi. Roma. Komarek. M.DCC.XXXIX. 96, (2) pp. Coat of arms on

t't'e page. 185 cm., in 8s.

Two copies. The A copy lacks 2 pages, "Rrata corrige," at the end.

This card was printed at the Boston

Public Library, March 15, 1941.



Ringhieri, Ottavio, Conte, Vescovo d'Assisi,

Ringhieri, Francesco Antonio, Fra.

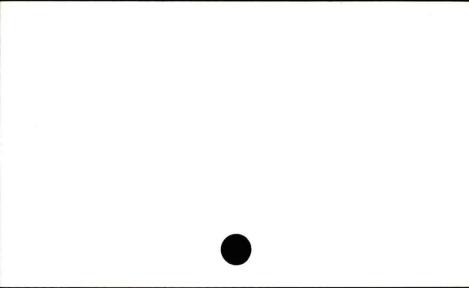
**FR46.Ot8r

Apologia di Monsignor . . . Ottavio Conte Ringhieri Vescovo d'Assisi, posta sotto gl' auspicj dell R. P. Maestro Gio: Battista Minucci . . . dopo il Santo Patriarca Francesco . . . Venezia. Con licenza de superiori, MDCCXLIII. (4), 184. (2)

pp. 24 cm., in 4s.

This card was printed at the Boston





Rare Book Dept. Ringing ballads. *P.85

.890

Thorpe, Mrs. Rose (Hartwick) 1850-

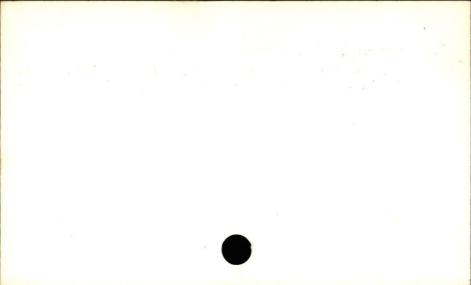
Ringing ballads, including Curfew must not ring to-night, by Rose Hartwick Thorpe. Boston, D. Lothrop company [1887]

vi p., 2 l., 11–115 p. incl. 10 pl. front. (port.) 23^{cm}.

I. Title.

Library of Congress Copyright 1887: 90508 PS3061.T5A75

31-17967



Ringling Brothers and Barnum & Bailey Combined Shows. **T.94.31

Magazine and daily review. [With Official program.] 1925.

= [New York. 1925.] I v. Illus. Portraits. Plates. 25 cm.

Additions on this card only.

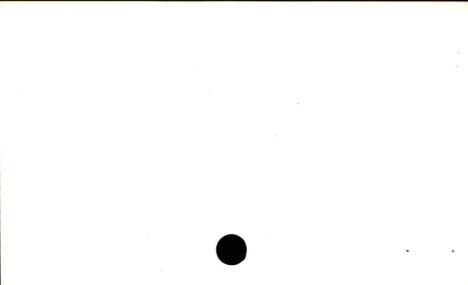
The issue of 1925 includes descriptions of the show and a reading list suggested by the Cleveland Public Library.



Digital as Lineau Ferre Mada -- Proprior so as invitate disconsistent

*G.401 [Ringmann, Matthias] 1482?-1511. 49 Passio domini nostri Jesu Christi/ ex euangelistarum textu 👸 accuratissime deprompta additia sanctissimis exquisitissimisq figuris. [Strasbourg, J. Knobloch, 1508] [60] p. illus, 29cm. Colophon: Ioannes Knoblouchus imprimebat. gen. Anno .M.D. VIII. Signatures: A-E°. Most of the illustrations are signed "V. G.", (Continued n next card)

Fine Arts

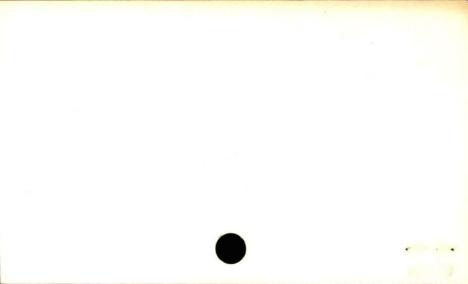


*G.401

.49 [Ringmann, Matthias] 1482?-1511, Passio domini nostri Jesu Christi ... [1508] (Card 2)

i. e., Urs Graf.

1. Jesus Christ-Passion. 2. Fible. N. T. Gospels-Pictorial illustrations. I. Graf, Urs, 1485-1529, illus. II. Title.

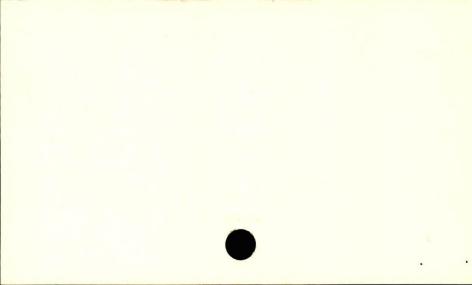


Ringrose, Basil, d. 1686.

*G. 303

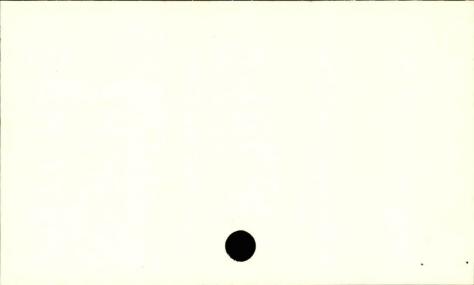
Exquemelin, Alexandre Olivier.

Bucaniers of America: or, A true account of the most remarkable assaults committed of late years upon the coasts of the West-Indies. by the bucaniers of Jamaica and Tortuga, both English and French. Wherein are contained more especially, the unparallel'd exploits of Sir Henry Morgan, our English Jamaican hero. who sack'd Puerto Velo, burnt Panama, &c. (Continued on next card)



*G. 303

Exquemelin, Alexandre Olivier, Bucaniers of America ... (Card 2) Written originally in Dutch, by John Esquemeling, one of the bucaniers ... and thence translated into Spanish, by Alonso de Bonne-Maison ... Now faithfully rendred into English. London: Printed for William Crooke, at the Green Dragon without Temple-bar. 1684-85. 4 pts. in 2 v. illus., 4 pl. (part fold.) 3 ports., 3 fold. maps. 24cm. (Continued on next card)



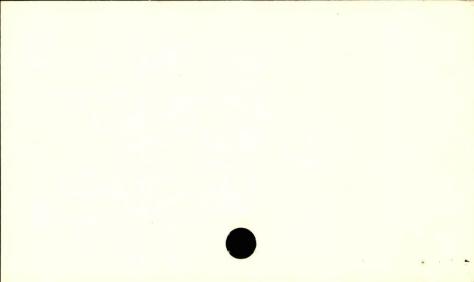
Ringrose, Basil, d. 1686.

*G. 303

Exquemelin, Alexandre Olivier. Bucaniers of America ... 1684-85. (Card 3)

Vol.2 has sub-title: ... The second volume. Containing the dangerous voyage and bold attempts of Captain Bartholomew Sharp and others; performed upon the coasts of the South Sea ... From the original journal of the said voyage. Written by Mr. Basil Ringrose ...

Wing E3894, E3897; Church Americana 689. (Continued on next card)



Rings.

Brown, James Roberts, compiler.

Q.14.4

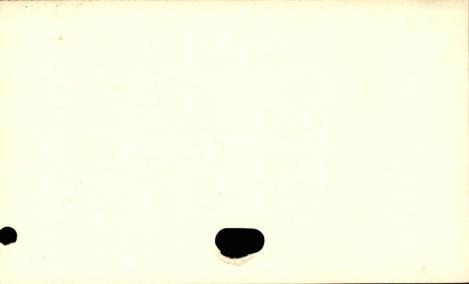
Loves garland: or, posies for rings, hand-kerchers, & gloves: and such pretty tokens that lovers send their loves. A reprint. Whereunto is added a collection of posie mottoes, gathered from divers sources, and entitled, Ye garland of ye Sette of Odd Volumes. To which is prefixed an introduction, in which some trite things are said concerning the efforts of early alchemists to

[Continued on the next card.]

This card was printed at the Boston

Pub'ic Library, September 22, 1919.

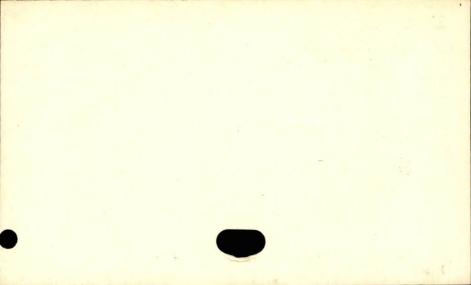
L7864 — T.r. — S.r. — Mottoes. — Rings. — Philosopher's stone. — Card, The, of courtship, or the language of live.



Rings.

Brown, J. R., compiler. Loves garland: or, posies for rings. tinued.) transmute the baser metals into gold . . . Concluding by . . . an authentic definition of the philosopher's stone.

London. Wyman. 1883. 100 pp. Illus. Plate. [Sette of Odd Volumes. Privately printed opuscula. No. 4.] 14½ cm., in 8s. There is a reprint of the original title-page of Love's garland. The part called Ye garland of ye Sette of Odd Volumes is made up mostly of selections from The card of courtship, or the language of love.



Rings.

Loue's garland, or, posies for rings, handkerchers, and gloves, and such pretty tokens that louers send their loues. London: Printed by N. O. for John Spencer . . . 1624.

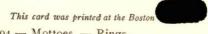
(In Literature, The, of the sixteenth and seventeenth centuries, illustrated by reprints of very rare tracts. Pp.223-236. London. 1851.) **G.283.34

In verse.

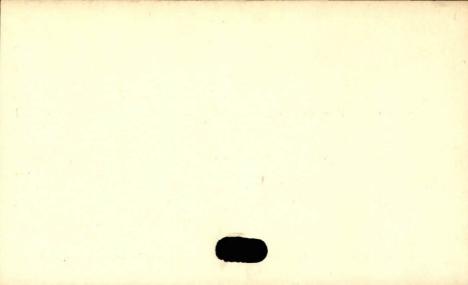
Same. (In An English garner . . . Vol. 8, pp. 97-108. Westminster. 1897.) *4557.62.8

Same. (In An English garner. Shorter Elizabethan poems. Pp. 279-290. Westminster. 1903.) 4557.45

There is a reprint of the original title-page.



Public Library, February 4, 1927.



Rings and love-knots. Verse.

Peck, Samuel Minturn, 1854-Rings and love-knots. [Verse.] *A.6781e.2

= New York. Frederick A. Stokes Co. 1892. v, 149 pp. 15½ cm.

Same. [1892.] v,3-149pp. Plate.

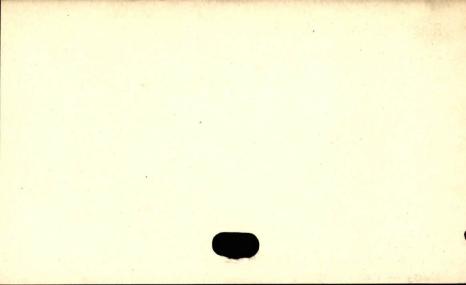
4399A.325



This card was printed at the Boston

Public Library, October 14, 1921.

M2473 - T.r.

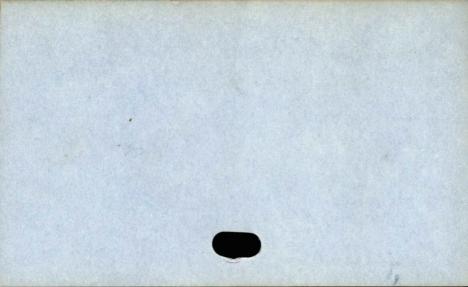


Ringtheater, Vienna.

See
Vienna. Theatres. Ringtheater.



Public Library, June 16, 1914.



Res.
7589a Ringwalt, Jessie (Elder)
.53 Paul and Virginia: or, The runaway slave ...
Philadelphia, Ringwalt & Brown, 1864.
LCxxx

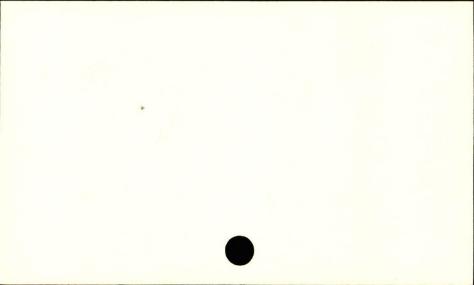
es. 950, Tirwelt Sessio (11 cr) .53 Land Vigiria er Med rustar el vr... 10.7 Lisdeln is, is elt blive v.i. M...

RARE BKS

N 7433.4 .R55A4

2004 Folio BPL1RB 39999046695910 Rinne, Fred. Real uptight /

E12] p. :ill. ;31 cm.



RARE BOOM

×XL

.691

.F18R

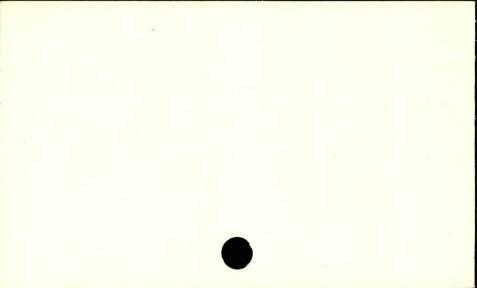
La rinovata agricoltvra.

Falconi, Giuseppe.

La rinovata agricoltvra, e dilettevole villa del p. m. Givseppe Falconi piacentino, e d'altri classici autori antichi, e moderni in tal professione ... In questa nuoua impressione arrichita, ed accresciuta di moltissime cose notabili, tolte da più autori, per opra, e diligenza di Gio. Bazachi, per comun benefizio ...

Piacenza, nella stampa ducale di Gio.Bazachi. Con licenza de' svperiori. [1691] 10p./.,372p. illus. 20cm.(4to) Title vignette.

MB



ERinuccini, Camillo Descrizione delle feste fatte nelle reali noz-*XB ze de' serenissimi principi di Toscana d. Cosi-608

mo de' Medici, e Maria Maddalena arcidvchessa RL7D no.l d'Avstria. In Firenze, Appresso i Givnti. 1608. Con licen-

> 1 p.l., 98 p., 1 l. 21cm. Title vignette (Medici arms) Page 66 misnumbered 96. "Errori occorsi _ nello stampare": p. = 993

I. Title.

zia de' superiori.

30 0ct. 1861 (48558) - 1.00 0ct. 1861 (48558) - 1.00 8.8054.8 i.i.

I Nozze, Per. Cosimo II, de' Medici--Maria Maddalena, d'Austria I Cosimo II, de' Medici, Grand Duke of Tuscany, 1590-1621. di (Florence) s

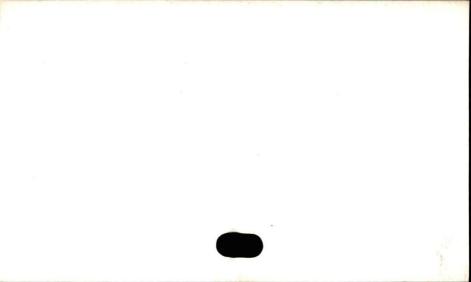
1

Rinuccini, Francesco, translator.
See

Luna. M. de.

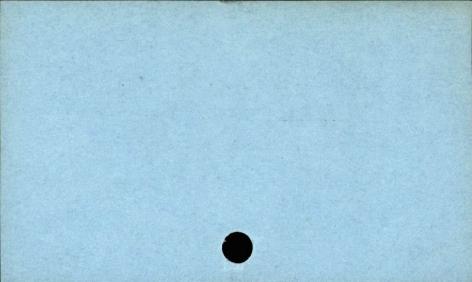
Vita del re Jacob Miramamolino Almansor.

A spurious biography, from the "Verdadera historia del rey Rodrigo," etc., which Luna pretended to have translated from the original Arabic of a certain Abul Cacim Tarif Aben Tarik.



see also

Castiglione, Rimuccio da Remicius



RARE BOOM

DEPT. Aesopus. Latin. 1479.

XQ Vita et fabulae.

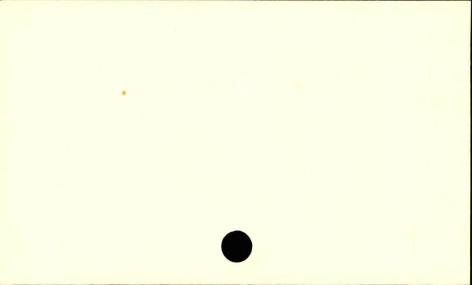
.405 Milan, Philippus de Lavagnia, 26 June 1479.

.176

52 leaves, the first and last blank; final leaf wanting. 20.5cm.(8vo)
Translated by Rinuccius.

Goff A-100; GW 338; BMC VI 708.





DEPT. Aesopus

.Ae8F

Aesopus (Greek and Latin) 1497.

XqQ [Fabulae]

[Reggio Emilia, Dionysius Bertochus, 1497]

381. 20.5cm.(4to)

Colophon: Regii impressum per Dionysium bertochum. Anno salutis MCCCCLXXXXVII.

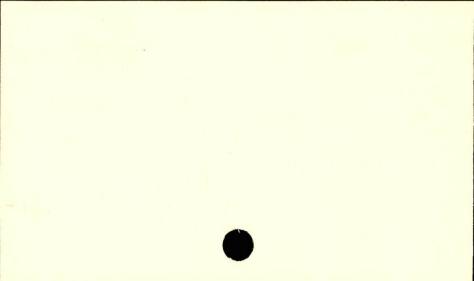
Signatures: $\alpha - \delta^{8} \epsilon^{6}$

Greek text with Latin translation by Rinucius; edited by Bonus Accursius.

Goff A-104; Gesamtkatalog der Wiegendrucke

(See next card

M



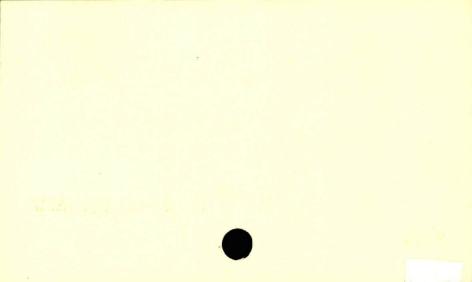
XQQ .497 .Ae8F

Aesopus (Greek and Latin) 1497. [Fabulae] ... [1497] (Card 2)

314; Brit. Mus. Cat. 15th Cent. Books, VII, 1091.

Ex libris: Charles H. Slessor (armorial bookplate); George Dunn of Wooley Hall near Maidenhead (book label).





Aesopus. Latin, 1501.

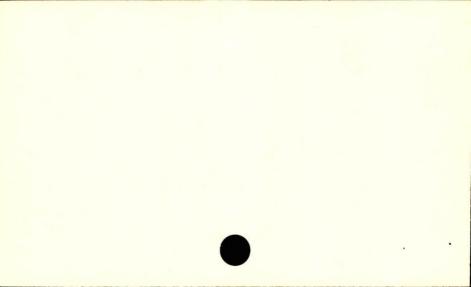
*XfG

-387

Esopi appologi siue mythologi cum quibusdam carminum et fabularum additionibus Sebastiani Brant.

Basilee, Jacobus de Phortzheim, 1501.

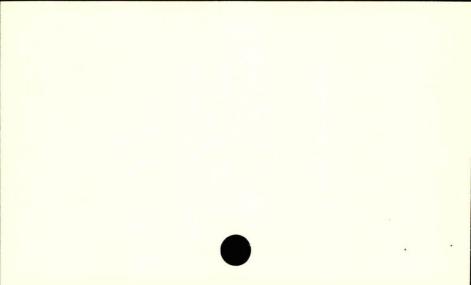
cho8s p. illus. (woodcuts) 29cm.
Colophon: Mythologi Esopi ... vna cum Auiani
et Remicij quibusdam fabulis: per Sebastianum
Brant nuper reuisi: additisques per eum ex
varijs autoribus/centum circiter & quadraginta
(Continued on next card)



Aesopus. Latin, 1501. Esopi appologi ... el501, (Card 2) *XfG elegantissimis fabellis/facetis dictis/et ver-.387 sibus: ac midi monstruosis co pluribus creat-194 uris: Impressi Basilee opera et impensa magistri Jacobi de Phortzheim: anno dominice incaranatičis primo post quindecim centesimum: feliciter finiunt. Signatures: a-b8, c-o6/8, p-s6, A-B8, C-D6, E-K8/6, L4, M6 (leaves s6 and M6 blank) Imperfect: leaves 1 5, L4 and M6 (blank) wanting.

(Continued

on next card)

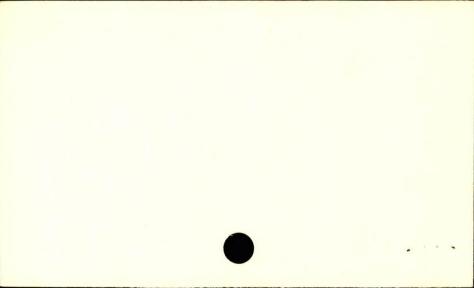


*XfG

.387

.194

Aesopus. Latin. 1501. Esopi appologi ...
e1501s (Card 3)
Fairfax Murray, Early German books, no.20.
Ex libris (armorial bookplate): The Prince
of Liechenstein.



Rio, Alexis François.

**G.3912.9

Shakespeare. Von A. F. Rio. Aus dem Französischen übersetzt von Karl Zell.

Freiburg im Breisgau. Herder. 1864. (3), xvi, 302, (1) pp. 19½ cm., in 12s.

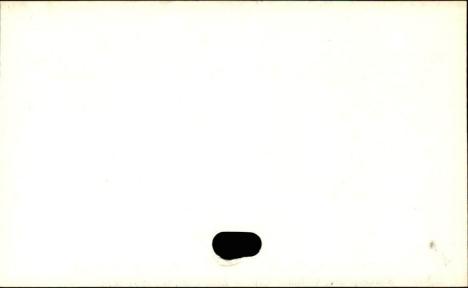




This card was printed at the Boston

Public Library, July 30, 1918.

L4702 — Shakespeare, William. Crit. — Zell, Carl, tr., 1703-1873.



Rio, Alexis François.

4598.6=****G**.3912.8

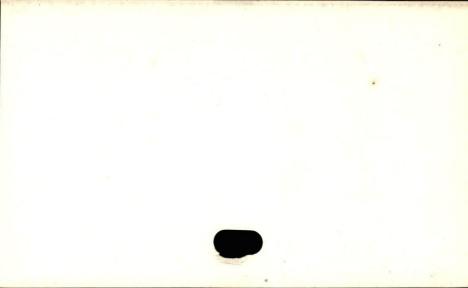
Shakespeare. Par A. F. Rio.
Paris. Douniol. 1864. (3), xiii, 336, (1) pp. 18½ cm., in 128

and 6s.

This card was printed at the Boston

L4701 - Shakespeare, William. Crit.

Public Library, July 30, 1918.



Rio, Alexia François.

Rio's Shakespeare. [A review.] No. 2 in **G.3910.17 [London, 1865.] 21-41 pp. 8°.

Cut from the Dublin Review, Jan., 1865 [*3186.1.n.s.4].

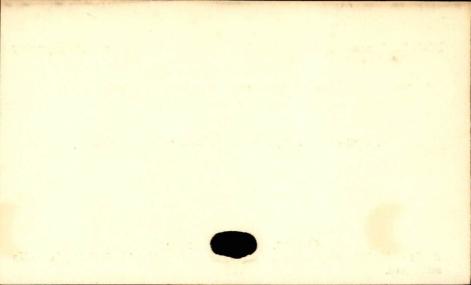
A discussion of Rio's claim that Shakespeare was a Catholic.

Rio's work is on shelf-number 4598.6.

[This work is kept on the Special Libraries Floor.]

Barton

Oct. 15, 1902
E6084 — Shakespeare, William. Relig. or morals. — Rio, Alexis François. — No main card.



Rio, Alexis François.

[Rio's Shakespeare. A review.] No. 25 in **G.72.7.1 [London. Longmans, Green, Reader, & Dyer. 1866.] 146–185 pp. 22 cm., in 8s.

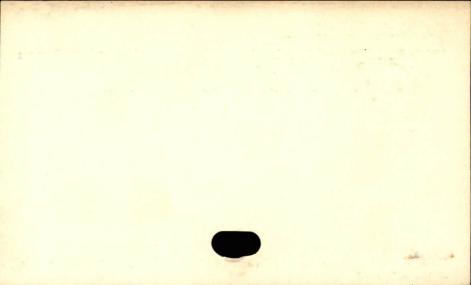
Cut from the Edinburgh Review . . . for January 1866 [*3152.1.123].

A discussion of Rio's claim that Shakespeare was a Catholic. Another discussion may be found on shelf-number No. 2 in **G.3910.17. Rio's work is on shelf-number 4598.6.

This card was printed at the Boston



K2685 — Shakespeare, William. Religion and morals. — Rio, Alexis François.
 No main card.



*F1435 .1 .P2R5

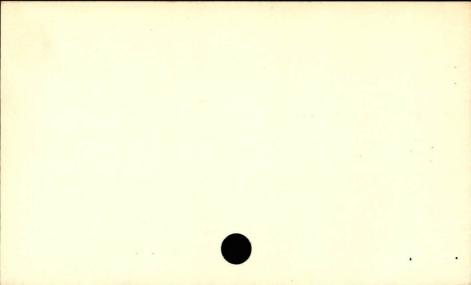
Rio, Antonio del.

Description of the ruins of an ancient city, discovered near Palenque, in the kingdom of Guatemala ... translated from the original manuscript report of Captain don Antonio del Rio: followed by Teatro critico americano; or, A critical investigation and research into the history of the Americans, by Doctor Paul Felix

(Continued on next card)



*F1435.1.P2R5



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*Fl1435
.l Rio, Antonio del. Description of the ruins
.P2R5 of an ancient city ... (Card 2)
Cabrera ... London, H. Berthoud, and Suttaby,
Evance and Fox, 1822.

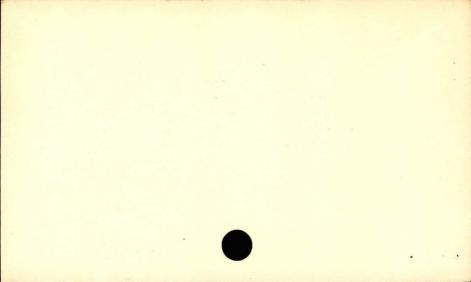
2 p. l., [vii]-xiii, 128 p. 17 pl. (1 fold.)
RARE BOOK 28 1/2 x 23cm.
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*G. 3770.14 — [Another copy]

DEPT.

(Continued on next card)

*F1435.1.P2R5

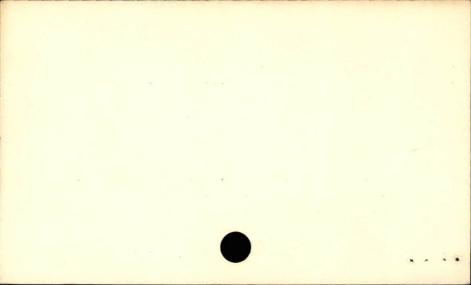


*F1435
.1 Rio, Antonio del.
.P2R5 of an ancient of

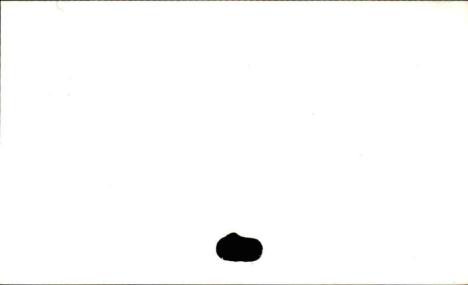
Rio, Antonio del. Description of the ruins of an ancient city ... 1822. (Card 3)

1. Palenque, Mexico. 2. Mayas—Antiq.
3. Indians—Origin. I. Cabrera, Pablo Felix.
II. Title.

*F1435.1.P2R5



Rio, Diego del, fl. 1694. No. 3 in D.270b.81
Sermon de la pvrissima concepcion de Maria
santissima. Predicado en Toledo, 1693.
Madrid, 1694. J. Solana y B. de Anguita. (23),
28, (3) pp. Sm. 4°.

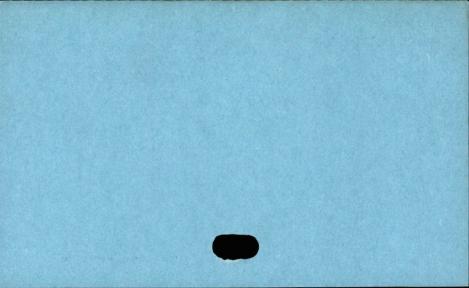


Río, Felix Nieto del.

Sec

Nieto del Río, Felix.





RARE BOOK

*XB

.812 .R47M Rio, Guillermo del, comp.

Monumentos literarios del Perú, colectados por D. Guillermo del Rio.

Lima, 1812. Imprenta de los huérsanos.

2p. (.,165(i.e.,166),[2]p. fold.table. 20cm. (4to)
Error in paging: 66 repeated in numbering.

Palau 179957

bequ: T.Parker--1861-tr.fr. B.4267.10

D

I Peru-Hist.--1548-1820--Sources
2 Lima--Hist.--Sources
I Title

stp

red s:XD.L812.R47M

Acc. Rio Branco, José Maria da Silva Paranhos, <u>first</u>
83- <u>viscount of</u>.

La justification de la politique Bresilienne

La justification de la politique Bresilienne dans La Plata.

Bruxelles: Ve. Parent et Fils, 1865.

32 p.; 24 cm.

Sabin 81113.



Rio Bravo del Norte. See Rio Grande.

Sint

This card was printed at the Boston Public Library, October 27, 1911.

SPECIAL

Rio de Janeiro. Exposição nacional, 1875.

SCH Catalogo dos productos naturaes e industriaes
F875 enviados pelo municipio neutro e provincia do
1 Rio dé Janeiro á Exposição nacional inaugurada
no.2 na Côrte em 2 de dezembro de 1875. Rio de
Janeiro, Carioca, 1875.

141p. 21cm.



g:C.F.Hartt--1876--tr.fr.
8027.54 no 2 res.

fruited ton wrappor

set for rb xx from Rio de Janeiro--Exhibition to m.e. (rb, pc) xx from Rio de Janeiro--Fairs to m.e. (rb, pc)

Rio de Janeiro. Exposição nacional, 1875.

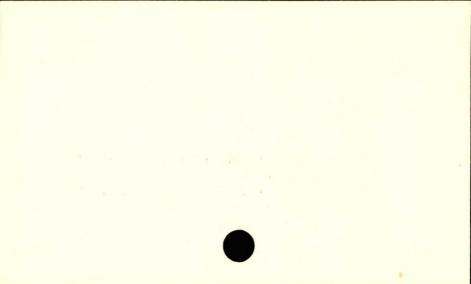
Ceará, Brazil (State)

SCH Exposição nacional. Relatorio e catalogo.

.F875 Provincia do Ceará, 1875. Fortaleza, F.Perdigão,
.1 1875.
no.3 2p./.,95p. 21cm.

I. Rio de Janeiro. Exposição nacional, 1875.





SPECIAL Rio de Janeiro. Exposição nacional, 1875.

COLLECTIONS Paraná, Brazil (State)

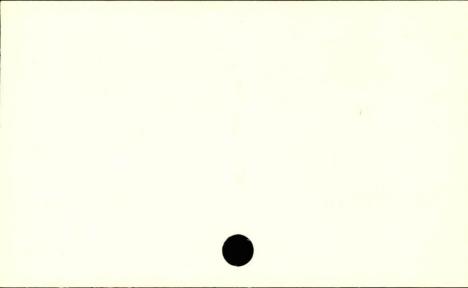
SCH Catalogo dos diversos productos da Exposição .F875 provincial do Paraná inaugurada a 25 de abril

.1 de 1875, na cidade de Curityba. Rio de Janeiro, no.1 Carioca, 1875.

219,[1]p. 20.5cm.

I. Rio de Janeiro. Exposição nacional, 1875.





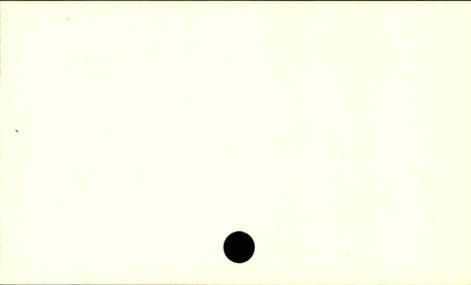
COLLECTIONS Escragnolle Taunay, Alfredo de, 1843-1899. SCH A provincia de Goyaz na Exposição nacional de

.F875 1875. Rio de Janeiro, Typographia nacional, .1 1876.

no.5 62p. 21cm.

1. Goyaz, Brazil (State) 2. Philadelphia Centennial Exhibition, 1876--Brazil. 3. Rio de Janeiro. Exposição nacional, 1875.

MB-Rev.



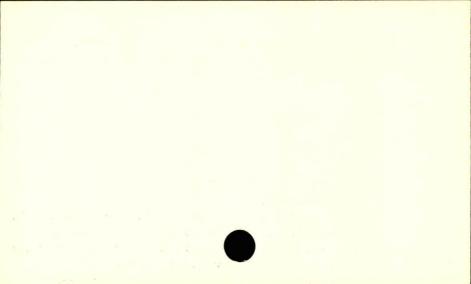
COLLECTIONS RIO DE JANEIRO. EXPOSIÇÃO NACIONAL, 1875. Saldanha da Gama, José de, 1839SCH Estudos sobre a quarta Exposição nacional de .F875 1875. Rio de Janeiro, Brown & Evaristo, 1876. .1 184p. 21cm. no.6

SPECIAL

1. Rio de Janeiro. Exposição nacional, 1875.



MB-Rev.



SPECIAL COLLECTIONS RIO DE JANEIRO. EXPOSIÇÃO NACIONAL, 1875.

Zaluar, Augusto Emilio, 1825-1882.

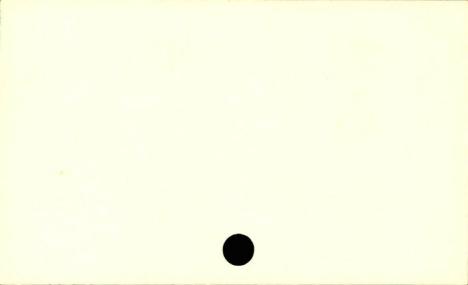
SCH Exposição nacional brazileira de 1875. Rio de .F875 Janeiro, Globo, 1875.

.1 viii,296,5p.,1/. 2lem.
no.4 "Errata": p.[7], 2d count.

1. Rio de Janeiro. Exposição nacional, 1875.



MB-Rev.



Rio de Janeiro, City, Brazil. Commerce. United States.

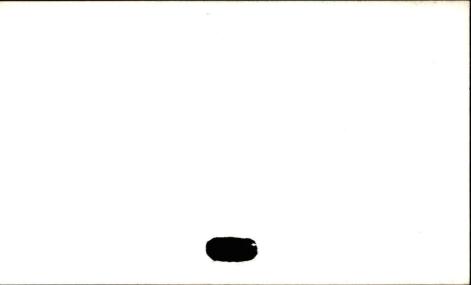
Baker, John M. No.8 in**G.322.2=5646.50

A view of the commerce between the United
States and Rio de Janeiro, Brazil...

Washington, D. C. Democratic Review. 1838.

118 pp. Map. 22 cm., in 8s.

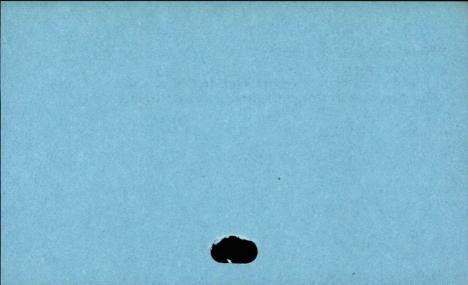




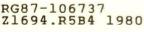
Rio de Janeiro, City, Brazil. Conventions.

See also
Instituto historico e geographico brasileiro.
International American Conference, 3d Conference.



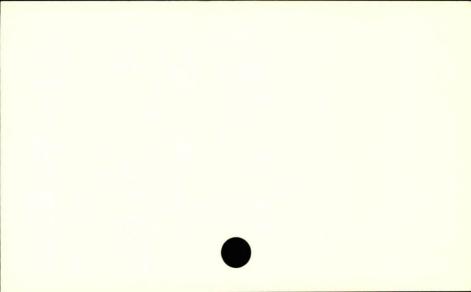


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RIO DE JANEIRO (BRAZIL) -- DESCRIPTION --
          BIBLIOGRAPHY.
R-B
Z
        Berger, Paulo.
1694
          Bibliografia do Rio de Janeiro de
.R5
        viajantes e autores estrangeiros,
B4
        1531-1900 / Paulo Berger. -- 2a. ed.
1980
        aum. e rev. -- Rio de Janeiro :
        SEEC-RJ. 1980.
60
          478 p.: facsims.; 25 cm.
           [F2646]
          1.. Rio de Janeiro (Brazil) --
XZ.38B
        Description -- Bibliography. I.T.
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AACR2 82-122683 016.9181/53

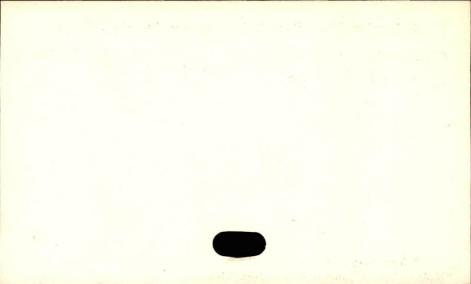


Rio de Janeiro, City. Description, topography, etc. Views.

Chamberlain, —, Lieutenant. No. 1 in *Cab.23.29.5 Rio-de-Janeiro. Aquarelle. (1820.) [Reprint.] = [Paris? 191-?] Size, 6¾ × 16 inches. Colored.



This card was printed at the Boston Public Library, November 14, 1913.



Rio de Janeiro, Desc. etc.

Nicolle, Edward, jr. Cab.23.29.5

Panaramic views of Rio Janeiro, and its surrounding scenery.

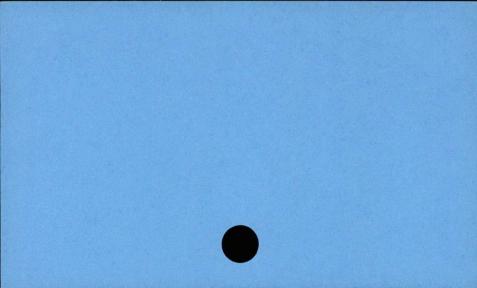
Liverpool. n. d. 10 pls. Fo. obl.



RIO DE JANEIRO--EXHIBITIONS.

see also

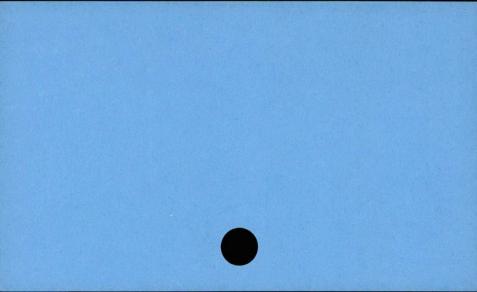
Rio de Janeiro. Exposição nacional, 1875.



RIO DE JANEIRO--FAIRS.

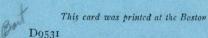
see also

Rio de Janeiro. Exposição nacional, 1875.

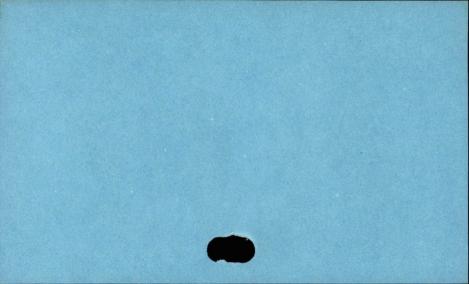


Rio de Janeiro. Galleries, museums, etc.

See
Rio de Janeiro. Jardim botanico.







RIO DE LA PLATA-BIBLIOGRAPHY.

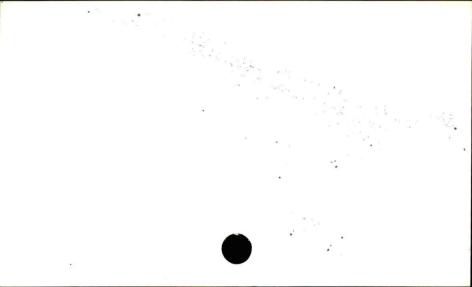
*D.180

-27

Libreria l'Amateur, firm, booksellers.
Libros Argentinos e impresos Rioplatenses.
[nos. 1070-2031] Buenos Aires [J. Hector Matera, 1953]
139 p. illus., facsims. 27cm.
"Lista de precios" inserted.
Ejemplar no. 228.

1. Argentina--Bibl. 2. Rio de la Plata--Bibl. I. Title.





RARE BOOM

Rio de la Plata (Viceroyalty)

*XfD Reglamento de postas que forma Don Manuel de .250 Basavilvaso, cavallero de la Real Distinguida .19 Orden de Carlos Tercero, y Administrador

no.56 principal general de correos en el Virreynato del Rio de la Plata, y Reyno de Chile, en virtud de lo mandado por S. M. En sus Real Ordenanzas, Cedulas, y Ordenes, y por esta administration principal desde su establecimiento.

CBuenos-Aires, 17911 broadside. 59 x 43cm; fold. to 31 x 21cm. Caption title.

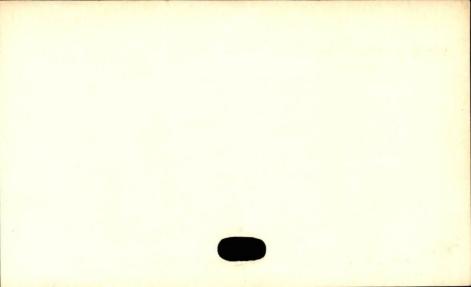
Rev.

X6. P791, B29 R 3 Postal seurice - Chile SZIP I Basavilvaso, Manuel de 1 Broadsides--Argentina 2 Postal service - Argentina Ticknor gift. 15 Feb. 1876 (192.634)

Rio de la Plata, Province. See Argentine Republic.

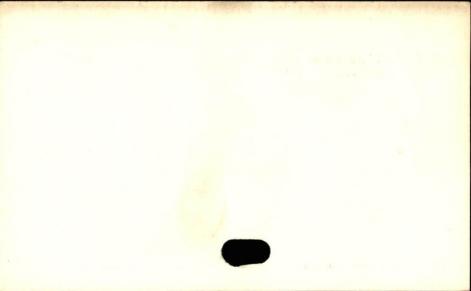
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Rio de La Plata, river. See Plata River.





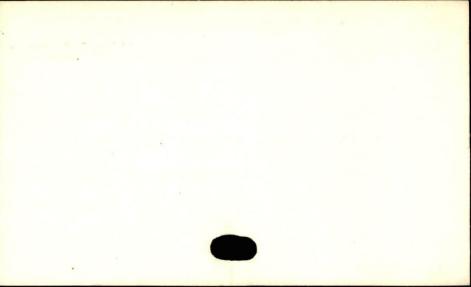
Rio Grande de San Pedro, Uruguay. López y Vargas Machuca, Tomás. No. 74 in *Map 10.1

Plano de la entrada del Rio Grande de San Pedro, situado en la costa N. E. del Rio de la Plata. No. 74 in *Atlas 10.4.[17-2] Madrid, 1777. Size, 12½ × 15¾ inches. Scale (computed), I.I. Spanish miles to I inch.

[This work is kept on the Special Libraries Floor.]

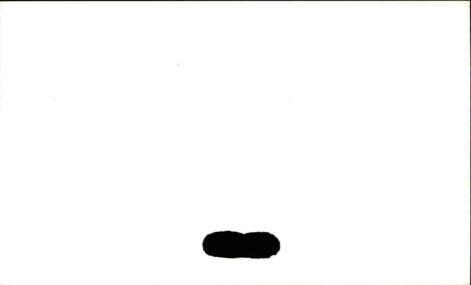
Lleuguay

F41 — Rio Grande de San Pedro, Uruguay.



Rio Marin, Julian del, editor, fl. 1710. D.150a.38
See
Bances Candamo, F. A. de. Obras lyricas.





Rio Marin, Julian del, editor, fl. 1710.

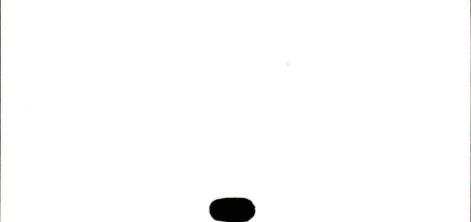
Bancés Candamo, Francisco Antonio de, 1662–1704. **D.150a.38
Obras lýricas . . . que saca a luz D. Jvlian del Rio Marin.

Madrid. A costa de Francisco Martinez. [1729?] (64), 264 pp. 10 cm., in 8s.

"Contains idyls, epistles, ballads, and part of three cantos of an epic on the expedition of Charles V. against Tunis . . . The life of Candamo [written by Pablo Yáñez], prefixed to the whole, is very poorly written."—Ticknor.



Public Library, July 18, 1935.



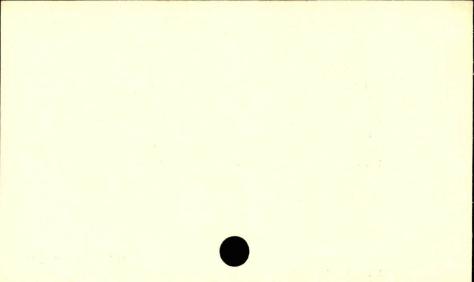
Rioffe, Honoré, baron, 1764–1813.

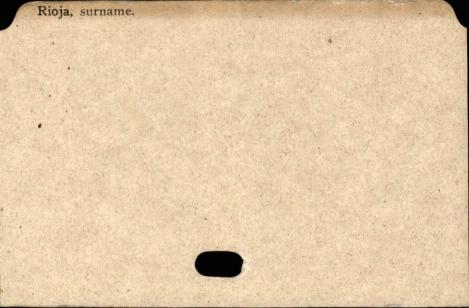
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

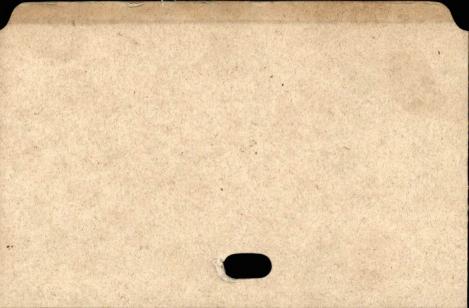
This collection is arranged according to the numbers in

Charles Evans' American Bibliography.









Rioja.

See
Lopez de Ayala, Adelando. 1828Obras, Teatro.



Adiciones a sus poesias. En su edicion de Madrid, ano 1867; por el ilustrador de ella C. A. de la Barrera y Leirado. 1872.

Sevilla: R. Tarasco y Lassa. xvi, 55, (10) pp.

Sociedad de bibliofilos andaluces. 80 (4).



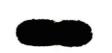


Rioja, Francisco de, b. about 1580, d. 1659.

Poesias, corregidas con presencia de sus originales, anadidas e ilustradas con la biografia y la bibliografia del poeta por Cayetano Alberto de la Barrera y Leirado. Publicalas la Sociedad de bibliofilos espanoles.

Madrid: M. Rivadeneyra. 1867. xiii, 354, (8) pp. Portrait. Fac-similes. 80.





Rioja, Francisco de.

**D.156.12.18

Poesias inéditas de Francisco de Rioja, y otros poetas andaluces. MDCCXCVII. En Madrid en la Imprenta real. (10), 182 pp. [Estala, Pedro. [Colección de poetas españoles.] Vol. 18.] 16°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

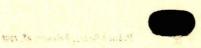


Public Library, February 28, 1907.

G2967 — Andalusia, Spain. Lit. Poetry. Colls.

Activities (1)

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Rioja, La, Province Spain Geography, etc. Maps.

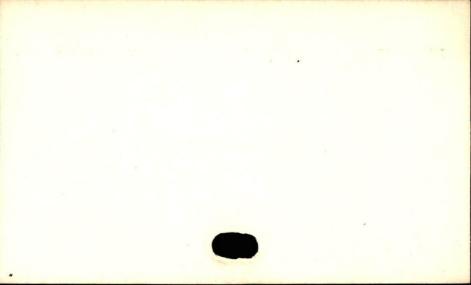
López y Vargas Machuca, Tomás.

Mapa de la Rioja dividida en Alta, y Baja, con la parte de la Sonsierra, que llaman comunmente Rioja Alavesa.

Madrid, 1769. Size, 1334 × 1478 inches. Scale (computed), 4.2 geographical miles to 1 inch. No. 16 in *Atlas 10.4.[17-?]

[This work is kept on the Special Libraries Floor.]

Sept. 1, 1903 F₃₅ — Rioja, La, Province, Spain. Geog. Maps.



Rion, Adolphe, editor.

Shakespeare, William. Macbeth. French. 6594.22=**G.148.7

Macbeth. Tragédie en cinq actes. Poésies de Ducis. Nouvelle édition, publiée par Ad. Rion.

Paris. Départements chez tous les libraires. [1877.] 63 pp. [Les

bons livres. 95.] 16°.

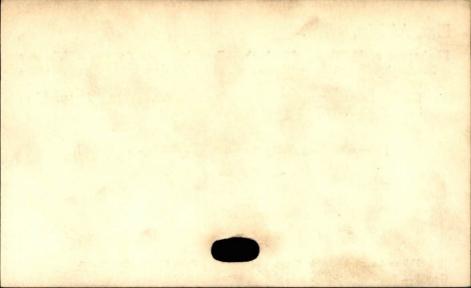
[The second copy is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, April 17, 1909.

G0068 - S.r. - Ducis, Jean François, tr. - Rion, Adolphe, ed.

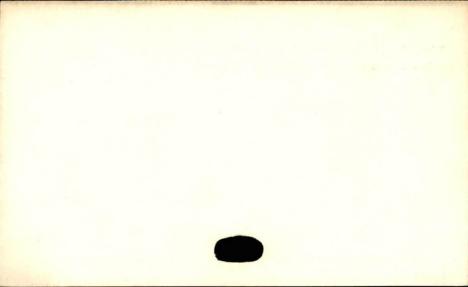






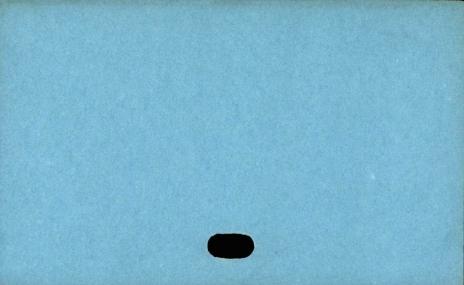
Rios, Ángel Fernández de los. See Fernández de los Rios, Ángel.





Ríos, Blanca de los, 1862-See Ríos de Lampérez, Blanca de los, 1862-





Rios, Epitacio J. de los. **D.260a.75

Compendio de la historia de México, hasta los tiempos presentes, para la instruccion de la juventud. Adornada con 16 estampas litográficas. Publicala Simon Blanquel.

Mexico. Imprenta de La voz de la religion. 1852.

(8), 254, (4) pp. Portrs. 160.

-Blanquel, Simon, ed. -Mexico. 60b.



R-B XD

.L

844 .R47S Rios, Felipe de los.

Sermon que el dia 9 de Diciembre de 1844 Segundo del Octavario de la Concepcion Inmaculada Maria Nra.
Señora: y anniversario de la victoria de Ayacucho dijo el la Santa

Iglesia Metropolitana de Lima el Dr. Felipe de los Rios... -- Lima : Imprenta de J. Masias., 1844.

16 p.; 20 cm.

MB (R-B) copy ex libris John B.

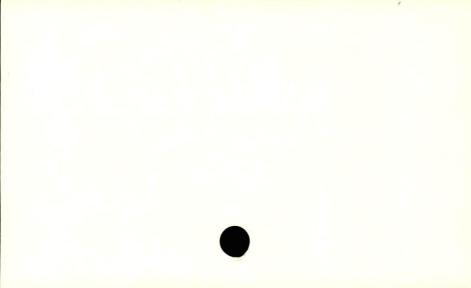
Stetson, Jr.

I. Stetson, John B., Jr., former owner. II. Title.

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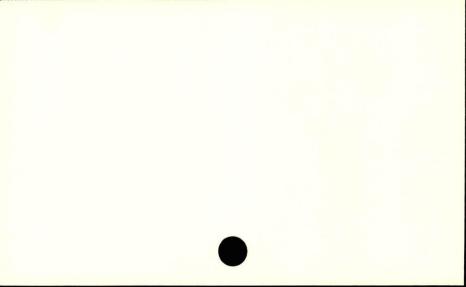
Acc. 90-

Rios, Francois de los, fl. 1777.

Bibliographie instructive, ou notice de quelques livres rares : ... avec des notes historiques...

A Avignon: Chez Francois Seguin, Imp.; A Lyon: Chez l'auteur, [1777]. xvi, 207 p.; 20.5 cm.

MB(R-B) copy is extra illustrated with an engraved portrait of author pasted inside front cover.



Rios, José Amador de los, b. 1818.

El arte latino-bizantino en España y las coronas visigodas de Guarrazar: ensayo histórico-critico. Madrid: Imprenta nacional. 1861. (5), 174 pp. 6 plates. 4°.



Rios, José Amador de los.

El certe latino-bizantino en España y las coronas visigodas de Guarrazar; ensayo histórico-crítico.

Madrid. Imprenta nacional. 1861. (7), 174 pp. 6 plates. [Memorias de la real Academia de San Fernando.] 4°.

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July 25, 100

^{*}D6216 - Byzantine architecture. - Spain. Fine arts. Arch. - Guarrazar. Antiq.

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grand was right - A.A. etc. of i head of marchan of a reli-

Rios, J. A. de los. No. 18 in D.113.1; D.113.2 Contestaciones a varios discursos académicos. Madrid, 1857, 58. 80.





Rios, José Amador de los.

Estudios históricos, políticos y literarios sobre los Judios de España.

Madrid. Diaz & comp. 1848. xxx, 655, (16) pp. 8°.

[This work is kept on the Special Libraries Floor.]

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May 16,

1902

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Rios, José Amador de los. 1818-1878.

Historia crítica de la litertura española. Madrid. Imprenta de Jose Rodriguez [etc.].

1861-65. 7 v. 8 folded plates (fac-similes).

г. в.

-Spain. 72h.



Rios, J. A. de los

Sevilla pintoresca, o descripcion de sus mas
celebres monumentos artisticos. Teniendo
presentes los apuntes de Juan Colom y Colom
Colon y Colon? See D.136.12 y ornada con

láminas. Sevilla. F. Alvarez y cª, 1844. 510, (2) pp. 8°.

Contains manuscript notes by G. Picard.



Rios, J. A. de los

Toledo pintoresca, o descripcion de sus mas celebres monumentos.

D.120.26

Madrid. I. Boix. 1845. viii, 341, (2) pp. Woodcuts. L. 80.





Rios, José Amador de los. editor.

Edda, elder and younger. **D.243.10

Los Eddas, traduccion del antiguo idioma scandinavo
y al español, con vista de otras versiones por
D. A. de los Rios.

Madrid: Imprenta de La Esperanza. 1856. 483,
(2) pp. 80.





Rios, José Amador de los, editor. 1818-1878.

*4301.50=**D.250a.26

Fernandez de Oviedo y Valdés, Gonzalo. 1478-1557.

Historia general y natural de las Indias, islas y tierra-firme del mar océano. Publicala la Real academia de la historia, cotejada con el códice original, enriquecida con las enmiendas y adiciones del autor, é ilustrada con la vida y el juicio de las obras del mismo por José Amador de los Rios.

Madrid. Imprenta de la Real academia de la historia. 1851-55.

4 v. Plates. Coats of arms. Maps. 8°.

Relates to the geography and political history of Spanish America in the Sixteenth Century.

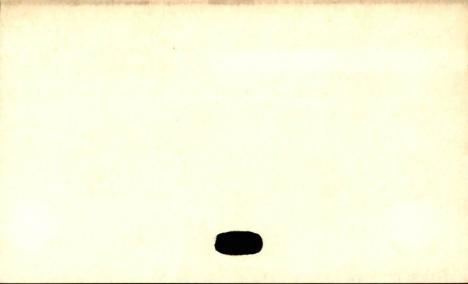
[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, February 21, 1905.

F6469 — America, Spanish. Hist. — Indians of America. Hist. — Rios, José Amador de los, ed. 1818–1878. — Spaniards in America.



Rios, J. A. de los -editor D.151.4

See
Santillana, I. Lopez de Mendoza, marqués de.

Obras.



D.184.3; D.184.11

Rios, J. A. de los. -translator.
See

Simonde de Sismondi, J. C. L. Historia de la literatura espanola.

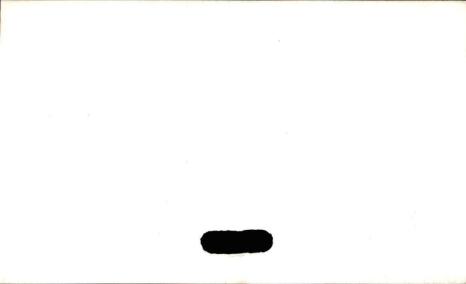


Rios, J. A. de los. and Rada y Delgado, J. de Dios de la.

Historia de la villa y corte de Madrid.

Madrid: 1860-64. J. Ferra de Mena [etc.] . 4 v.

Illus. Maps. F^o (4).



Rios, José Amador de los. 1818-1878.

**D.170b.112 Balaguer, Victor. De la literatura catalana. Discursos leidos ante la Real academia de la historia en la recepcion publica de del excmo. Senor Don Victor Balaguer. Barcelona : N. Ramirez y Ca. 1876. 387. (1) pp. 160. Contents. -Discurso de D. Victor Balaguer acom-

panado de la traduccion catalana por D. Antonio (Continued)



Rios, Jose Amador de los. 1818-1878.

**D.170b.112

Balaguer, V. De la literatura catalana... (Continued)

Auléstia y Pijoan; Notas; Contestacion de D. J. Amador de los Rios; Juicio de la prensa.

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Rios, Ricardo de los, 1846- illus.

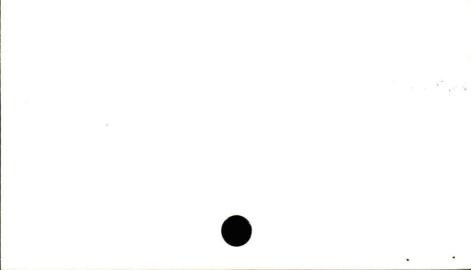
.R6 Mew, James.

*NE2195

Types from Spanish story; or, The old manners and customs of Castile, by James Mew; with thirty six proof etchings by R. de los Rios. New York, R. Worthington, 1884.

3 p. l., [v]-vii p., l l., [9]-80 p. 37 mounted pl. (incl.front.) 27 1/2cm.

"Most of the types or stories of incident or character ... have ... been selected chiefly from works which may be taken to represent the classic



Rios. Ricardo de los. 1846-*NE2195

Mew, James. Types from Spanish storyR6 (Continued)

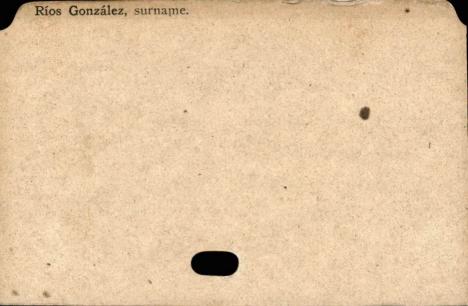
Rare Book Depliterature of romance in Spain."
Printed in Great Britain. Head and tail pieces.

*D.130B

.42 — [Another copy]



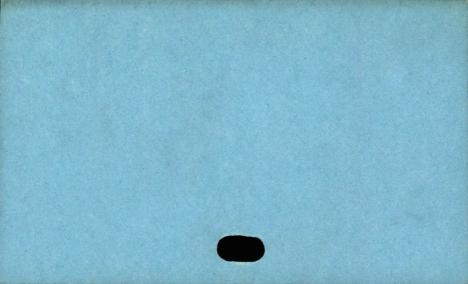
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Ríos y Nostench de Lampérez, Blanca de los, 1862-See Ríos de Lampérez, Blanca de los, 1862-

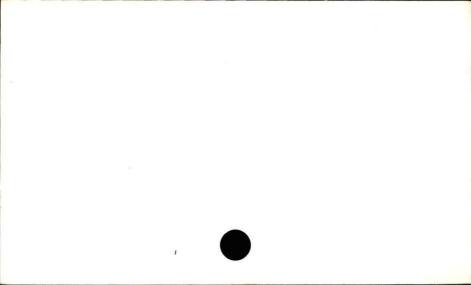




D.204.24 Rios y Rios, Angel de los.

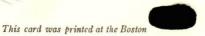
Ensayo histórico etimológico y filológico sobre los apellidos castellanos desde el siglo X hasta nuestra edad. Obra premiada en segundo lugar por la Academia española, 1869 y 1870. Madrid. M. Tello. 1871. 259, (1) pp. Folded

sheet. Sm. 80.



Rios y Villalta, Rodrigo Amador de los. See Rios, Rodrigo Amador de los.





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RIOT ACT, 1715.

1715.

*Defoe [Ferguson, Robert] d. 1714. 28 The history of all the mobs, tumults, and in-.50 surrections in Great Britain, from William the no.4 Conqueror to the present time. To which is added, The act of Parliament and proclamation lately publish'd for punishing rioters. [London] Printed for J. Moore [1715?] 68 p. 20cm. "Begun by Mr. Ferguson, and continued by an impartial hand"--p.1. Hist. 2. Riot Act, 1. Gt. Brit. --



PARE EJOX Riot at Faneuil Hall.

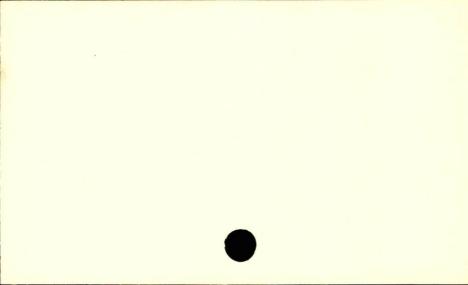
Quincy, Edmund, 1808-1877.

XpbH Riot at Faneuil Hall. Mr. Quincy's letter.
.A850 [Boston? 1850]

.Q4R

broadside. 36x25cm.
Begins: "Dedham, Nov.17, 1850. To the editor of
The Boston Post ..."





No. 27 in **H.90.470

Riot in Baltimore. Extract of a letter . . . dated July 28.

Broadside. [Boston? 1812.] Size, 14½ × 8½ inches.

Relates to an assault on the office of the Federal Republican.

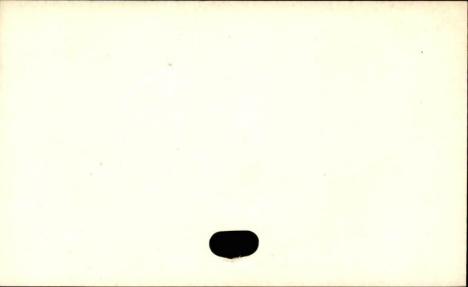
A poem is appended.



Public Library, July 12, 1919.

This card was printed at the Boston

L7314 — Broadsides. — Federal Republican, Baltimore.



**H.90.464

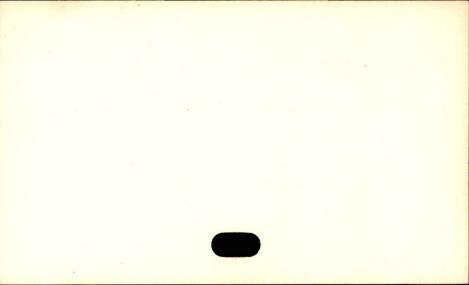
Riot on Negro Hill! A copy of an intercepted letter from Phillis to her sister in the country, describing the late riot on Negro Hill. [Verse.]

— Broadside. [Boston. 18—?] Size, $21\frac{1}{2} \times 8\frac{1}{4}$ inches.

This card was printed at the Boston

Public Library, August 12, 1915.

K5803 — Broadsides. — Boston. Hist.



RARE BOOM

DEPT.

*XG .3543

no.1

La riote du monde. Le Roi d'Angleterre et

le jongleur d'Ely (XIII^e siècle). Publié d'après deux manuscrits, l'un de la Bibliothèque royale, l'autre du Musée britannique.

A Paris, Chez Silvestre, libraire, rue des Bons-Enfants, N° 30. M. DCCC. XXXIV. [1834]

viij,45,[l]p. 23.5cm.(8vo) (Half-title:

Des vilains, III)

Publisher's device on t.p.

Edited by Francisque Michel.

One hundred copies printed.

Brown paper

wrappers preserved.

MB

Trench Literature--01d French
I Michel, Francisque Xavier, 1809-1887, ed
II Le Roi d'Angleterre et le jongleur
III Des vilains, II d

Massachusetts. Acts and laws. Riots. **H.90.219
... An act for preventing and suppressing of riots, routs, and un-

lawful assemblies.

Boston: Printed by order of His Honour the Lieutenant-Governour, Council and House of Representatives. 1750. Broadside, 16¾ × 10 inches.

[This work is kept on the Special Libraries Floor.]



**H.90.219

Massachusetts. Colony and Province. Acts and laws. Riots.

An act for preventing and suppressing of riots, routs and unlawful assemblies. [Published Feb. 14, 1750.]

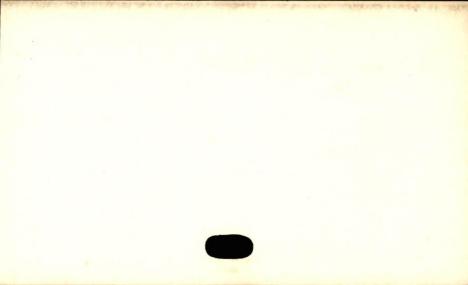
— Boston, 1750. Broadside, $16\frac{1}{2} \times 10\frac{1}{4}$ inches. This may also be found in the editions of 1753 and 1755 of the Temporary acts and laws [*6420.1;*6410a.54].

[This work is kept on the Special Libraries Floor.]



Public Library, July 16, 1904.

This card was printed at the Boston F4433 — Riots. — Broadsides.

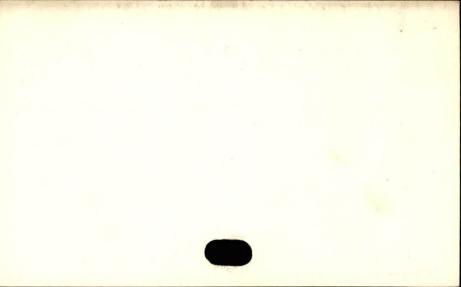


Pennsylvania. Acts and laws. Riots. **H.90.453.162 An act for preventing tumults and riotous assemblies, and for the more speedy and effectual punishing the rioters . . . Passed . . . February 9, 1771.

Broadside facsimile. [Boston, Massachusetts Historical Society. 1010.1 Size, 15 × 8 inches.

This card was printed at the Beston M8634 — S.r.c. — Broadsides. Facsimiles. — Riots.

Pub'ic Library May 2, 102'.



Pilkington, Sir Thomas, and others. No. 19 in **H.90a.12

To the Kings most excellent Majesty. The humble petition of Sir Thomas Pilkington, kt. lord mayor of London, Slingsby Bethell, Samuel Swinock, John Deagle, Richard Freeman, John Jakell, John Key, and John Wickham, in behalf of themselves, and of the respective executors and administrators of Sir Thomas Player, deceased, Henry Cornish, deceased, Samuel Shute, deceased, and of Francis Jenks, deceased.

[London, 1689?] No title-page. Broadside. F°.

(Continued on the next card.)

D9200 — Riots. — Broadsides. — London. Riots.

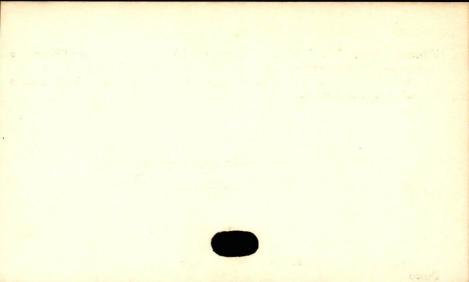
Divine the many

Pilkington, T. Petition . . . (Continued.) No. 19 in **H.90a.12

Asking to be reimbursed for a payment of fines imposed in 1683, for the participation by the petitioners in an alleged riot, in connection with the election of sheriffs in London.

1001

Mar. 18.



SPECIAL

COLLECTIONSRiou, Gaston, 1883-

*SC.20 The diary of a French private, war—imprisonment, .E916 1914—1915, by Gaston Riou, tr. from the French by Eden .Rh7D and Cedar Paul. London, G. Allen & Unwin ltd. [1916]

Ex libris (signature): Mary Boyle OReilly, Folkestone, 1916.

1. European war, 1914-1913-Prisoners and prisons. 2. National characteristics, German.

1. Paul, Cedar, tr. II. Paul, Eden, tr. III. Title.

17-2491

tr. fr. OReilly
D627.G3R52

RARE BOOK

*XG

.794 .R54H

no.3

DEPT.

*XG

.AloR

no.5

[Riouffe, Honoré, baron] 1764-1813.

Memoires d'un detenu; pour servir a l'histoire de la tyrannie de Robespierre.

Paris [i.e.,London]: Et se trouve a Londres, chez de Boffe,No.7,Gerrard Street,Soho. 1795.

2p. (., 86p. 21.5cm. (8vo)

The Paris imprint is undoubtedly fictitious.

Another copy. 21cm.

Imperfect: half-title wanting.

I. Title.

MB-Rev.

300.175--1881--tr.fr. 6627.77 res. no.3 300.444-1881--tr.fr. 5627.62 no.5 res.

I France--Pol & govt--1789-1795 2 Robespierre, Maximilien Marie Isidore de, 1758-1794 dis de London) 25

de (1) (A)

Journ redi = Paris

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RARE BOOK
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Riouffe, Honoré, baron, 1764-1813.

*XG Quelques chapitres, par Honoré Riouffe ...

3656 A Paris, Chez Louvet, Jardin Egalité, galerie
droite en entrant par la rue Honoré, nº.137.

no.28 Et chez les marchands de nouveautés. [1795?]

59p. 21.5cm.(8vo)
"De l'imprimerie d'Antoine Bailleul, rue HauteFeuille, n°.22"--p.59.
"Errata"--p.59.
An anti-royalist pamphlet.

Barton coll--1873





BMxxx

Riousse, André.

*SCfL

.950 .R47P Petits jardins d'aujourd'hui. Première série. [Paris] Éditions d'art C. Moreau [1950?]

[7] p. 48 plates. 34cm.

In portfolio.

1. Gardens--France--Pictorial works. I. Title.

MB

23 July 1968 - Pierce fd.

pc 1 & I oc main & I S s only

8

Rip-raps; or, drift thoughts wide apart.

Furniss, William. -1882.

*A.3189.1

Rip-raps; or, drift thoughts wide apart. By Will C. Kerr [pseud.].

— New York. Lent & Co. 1871. 2 parts in 1 v. 3 plates. 16°. The running title of the whole book is: Drift thoughts — wide apart, the special title of part 2 being: Drifting off. Reminiscences commencing May 16, 18—.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, August 2, 1906.

G2137 — T.r. — United States, Geog.

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Rip tide.
 PS3503
.E533R5
            Benét, William Rose, 1886-
             Rip tide, a novel in verse by William Rose Benét. New
 1932
           York, Duffield & Green, 1932.
             5 p. l., 131-80 p., 1 l. 23<sup>cm</sup>.
             "First edition ... consisting of 1200 copies."
 KEPT IN
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RARE BOOK DEPT

*A. 734.3 --- [Another copy]

I. Title.

Library of Congress

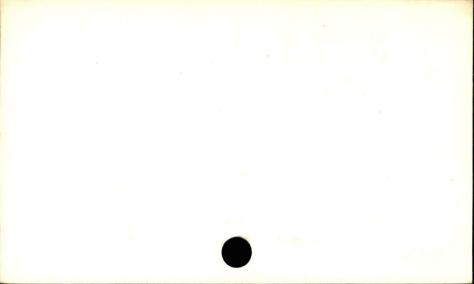


44m1

PS3503.E533R5 1932

32-25450

811.5



Rip Van Winkle.

#Q.99

Irving, Washington, 1783-1859.

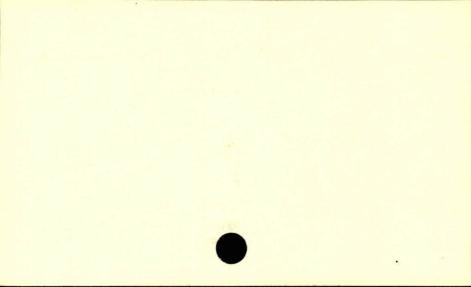
Rip Van Winkle; a posthumous writing of Diedrich Knickerbocker. With an introduction by Mark Van Doren.

New York, The Limited Editions Club, MCMXXX.

FOR OTHER EDITIONS see AUTHOR

57 p. illus. 26cm.

No. 1488 of 1500 copies, with illustrations reproduced from engravings by Felix Darley; printed in Kaatskill type designed & cut for the (Continued on next card)



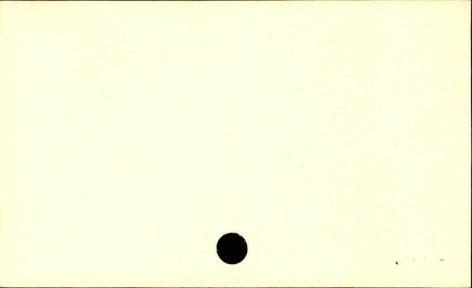
Rip Van Winkle.

Irving, Washington, 1783-1859. Rip Van Winkle

*Q.99 ... MCMXXX cl930 (Card 2)

book by Frederic W. Goudy; set by Bertha M. Goudy at The Village Press, Marlborough-on-Hudson, New York.

Ex libris (book label): Thomas & Jania Erwin.



Rip Van Winkle.

*PS2164

.K56R5 Kerr, John.

... Rip Van Winkle; or, The demons of the Catskill mountains!!! A national drama, in two acts, by John Kerr ... Printed from the acting copy, with the whole of the stage business, as now performed in the London and American theatres.

KEPT IN Philadelphia, R. H. Lenfestey [183-?]

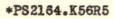
RARE BOOK 76 p. 15cm.

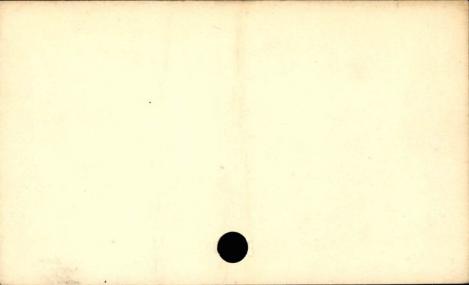
At head of title: Lenfestey's edition.

No.6 in

*G.3646.14 — [Another copy]

I. Title.





Rip van Winkle and his wonderful mar Stedman, Edmund Clarence. *A.8495.5

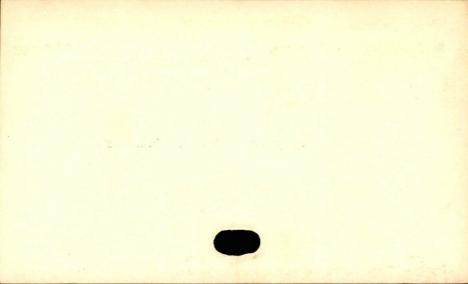
Rip van Winkle and his wonderful nap. With illustrations by Sol. Eytinge, Jr.

Boston. Fields, Osgood, & Co. 1870. 8 pp. [Uncle Sam series for American children.] L. 8°.

[This work is kept on the Special Libraries Floor.]

1901

D9063 — T.r — Eytinge, Solomon, jr., illus. — S.r.

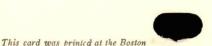


Rip Van Winkle, or the Virginian that slept ten years.

Farrar, Frank R., -1897. *"20th".100.196

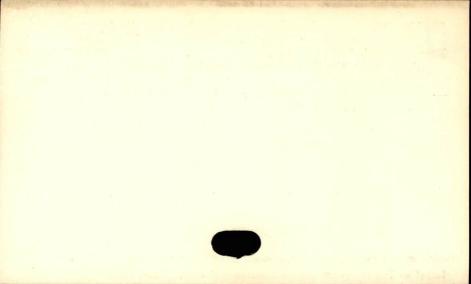
Johnny Reb, the Confederate: and Rip Van Winkle, or the Virginian that slept ten years: two lectures by J. [sic] R. Farrar.

— Richmond. Nye. 1869. 2 v. in 1. 23 cm., in 4s. The title is on the cover.



Public Library, August 15, 1917.

L2346 — T.r. (2) — Confederate States of America. Hist. Fict.



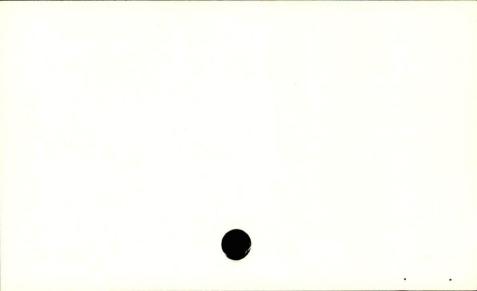
R-B

Ripa, Cesare, fl. 1600. 7740 Iconologie: ov, Explication .R52 novvelle de plysievrs images, FOLIO emblemes, et avtres figvres hyerogliphiques des vertus, des vices, des arts, des sciences, des causes naturelles, des humeurs differentee, & des passions humaines. Oevvre avgmentée d'une seconde partie ... / Tirée des recherches & des figures de Cesar Ripa, moralisées par I. Baydoin. -- Paris: Chez M. Gvillemot. 1644. 2 v. in 1. : ill. ; 33 cm.

MRGRRBK N7740 .R52 FOLIO

(Continue next card)

10004477

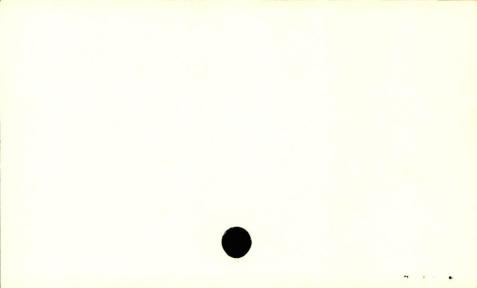


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R-B
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7740 .R52 FOLIO Ripa, Cesare, fl. 1600. -- Iconologie ... 1644. (Card 2)

Added t.-p. of pt. l and t.-p. of pt. 2 engr.
On added t.-p. of pt. l: Grauées en cuiure par Iacques de Bie.
First edition in Italian published at Rome, 1593 without illustrations.
l. Emblems. I. Baudoin, Jean, 1590?-1650. II. Bie, Jacob de, b. 1581. III. Ti

MRGRRBK N7740 .R52 FOLIO 10004477



Ripalda, Geronymo de. **D.3109.105
Catecismo mexicano, que contiene toda la doctrina
christiana con todas sus declaraciones ...

Dispusolo primeramente en castellano el padre de Ripalda ... y literalmente lo traduxo del castellano en el idioma mexicano el padre Ignacio de Paredes. ...

Mexico. Imp. de Bibl. mexicana. 1758. (32), 170 pp. Woodcut. Sm. 160.

-T. r. -Mexico. 68. Works in M. -Paredeo, Ignacio de, tr.



SPECIAL

[Ripart, Georges] 1871-

*SC20th Les héroïques soldats de France. Série 1, .340 comprenant 8 planches artistiques reproductions .1 d'aquarelles ... Paris, La Cocarde du souve-

nir [1920?]

8 plates (in folder) 21cm.

Cover title.

Plates signed: G. Ripart.

1. European War, 1914-1918--France--Pictorial works. 2. France. Armée--Uniforms. I. Title.

MB

S7 May 1938 - gift of Mrs. Horace Binney.

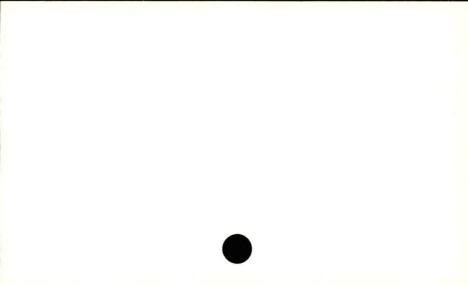
oc - main and I

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R - B
        Ripault, Louis Madeleine, 1775-1823.
6628
          Report of the Commission of arts to
.51
        the first consul Bonaparte on the
no.5
        antiquities of upper Egypt, : and the
        present state of all the temples ...
        fron the cataracts of the Nile to
        Cairo... / Translated from the
        French... [by W. Combe]. London: :
        Printed for J. Debrett, opposite
        Burlington House, Piccadilly, 1800.
        (Printed by S. Gosnell).
          [4], 103, [1] p., [1] leaf of plate,
        (folded): map.; 20.5 cm.
          1.. Egypt -- Antiquities. I. Combe,
        William, 1741-1823, tr. II.T.
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28555

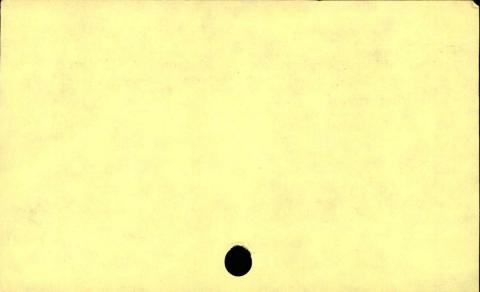
MRG88-530125

RG88-530125



Juv. M73

Ripe cherries, or the history of William and Jane. [New York], American Tract Society, [18].]



Ripert, Émile, 1882-

**FR71.R48

Le poème d'Assise . . .

Paris. La renaissance du livre. [1921.] xii, 208, (1) pp. 19 cm., in 8s.

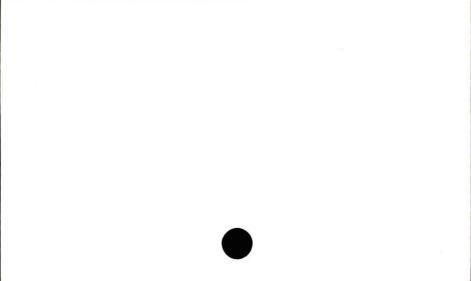
Couronné par l'Académie française (Prix Saint-Cricq-Théis, 1921). Contains a MS. presentation inscription by the author to Sabatier, also a MS. note by Sabatier.

This card was printed at the Boston

Public Library, June 3, 1941.

Poetry. — Poems of places. —

E3563 — Franciscans. Literature. Assisi, Italy. Descr.



Ripley, E. L.

No. 14 in **W.54.L4.1

Mount Vernon waltz. [For pianoforte.] Composed and dedicated to the ladies of the Mount Vernon Association.

Boston. Ditson & Co. [185-?] 9 pp. Colored illustrated title-page. 33 cm.
 The W copy belongs to "The Walter Updike Lewisson Collection of

The W copy belongs to "The Walter Updike Lewisson Collection of Washingtoniana."





This card was printed at the Boston

Public Library, July 16, 1935.

D8452 — T.r. Pianoforte music. — Waltzes. — Washington, George. Music.



Ripley, Edward Hastings, 1839-1915. Acc. The capture and occupation of Richmond, 82-April 3rd, 1865.... 213 New York: G. P. Putnam's Sons, 1907. 31 p. ill., 25 cm. Jenkins lcxxx. 45 Schofield

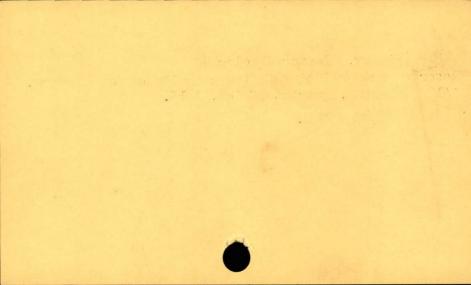
I. Richmond--Siege,1864-1865.

[Ripley, Eleazer Wheelock]

*Reserve Facts relating to the campaign on the Niagara.

4419 Boston, Patriot-Office, 1815.

Sh/Sh 35791.



*20th 52 -749

Ripley, Eliza Moore (Chinn) McHatton, 1832–1912.

From flag to flag; a woman's adventures and experiences in the South during the war, in Mexico, and in Cuba, by Eliza McHatton-Ripley ... New York, D. Appleton and company, 1889.

296 p. 18½ cm.

F1763 .R58 The early chapters relate to experiences in Louisiana.

---- [Another copy]

1. Cuba—Descr. & trav. 2. U. S.—Hist.—Civil War—Personal narratives—Confederate side. 3. Louisiana—Hist.—Civil War. 4. Mexico—Descr. & trav. I. Title.

F1763.R58

2 - 17878

Library of Congress



58j1

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Ripley, Ezra, 1751–1841.

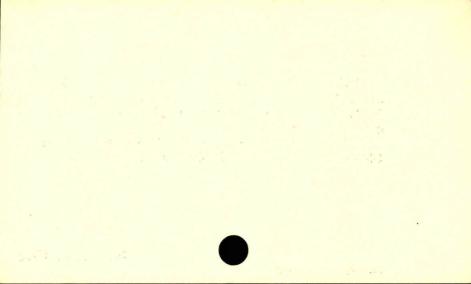
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



Ripley, Ezra, 1751-1841.

The design and blessedness of the Gospel. Boston, Thomas and Andrews, 1792. Evans 21746.

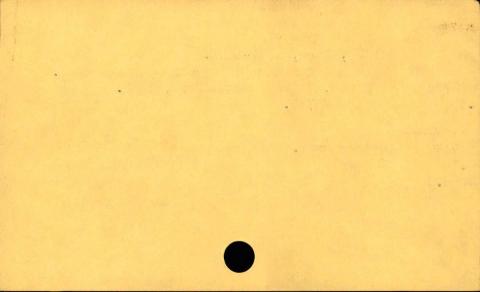
*Reserve 7450 Another copy.

no.3

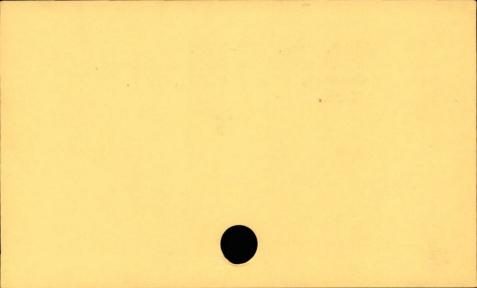
*Reserve

5470a

.35



Ripley, Ezra, 1751-1841. *Reserve A history of the fight at Concord. Concord, Allen & Atwill, 1827. 106 ICxxx.



Ripley, Ezra, D.D. 1751-1841.

A history of the fight at Concord, on the 19th of April, 1775, with a particular account of the military operations and interesting events of that ever memorable day; showing that then and there the first regular and forcible resistance was made to the British soldiery, and the first British blood was shed by armed Americans, and the Revolutionary War thus commenced. By Ezra Ripley with other citizens of Concord.

Concord. Allen & Atwill. 1827. 60 pp. 21 cm., in 4s. *2324.106

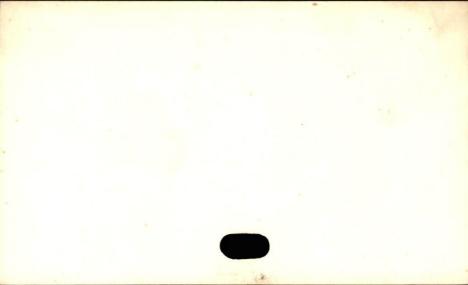
Two copies.

Same. 2d edition. Herman Atwill. 1832. 40 pp. *2324.21=No. 2 in **G.300.82

Two portraits are inserted in the copy on shelf-number **G.300.82.

[The lettered copy is kept on the Special Libraries Floor.]





Acc. Ripley, Ezra, 1751-1841.

85- Report of the proceedings of the

170, Trustees of the Evangelical Missionary

Society in Massachusetts.

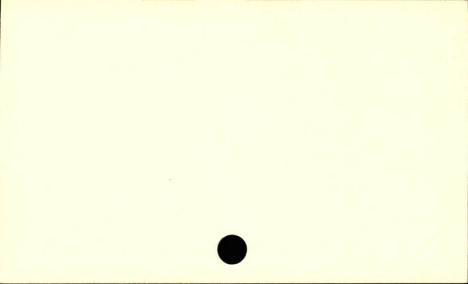
Worcester: Isaac Sturtevant, 1812.

Signed in print by: Ezra Ripley and

Aaron Bancroft. Committee of the Trustees.

Shaw/Shoemaker 25362

Henry Stevens, Son & Stiles 890.603-C-4 fds.



Ripley, Ezra, 1751-1841.

RARE BOOK Prayer.

text.

DEPT. Morse, Jedediah, 1761-1826.

*XH A sermon delivered before the Grand Lodge of .798 Free & Accepted Masons of the commonwealth of .M83S Massachusetts, at a public installation of the officers of the Corinthian Lodge, at Concord, Also in the county of Middlesex, June 25th, 1798.

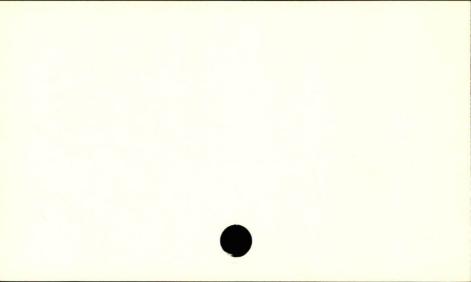
avail- By Jedediah Morse ...

able in Leominster, Massachusetts, Printed by Brother micro- Charles, & John Prentiss. -- 1798.

24,8p. 22cm.(8vo)

"Rev. Brother [Ezra] Ripley's Prayer at the foregoing installation": 8p. (2d count) Evans 34150.

MB



*Reserve 7442

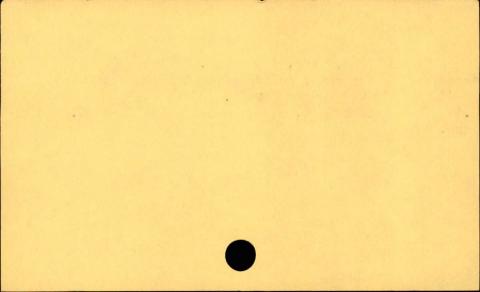
no.18

Ripley, Ezra, 1751-1841.

A sermon, delivered at the ordination of...

Edmund Quincy Sewall.

Cambridge, Hilliard and Metcalf, 1820.



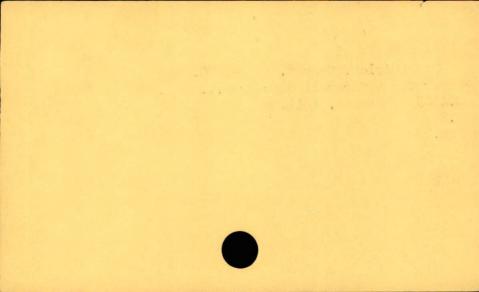
*Ripley, George, 1802-1880.

*Reserve A farewell discourse...

B.4163 Boston, 1841.

.3

no.22



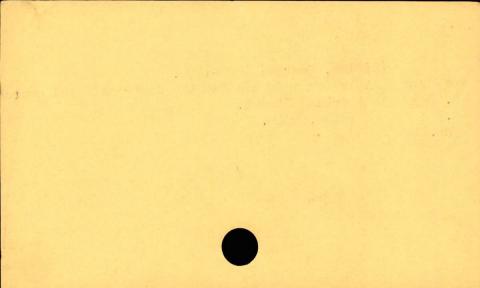
[Ripley, George] 1802-1880.

A letter addressed to the Congregational church in Purchase Street.

B oston, 1840.

B.4163

no.21



RARE BOOK Ripley, George, 1802-1880.

DEPT

.845

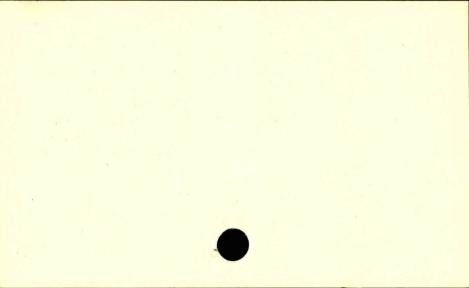
.B79C

Brook Farm Phalanx, West Roxbury, Mass. Constitution of the Brook Farm Phalanx, adopted May 1, 1845. Phalanx incorporated

by the legislature of Massachusetts, March, 1845.

[Boston? 1845]

14p. 25cm.(8vo)
"Brook Farm Phalanx" (p.[3]-4) signed:
George Ripley, president.



Ripley, George, editor, 1802–1880.

Dial, The: a magazine for literature, philosophy, and religion. [Edited by Sarah Margaret Fuller, Ralph Waldo Emerson, and George Ripley.] Vol. 1-4.

Boston. Weeks, Jordan & Co. [etc.]. 1841-44. 4 v. 24½ cm. For additions, see: Dial, The: a magazine for literature, philosophy, and religion.

losophy, and rengion.

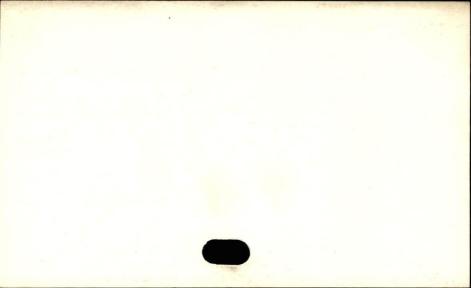
Same. Vol. 1, 2.

*A.2630.45 **K.146.1

This card was printed at the Boston

Public Library, June 10, 1925.

N1174 — Ossoli, Sarah Margaret Funet, Marchesa d', ed. — Emerson, Ralph Waldo, ed. — Ripley, George, ed., 1802–1880. — Periodicals. English.



Ripley, George, editor, 1802-1880.

*Q.35.21

Dial, The, reprinted in numbers for the Rowfant Club, with a supplemental volume prepared by George Willis Cooke. Vol. 1-4. [No. 1-16.] July, 1840 - April, 1844.

= Cleveland. 1901, 02. 16 parts in 4 v. [Rowfant Club, Cleveland.

Publications. No. 21.] 23 cm., in 4s.

No. 74 of an edition of 125 sets printed by the Kirgate Press.

Bound with the original paper covers.

The title of the original reads: The Dial: a magazine for literature, phi-

[Continued on the next card.]

This card was printed at the Boston

Public Library, October 8. 1918.

L5100 — S.r. Pubs.— Periodicals. — English. — Ossoli, Sarah Margaret Fuller, Marchesa d', ed., 1810–1850. — Emerson, Ralph Waldo, ed., 1803–1882. — Ripley, George, ed., 1802–1880 — Kirgate Press, The.

Migley, Seo. 93, office, 1902-1860.

Fig. The regulared is neurons for the Kowfees Cub, with a suppleneutal vilame prepared by Girage Velific Cache. Vel. 1-1. (the x-vil.) faw. of se charte togs.

The Clevinal Type of the cast of the Cache Cache Cache at Cache Ca

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[Continued on the next said]

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Ligran -- M. Treb. -- Le low when

Ligran -- M. Treb. -- Le low when the way walph We die, why the second with the second walph We die, why they are about a larger The.

Ripley, George, editor, 1802–1880.

*Q.35.21

Dial, The, reprinted in numbers for the Rowfant Club. (Continued.) losophy, and religion. To be continued quarterly.

The original was edited by Sarah Margaret Fuller, Ralph Waldo Emerson, and George Ripley.

The supplemental volume is catalogued separately.



Nigley, George, edilog, 1802-1780.

Dist. The, reprinted in renal ore for the Rowfant Club. (Countriell)
keeping and religion. In the recount, manager.
The oreging and religion to the recount and release.
The oreginal was offered by the telephone that Edyl Make Cours manager.

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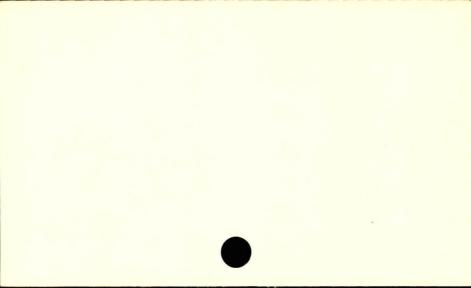
But and the party of the land

RIPLEY, GEORGE, 1802-1880.

*XH .90 .472 no.8 Boston. Purchase Street Congregational Church.
Order of exercises at the ordination of Mr.
George Ripley to the pastoral care of the Congregational Church and Society in Purchase
Street. on Wednesday, November 8, 1826.

Boston: Isaac R. Butts and Co. printers, Congress Street. c1826:

broadside. 32 x 20.5cm.



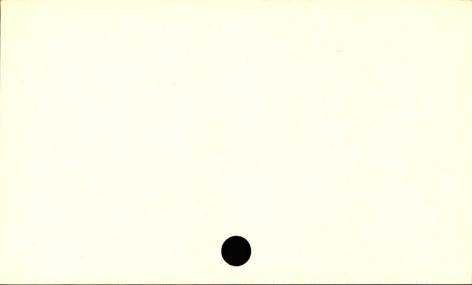
Ripley, Hezekiah, 1743–1831.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





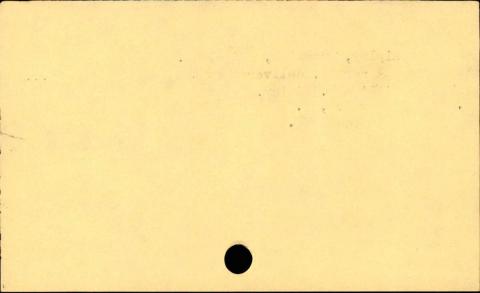
Ripley, Hezekiah, 1743-1831.

*Reserve A sermon, delivered at the installation of ...

7543 William B. Ripley.

.119 Norwich, T. Hubbard [1798]

Evans 34472.



```
Ripley. Hezekiah, 1748-1836.
          ... Windham in 1800 by Hezekiah Ripley.
*XO
.40
          Hartfords The Acorn Club of Connecticut, 1961.
.30
          21, els p. 24cm. (Acorn Club of Connecticut.
        Thirtieth publication)
          At head of title: Connecticut towns.
          "Tolland in 1804": p. =5 =-8; "Willington in
        1805" by Samuel Dunton: p.e9 -- 14: "Pomfret in
        1800" by Aaron Putnam: p. =15=-21. Each has
```

copies.

green wrappers.

special t.p.
No. 90 of 102

Printed gray-

23 Mar 1962 019 - Benton Fd.

I Series: Acorn Club of Connecticut, Connecticut towns,



Ripley, M. M., translator.

Guizot, François Pierre Guillaume, 1787-1874.

A popular history of England, from the earliest times to the accession of Victoria. Translated by F. Moy Thomas and M. M.

Ripley.

Boston. Estes & Lauriat. [1876–81.] 5 v. Portraits. Plates. Maps. Decorated title-page. 26 cm., in 8s. **K.164.3 The title of vol. 5 reads: A popular history of England, from the accession of Victoria, 1837–1874.

Edited by Madame Guizot de Witt.

Many portraits and plates have been inserted.

Other editions are entitled: The history of England . . .

One of a proof plate edition of 100 copies.

[Continued on the next card.]

This card was printed at the Boston

N796 — Thomas, William Moy, tr., 1020-1910. — Great Britain. Hist. — Ripley,
M. M., tr. — Witt, Henriette Guizot de, ed., 1829-

The previous section of the pr

The second second

Sale to the sound of well and the Miles

Ripley, M. M., translator.

Guizot, F. P. G., 1787-1874. A popular history of England. (Continued.)

Same. Translated by M. M. Ripley. [1876–81.] *2424.64 Same. Authorized edition. Boston. Aldine Publishing Co. 1886.

4 v. Plates. 19 cm., in 8s.

*2424.64]

The translator is not mentioned but it appears to be the translation of Thomas and Ripley with slight alterations.

The preface is signed Guizot de Witt.

The word "reign" has been substituted for "accession" in this edition.



Ripley, Philip.

No. 15 in **G.3822.3

Stage spectacles.

[New York. 1868.] 45-50 pp. 22½ cm. Relates mainly to the presentation of Shakespearean plays.

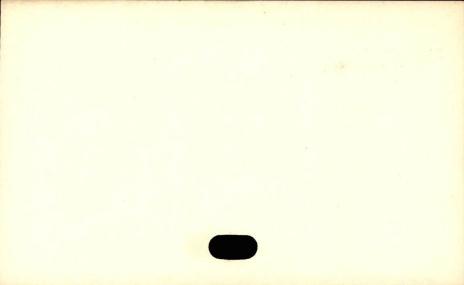
Cut from Public Spirit, vol. 3, April, 1868.



Public Library, May 18, 1915.

K4945 — Shakespeare, William. Representation of his plays.

This card was printed at the Boston



RARE BOOM DEPT.

Ripley, Roswell Sabine, 1823-1887. Report.

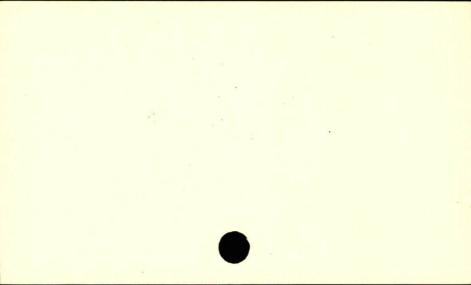
XXH .864

.C76W no.1 Confederate States of America. Army. Dept. of South Carolina, Georgia and Florida.

Report of Brigadier General R.S. Ripley, of operations from August 21, to September 10, 1863. With sub-reports. Published by order of Congress.

Richmond: R.M. Smith, public printer. 1864.

42p. 22.5cm. Crandall 1416.



fAcc. 82-307

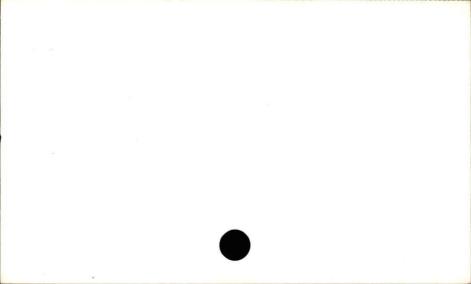
Ripley, S. Dillon, 1913-Rails of the world / a monograph of the family rallidae ... / with forty-one paintings by J. Fenwick Lansdowne / and a chapter on fossil species by Storrs L. Olsen. Boston: Godine Publishers, 1977. 406 p. : 37 cm.

Ripley, Dillon S.

FAcc 822 307 No. 4 in G.3353.8.8

Ripoll Fernandez de Uruena, Francisco Antonio de. Cegar al rigor del hierro.

Madrid. [1734.] (8), 48 pp. Sm. 40.



No. 6 in **D.177.12.2

Ripoll Fernández de Urueña Ponce de Leon, Domingo María.

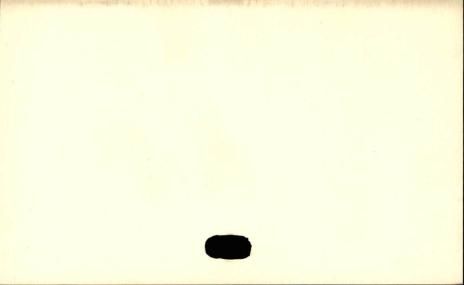
Cada uno en su casa y Dios en la de todos, ó no hay que fiar en vecinos aunque parezcan amigos. Saynete. [Anon.]

En Madrid: Quiroga. Año de 1792. 8 pp. 21½ cm. Same. Colophon: Valencia. Ferrer de Orga. 1814. 21 cm.

No. 2 in **D.177.13.1

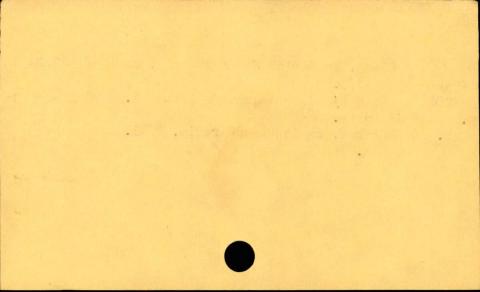
Sainete de D. Domingo M. de Ripoll . . . — Biblioteca nacional, Madrid. Catálogo de las piezas de teatro, p. 70.





[Ripon, Frederick John Robinson, earl of] 1782*Reserve 1859.
5096 Bosquejo da companha de Portugal. [prima]-segun.68 da parte.
no.7/8 Lisboa, na Impressão regia, 1811.

LCx.



Acc 77-277 Ripon, Frederick John Robinson, 1st Earl of, 1872-1859.

Substance of the speech of the Right

Hon. Frederick Robinson ...

London, Printed for John Hatchard and Son, 1822.

LCxxx

Josiah D. Whitney Mem Bk Fd (A-128) 1 April 1977

Collins some vanche. Takos

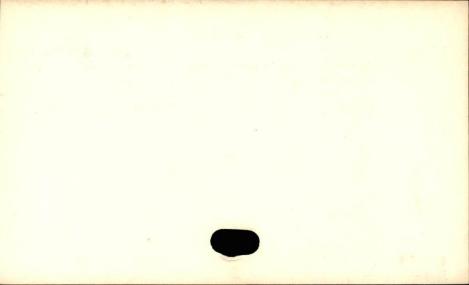
Ripon, Watts.

**T.97.269

. . . Spirito-mania, a lively serio-comic satire, on the deflections of spiritualism, insane follies of "mejums," and ridiculous extremes resorted to for their defense.

= Philadelphia. Jordan. 1881. 34 pp. Illus. Plates. 18½ cm.





RARE BOOK DEPT. *G.405

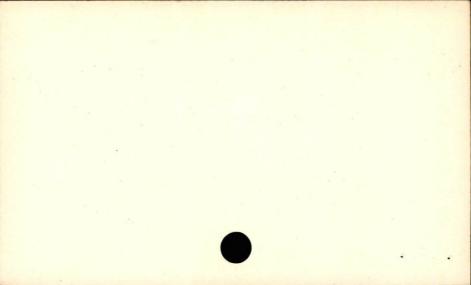
-51

Il riposo di Raeffaello Borghini in cvi della pittvra.

Borghini, Raffaello, 16th cent.

Il riposo di Raeffaello Borghini in cvi della pittvra, e della scultura di fauella, de' piu illustri pittori, e scultori, e delle piu famose opere loro si fa mentione; e le cose principali appartenenti à dette arti s'insegnano. All' illustriss. et excellentiss. sig. padron ... il Sig. Don Giovanni Medici. In Fiorenza, Appresso Giorgia Marescotti, M. D. LXXXIIII.

(Continued on next card)



RARE BOOK Il riposo di Raeffaello Borghini in cvi della pittvra.

*G.405

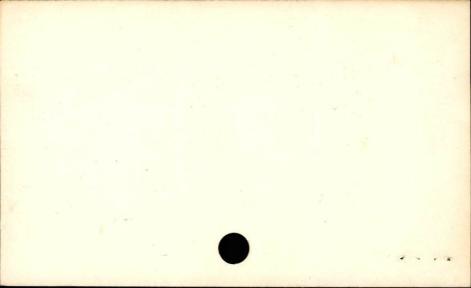
Borghini, Raffaello, 16th cent. Il riposo ...

M. D. LXXXIIII. (Card 2)

24 p.l., 648 p. illus. 16cm.

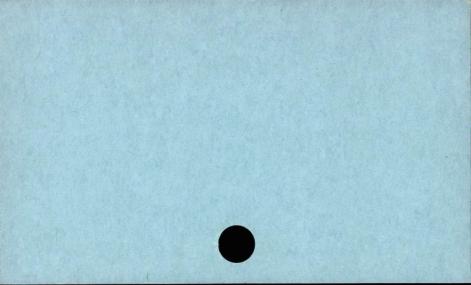
Title vignette; tail-pieces, initials.

1. Painting—Early works to 1800. 2. Sculpture—Early works to 1800. 3. Painters, Italian. 4. Sculptures, Italian. I. Title.



Riposte, A., pseud.

Works by Evelyn May Mordaunt, formerly Mrs. Evelyn May (Clowes) Wiehe, published under the name A. Riposte are entered under that name; other works by the same author are entered under the pseud. Mordaunt, Elinor.



SPECIAL COLLECTIONS

Riposte, A., pseud.

*SCA Gin and bitters. New York, Farrar & Rine.6136 hart [1931]
.1 306 p. 20cm.

I. Title.

City fds - 1931-tr.fr. Res

(information card made for oc rb pc)
x from Mordaunt, Evelyn May (Clowes)



Rippe, Guillaume, supposed translator. **G.401.51

Terentius Afer, Publius. Works. Latin and French.

Le grant therece en francoys tat en rime que en prose.

MAY 11 1938

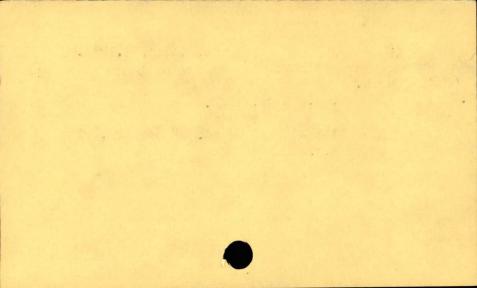
Ripperda, Joan Willem van, duque, d.1737.

*Reserve An appendix to the memoirs of the Duke de Rip-6304 perda.

London, J. Stagg, 1740.

TC

Page [353]-390 of 2d ed. of Memoirs, with special t.p.



Rippingham, John.

**G.3854.15

The art of public speaking . . . 2d edition. London. Longman, Hurst, Rees, Orme & Brown. 1814. xliv, 221 pp. 12°.

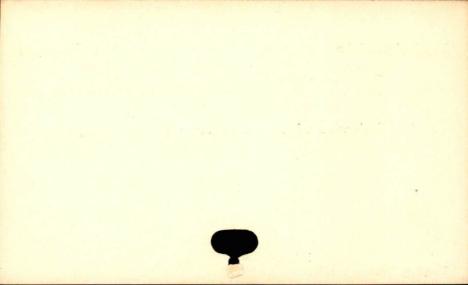
[This work is kept on the Special Libraries Floor.]

Daylor

P

Feb. 6,

E7296 — Oratory. — T.r.



Acc. 65-109

Rippl-Rónai, József. Emlékezései. Budapest, A Nyugat Kiadása, 1911.

Artz Fd., A. Varadi, 1961

. 11 . Rippon, John, 1751-1836.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Let to the North I

RIPPON, ENGLAND -- HISTORY.

RARE BOOK

Gent, Thomas, 1693?-1778.

*XG .3736 The antient and modern history of the loyal town of Rippon: \(\) introduc'd by a poem on the

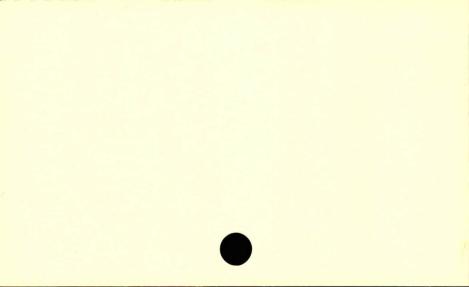
surprizing beauties of Studley-Park, with a description of the venerable ruins of Fountains-

Abbey, written by Mr. Peter Aram; and another on the pleasures of a country life, by a reverend young gentleman. With particular accounts

of three of the northern saints in the seventh century ... Besides are added, travels into



(See next card)

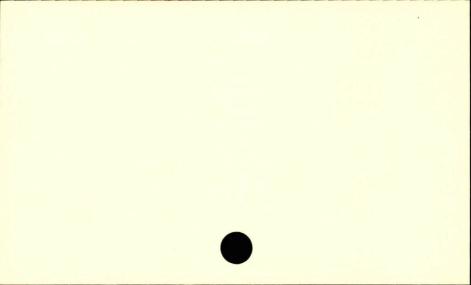


*XG .3736

Gent, Thomas, 1693?-1778. The antient and modern history ... of Rippon ... (Card 2) other parts of Yorkshire ... Faithfully and painfully collected by Tho. Gent ... To which is subjoin'd, by the author of The country life, A letter to the Hon. John Aislabie, esq; ... The happy reign; an eclogue. And a Latin copy of verses, with a translation, on the renowned Grotto of Queen Caroline.

York: Printed, and sold at the printing-office, over-against the Star in Stone-Gate; as also

(See next card)



RARE BOOK

DEPT.

*XG .3736

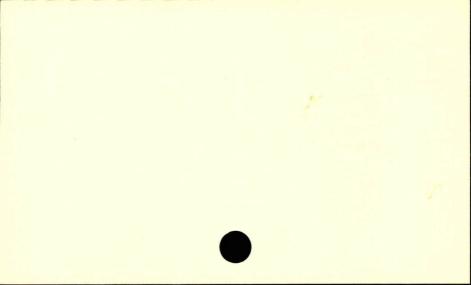
.6

Gent, Thomas, 1693?-1778. The antient and modern history ... of Rippon ... (Card 3) by T.Hammond, bookseller, in High-Ouze-Gate. Likewise by E.Routh, in Rippon; J.Ross, in Knares-borough; G.Ferraby in Hull; A.Bettesworth, and C. Hitch, at the Red-Lion in Pater-Noster-Row, London. M DCC XXX III. [1733]

xvi,[2],165,[1],73,[7]p. illus.,3 fold.pl. 20.5cm.

Title within border of type ornaments.

(See next card)



Gent, Thomas, 1693?-1778. The antient and modern history ... of Rippon ... 1733.

(Card 4)

(Card 4)

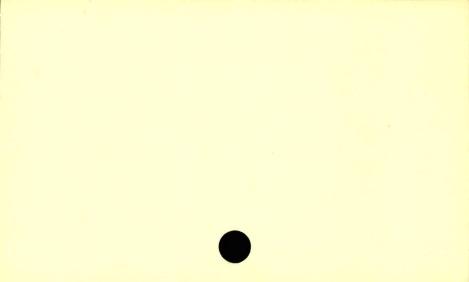
"Errata": p.xvi.

Names of the subscribers": p.[79]-[80]

(2d count)

Publisher's advts: p.[74]-[78] (2d count)

Imperfect: 2 plates wanting.



2659a.116=*P.11.6804.1

Riquet, Émilie Louise Marie Françoise Joséphine de, Princesse de Caraman-Chimay, 1808?-1871.

A daughter of Napoleon. Memoirs of Émilie de Pellapra, Comtesse de Brigode, Princess de Chimay. With an introduction by Princess Bibesco. Preface by Frédéric Masson. Translated by Katherine Miller.

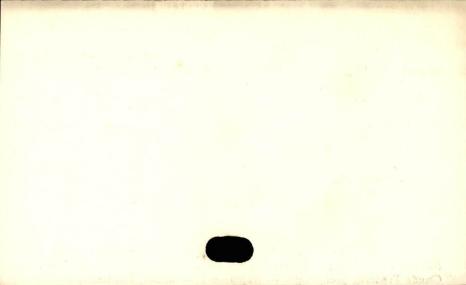
New York. Scribner. 1922. xv, 166 pp. Portraits. Plates. 19

cm. Written in 1849.

This card was printed at the Boston

Public Library, December 6, 1924

N246 — T.r. — Bibesco, Marthe Lucie, Princesse, pref. 1898-. — Masson, Louis Claude Frédéric, pref., 1847-. — Napoleon I. — Miller, Katherine, tr.



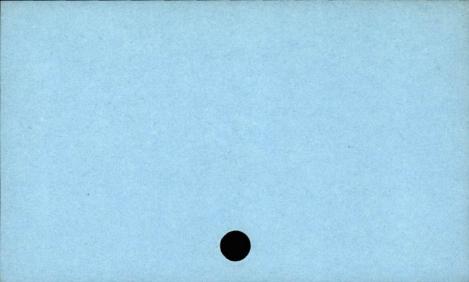
Riquetti, Victor, Marquis de Mirabeau

see

Mirabeau, Victor de Riquetti, marquis de, 1715-1789.

BH aff Soci

Rane Ble



Riquier, C. Extension a l'hyperspace de la methode de M. Carl Neumann pour la résolution de problèmes relatifs aux fonctions de variables reelles qui verifient l'equation differentielle F 0. Paris: A. Hermann. 1886. (5), 111, (1) pp. Thèses presentées a la Faculté des sciences de Paris. 40

Neumann's method relates to the theory of potential.

-Potential-Space.





Riquier, Charles. **E.5111.16

Sur les principes de la théorie générale des fonctions.

Paris, Gauthier-Villars et fils. 1891. 61, (1)

pp. 40

-Functions. Theory.



Rire rouge, Le. Edition de guerre du Journal "Le rire," paraissant le samedi. No. 7-215.

2 janvier 1915-28 décembre, 1918. F. Juven, éditeur.

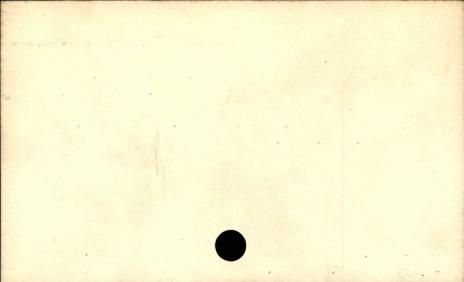
Paris. 1915-18. 4 v. Illus. Portraits.

Plates. 30.5 cm.

M7531 - Juven, Félix, 1914-1919. Periodicals - Periodicals. French.



ed. - European War, and newspapers.



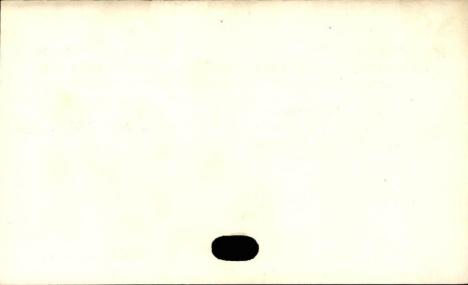
Risco, Manuel.

**D.150b.52

La Castilla y el mas famoso Castellano. Discurso sobre el sitio, nombre, extension, gobierno, y condado de la antigua Castilla. Historia del célebre Castellano Rodrigo Diaz, llamado vulgarmente el Cid Campeador.

Madrid. En la Oficina de Don Blas Roman. MDCCXCII. (3), xx, 310, lxvi pp. Portrait. 20½ cm., in 4s.

ton Captile Hist



Risco, M. D.130a.31 Historia de la ciudad y corte de Leon, y de sus

reyes.
Madrid: B. Roman. CIO DCC XCII. (15), 429 pp.

Sm. 40.

This is called on page 429 "Tomo primero," the "Iglesia de Leon," etc., being called the second volume. Salva y Mallen states that this work contains a map and plates. There are none in this copy.





Risco, M. D.130a.32

Iglesia de Leon, y monasterios antiguos y modernos de la misma ciudad.

Madrid: B. Roman. CIO DCC XCII. (3), 199 pp. Sm. 40.

Called, on page 199, T. 2, the "Historia de la ciudad y corte de Leon" being called the first volume.





Risco, M. No. 6 in D.130b.6

Munda y Certima, ciudades de Celtiberia, confundidas por algunos escritores con Munda y Cartima de la Betica.

Madrid, Ibarra. MDCCCI. (1), 46 pp. Sm. 80.





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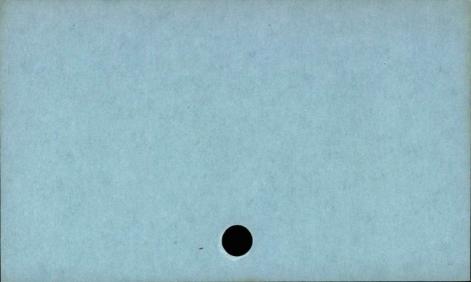
Risco, M. D.203.23

El R. P. M. Fr. Enrique Florez, vindicado del Vindicador de la Cantabria, Hipolyto de Ozaeta y Gallaiztegui. Madrid. P. Marin. 1779. 8, 179 pp. Sm. 40.





Risco, M. editor.
See
Florez, E., and others.
España sagrada.



Risdon, F. Ray

Monaghan 2806.

X20

.50

.525

.491

Assassination and death of Abraham Lincoln...,
/ with anintroduction by F. Ray Risdon.
Gardena, Calif.: Spanish American Institute
Press, 1925.
17, [3], p.: port.; 21 cm.
Frontispiece: mounted portrait.
Reprinted from the Washington Daily Morning
Chronicle, April 15, 1865.

Limited edition: no, 92 of 100 copies.



Assasination and death of Abraham Lincoln..., X20th / with an introduction by F. Ray Risdon.

.50

.525

.491

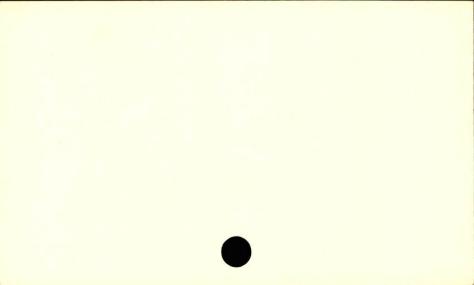


The rise and continuance of the substitutes, in the Continental Army.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





The rise and fall of the mustache and other
PN6161 "Hawk-Eyetems"

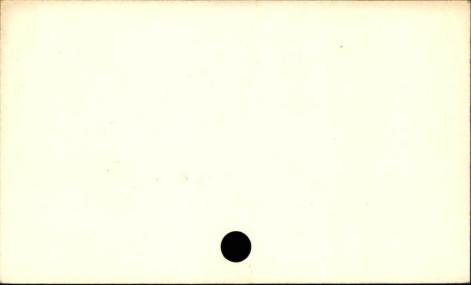
.B853 Burdette, Robert Jones, 1844-1914.
The rise and fall of the mustache and other
"Hawk-Eyetems". By Robert J. Burdette ...
Illustrated by R. W. Wallis. Burlington, Ia.,
Burlington publishing company, 1877.

RARE BOOK 328 p. incl. front. plates. 19^{CM}.

*A.1260.3 — [Another copy]

I. Title.



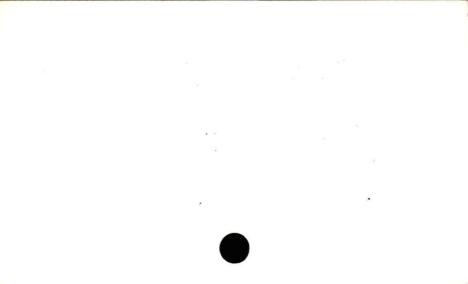


*Defoe 30

.715 The rise and growth of fanaticism: or, A view AloR3c of the principles, plots, and pernicious practices of the Dissenters, for upwards 150 years; their baseness in perverting the word of God, detected and expos'd ... The 3d ed. London, Printed: and sold by J. Morphew, 1715.

39 p. 19cm.

1. Dissenters-England.



*Defoe 30 .716

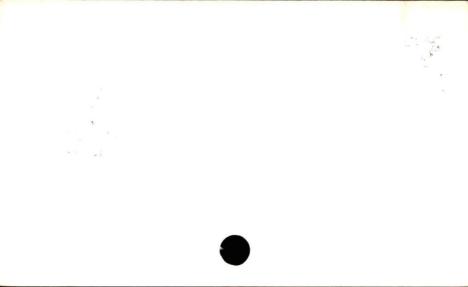
A 10R

The rise and progress of the rebellion in Scotland, against King Charles the First. Faithfully collected from the best accounts, and proper to be known at this time ... London, Printed: and sold by J. Roberts, 1716.

78 p. 19cm.

1. Scotland-Hist.-Charles I, 1625-1649.

Hist. Ref.



Rise, Columbia, brave and free. Naval song.

Eckhard, Jacob.

No. 71 in **H.90.470

Naval song. Rise, Columbia, brave and free. [Words] By Edwin

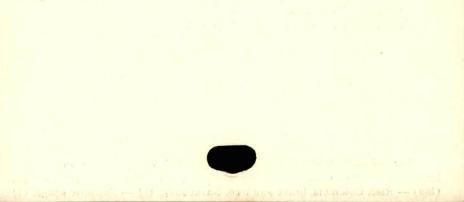
C. Holland, Esq. . . . Music by Jacob Eckhard. [With accompaniment for pianoforte.]

[Charleston? 1813.] 2 ff. 38½ cm.

This card was printed at the Boston

Public Library, October 10, 1919.

L7947 — Double main card. — Eckhard, Jacob. (M1)—Holland, Edwin Clifford. (M2) — Rise, Columbia, brave and free. Naval song. (1) — Patriotic songs. (1)



Rise of great families, The.

Burke, Sir John B. K.214.2

The rise of great families, other essays, & stories.

2d. ed.

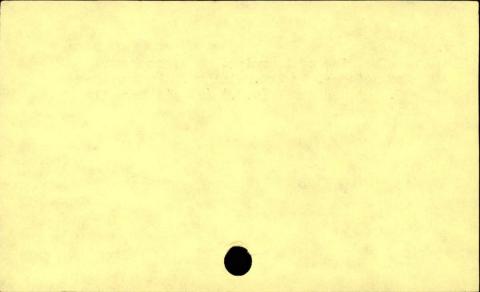
Lond. 1873.





Juv.

The rise of learning, or, Ground-work of science. By Mrs. Winlove. Glasgow, J. Lumsden & Son (n.d.) (Ross's juvenile library).



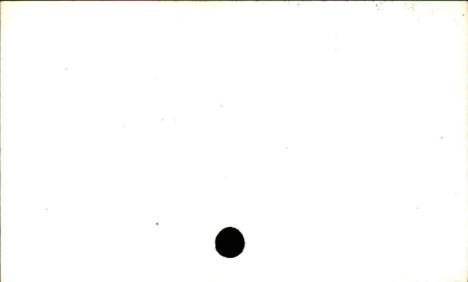
The rise of Rosco Paine.

PS3523 .I 46R6 Lincoln, Joseph Crosby, 1870-1944. 1912 The rise of Rosco Paine. New York, RARE BEDK D. Appleton, 1912. DEPT. 468 p. illus. 20 cm.

*A.5258 --- [Another copy]

I. Title.

LCS



Rise, The, of Silas Lapham. Fiction.

Howells, William Dean, 1837–1920.

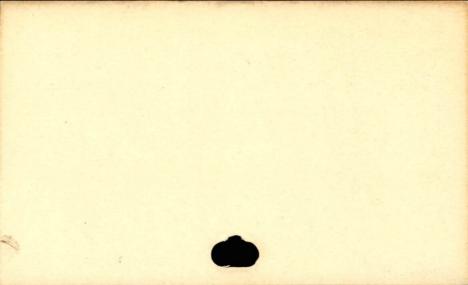
The rise of Silas Lapham. [Fiction.]

*A.4301.26

— Boston. Ticknor & Co. 1885. (4), 515 pp. 19 cm., in 8s.

FOR OTHER EDITIONS see AUTHOR





Rise, The, of the republic of the United States.

Frothingham, Richard. 1812-1880.

The rise of the republic of the United States.

Boston. Little, Brown, & Co. 1872. xxii, (1), 640 pp. 22½ cm., in 8s.

2322.56=**G.300.28

Three copies on shelf-number 2322.56, one of which is on B.H.Ref.521.8.

This copy lacks the last page of the index.

Same. 10th edition. 1910. 201/2 cm., in 8s.

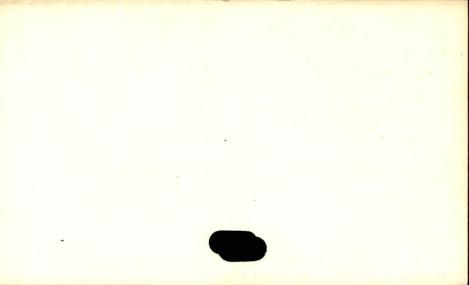
*Same. 2d edition. 1873.

2322:83 2322.86

Public Library, June 28, 1911.

This card was printed at the Boston

H5663 - T.r. - United States. Pol. hist.



RARE BOOK DERT.

×XH .88

.134

The rise, progress, and present state of the dispute between the people of America, and the administration. By the Bishop of ----

London: Printed and sold by W.Bailey, at No.28, Great Tower-street; where tradesmens bills are printed neat and reasonable, and printing in general perform d. [1776]

56p. front. 18cm.(8vo)
Though ascribed to William Jackson, Bishop of



(See next card)

Cutter bequest--1908

ex libris

1CB

I U.S.--Pol. & govt.--Revolution
I Jackson, William, 1751-1815, Bp. of Oxford,
supposed author
dis

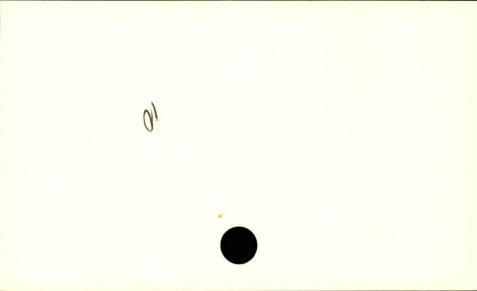
0)

.134

The rise, progress, and present state of the dispute ... [1776] (Card 2)

Oxford by Sabin and Cushing, he did not ascend the see till 1812.

Imperfect: frontispiece slightly mutilated. Ex libris (bookplate): Abram E. Cutter.



Acc.
74-360 F The rise and progress of the present taste in planting parks, pleasure ground, gardens, &c. ...
London, C. Moran, 1767.

Benton Fd

The rise of Silas Lapham.

DEPT. Howells, William Dean, 1837-1920.

XA The rise of Silas Lapham ... Boston, Ticknor

.4301 and Company, 1885.

.26 2p. (., 515p. 19.5cm.

Blanck, BAL, 9619 (1st state)

Blue cloth, black and gilt stamped.

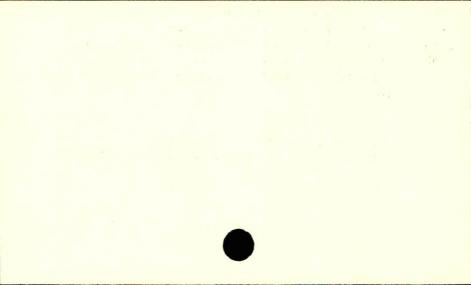
RARE BOOK

DEPT.

XA Another state. 19.5cm.

.4301 Blanck, BAL, 9619 (2nd state)

.26A



RAPE BOOM DEPT.

> .Sm5R no.1

The rise, progress and travels of the Church of Jesus Christ of Latter-Day Saints.

×XH .869

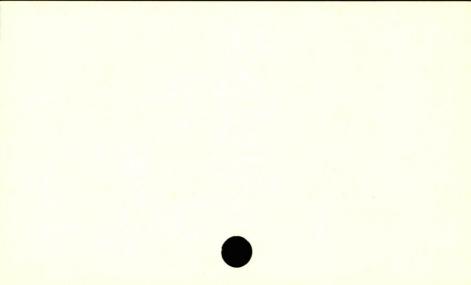
Smith, George Albert, 1817-1875. The rise, progress and travels of the Church of

Jesus Christ of Latter-Day Saints, being a series of answers to questions, including the revelation on celestial marriage, and a brief account of the settlement of Salt Lake Valley, with interesting statistics, by President George A. Smith ...

Printed at the Deseret News Office, Salt Lake City: 1869.

50p. 22.5cm.(8vo)

Printed pale green front wrapper preserved.



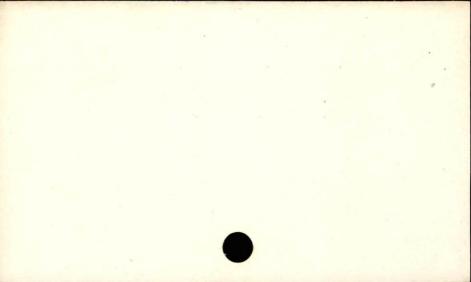
Risen from the ranks.

*A. 130

.8

Alger, Horatio, 1834-1899. Risen from the ranks; or, Harry Walton's success. Boston, Loring [6.1874]

349 p. illus. 18 cm.



Rishanger, William. 1250?-1312? See William de Rishanger. 1250?-1312?

This card was printed at the Boston



Public Library, January 16, 1907.

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water and water greater that the best to

UZESU

Rishton, Edward, editor,

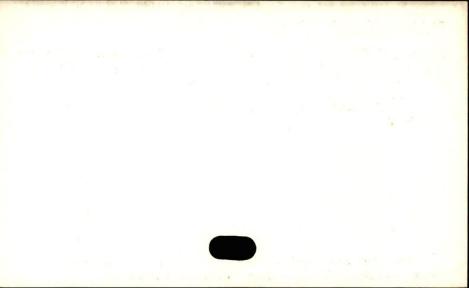
Sanders, Nicholas, D.D., 1530?-1581. **Adams 264.21=**H.98.172 Doctissimi viri Nicolai Sanderi, De origine ac progressu schismatis Anglicani, liber . . . Editus & auctus par Edouardum Rishtonum

Coloniæ Agrippinæ, Anno Domini .1585. (6), 207, (5) ff. 17 cm., in 8s.



This card was printed at the Boston Public Library, April 22, 1920.

L8025 - England, Church of, Hist. - Rishton, Edward, ed.



RARE BOOK Rishton, Edward, 1550-1585, ed.

Sanders, Nicholas, 1530?-1581.

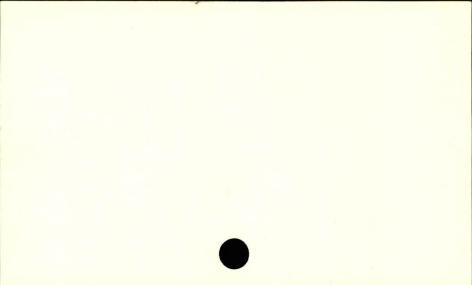
XG Nicolai Sanderi De origine ac progressv schis
matis anglicani libris tres ... Aucti per Edouar

.Sa5D

matis anglicani libris tres ... Aucti per Edouardum Rishtonum, & impressi primum in Germania, nunc iterum locupletius & castigatius editi. Cuiusq, libri argumenta, pagella versa monstrabit ...

Romae, typis Bartholomaei Bonfadini, in via Pellegrini, M D LXXXVI. [1586]

4p. 1., 141-178, 177-500, [35]p. 17cm. (8vo) Numerous errors in paging. Printer's device on p.[535]



Res. 4409a .139 no.3

Risible, Ralpho, pseud.
The pickeroniad...
Newburyport: Printed by N.H.Wright, 1811.
LCxxx; Shaw/Shoemaker 23822.

LEGINARY INV. IN SPEEDARY CONTRACTOR OF THE

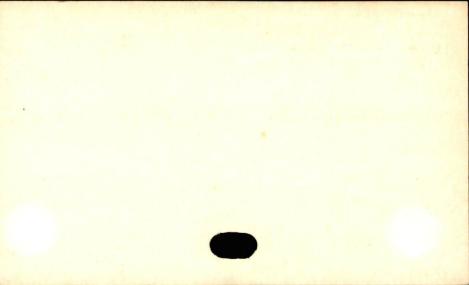
Risifi's daughter. Drama. Green, Anna Katharine. 4502.69=P.85.357.1=*A.3570

Risifi's daughter. A drama. New York. Putnam. 1887. (3), 109 pp. 12°.

[The second and third copies are kept on the Special Libraries Floor.]

Mar. 1

F3255 — T.r.



SPECIAL COLLECTIONS Rising, Oscar E. *SCW A New Hampshire lawyer in General Washington's .915 army; a biographical sketch of the Hon. John

Sullivan, LL.D., major general in the Continental army, and an account of the expedition under his command against the Six Indian nations in 1779. 1st ed. Geneva, N.Y., W. F. Humphrey, 1915.

120p. port., plates. 20cm. "Roster of officers of Sullivan's division, 1779": p.24-40.



(See next card)

MB

.R49N



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Rising, Oscar E. A New Hampshire lawyer in

SCW General Washington's army ... 1915. (Card

.915
    2)
    R49N Lieutenant-Colonel Adam Hubley's journal of
    Sullivan's expedition, July 30-October 7, 1779:
    p.43-95.
    General Sullivan's report of the expedition,
```

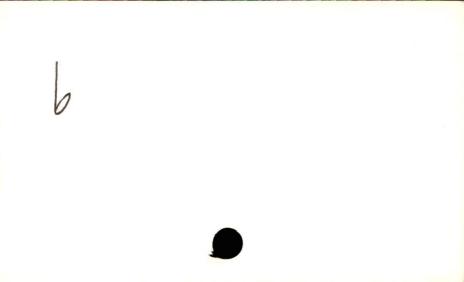
1744-1793.

Sept.30,1779: p.96-110.

The Walter Updike Lewisson Collection of Washingtoniana

II. Title.

1. Sullivan, John, 1740-1795. 2. Sullivan's Indian campaign, 1779. I. Hubley, Adam, ca.



The rising faith.

RARE BOOK Bartol, Cyrus Augustus, 1813-1900.

The rising faith. Boston, Roberts Brothers,

.274 1874.

DEPT.

XK

iii.386p. 18cm. .17

Thick paper issue, the sheets measuring

2.8cm. in bulk.

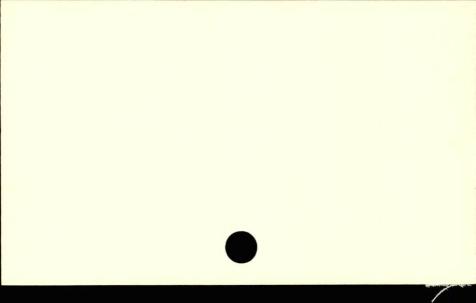
Bright blue cloth, blind & gilt stamped, RARE BOOK gray-green coated endpapers. DEPT

XK

Another issue. 18cm. .274

Thin paper issue, the sheets measuring 2.4cm. .17A

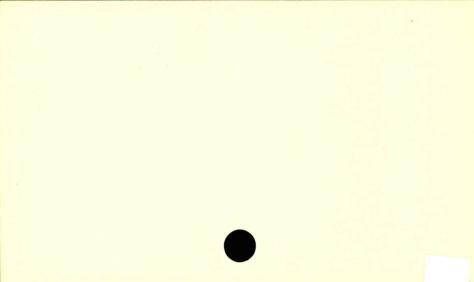
> (See next card) MB-Rev.



DEPT. Bartol, Cyrus Augustus, 1813-1900. The rising XK faith ... 1874. (Card 2)

.274 in bulk.

.17A Dark green cloth, blind & gilt stamped, brown coated endpapers.



Rising monument, The. Poem.

Gould, Hannah Flagg.

*A.3517.1

The rising monument. [Poem.]

 Newburyport. 1840. Broadside, 9½ × 7½ inches. Vignette. Relates to Bunker Hill Monument.
 Printed on satin.

[This work is kept on the Special Libraries Floor.]



Public Library, April 11, 1907.



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PS1532

R5 Deland, Margaret Wade (Campbell) 1857-1945.

1916 The rising tide. Illus. by F. Walter
Taylor. New York, Harper cl916

292 p. illus. 20 cm.

Rare Book Dept

*P.84.220

Another copy
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LCS PZ3

I. Title.

The rising tide.



Risk, and other poems.

Bates, Charlotte Fiske. 1838–Risk, and other poems.

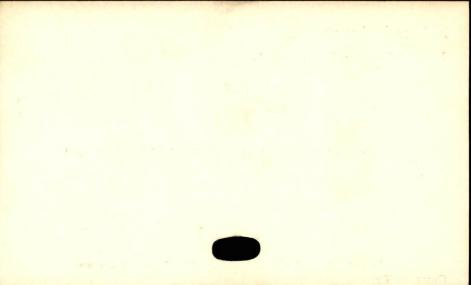
= Boston. Williams & Co. 1879. 133 pp. 24°.

Same. 2d edition. 1881.

4509a.156=*P.85.60 *P.85.60.1

[The lettered copies are kept on the Special Libraries Floor.]





Rissa y planto de Democrito y Heraclito. *D.240b

Fregoso, Antonio, d. 1515.

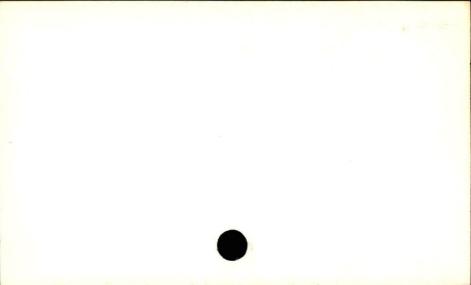
Rissa y planto de Democrito y Heraclito, traduzido de ytaliano en nuestra lengua vulgar. por Aloso de Lobera capellan de su Magestad. Valladolid, 1554.

53 l. illus. 20cm.

Colophon: Fve empressa en Valladolid en casa de Sebastian Martinez acabosse a .vii. de Iulio de .M.D.L. IIII. años.

Title illustration (coat of arms)

I. Lovera, Alonso de, fl. 1554, tr. II. Title. III. Title: emocrito y Heraclito.



RARE BOOK

XfL

.872

.R49H

Risso, Antoine, 1777-1845.

Histoire et culture des orangers par A. Risso et A. Poiteau. Nouvelle éd., entièrement rev. et

augm. d'un chapitre nouveau sur la culture dans le midi de l'Europe et en Algérie par m. A. Du

Breuil ... Ouvrage orné de 110 planches en couleur et de 30 figures dans le texte.

Paris, Henri Plon, editeur, 10, rue Garancière. G. Masson, éditeur, 17, place de l'École de médicine. MDCCCLXXII. [1872]

2p.(.,228p. illus .109(i.e.110)col.plates.

Nissen 1640; Plesch p.382.

MB-Rev.

Bates fd--1880--tr.fr. 3990.52

bed have much auro mark bedo

I Citrus fruits
I Poiteau, Antoine, 1766-1854, joint author
II Du Breuil, Alphonse, 1811-1890, ed.
di2s
xx to 1 from ORANGE

Rist, Johann. 1607-1667.

*Q.16.80

Depositio cornuti typographica. That is a comical or mirthful play which can be performed without any offence, at the reception and confirmation of a journeyman who has learned honestly the noble art of book-printing . . . Written in good faith in compliance with friendly request and particular desire, likewise to the imperishable honour of the high and greatly renowned art of book-printing by John Rist. Originally printed at Lüneberg: reprinted as acted at the Grolier Club, January 28, 1909.

— New York. The Grolier Club. 1911. vii, 35, (1) pp. 23½ cm.

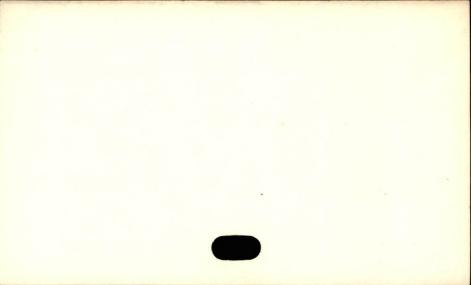
One of an edition of 250 copies.

0

This card was printed at the Boston

Public Library, April 28, 1914.

K1999 — Printing. History. — Groher Crub, New York. Pubs. — Moralities. — T.r.



Adélaïde Ristori. Études et souvenirs.

Paris. Ollendorff. 1887. (3), 364 pp. Portrait. 18 cm., in 125 and 6s.

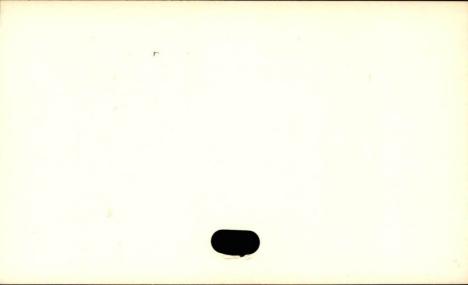
=Same. 3e édition.

Clippings are inserted.

This card was printed at the Boston

2749.72

**T.57.328



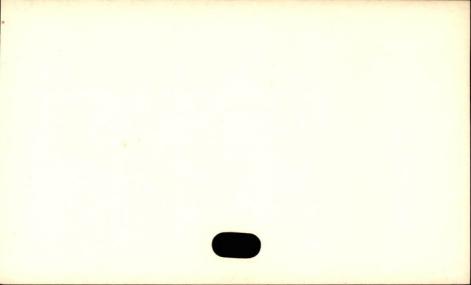
2749.71 = **T.57.155

Adelaide Ristori. Studies and memoirs.

Eondon. Allen & Co. 1888. viii, 303, (1) pp. 19 cm., in 8s. Clippings, a portrait and a programme are inserted.

This card was printed at the Boston

Public Library, March 11, 1914.



Adelaide Ristori.

**T.12.9

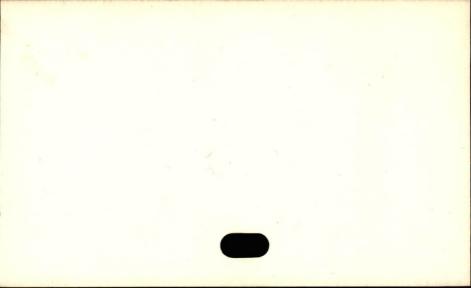
= Scrap-book. [Boston? 1866-68.] (72) pp. 31 cm. Composed of newspaper clippings, programmes, circulars, etc.



This card was printed at the Boston

Public Library, July 2, 1913.

J6 — Ristori, Adelaide. 1822-1906. — Theatre. Scrap-books. — No main card.

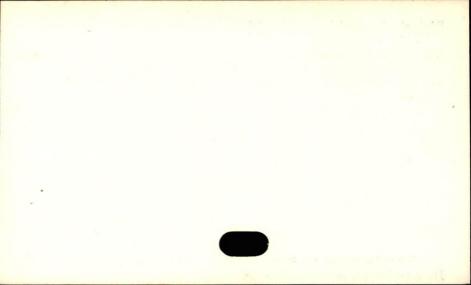


Curti, Pier Ambrogio. Adelaide Ristori. Par P. A. Curti.

Milano. Borroni & Scotti. 1855. 43 pp. Portrait. 23½ cm., in 8s.

Public Library, August 11, 1913.

**T.55.88



*XP

.11

.7492

RISTORI, ADELAIDE, 1822-1906.

Field, Kate, 1838-1896.

Adelaide Ristori. A biography by Kate Field. Revised from Harper's magazine and Atlantic monthly.

New-York: John A.Gray & Green, printers, 16 & 18 Jacob St. 1867.

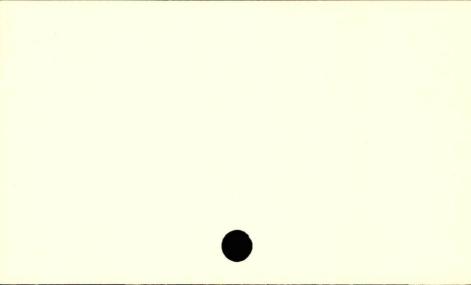
69p. 16cm.

Printed yellow wrappers preserved.

Inscribed: Mrs. [T.W.] Higginson, with the regards of Kate Field.



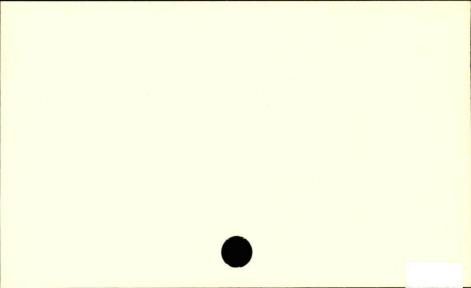
(See next card)



RARE BOOM Field, Kate, 1838-1896. Adelaide Ristori ...
1867. (Card 2)

XT
.59 Another copy. 15cm.

.9 Pale blue front printed wrapper preserved.
Autograph signature of author on front cover.



RARE BOOK

RISTORI, ADELAIDE, 1822-1906.

m La

[Field, Kate] 1838-1896.

×XT .54

Adelaide Ristori, biography.

.16

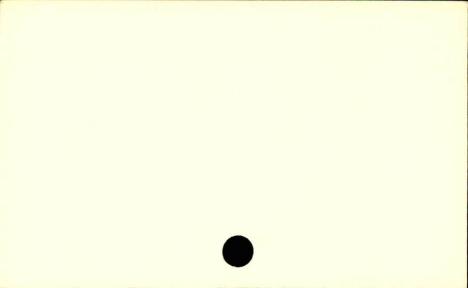
Paris, Typographie Morris père et fils,64, rue Amelot.64. 1873.

15p. 26.5cm.

Signed at end: Kate Field.

"From Harper's new monthly magazine, no CCIV, vol.XXXIV"--p.15.

Author's autograph signature on t.p.



Field, Mary Katherine Kemble. 1838–1896. No. 16 in **G.3930.13.2 Ristori as Marie Antoinette.

[Philadelphia. 1868.] 175–185 pp. 22½ cm.

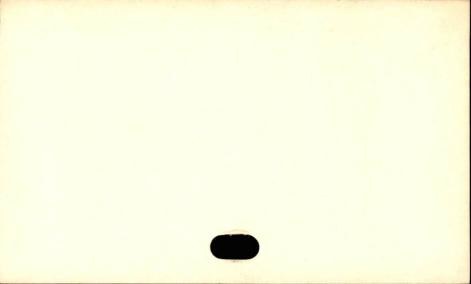
Cut from Lippincott's Monthly Magazine, February, 1868 [Periodical Room *7345.1.1].

Relates to Giacometti's play, Marie Antoinette, which may be found on shelf-numbers 6772.29; 6772.25.

This card was printed at the Boston

Public Library, May 8, 1915

K4846 — Ristori, Adelaide. 1822–1906. — Giacometti, Paolo. 1816–1882.



Giacometti, Paolo. 1816-1882.

Elizabeth, Queen of England, an historical play, in five acts, written . . . for Madame Ristori . . . Translated from the Italian by Thomas Williams.

New-York. Gray & Green. 1866. 40 pp. Portrait. 24 cm., in 8s. **T.94.22

Italian text and English translation in parallel columns.

Same. 1867.
This edition lacks the portrait.

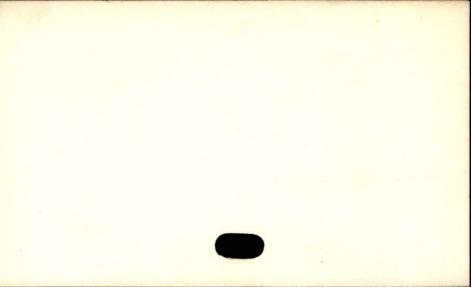
*Same. Jenkins. 1866.

8055.764=**M.373.89

This card was printed at the Boston

Public Library, December 30, 1913.

J248 — T.r. — Williams, Thomas, of New York, tr. — Ristori, Adelaide. 1822–1906. — England. Hist. Fict. Elizabeth, 1558–1603.



Hingston, Edward Peron.

**T.56.292

The Siddons of modern Italy. Adelaide Ristori, (Marquise Capranica del Grillo:) a sketch of her life, and twenty words relative to her genius: with an analysis of the tragedy of "Medea." By E. Peron Hingston.

= London. Lacy. 1856. v-30 pp. Portrait. 20 cm.

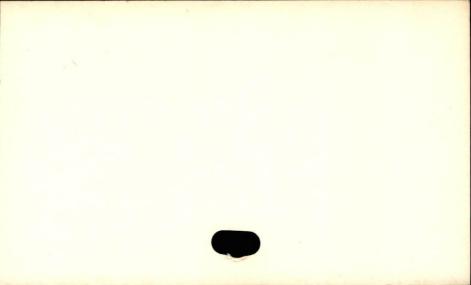
The tragedy of Medea was written by Ernest Legouvé.

Clippings are inserted.

This card was printed at the Boston

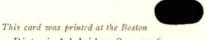
Public Library, February 25, 1914.

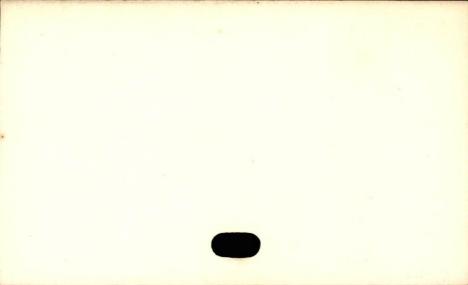
J284 — Legouvé, Gabriel Jean Baptiste Ernest Wilfrid. 1807—1903. — Ristori, Adelaide. 1822–1906.



Memoir of Adelaide Ristori, Marchioness Capranica del Grillo, published from authentic sources, in anticipation of the arrival, in October, 1863, of the great tragedienne, . . .

New York. Christern. [1863.] 20 pp. 20 cm. **T.56.293
Same. 16 pp. 21 cm. 4745.30
Same. [1866.] 14 pp. 24 cm. **T.55.74=No. 11 in *6246.55
An autograph letter from her manager, J. Grau, is inserted in the copy on shelf-number **T.55.74.





**T.55.20

Opinion de la presse française sur Madame Ristori dans Béatrix, drame . . . par E. Legouvé.

= Paris. Morris & cie. 1867. 21 pp. 25 cm.

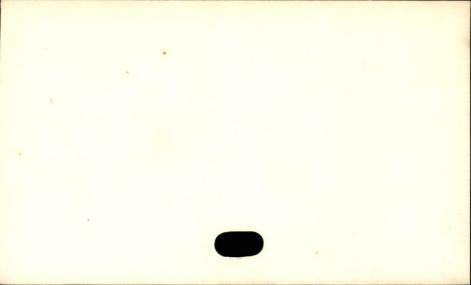
The title is on the cover.

Legouvé's Beatrix may be found on shelf-number 2676.162.

This card was printed at the Boston

Public Library, March 5, 1914.

J459 — Legouvé, Gabriel Jean Baptiste Ernest Wilfrid. 1807–1903. — Ristori, Adelaide. 1822–1906.



RISTORI, ADELAIDE, 1821-1906-PORTRAIT.

*H.81 .42 No.68

In Album of 100 autographed photographs of celebrities, compiled by Elizabeth Porter Gould [188-?-1903]



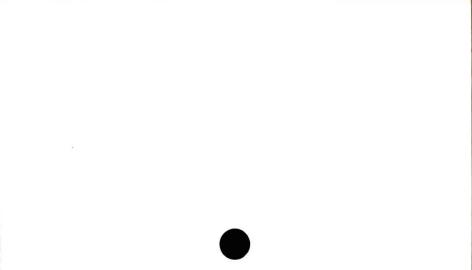
Ristretto della vita del Beato Bernardo da Offida, laico Cappuccino, tratta da' processi apostolici della sua beatificazione.

— Firenze. Moücke. MDCCXCVI. 56 pp. 17.5 cm.

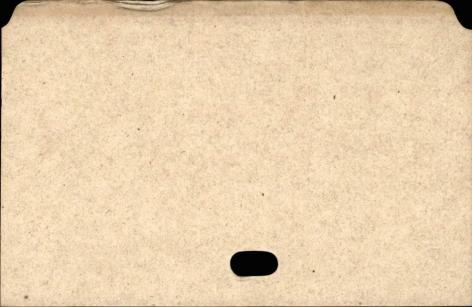
Public Library, November 27, 1941.

E3628 — Bernardo da Offida, Beato, O.F.M., Cap., 1604-1694.

This card was printed at the Boston







Ritchie, Abraham.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



Ritchie, Alexander Hay, engraver. 1822–

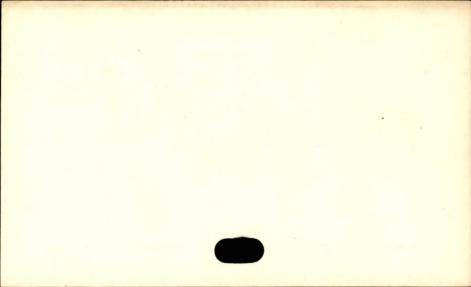
Darley, Felix Octavius Carr. 1822-1888. No. 22 in *Cab.23.39.2 Last words of Captain Nathan Hale . . . Designed by F. O. C. Darley, engraved by A. H. Ritchie and published exclusively for subscribers to the Adventures and achievements of Americans. [Copper-plate, colored by hand.] [Cincinnati.] 1858. Size, 73/4 × 101/4 inches. Published by Henry Howe, author of Adventures and achievements of

Americans.

This card was printed at the Boston

Public Library, September 23, 1914.

K3179 — Hale, Nathan. 1755-1776. — Knichie, Alexander Hay, engraver. 1822-. - Howe, Henry, publisher. 1816-1893.



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RARE BOOM
  DERT
 XH
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.R51 0

.808

Also avail-

micro-

text

Ritchie, Andrew, 1782-1862.

An oration, pronounced July 4, 1808, : at the request of the selectmen of the town of Boston, : in commemoration of the anniversary of Ameri-

can independence. / By Andrew Ritchie, jun. esq.

[Four lines quotations] [Boston] : From the press of Russell & Cutler, able in printers, 1808.

> 19p.; 23cm. Title vignette.

Stitched and untrimmed, as issued. References: Shaw/Shoemaker 16085.

MB-Rev.

.a., n.d.(ex-Pub.Lib.
Cincinnati)--Acc.65-29
(//\pub.56.11 1808 (no.9)--city fds?--1890--dup.rej. ///

L Fourth of July orations disp



RARE BOOM DERM Ritchie, Andrew, 1782-1862. XH An oration, pronounced July 4, 1808, at the .808 request of the selectmen of the town of Boston, .R51 0b : in commemoration of the anniversary of American independence. / By Andrew Ritchie, jun. esq. Also [Four lines quotations] -- The second edition. avail-[Boston] : From the press of Russell & Cutler. printers, 1808. able in micro-19p.; 22cm. text Printed from same setting of type as 1st ed. of same year, with edition statement added on (See next card) MB-Rev.

45304 XX 88

. rl.rt.- 0681--rsbl vtio

ex libris (Everett, James, ca.1782-1837) disp

to

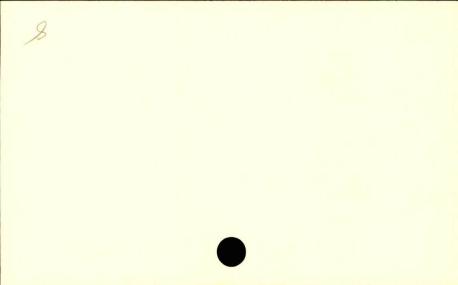
Ex libris: Everett, James, ca.1782-1837.

PRITCHIE, Andrew, 1782-1862. An oration ...

XH July 4, 1808...2d ed. 1808. (Card 2)

.808 t.p.

.R51 Ob References: Shaw/Shoemaker 16086. Ex libris (signature): James Everett.



Ritchie, Anna Cora.

*A.7496

Armand; or, the peer and the peasant. A play.

— New York. Stringer & Townsend. 1851. (2), 60 pp. 12°.

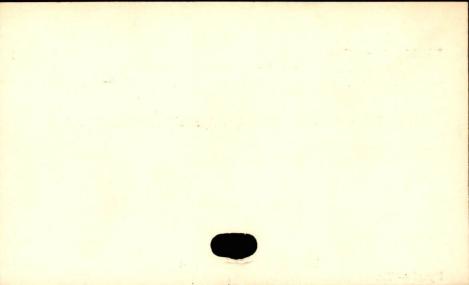
[This work is kept on the Special Libraries Floor.]

outy.

Mar. 26,



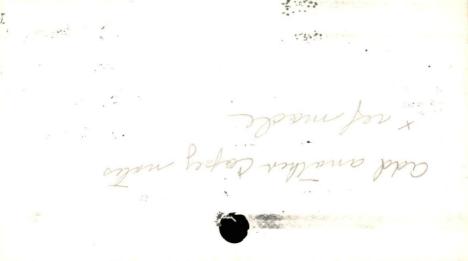
1901



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*PS2717
.A3 Ritchie, Anna Cora (Ogden) Mowatt, 1819-
1854
         1870.
          Autobiography of an actress; or,
        Eight years on the stage. By Anna Cora
      Mowatt... Boston, Ticknor, Reed, and
 KEPT IN
RARE BOOK Fields, 1854.
  DEPT.
         448 p. front. (port.) 19cm.
**K.36,23 ____ [Another copy]
RARE BOOK
  DEPT.
**T.57.330 _____ [Another copy]
```

I. Title.

LC



Ritchie, Anna Cora, 1819-1870.

Fashion; or, life in New York. A comedy, in five acts. By Anna Cora Mowatt.

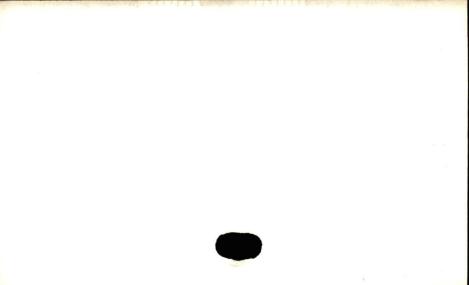
London. Newbery. 1850. (8), 62, (1) pp. 19½ cm., in 8s.
K.46.12=T.37.189

Clippings and a portrait are inserted in the copy on shelf-number **T.37.189.

Same. [With a biographical sketch.] (In Moses, Montrose Jonas, editor. Representative plays by American dramatists. Vol. 2, pp. 521–601. New York. [1925.])

*4395.222.2





Ritchie, Anna Cora. 1819-1870.

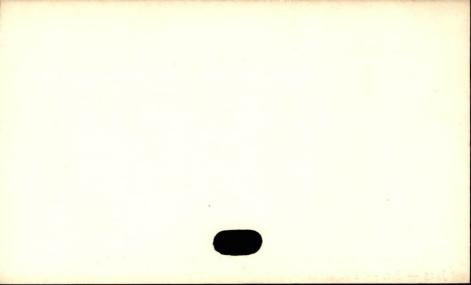
Fashion; or, life in New York. A comedy, in five acts. By Anna Cora Mowatt. With . . . stage business, costumes . . . &c. New York. French. [1849.] (4), 62 pp. [French's Standard drama. No. 215.] 17½ cm., in 8s. 6259b.193

=Same. [1854.] **T.37.30

A programme is inserted.



Public Library, March 7, 1914.



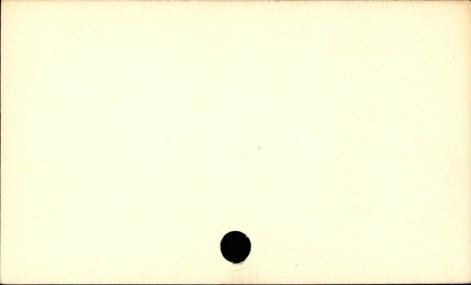
RARE BOOK DEPT.

*T.87.79 Ritchie, Mrs. Anna Cora (Ogden) Mowatt, 1819-

Mimic life; or, Before and behind the curtain. A series of narratives, by Anna Cora Ritchie (formerly Mrs. Mowatt) ... Boston, Ticknor and Fields, 1856.

xiv p., 1 1., [9]-408 p. front. 17 1/2 cm.

I. Title.



Ritchie, Anna Cora. 1819–1870.
The mute singer. A novel.

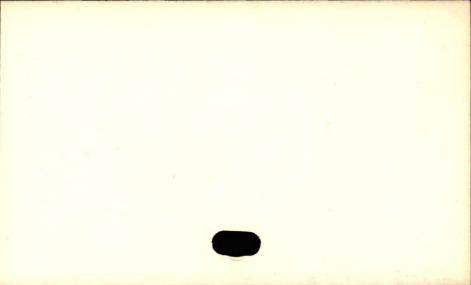
**T.87.44

= New York. Carleton. 1866. 360 pp. 18½ cm., in 12s.

This card was printed at the Boston

Public Library, March 11, 1914.

J513 - Theatre. Fiction. - T.r.



Ritchie, Anna Cora.

*A.7496.1

Pelayo; or, the cavern of Covadonga. A romance [in verse]. By Isabel [pseud.].
New York. Harper. 1836. xxi, (1), 204 pp. 12°.

[This work is kept on the Special Libraries Floor.]

arty.

April 24,

1901

Do558 - T.r.

77

postilized the entry of a street consequent?

A, Carlotte

PS2716

.P7 Ritchie, Mrs. Anna Cora (Ogden) Mowatt, 1819-1870.
Plays, by Anna Cora Mowatt ... New and rev.
ed. Boston, Ticknor and Fields, 1855.

60 p., 3 1., 62 p. 18 1/2 cm.

CONTENTS.—Armand; or, The peer and the peas-KEPT IN ant.—Fashion; or, Life in New York.

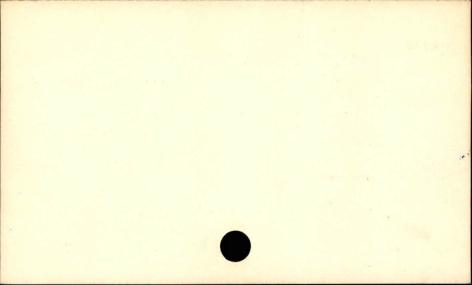
RARE BOOK

DEPT.

*G.3647.25 - [Another copy]

1. Title: Armand. II. Title: Fashion.

PS2716.P7

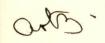


Ritchie, Anna Ccra.

Reviewers reviewed: a satire: [Verse.] By the author of Pelayo.

New York. Printed for the author. 1837. 72 pp. 12°.

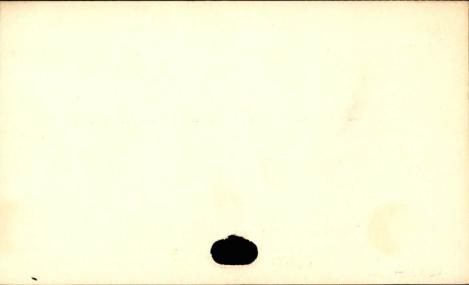
[This work is kept on the Special Libraries Floor.]



Apr. 1,



1902



Ritchie, Anna Cora, editor. 1819–1870.

Adams, John Quincy. 1767–1848. No. 2 in **G.3937.16

The character of Hamlet, by ex-President Adams and James H.
Hackett. Edited by a lady [Anna Cora Mowatt].
New York. Mowatt. 1844. 7 pp. 25 cm.

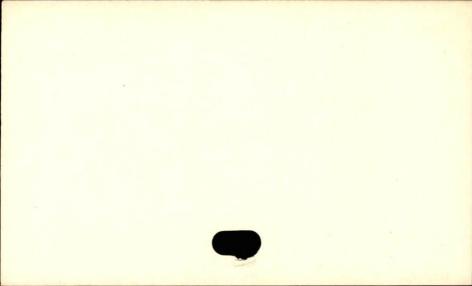
A letter from Adams to Hackett, with Hackett's reply.

There are manuscript notes on the title-page by R[ichard] G[rant] W[hite] and T[homas] P[ennant] B[arton].

This card was printed at the Boston

K4977 — Double main card. —

(MI) — Hackett, James Henry. 1800–1871. (M2) — Ritchie, Anna Cora, ed. 1819–1870. (?) — Shakespeare, William. Hamlet. (1, 2)



Ritchie, Anna Cora, editor. 1819–1870.

Hackett, James Henry. 1800–1871. No. 2 in **G.3937.16

The character of Hamlet, by ex-President Adams and James H.

Hackett. Edited by a lady [Anna Cora Mowatt]. New York. Mowatt. 1844. 7 pp. 25 cm.

A letter from Adams to Hackett, with Hackett's reply.

There are manuscript notes on the title-page by R[ichard] G[rant] W[hite] and T[homas] P[ennant] B[arton].

This card was printed at the Boston

K4977 — Double main card. —

(M1) — Hackett, James Henry. 1800–1871. (M2) — Ritchie, Anna Cora, ed. 1819–1870. (?) — Shakespeare, William. Hamlet. (1, 2)



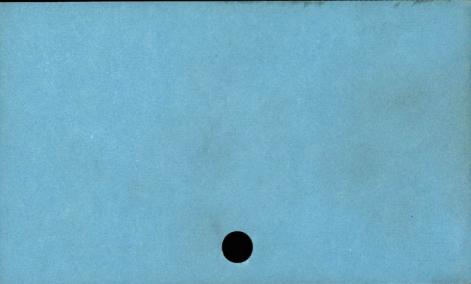


Ritchie, Anne Isabella, Lady, 1838-1918.

see

Ritchie, Anne Isabella (Thackeray) lady, 1837-1919.

Bush

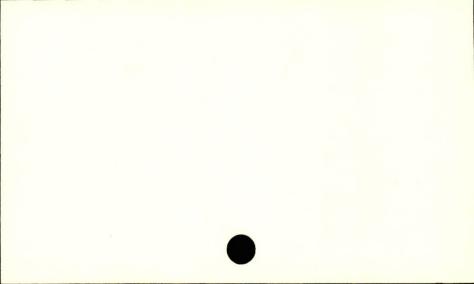


RARE BKS

PR 5227 .R7A8 1895

BPL1RB 39999046695787 Ritchie, Anne Thackeray, Chapters from some unwritten memoirs /

205 p. ;21 cm.



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RARE BOOM
  DEPT.
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XP

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Ritchie, Anne Isabella (Thackeray) lady, 1837-1919.

Madame de Sévigné / by Miss Thackeray (Mrs. .11 .8151 Richmond Ritchie).

> Philadelphia: Lippincott, [1881] xii, 18lp.; 18cm. (Foreign classics for

English readers)

l Sévigné, Marie (de Rabutin-Chantal) marquise de, 1626-1696 I Title

my

dsip

*6571.84=**K.294.23

Ritchie, Anne Isabella (Thackeray) lady, 1837-1919.

Miss Angel.

New York. Harper. 1875. 142 pp. Plates. Portrait. 8°. Miss Angel is a story of Angelica Kauffmann, introducing well known personages during the reign of George III.

This card was printed at the Boston



Public Library, December 15, 1910.

H4472 — T.r. — Great Britain. Hist. Fict. George III. — Kauffmann, Maria Anna Angelica Katharina.



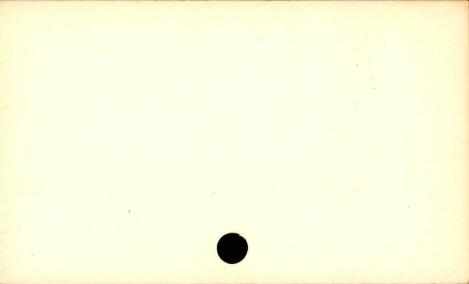
*R.9
.749
Ritchie, Anne Isabella (Thackeray) lady, 18371919.
Records of Tennyson, Ruskin, Browning. New
York, Harper, 1893.

189 p. illus., ports. 22cm.

1. Tennyson, Alfred Tennyson, baron, 1809-1892. 2. Ruskin, John, 1819-1900. 3. Browning. Robert, 1812-1889.

Rose BR

LC



Ritchie, Anne Isabella (Thackeray) lady, 1837-1919, prefacer.
Gaskell, Mrs. Elizabeth Cleghorn (Stevenson) 1810-1865.
Cranford. By Mrs. Gaskell. With a preface by Anne Thackeray Ritchie, and illustrations by Hugh Thomson.
London. Macmillan & Co. 1895. xxx, 297 pp. Illus. Plates.
Sm. 8°.

Same. [189-?] xxiv, 290 pp. Illus. Plate. 24°.

2579.152

Same. 1898. Illus., some colored. Colored plate. 19cm. in 8s. *A.3274.1=2579.1525

This card was printed at the Boston

Public Library, September 6, 1906.

G2239 — Thomson, Hugh, illus. — T.r. — Ritchie, Anne Isabella, prefacer.

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and the second equal to the second of the se

Ritchie, Anne Isabella (Thackeray) <u>lady</u>, 1837-1919.

*P.82
.597 Mitford, Mary Russell, 1787-1855.
.1R Our village: with an introduction

PS5022

.09 1893 Our village; with an introduction by Anne Thackeray Ritchie and one hundred illustrations by Hugh Thomson. London, Macmillan and Co., 1893. liii, 256 p. illus. 19 cm.

--- [Another copy]

I. Ritchie, Anne Isabella (Thackeray) lady, 1837-1919. II. Title.

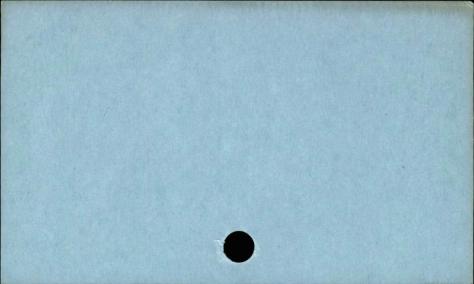


Ritchie, Anne Thackeray, 1838-

see

Ritchie, Anne Isabella (Thackeray) lady, 1837-1919.

Barx



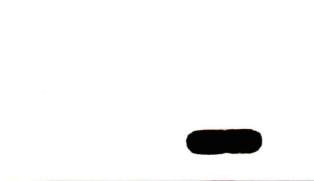
Ritchie, Archibald Tucker. **E.220a.34

The dynamical theory of the formation of the earth.

London: Longmans. 1850. 2 v. 80.



-Earth. Theory.



SCH . Т860

.R51I

Ritchie (Edward S.) & Sons, Boston.

Ritchie's illustrated catalogue of philosophical instruments, and school apparatus. Boston [A.Holland, 1860]

x,84p.incl.front.,illus. 23.5cm.

1. Physical instruments—Catalogs. 2. Catalogs, Commercial—Massachusetts—Boston.



LCxxx



(3963.21 res.) tr.fr.SCH.860.R51I g.E.S. Ritchie--1860--

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SPECIAL

Ritchie (Edward S.) & Sons, Boston.

SCH Ritchie's illustrated catalogue of philo-.T870 sophical instruments, and school apparatus. .R51I Boston [Press of Rand, Avery & Frye, 1870]

iv,63p. illus. 23cm.

EOE-TT 25A--(0EI-A) PCXXX Wm. D. Whitney Mem. Fd.

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SPECIAL

COLLECTIONS

Ritchie (Edward S.) & Sons, Boston.

SCH Ritchie's illustrated catalogue of physical .T886 instruments, and school apparatus. Boston

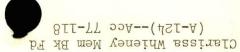
.R51I [Press of T.R.Marvin & Son] 1886.

2p./.,116p. illus. 21cm.

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SPECIAL

LECTIONS

Ritchie (Edward S.) & Sons, Boston.

SCH Ritchie's illustrated catalogue of philosophical instruments, and school apparatus. Boston [1871]

.R51 I iv,57p. illus. 22cm.

MB-Rev.

sib

XX SCIENTIFIC APPARATUS AND INSTRUMENTS (rb,pc)



Ritchie, George W. H., illustrator.

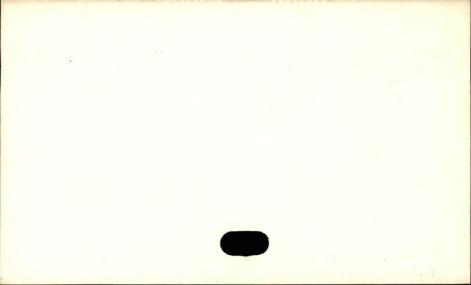
Barrie, Sir James Matthew, Baronet. 1860— *A.554.2

The little minister. Embellished with ten etchings by G. W. H. Ritchie. [Kirriemuir edition.]

New York. Lovell, Coryell & Co. 1892. 2 v. Illus. Portrait.
 Plates. Colored headpieces. 23 cm.
 No. 112 of an edition limited to 260 copies.

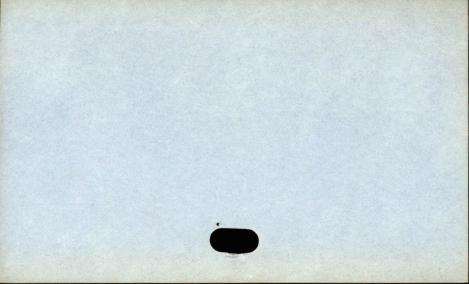
Public Library, August 20, 1913.

This card was printed at the Boston



Ritchie, J. Ewing.
See
Ritchie, James Ewing.

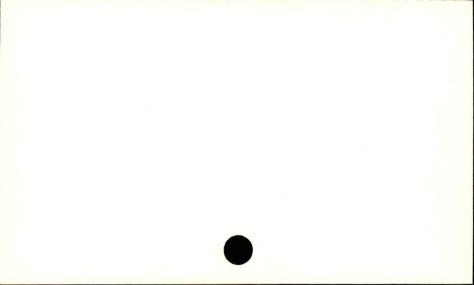




DU192.R5 1890

Ritchie, James Ewing.
An Australian ramble...
London: T. Fisher Unwin., 1890.
[2], x, 235, [1] p.; 20 cm.

3048.116



DA683

Ritchie, J[ames] Ewing, 1820-

About London. By J. Ewing Ritchie ... London, W. Tinsley, 1860.

KEPT IN
RARE BOOK vi 213 n 19cm

RARE BOOK vi, 213 p. 19cm. DEPT.

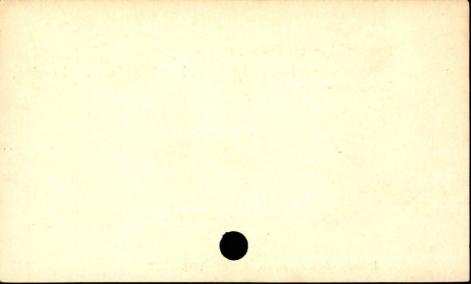
*T.97.212 — [Another copy]

Subject entries: London—Soc. life & cust.

2-21679

Library of Congress, no.

DA683.R57



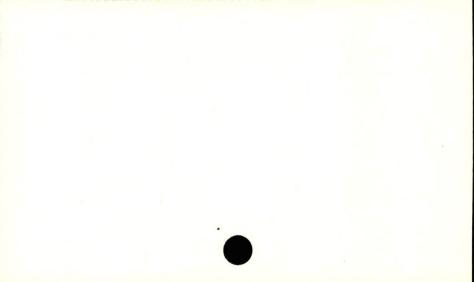
RARE BKS

DU 102 .R5

1890

BPL1RB 39999046692214 Ritchie, J. Ewing (James An Australian ramble, or, a summer in Australia

235 P. ; 20 c.n.



*DA690 .W76R5

1848

Ritchie, Leitch, 1800?-1865.

Windsor castle, and its environs; including Eton college. By Leitch Ritchie, esq. 2d ed., with additions, by Edward Jesse ... London, H. G. Bohn, 1848.

KEPT IN RARE BOOK DEPT.

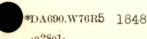
2 p. l., [iii]-vii, [1], 312 p. front. (port.) illus., 13 pl., plan. 23½cm.

Added t.-p., engraved.

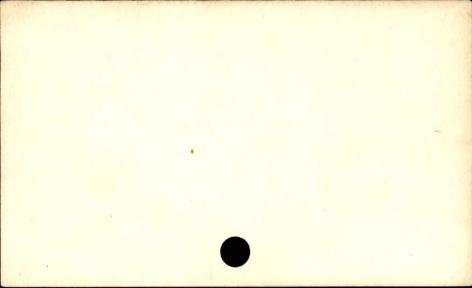
**K.65.6 - [Another copy] 2 port.

I. Jesse, Edward, 1780-1868. 1. Windsor castle. 2. Eton college.

Library of Congress



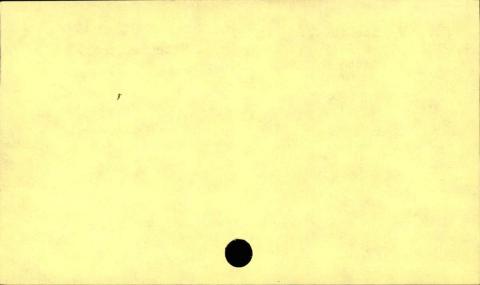
3-18126



Juv. Ritchie, T.

M171 Building a boat. By T. Ritchie. [n.p.]

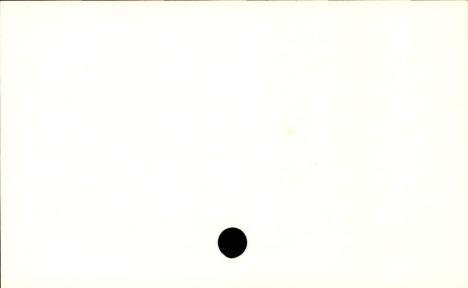
Chatto & Windus, [n.d.]



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R-B

XO.
62.145

Ritchie, Thomas, 1923-.
Insects / drawn by T. Ritchie. --
[S.1.]: Chatto & Windus., [1900?].
[12] p.: ill.; 8.5 cm. (Midget
Books, Nature pictures; no. A2)
1. Miniature books--Specimens.
I. Title.
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RARE BOOM

Ritchie, Uriah, 1799-1865.

DEPT.

XG

. 366

.64

Thompson, George, 1804-1878.

Uriah Ritchie ... On the occasion of [his] funeral, Hon. George Thompson delivered the following Address.

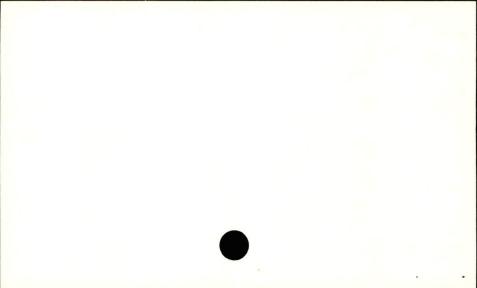
[Boston, 1865]

8p. 20cm.

1. Funeral orations. I. Ritchie, Uriah, 1799-1865.

MB-Rev.

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R-B
        Ritchie, Ward, 1905-
            Laguna Verde Imprenta, 1975-1987.
.L17
        -- [Laguna Beach, Calif.] : Laguna
R58
        Verde Imprenta, 1988.
            [69] p. : ill. (some col.) ; 27
1988
        cm.
            Brief history of the press and
        bibliography of the 26 items,
        numbered "wr 1" to "wr 26," issued by
        it. Written and printed by Ward
        Ritchie, proprietor of the press.
            Half title: Laguna Verde.
            "Fifty copies ... printed"--
        Colophon.
                         on next card)
            (Continued
                                       89126309
MRGRRBK
Z232.L17 R58 1988
                    000494
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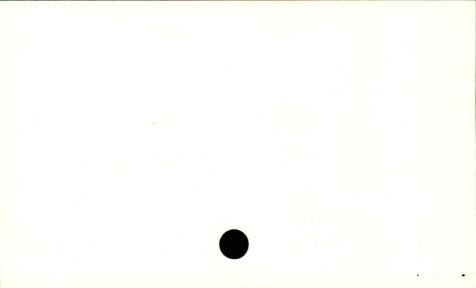
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R-B
        Ritchie, Ward, 1905- -- Laguna Verde 
Imprenta, 1975-1987. ... 1988.
.L17
             (Card 2)
R58
1988
             "wr 27"--Colophon.
             Broadside poem (numbered "wr 28"),
         with errata on verso, laid in.
             1. Laguna Verde Imprenta (Laguna
         Beach, Calif.) -- Bibliography. 2.
         Printing--California--Laguna Beach--
         History--20th century. 3. Laguna
         Beach (Calif.) -- Imprints. I. Laguna
         Verde Imprenta (Laguna Beach, Calif.)
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n next card)

Z232.L17 R58 1988

MRGRRBK

(Continued



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II. Press Collection (Library of
        Laguna Verde.
MRGRRBK
Z232.L17 R58 1988
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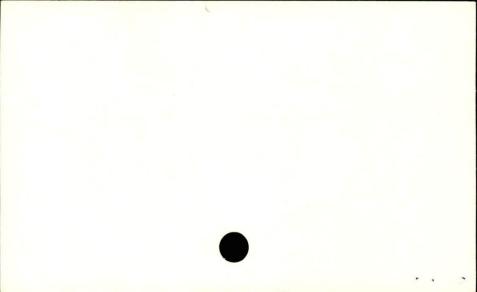
R-B

.L17

R58 1988 Ritchie, Ward, 1905- -- Laguna Verde Imprenta, 1975-1987. ... 1988. (Card 3)

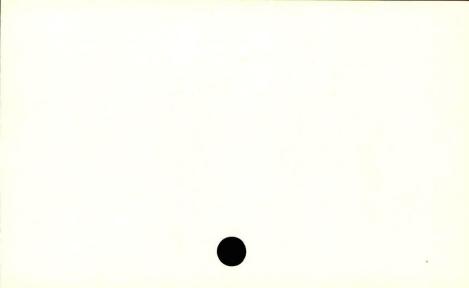
Congress) III. Title. IV. Title:

89126309 000496



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R-B
        Ritchie, Ward, 1905-
PS
          The poet and the printers / by Ward
3519
        Ritchie. -- [Laguna Beach, Calif.] :
.E27
Z735
        Laguna Verde Imprenta, 1980.
          37, [2] p.: facsims.; 28 cm.
fol.
          Concerns Robinson Jeffers.
          ''wr 17''-p. [39]
          Nearly fifty copies ... printed ...
        by Ward Ritchie''-p. [39]
         1.. Jeffers, Robinson, 1887-1962--
        Publishers. 2..Literature publishing--
        United States--History--20th century.
        3.. Privately printed books -- United
        States--Bibliography. 4.. Printing--
        United States--History--20th century.
        I.T.
                            AACR2 81-471135 //
RG91-10905
                                    811/.52
PS3519,E27Z735
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13528



Ritchie, Ward, 1905-

Hart, James David, 1911-

SCO

.970

.H25 I

Influences on California printing; papers read at a Clark Library seminar April 11, 1970, by James D. Hart and Ward Ritchie. With an introd, by Andrew H. Horn and a bibliography of the Primavera Press by J. M. Edelstein. Los Angeles, William Andrews Clark Memorial Library, University of California, 1970,

84 p. 23 cm.

1. Book Club of California, San Francisco. 2. Primavera Press. I. Ritchie, Ward, 1905- II. California, University, University at Los Angeles. William Andrews Clark Memorial Library. III. Title.

Z1008.B743H37

686',2'09794

72-634412 MARC

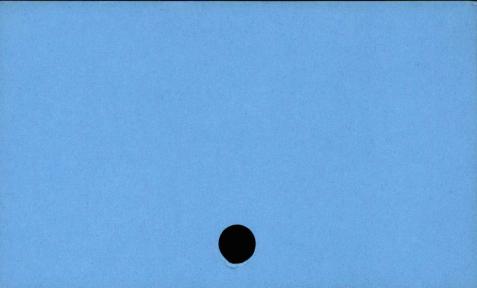
Library of Congress



Ritchie (Ward) Press
For works published by this press

see

Shelflist for numbers Q.126



Rites. Religious ceremonies. See Religious ceremonies.

Nov. 3,



SPECIAL

RITES AND CEREMONIES.

COLLECTIONS

Bourke, John Gregory, 1843-1896.

SCG

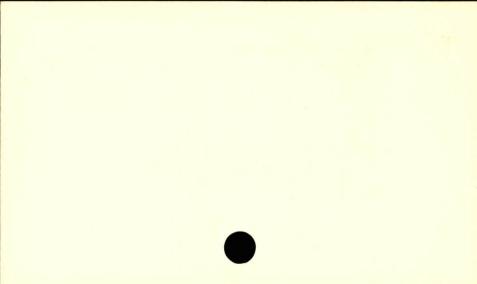
.888 . B66C

Compilation of notes and memoranda bearing upon the use of human ordure and human urine in rites of a religious or semi-religious character among various nations. Washington, D.C., 1888.

56p. 23cm.

1. Urine. 2. Urine dance. 3. Feces. 4. Rites and ceremonies.





RITES AND CEREMONIES.

RARE BOOK DEPT, XfG

.727

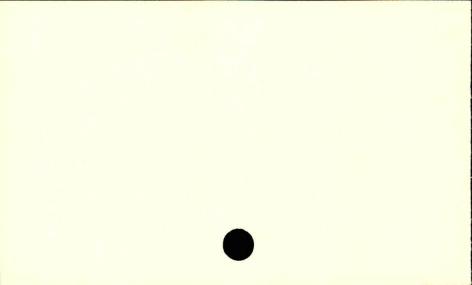
.Alon

Naaukeurige beschryving der uitwendige godtsdienst-plichten, kerk-zeden en gewoontens van alle volkeren der waereldt; in een historisch verhaal, met eenige naaukeurige verhandelingen ontvouwen, door verscheiden aanmerkingen opgeheldert; en in kunstige tafereelen afgemaalt: geteekent door Bernard Picard. In vi. deelen. Vit het Fransch in Nederduitsch overgezet door Abraham Moubach ...

In's Gravenhage, by Rutg: Crist: Alberts, te



(See next card)



RARE BOOM

Naaukeurige beschryving der uitwendige ...

XfG (Card 2)

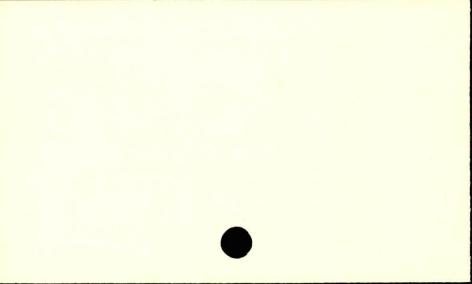
.727 Amsterdam, by Hermanus Uytwerf, en te Rotterdam,
.Alon by Jan Daniel Beman, boekverkopers. M.DCC.XXVII
[-M.DCC.XXXVIII] [1727-1738]

6v. fronts, illus.plates(part double) 41.5cm. (fol.)

Translation of Cérémonies et coutumes religieuses de tous les peuples du monde.



(See next card)



RARE BOOK DEPT. XfG .727

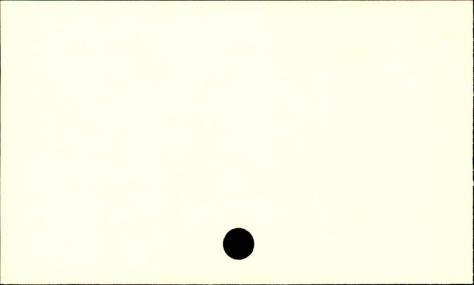
.Alon

Naaukeurige beschryving der uitwendige ...

Ex libris (book-plate): David Koning

I. Picart, Bernard, 1673-1733, illus.





RITES AND CEREMONIES.

DEPT.

[Wilson, John] fl. 1668.

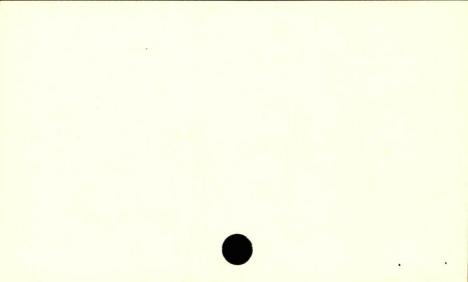
×хн .669 .w69н EA history of ancient ceremonies. Containing an account of their rise and growth, their first entrance into the church, and their gradual ad-

vancement to superstition therein.] Written originally in French, but now, for [general] information and benefit, faithfully translated [into] English. The second impression corrected, the first being, 1668 ...

London, Printed in the year, 1669.

(See next card)

MB



RARE BODE

CWILSON, John] fl. 1668. [A history of ancient ceremonies ...] 1669. (Card 2)

*XH .669 .W69H

24 p.l., 173 p. 14.5cm.

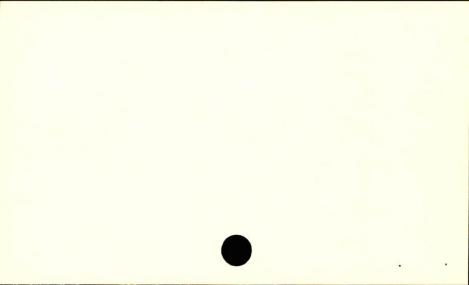
Translator's preface signed: Tho. Douglas.

First issued in this translation, 1668, under title: Vitis degeneris: or, The degenerate-plant. Being a treatise of ancient ceremonies ...

Not in Wing; cf. Wing W2906.

Imperfect: t. p. mutilated; missing portions of title supplied from McAlpin catalogue.

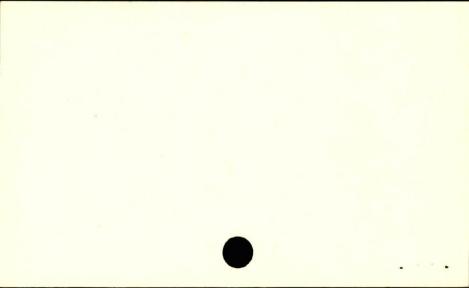
(See next card)



PARE BOOM

XH cient ceremonies ...] 1669. (Card 3)
.669 Ex libris: John Gore, 1701 (signature);
.W69H George Corwin, 170[-] (signature); the Rev.
Thomas Prince (annotations)

I. Title.



Rites, The, and ceremonies of the Greek Church, in Russia.

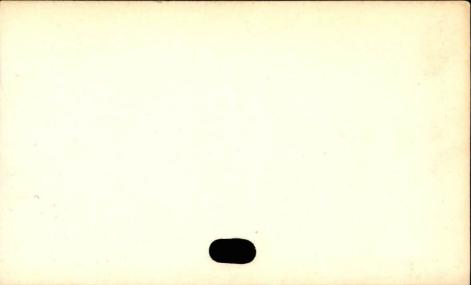
King, John Glen, 1732-1787.

**Benton 11.14

The rites and ceremonies of the Greek Church, in Russia; containing an account of its doctrine, worship, and discipline.

London. W. Owen, . . MDCCLXXII. (7), xix, (4), 477, (6) pp. Plates. Plans. 29½ cm., in 4s.

Medallion portrait of Catherine II., of Russia, on title-page; plans of churches, and plate showing costumes of the priests, etc.



Ritorni, Carlo.

**T.96.370

Commentarii della vita e delle opere coredrammatiche di Salvatore Viganò, e della coregrafia e de' corepei.

— Milano. Guglielmini & Redaelli. 1838. 413 pp. Portrait. Plate.

22½ cm., in 8s. No. 111 of an edition of 505 copies.

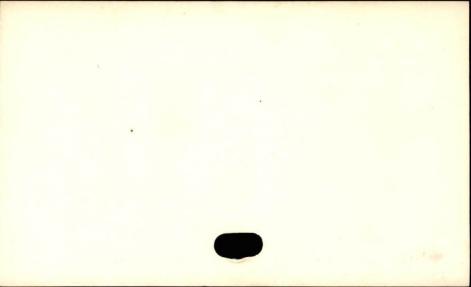
Bound in the original board covers.



This card was printed at the Boston

Public Library, April 28, 1914.

K2137 - Dancing. - Viganò, Salvatore. 1769-1821.



Il ritorno di Damone.

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1
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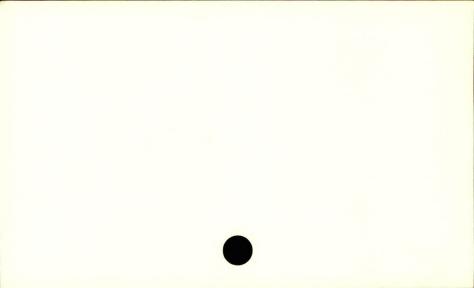
R-B ACC

86-

66

Cremonio, Cesare, 1550-1631.

Il ritorno di Damone... In Venetia:
Appresso Gio. Battista Giotti, 1622.
[12], 251 p.; 22 cm.
Marbled col. wrappres.
Reference: BMxxx.
I.T.



Ritratti di cento capitani illystri.

Capriolo, Aliprando.

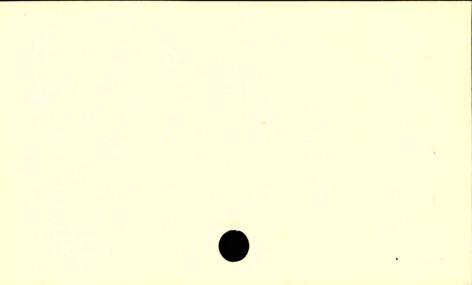
*XK .262

.9

Ritratti di cento capitani illystri, con li lor fatti in guerra breuemente scritti, intagliati da Aliprando Capriolo, et dati in luce da Filippo Thomassino et Giouan Turpino. Con priuilegio di Papa Clemente VIII per anni dieci j600. in Roma ...

ERoma, 1600?

5 p.l., 111 numb. 1., 1 1. illus. 23cm. Title page, with decorative border, engraved. (Continued on next card)



Ritratti di cento capitani illvstri.

*XK .262 Capriolo, Aliprando. Ritratti di cento capitani illustri ... e1600? (Card 2) Colophon: In Roma, Per Domenico Gigliotti.

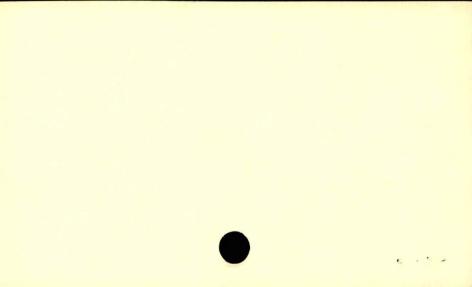
M. D. XCVI. Con licenza de' superiori.

A re-issue of sheets of the 1596 edition with cancel t. p. and dedication leaf.

"Alcuni errori occorsi nello stampare": leaf

In this copy the final sheet has been incorrectly bound.

I. Title.



Ritson, Anne.

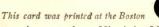
*4409a.109=*A.7500.1

A poetical picture of America, being observations made, during a residence of several years, at Alexandria, and Norfolk, in Virginia; illustrative of the manners and customs of the inhabitants: and interspersed with anecdotes, arising from a general intercourse with society in that country, from the year 1799 to 1807. By a lady.

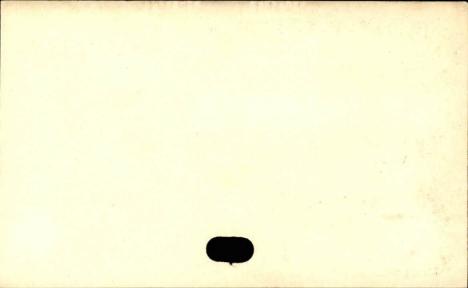
London. The Author. 1809. (14), 177, (1) pp. 18 cm., in 8s.

Verse.





Public Library, June 14, 1921.



Ritson, Joseph, editor. 1752–1803.

*2538.8=**G.3714.6

Ancient English metrical romanceës.

London. Nicol. 1802. 3 v. Sm. 8°.

Contents.—I. Dissertation on romance and minstrelsy.—Ywaine and Gawin.
—Launfal. 2. Lybeaus Disconus. — The geste of Kyng Horn.—The Kyng of Tars, and the soudan of Damas. — Emare. — Sir Orpheo. — Chronicle of England. 3. Le bone Florence of Rome. — The Erle of Tolous. — The squyer of lowe degre.—The knight of curtesy, and the fair lady of Faguell. — Glossary.

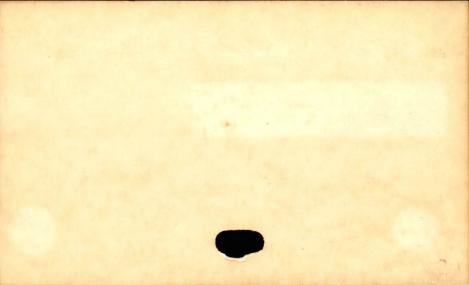
[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, April 11, 1906.

G720 — T.r. — Romances. — Middle English language. Works in Middle English. — English language. Poetry. Colls.

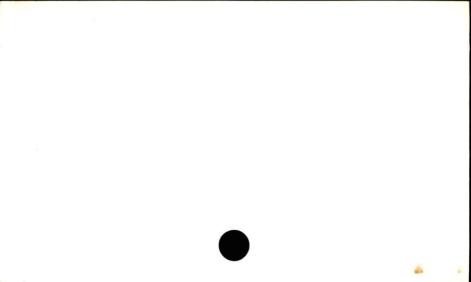


Ritson, Joseph, compiler. K.287.20

Ancient songs and ballads, from the reign of Henry
the Second to the Revolution.

London. 1829. 2 v. 80.

- Ballads.



RARE BKS Z2014 .P7R6

BPL1RB 39999059855997 Ritson, Joseph, 1752-1803 Bibliographia poetica: a catalogue of Engleish [

407 P. 119 cm.



The Walter Updike Lewisson

Collection of Washingtoniana

DA777

.R61

Ritson, Joseph, 1752-1803, tr.

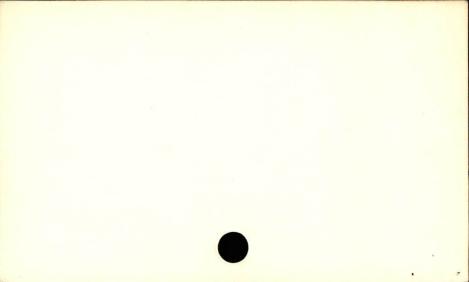
Annals of the Caledonians, Picts and Scots; and of Strathclyde, Cumberland, Galloway, and Murray. By Joseph Ritson ... Edinburgh, W. and D. Laing; [etc., etc.] 1828.

2 v. 19 1/2^{cm}.

Selections treating of Scotland, taken from Tacitus, Dio Cassius, and others, with English

(Continued on next card)





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DA777
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.R61 Ritson, Joseph, 1752-1803, tr. Annals of the KEPTIN Caledonians ... 1828. (Card 2)

RARE BOOK translations.

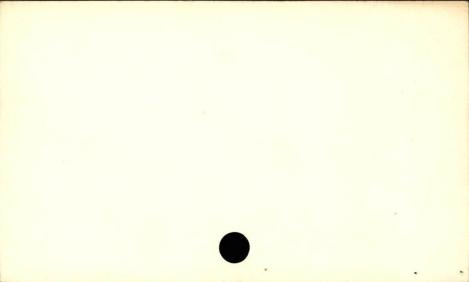
*G.3714.13 — [Another copy]

RARE BOOK

*K.287.19 — [Another copy]

(Continued on next card)

DA777.R61

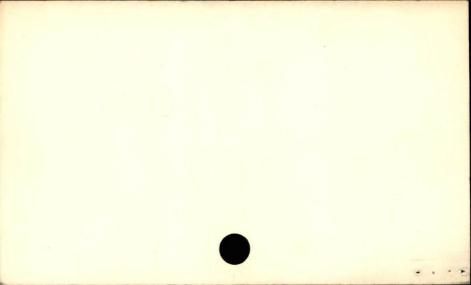


DA777

Ritson, Joseph, 1752-1803, tr. Annals of the Caledonians ... 1828. (Card 3)

1. Scotland—Hist.—To 1603. I. Tacitus, Cornelius. II. Cassius Dio Cocceianus.

DA777.R61



No. 1 in *2538.4=**G.3715.1=**G.3715.1a

Ritson, Joseph, editor, 1752–1803.

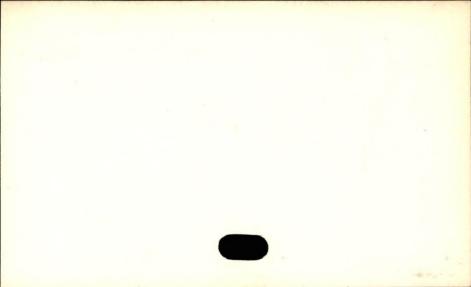
The Caledonian muse: a chronological selection of Scotish poetry from the earliest times. With vignettes engraved by Heath, after the designs of Stothard.

London: printed 1785: and now first published, by Robert Triphook . . . 1821. iv, 232 pp. Portrait. Vignettes. Autograph facsimile. 18½ cm., in 8s.

This cara was princed at the Bosus

Public Library, November 15, 1916.

K9915 - T.r. - Scotland. Literature. Poetry. Colls.



Ritson, Joseph. 1752–1803. **G.285.55
Catalogue of the entire and curious library and manuscripts of the late Joseph Ritson . . . Which will be sold by auction, by Leigh, Sotheby and Son, . . . December 5, 1803, . . .
[London.] 1803. (2), 35 pp. 8°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, October 24, 1906.

G1562 - Catalogues. Private libraries.

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Ritson, Joseph. 1752–1803. No. 2 in **G.3924.24

Cursory criticisms on the edition of Shakspeare published by Edmond Malone. [Anon.]

London. Hookham & Carpenter. MDCCXCII. ix, 104 pp. 21 cm., in 4s.

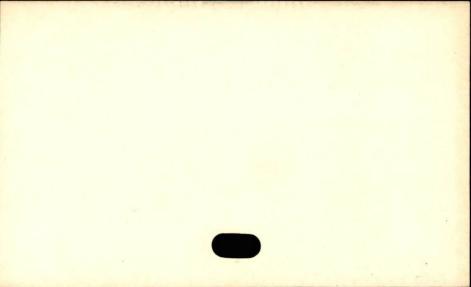
01



This card was printed at the Boston

Public Library, February 13, 1915.

K2693 — Shakespeare, William. Editions. — Malone, Edmund. 1741-1812.



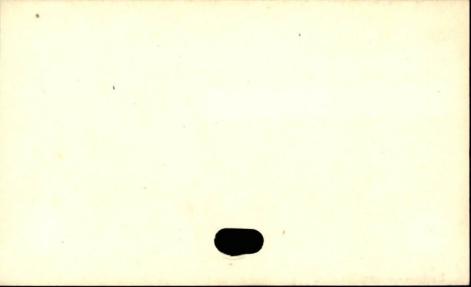
Ritson, Joseph, 1752–1803. 3766.12=**G.3713.32

An essay on abstinence from animal food, as a moral duty.

London. Phillips. 1802. (3), 236 pp. 20½ cm., in 8s.



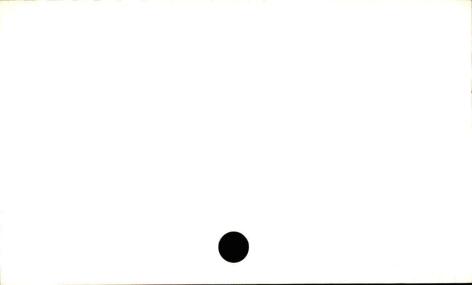




Ritson, Joseph. K.287.21
Fairy tales now first collected: prefixed two

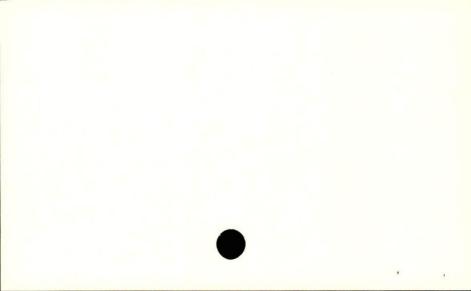
Fairy tales, now first collected: prefixed two dissertations: 1. On pygmies. 2. On fairies. London. 1831. 80.

- Pygmies. Fairies. Fairy tales.

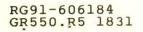


R-B GR 550 .R5 1831

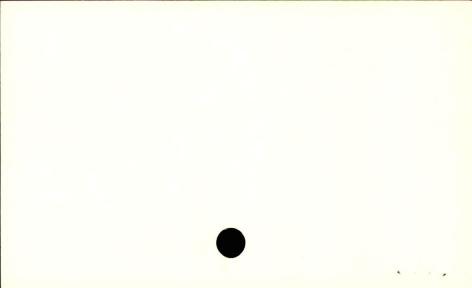
Ritson, Joseph, 1752-1803, comp. Fairy tales, now first collected : to which are prefixed two dissertations 1. on pygmies 2. on fairies / by Joseph Ritson. London: : Printed for Payne and Foss... and William Pickering... by Thomas Davison..., 1831. vi, 207, [1] p.; 20 cm. Edited by Joseph Frank. Issued 1875 with Halliwell's Illustrations of the fairy mythology of A midsummer-night's dream (Shakespeare society publications, no. 26, 1845) under title: Fairy tales, legends and romaces illustrating (cont. lext card) 16-4318



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R - B
        Ritson, Joseph, 1752-1803, comp. Fairy
GR
          tales, now first collected: 1831
550
.R5
        Shakespeare and other English writers
1831
        (ed. by W.C. Hazlitt)
          Publisher's ad: p. [208].
          OCLC number: ocm00768114.
          1.. Fairy tales. 2.. Fairies.
        3.. Dwarfs. 4.. Folklore-- Great Britain.
        I.Frank, Joseph, fl. 1780-1830. II.T.
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*GR550

Ritson, Joseph, 1752–1803.

1875

Fairy tales, legends and romances illustrating Shakespeare and other early English writers, to which are prefixed two preliminary dissertations; 1. On pigmies. 2. On fairies, by Joseph Ritson. London, F. & W. Kerslake, 1875.

iv, 426 p. 18cm.

RARE BOOK trations of the fairy mythology of A midsummer-night's dream, 1845, DEFT. with certain additions and corrections. cf. Pref.

*T. 58.100 ____Another copy | Halliwell-Phillipps, James Orchard,

1820–1889. Illustrations of the fairy mythology of A midsummernight's dream. II. Hazlitt, William Carew, 1834–1913, ed. III. Title.

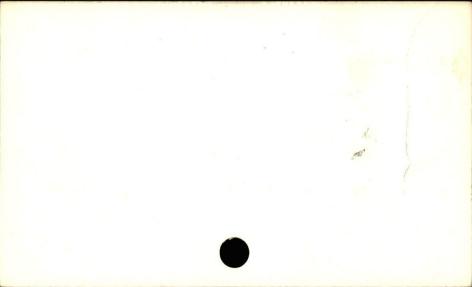
16-1015

Library of Congress

*GR550.R5 1875

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1

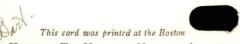


No. 2 in *2538.4=No. 1 in **G.3714.9

Ritson, Joseph, editor, 1752-1803.

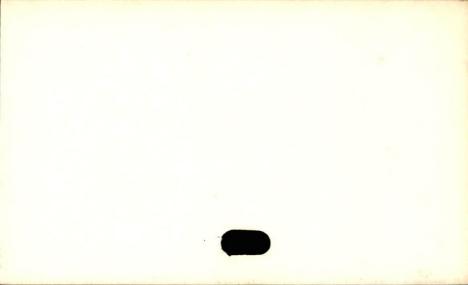
Gammer Gurton's garland: or, the nursery Parnassus. A choice collection of pretty songs and verses, for the amusement of all little good children who can neither read nor run.

London. Triphook. 1810. (2), 46 pp. 18½ cm., in 8s.



Public Library, November 15, 1916.

K9915 — T.r. Verse. — Nursery rhymes.



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R - B
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DA
152.5

The life of King Arthur: : from ancient historians and authentic documents. / By Joseph Ritson. -London: : Printed for Payne and Foss [etc.], 1825.

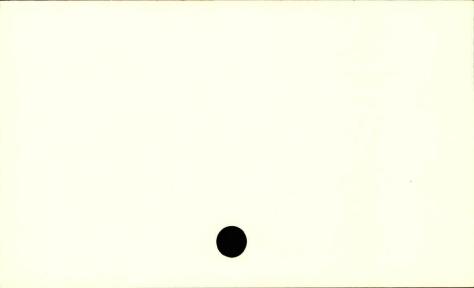
xlii, 172 p.; 20 cm.
Other copies in RB on K.287.17 and G.3714.11.

1. Arthur, King. I. Title.

MRGRRBK DA152.5.A7 R6



05001220



Ritson, Joseph.

K.287.17

The life of King Arthur: from ancient historians and authentic documents.

London. 1825. Sm. 80.

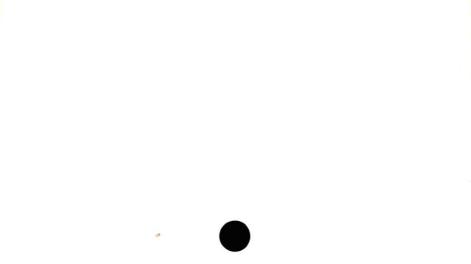
- Arthur, King.



Ritson, Joseph.

K.287.24 Letters, edited chiefly from originals in the possession of his nephew. Prefixed a memoir by Sir Harris Nicolas. London. 1833. 2 v. 80.

- Nicolas, Sir Nicholas Harris, ed.



K.287.18

- Celts.



Ritson, Joseph, editor, 1752–1803.

*2538.1=**G.3714.8

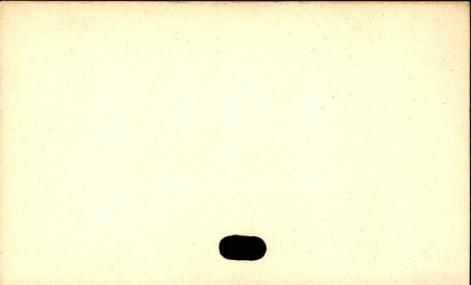
Northern garlands. London. Tripho

London. Triphook. 1809–1810. 4 v. in 1. 18 cm., in 8s.

Contents.— 1. The bishopric garland; or Durham minstrel: a choice collection of excellent songs. 2. The Yorkshire garland; being a curious collection of old and new songs. 3. The Northumberland garland; or, Newcastle nightingale: a matchless collection of famous songs. 4. The North-Country chorister; an unparalleled variety of excellent songs.

Words only.





Ritson, Joseph, editor. 1752-1803.

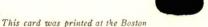
Pieces of ancient popular poetry: from authentic manuscripts and old printed copies. [Anon.] Adorned with cuts [by Bewick]. London: pr. by C. Clarke, for T. and J. Egerton. M DCC XCI. xiv, (1), 152 pp. $18\frac{1}{2}$ cm., in 8s. *8067.206=**G.3714.2 Contents. — Adam Bel, Clym of the Cloughe, and Wyllyam of Cloudesle; A mery geste of the frere and the boye; The king and the barker; How a merchande dyd hys wyfe betray; How the wise man taught his son; The life and death of Tom Thumbe; The lovers quarrel: or, Cupids triumph.

triumpn.

Same. 2d edition. London. Pickering. 1833. xvi, (1), 172 pp.

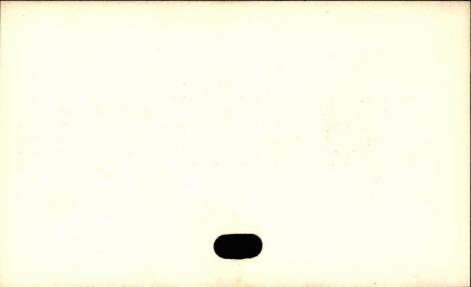
**K.287.23





Public Library, April 14. 1914.

K1429 -- Bewick, Thomas, illus. 1753-1828. - English lit. Poetry. Colls.



Ritson, Joseph. 1752–1803.

The quip modest; a few words by way of supplement to Remarks, critical and illustrative, on the text and notes of the last edition of Shakspeare; occasioned by a republication of that edition, revised and augmented by the editor of Dodsley's Old plays [Isaac Reed].

London: Printed for J. Johnson . . . MDCCLXXXVIII. viii, 32 pp. 22 cm., in 4s. No. 1 in **G.3931.5=**T.96.210 Ritson's Remarks, critical and illustrative, may be found on shelf-numbers

No. 2 in *2597.12; **G.3831.4.

The preface is signed, J. R.

The copy on shelf-number No. 1 in **G.3931.5 contains manuscript notes.

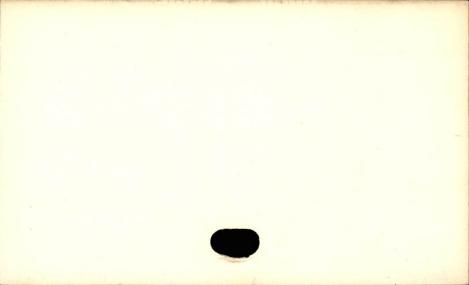
[Continued on the next card.]

This card was printed at the Boston

1514 — Shakespeare, William Editions.

Public Library, March 26, 1914.

- Reed, Isaac. 1742-1807. - T.r.

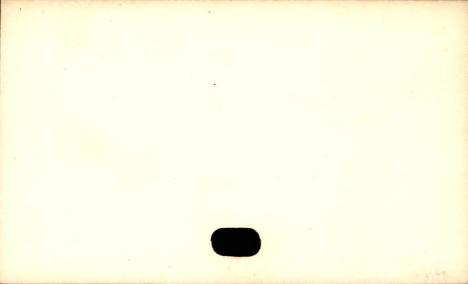


Ritson, J. 1752–1803. The quip modest. (Continued.)

Same. viii, 32, (1) pp.

This edition differs slightly from the preceding. A manuscript note of the difference is inserted.





Ritson, Joseph. 1752–1803. *2597.49=**G.3931.4
Remarks, critical and illustrative, on the text and notes of the last edition of Shakspeare. [Anon.]
London: Printed for J. Johnson... MDCCLXXXIII. (1), viii, 240 pp. Portrait. 20½ cm., in 4s.
This work is a criticism of the edition published by Steevens in 1778, in 10 vols. [**G.91.1]. At the end are proposals for a new edition of the plays headed, The genuine text of Shakspeare. The copy on shelf-number **G.3931.4 belonged to Henry Headley, the poet, and contains his autograph. This copy lacks the portrait.

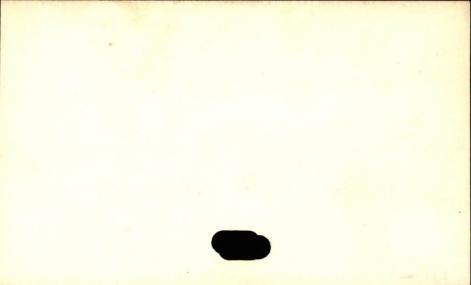
[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, January 4, 1912.

H6815 - Shakespeare, William. Editions. -- Anon. re



Ritson, Joseph, editor.

Robin Hood: a collection of all the ancient poems, songs, and ballads, now extant, relative to that celebrated English outlaw; to which are prefixed historical anecdotes of his life. [Illustrated by Thomas, John Bewick.]

London. Egerton. MDCCXCV. 2 v. Illus. 18 cm., in 8s.

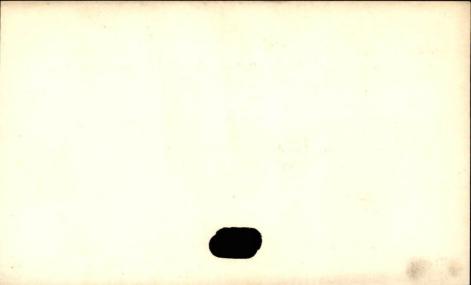
*8067.215

Same. 2d edition. London. Pickering. 1832. 2 v. **K.287.22

This card was printed at the Boston

Public Library, February 27, 1914.

K1440 — Hood, Robin. — English lit. Poetry. Colls. — Bewick, Thomas, illus. 1753–1828. — Bewick, John, illus. 1760–1795.



Ritson, Joseph. 1752–1803.

Hazlitt, William Carew, editor. 1834—

*4599.27=**T.58.100

Fairy tales, legends and romances illustrating Shakespeare and other early English writers. To which are prefixed two preliminary dissertations: I. On pigmies; 2. On fairies. By Joseph Ritson. London. Kerslake. 1875. iv, 426 pp. 16½ cm., in 8s.

"Two scarce books are here amalgamated . . Ritson's Fairy tales [**G.3714.16; **K.287.21] . . . Halliwell's Illustrations of the fairy mythology of A midsummer night's dream [No. 1 in *4596.12].

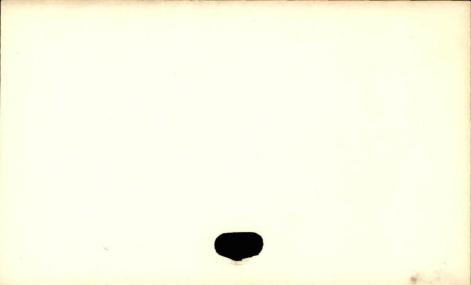
The preface is signed, W. C. Hazlitt.

Clippings are inserted in the copy on shelf-number **T.58.100.

This card was printed at the Boston

Public Library, March 23, 1914.

J563 — T.r. — Ritson, Joseph. 1752–1803. — Halliwell-Phillipps, James Orchard. 1820–1889. — Fairy tales. — Shakespeare, William. Fairy-lore. — Folk-lore.



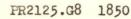
PR2125

1850

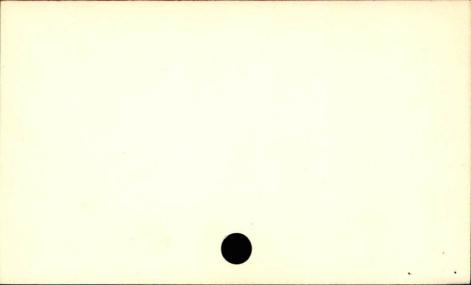
Gutch, John Mathew, 1776-1861, ed.

The Robin Hood garlands and ballads, with the tale of The lytell geste: a collection of all the poems, songs, and ballads relating to this celebrated yeoman; to which is prefixed his history and character, deduced from documents hitherto unrevised. Ed. by John Mathew Gutch, F.S.A., and adorned with cuts by F. W. Fair-

(Continued on next card)







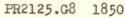
PR2125 .G8 1850

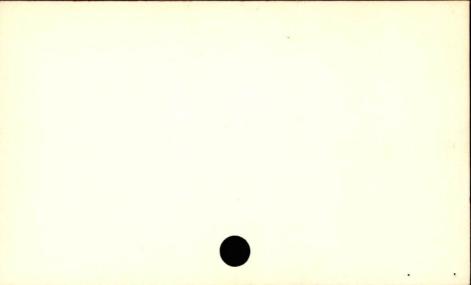
Gutch, John Mathew, 1776-1861, ed. The Robin Hood garlands and ballads ... (Card 2) holt ... London, J. R. Smith [etc.] 1850.

2 v. fronts., illus. (incl. music) plates.
21 1/2cm.

"Dissertation upon the Morris dance and Maid Marian [by W. Hone]": v. 1, p. [301]-328; "Dissertation on the ancient English Morris

(Continued on next card)





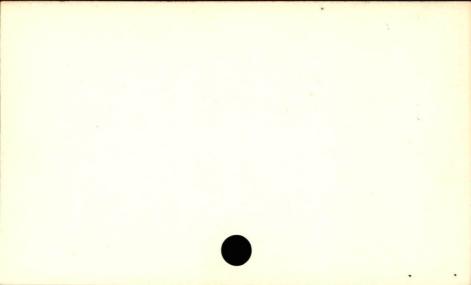
PR2125 .G8 1850

Gutch, John Mathew, 1776-1861, ed. The Robin Hood garlands and ballads ... 1850. (Card 3) dance, by Francis Douce": v. 1, p. 329-365; Biographical notice of Joseph Ritson [with portrait]: v. 2, p. [i]-xxii; Tunes to the Robin Hood ballads, ed. by Dr. Rimbault: v. 2, p. [431]-447.

Appeared also under title: A lytell geste of

(Continued on next card)

PR2125.G8 1850



PR2125

1850

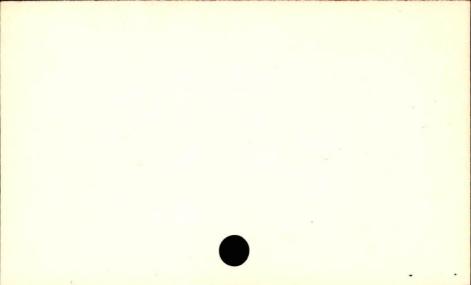
Gutch, John Mathew, 1776-1861, ed. The Robin Hood garlands and ballads ... 1850. (Card 4) Robin Hode ... London, 1847.

KEPT IN RARE BOOK DEPT.

*G.3827.14 — [Another copy]

(Continued on next card)

PR2125.G8 1850

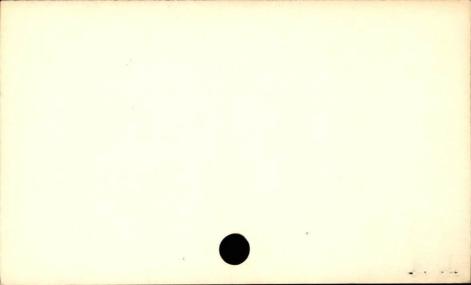


PR2125 .G8 1850

Gutch, John Mathew, 1776-1861, ed. The Robin Hood garlands and ballads ... 1850. (Card 5)

1. Robin Hood. 2. English ballads and songs. 3. Morris-dance. 4. Ritson, Joseph, 1752-1803. I. Gest of Robyn Hode. II. Fairholt, Frederick William, 1814-1866, illus. III. Hone, William, 1780-1842. IV. Douce, Francis, 1757-1834. V. Rimbault, Edward Francis, 1816-1876.

PR2125.G8 1850

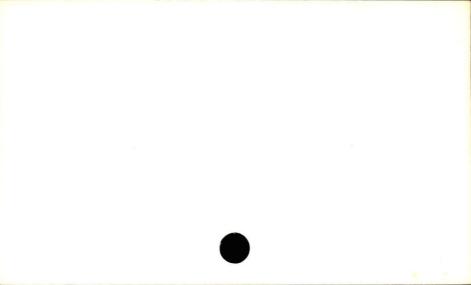


*Q.59

.9

.184NS Ritson, Linda. Arthur Christian, director of the Imprimerie Nationale, 1895-1905. (In Signature, New series. London. 1949, no. 9, p. 3-28. 1 fold. pl., port. facsims.)

> 1. Christian, Arthur. 2. Printing --Hist. -- France. 3. Imprimérie nationale. Paris.



Rittenhouse, David, 1732–1796.

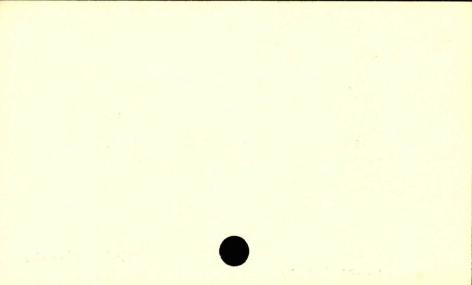
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



BARE BOOM

DEPT.

Carey, Mathew, 1760-1839. A short account of the malignant fever,

XH .793 .C18S

lately prevalent in Philadelphia : . with a statement of the proceedings ... on the subject ... / by Mathew Carey. -- Second edition.

Philadelphia: Printed by the author,

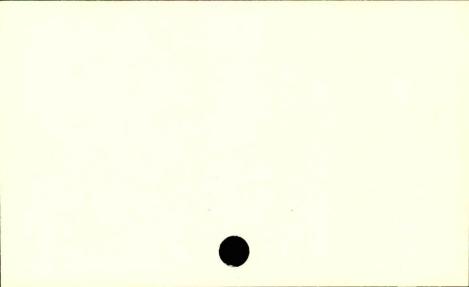
Also available in microtext

November 23, 1793.

viii,[9]-103,[9]p. : 19cm.

List of burials in ... Philadephia ... from August 1st to November 9th, 1793: p.[104-1081

(See next card) MBRev.



HARE HOOM THE BELL

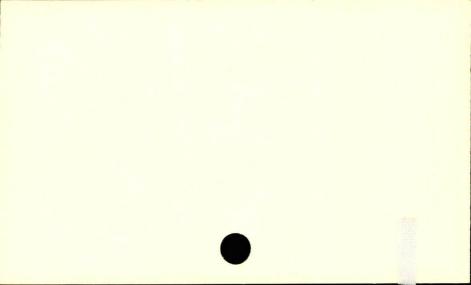
XH .793

.C18S

Carey, Mathew, 1760-1839. A short account of the malignant fever ... 1793. (Card 2)

Meteorological observations, made in Philadelphia / made by David Rittenhouse: p.[109-112]. Evans 25256.

MBRev.



Rittenhouse, David, 1732-1796.

Barton, William, -1817. 4443.11=**G.3532.10

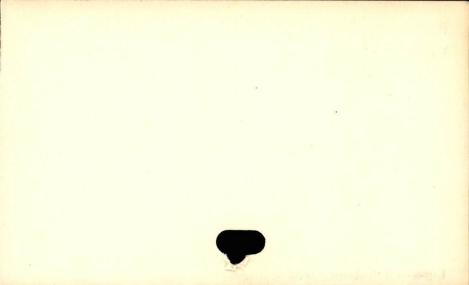
Memoirs of the life of David Rittenhouse, LL.D., F.R.S., late president of the American Philosophical Society, &c. Interspersed with various notices of many distinguished men: with an appendix containing sundry philosophical and other papers...

Philadelphia. Parker. 1813. 614 pp. Portrait. Facsimiles. 21½ cm., in 4s.

The portrait and facsimiles are lacking in the copy on shelf-number 4443.II.

This card was printed at the Boston
L1960 — Rittenhouse, David, 1732-1796.

Public Library, June 28, 1917.



RITTENHOUSE, DAVID, 1732-1796.

RARE BOOK DEPT.

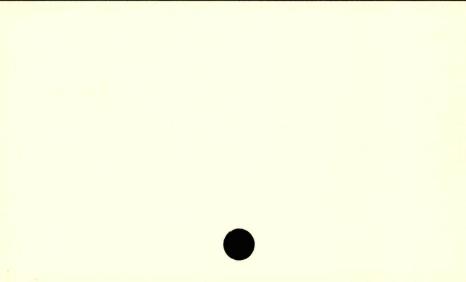
Bright, Michael, defendant.

XH .809 .B76R

A report, of the whole trial of Gen. Michael Bright, and others; before Washington & Peters, in the Circuit Court, of the United States, in and for the District of Pennsylvania, in the Third Circuit; on an indictment for obstructing. resisting, and opposing the execution, of the writ of arrest, issued out of the District Court of Pennsylvania; in the case of Gideon Olmstead and others, against the surviving executrices of David Rittenhouse, deceased. By Thomas Lloyd,



(See next card)



RARE BOOK

DEPT,

.809

.B76R

Bright, Michael, defendant. A report, of the whole trial of Gen. Michael Bright ...

(Card 2)

the arguments of counsel, and charge of the judge, revised by each respectively.

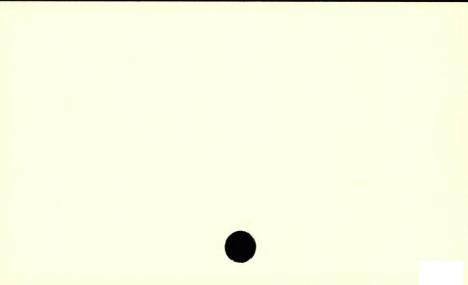
Philadelphia: Printed for P.Byrne. 1809.

222[2]p. 23cm.

Relates to contested prize money for capture of British sloop Active during Revolution.

Shaw/Shoemaker 18495.

Ex libris (signa ture): Wm. J. Duane.



Rittenhouse, David. 1732-1796.

Renwick, James. 1792–1863.

Life of David Rittenhouse.

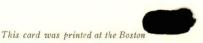
(In Sparks. Library of American biography. Vol. 7, pp. 295–398.

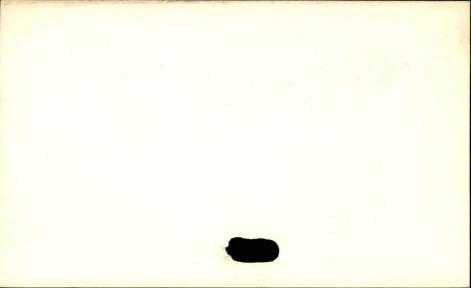
Boston. 1837.)

Same. (In Same. New York. 1856.)

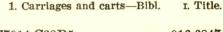
*4447.1.7=**G.3635.1.7
B.6027.55.7

[The second copy is kept on the Special Libraries Floor.]





*Q.32 Rittenhouse, Jack DeVere, 1912-Carriage hundred; a bibliography on horse-drawn transportation. Houston, Stagecoach Press, 1961. 49 p. facsim. 16 cm. 450 copies printed. 27914 .C32R5 ---- [Another copy]



Z7914.C32R5

016.6847

61-9110

Library of Congress

[2]

Service to the grade that the service of the servic the section will be a section of *20th 109 .13

Rittenhouse, Jack DeVere, 1912-

New Mexico Civil War bibliography, 1861–1865; an annotated checklist of books & pamphlets. [Enl. ed.] Houston, Stagecoach Press, 1961.

36 p. 24 cm.

"Limited to 400 copies."
Includes reprint of the Doña Ana pamphlet.

1. New Mexico—Hist.—Civil War—Bibl. I. Title.

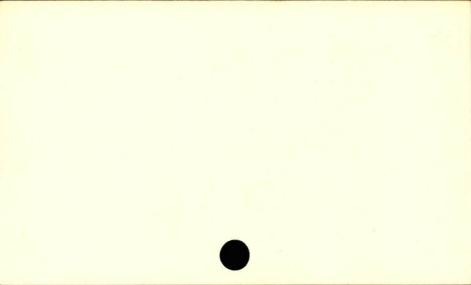
Z1315.R5 1961

016.978904

61–10935

Library of Congress

[2]



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PS3535

I 88D7 Rittenhouse, Jessie Belle, 1869-

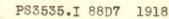
1918 The door of dreams, by Jessie B. Ritten-
house ... Boston and New York, Houghton Mifflin
company, 1918.
```

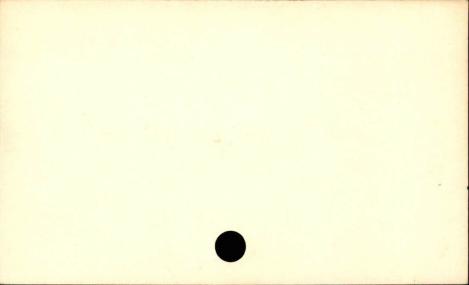
x, [1], 62, [2] p. 17 1/2cm.

KEPTIN Poems reprinted in part from various RARE BOOK periodicals.

*A.7504.2 — [Another copy]

I. Title.





Rittenhouse, Jessie Belle.

*A.46370

The poetry of Thomas S. Jones, Jr. [Clinton, N. Y. 1909.] (3) pp. 18 cm. Inserted in The rose-jar, by Thomas S. Jones, Jr.

[This work is kept on the Special Libraries Floor.]

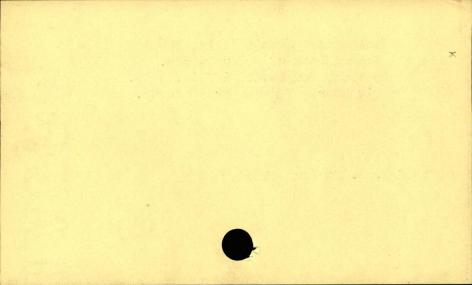






Rittenhouse, Jessie Belle, 1869*Acc Second book of modern verse.
69-766A Boston, Houghton, Mifflin, 1919.
(1) Signature of Sara Ware Bassett.

Gift of F. B. Taylor - 16 Apr 1969



Rittenhouse, Jessie Bell.

The younger American poets.

Boston. Little, Brown & Co. 1904. xiv, (3), 352 pp.

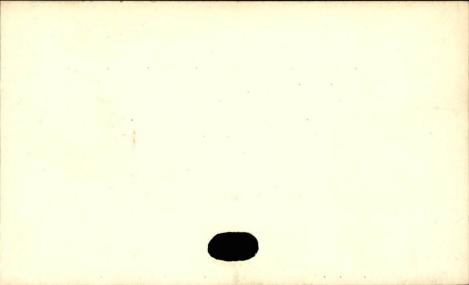
Portraits. 8°.
Contents.-Richard Hovey.-Lizette Woodworth Reese.-

Bliss Carman.-Louise Imogen Guiney.-Josephine Preston Peabody.-Charles G. D. Roberts.-Madison Cawein.-George E. Woodberry.-Frederic Lawrence Knowles.-

Alice Brown.-Richard Burton.-Clinton Scollard.-Mary MaNeil Fenollosa.-Ridgely Torrence.



Poets.-T.r.-United States. Lit. Poetry.

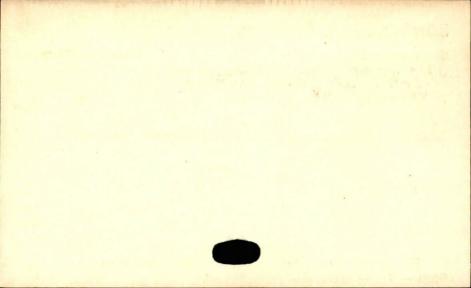


Rittenhouse, Jessie Bell, editor,

Omar Khayyám. 3029a.38=*P.81.749
The lover's Rubáiyát. Edited by Jessie B. Rittenhouse.
Boston. Small, Maynard & Co. 1904. (37) pp. 12°.

[The second copy is kept on the Special Libraries Floor.]





ed.

PS3026

.R5

Thomas, Edith Matilda, 1854-1925.

Selected poems of Edith M. Thomas, edited with a memoir by Jessie B. Rittenhouse. New York and London, Harper & brothers, 1926.

xiii, 247 p. 2 port. (incl. front.) 20cm.

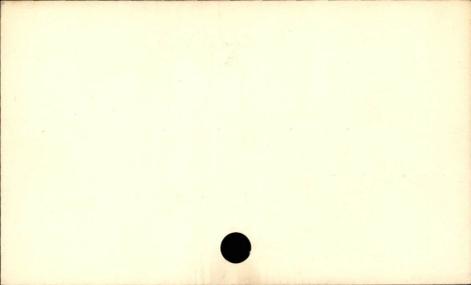
"First edition."

KEPT IN RARE BOOK DEPT.

*A.8858.5 — [Another copy]

I. Rittenhouse, Jessie Belle, 1869- ed.

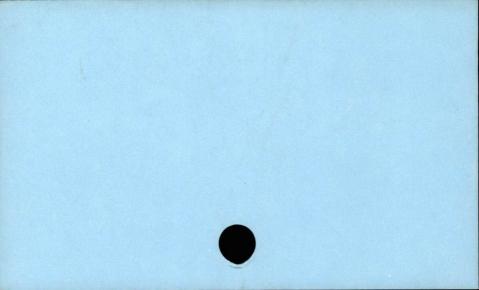
PS3026.R5



Ritter, Carl.

see also

Ritter, Karl, 1779-1859.



Ritter, Carl, prefacer, 1779–1859.

Diaz del Castillo, Bernal, 1492-1581?

**D.250a.20 Die Entdeckung und Eroberung von Mexiko . . . bearbeitet von der Uebersetzerin des Vasari. Mit Vorwort von Karl Ritter. Hamburg. Perthes. 1848. 2 v. 19 cm., in 8s.

An abridgment of the original.

This card was brinted at the Boston



Public Library, March 30, 1034.



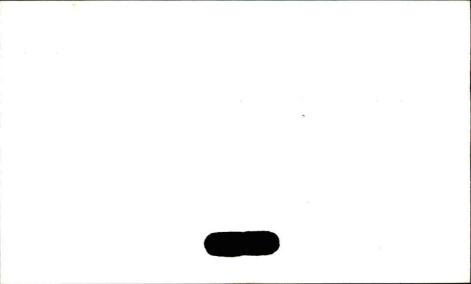
8046.27 = P.75.749 = No. 7 in **M.I25.8

Ritter, Fanny Raymond.

Woman as a musician. An art-historical study.

N. Y. Schuberth & co. [1876.] (3), 18 pp. 8°.





Ritter, Franciscus.

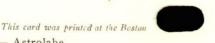
**E.189.33

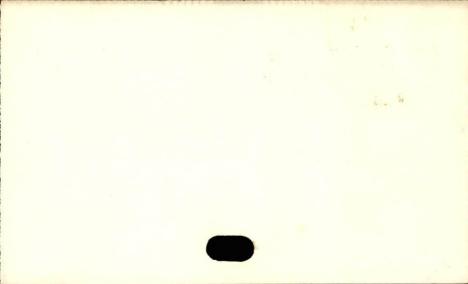
Astrolabium, das ist: gründliche Beschreibung und Unterricht wie solches . . . astronomische Instrument auff allerley Polus Höh so wol auch nach eines jeden selbst gefälligen Gröss auffgerissen und verfertige werden soll. . . .

Nürnberg. In Verlegung Paulus Fürst . . . [1640?] 136, 64 pp. Plates. Additional engraved title-page. Diagrams. Tables.

181/2 cm., in 4s.

Part 2 has a separate title-page.





Ritter, John Henry.

**T.96.176

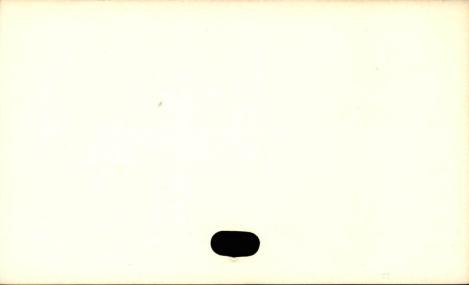
War among the blacks. A full report of the celebrated chancery suit, Montague & Wilsom versus Moore, Crocker, Ritter, and Hamilton, proprietors and managers of the Christy Minstrels . . . February 8th, 1865 . . .

= Liverpool. Holme & Copley. 1865. (4), 80 pp. 21 cm.

This card was printed at the Boston

Journal of The Public Library, April 3, 1914.

Hoore, George Washington. 1825—
Ritter, John Henry.— Hamilton, Harry Herbert.— Montague, Henry, theatrical manager.— Wilsom, George.— Christy Minstrels.

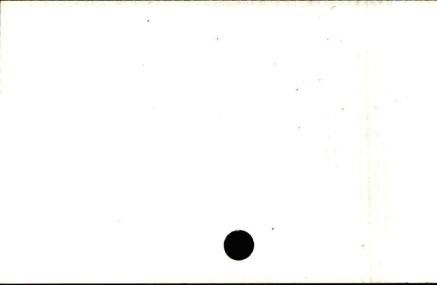


*XF

.2457 Ritter, Karl, 1779-1859.

.R45A4 Allgemeine Erdkunde. Vorlesungen an der Universität zu Berlin gehalten von Carl Ritter; hrsg. von H. A. Daniel. Berlin, G. Reimer, 1862.
vi, 240 p. 22cm.

1. Geography—Addresses, essays, lectures.
2. Physical geography—Addresses, essays, lectures.
I. Daniel, Hermann Adelbert, 1812—1871, ed.



*XF

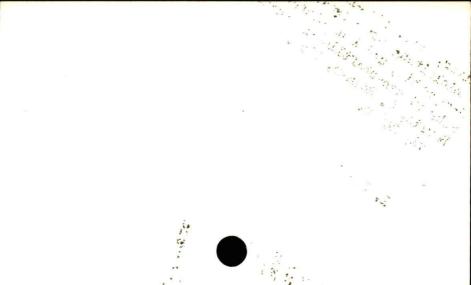
.2457 Ritter, Karl, 1779-1859,

R45E5 Einleitung zur Allgemeinen vergleichenden Geographie, und Abhandlungen zur Begründung einer mehr wissenschaftlichen Behandlung der Erdkund. Berlin, G. Reimer, 1852.

vi, 246 p.

1. Physical geography.

Sci. & Tech.



RARE BOOK

DEPT.

Ritter, Karl, 1779-1859.

XF Europa. Vorlesungen an der Universität zu

.2457 Berlin gehalten von Carl Ritter; hrsg. von H. A.

.R45E7 Daniel. Berlin, Druck und Verlag von Georg
Reimer, 1863.

vii,420p. 23cm.

L Europe--Description & travel. I. Daniel, Hermann Adelbert, 1812-1871, ed. II Title dis

x from Ritter, cast to mourently (66)

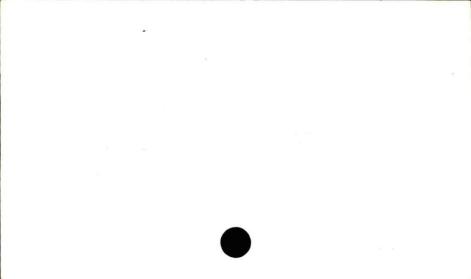
*XF

Ritter, Karl, 1779-1859. .2457 - R4.5G4

Geschichte der Erdkunde und der Entdeckungen. Vorlesungen an der Universität zu Berlin gehalten von Carl Ritter; hrsg. von H. A. Daniel, Berlin, G. Reimer, 1861.

vi. 265 p. port. 23cm.

1. Geography-Hist. I. Daniel, Hermann Adelbert, 1812-1871 ed.



Ritter, Mary Louise. Sheaves. [Poems.] 4409.131=*P.85.749

Cambridge. Riverside Press. 1872. viii, 134 pp. 16°.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 20, 1000.

G9981 - T.r.

1 2 2 2 2 2

17 - 19091

SPECIAL COLLECTIONS SCG

.R51M

Ritter, Milton Leroy.

The "Milton Leroy Ritter" stock. [Auction catalog of United States, general foreign and Canadian postage-stamps] March 6,7,8, 1973. New York, H.R.Harmer Inc., 1973.

45p. illus. 23cm. (The firm's Sales 2119-21)

List of prices realized inserted.

1. Postage-stamps--Canada--Catalogs. I. Har-

1. Postage-stamps--Canada--Catalogs. I. Harmer (H.R.), Inc., firm, auctioneers, New York.

MB

Spellman

SPECIAL

Ritter, Milton Leroy.

*SCG .N973 .R51P Public and mail bid auction sale of the "Milton Leroy Ritter" collection ... Canada paper money, gold, silver and copper coins ... May 25-26, 1973. Boston, Mayflower Coin Auctions, Inc., 1973.

84p. illus. 23cm.

1. Coins--Catalogs. 2. Paper money--Canada--Catalogs. I. Mayflower Coin Auctions, Inc., Boston.

MB

S

6



SPECIAL Ritter, Theodor J.

. H19D

COLLECTIONS Hansen, Ferdinand, 1869-

SC20 Democrats of France! An American appeal by

.922 Ferdinand Hansen, with a supplement: The true

face of France, historical material edited and translated by Theodor J. Ritter. [Hamburg,

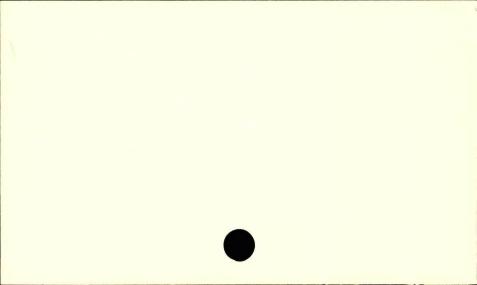
Overseas Publishing Co., 1922] cover-title, v, 42p. 23cm.

Cross smanners printed in

Gray wrappers, printed in blue and black, preserved.

1. European War, 1914-1918--Causes.

(See next card)
MB-Rev.

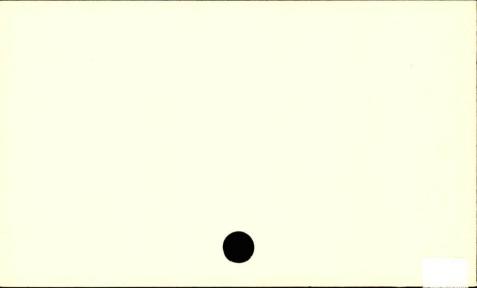


SPECIAL

COLLECTIONS Hansen, Ferdinand, 1869- Democrats of SC20 France ... [1922] (Card 2)

.922 .H19D

2. European War, 1914-1918-France. 3. Versailles Treaty of, June 28, 1919 (Germany). 4. Germany-Hist.--Allied occupation, 1918-1930. I. Ritter, Theodor J. II. Title.



Ritter, Wilhelm, of Zürich.

**E.5114.4

Anwendungen der graphischen Statik. Nach Dr. C. Culmann. Bearbeitet von W. Ritter.

Zürich. Meyer & Zeller. 1888-190 4v. Plates. 8°. Contents. — 1. Die im Inneren eines Balkens wirkenden Kräfte. 2. Das

Fachwerk. 3. Der kontinuierliche Balken. 4. Der Bogen.

Culmann's Die graphische Statik is on shelf-no. 3943.54.

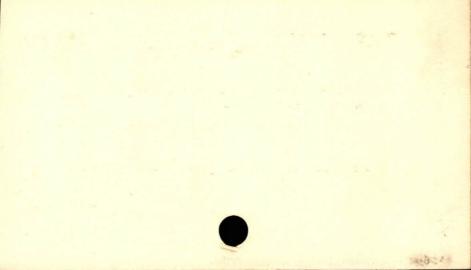
[This work is kept on the Special Libraries Floor.]

Shec (Bows)

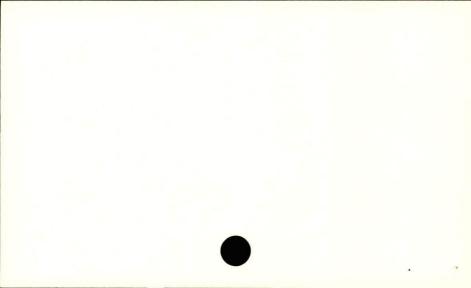
Aug. 30,

1000

*D6551 — Culmann, Carl. — Graphic statics.



```
Ritter, William, 1867-.
R-B
XG
        La jeunesse inaltéerable et la vie
.897
          eternelle : conde populaire ... /
.AlOJ
          traduction de William Ritter.;
          Illustrations de M.A.J. Bauer. ;
          Décorations de G.W. Dijsselhof. ;
          Préface de Arsène Alexandre.
          Amsterdam, : Scheltema & Holkema's
          Boekhandel, MDCCCXCVII. [1897]
          42,[2] leaves (French fold) : ill. ;
        25 cm. (4to.)
          Lithograph end papers by Dijsselhof.
          Edition limited to 250.
          Bland, D. Hist. of book
        illustration, p.321-323.
          I.Dijsselhof, Gerrit Willem, 1866-.
        II. Bauer, Marius Alexander Jacques,
               (cont. _next card)
                                  MRG85-500364
                     23413
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.AlOJ 2) (card 1867-1932, ill. III.Ritter, William, 1867-. IV.Alexandre, Arsene. RG85-500364 r AACR2 MRG85-500364

23414

La jeunesse inaltéerable et la vie

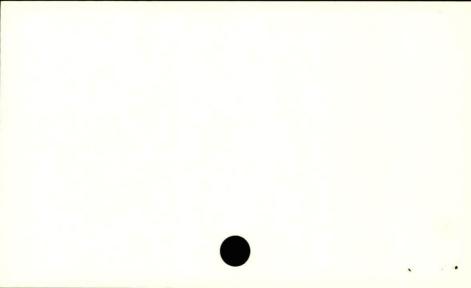
Ritter, William, 1867-.

eternelle: 1897

R-B XG

R - B

.897



Rittershaus, Emil. No. 15 in *4844.18=No. 10 in *4844.19
Fest-Gedicht für die Humboldt-Feier in Amerika.

New-York. Schmidt. 1869. 7 pp. 23½ cm.

With English metrical translation by Mrs. Kate Freiligrath-Kroeker.

The title is on the cover.

Same. 7, (1) pp. No. 6 in **H.80.189
Inserted are autograph manuscripts of the original and translation, catalogued separately.

Contains Words, spoken by C. E. Detmold at the presentation of the Humboldt bust to the Central Park Commissioners, September 14, 1869, and a

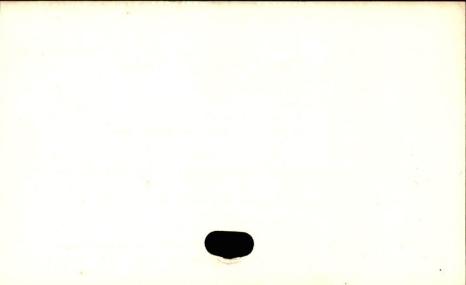
German translation of the same.

[The third copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

H4710 — Humboldt, Friedrich Heinrich Alexander, Freiherr von. 1769–1859. —

Kroeker, Kate Freiligrath-, tr.



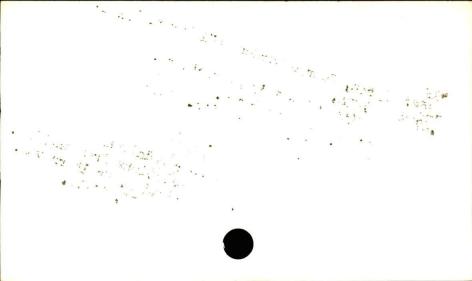
RARE BOOK Ritter Harold's Pilgerfahrt.

*XF
.2587 Byron, George Gordon Noël Byron, baron, 1788.2788 1824.
Ritter Harold's Pilgerfahrt. Aus dem Engli-

schen des Lord Byron. Im Versmass des Originals übers. von Zedlitz. Stuttgart, J. G. Cotta, 1836.

xvi, 381 p. 23cm.

1. English poetry—Translations into German.
2. German poetry—Translations from English.
I. Zedlitz, Joseph Christian, Freiherr von,
1790-1862, tr.
II. Title.



Der Ritter vom Turn oder der Spiegel der Tugent un Ersamkeyt.

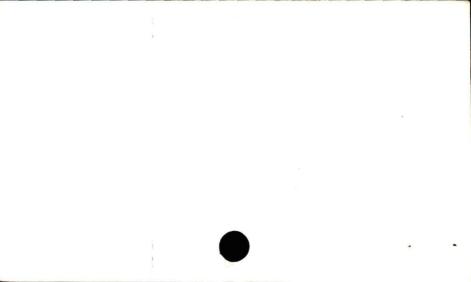
*G.405

[La Tour-Landry, Geoffroy de] 14th cent.
Der Ritter vom Turn oder der Spiegel der
Tugent un Ersamkeyt mit gar schonen und kostlichen hystorien Exemplen zu undwisung syner
kynd. [Strassburg, Johann Knoblouch, 1519)
cxviii, [6] 1. illus.: woodcuts, initials.
21 cm.

Translated from the French by Marquart von Stein.

Probably the 5th ed. in German, but the third with the original Basle woodcuts.

(Continued on next card)



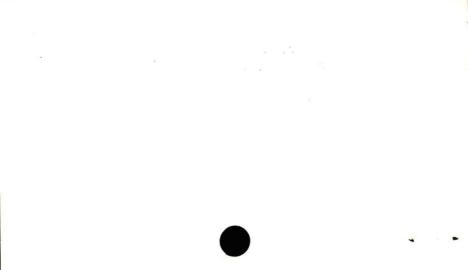
Der Ritter vom Turn oder der Spiegel der Tugent un Ersamkevt. *G.405 [La Tour-Landry, Geoffroy de] 14th cent. Ritter vom Turn ... [1519] (Card 2)

-128

Signatures: A8, B-C4, D8, E-F4, G8, H-I4, K8, L-M4, N8, O-P4, Q8, R-T4, V8, X-Z4. Bound in old blind-stamped calf, over wooden boards, metal clasps and later leather thongs. From the Fritz Kreisler collection. Bookplate of Theodore Karajan.

Der

1. Education of women, Medieval. 2. Condust of life. I. Title. II. Spiegel der Tugent und Ersamkeyt.



Rittershaus, Emil, 1834-1897.

XXH

.869

Fest-Gedicht für die Humboldt-Feier in Amerika. Von Emil Rittershaus, Übersetzt von Mrs. Kate .H88Zr Kroeker-Freiligrath.

> New-York: Verlag von L. W. Schmidt, no.24 Barclay Street. 1869. Druck des "Freischütz", 3 North William Street.

cover-title, 7 p. 23cm. German and English on facing pages.

MB

24 May 1870 - no source tr.fr. 4844.18 no.15

PI HIST - anno ou - ip'w xx

I Humboldt, Alexander, Freiherr von, 1769-1859. I Freiligrath, Käthe (Kroeker) 1845-1904, tr. dis

8

1869 mo, 10 rejected

Ritz, René.

**FR16.R51

Le subconscient religieux dans la conversion de Saint François d'Assise.

Caen. Valin. 1906. viii, 104 pp. 25.5 cm., in 8s. Bibliographie, pp. vii, viii.

Thèse preséntée à la faculté . . . d' l'Université de Paris.

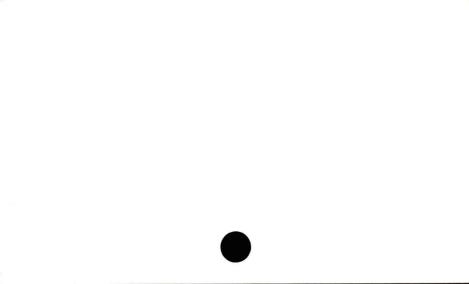
Includes a MS. note by Sabatier.



Public Library, July 9, 1941.

This card was printed at the Boston

E3537 — T.r. — Francesco d'Assisi, Saint, 1182-1226. Biog.



Acc. 92-115

Ritz Portraits.

Photo portrait of Marion B. Simpson.

Boston: Ritz Portraits..., 1890. 1 photo; 16.5 cm.

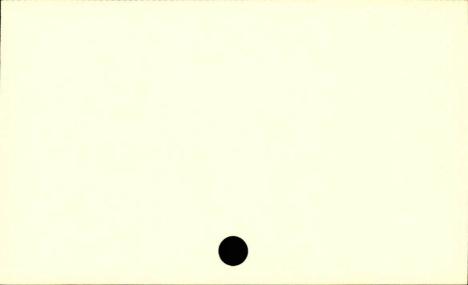


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Acc.
92-
114
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Ritz Portraits.

Photo portrait of Rosalie B.
Simpson.

Boston: Ritz Portraits..., 1891.
1 photo; 16.5 cm.



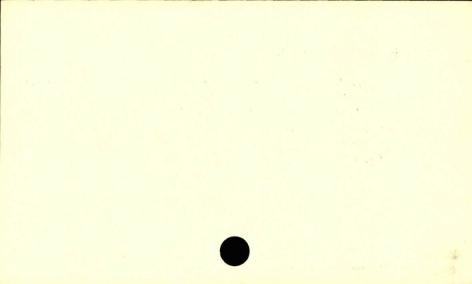
Ritzema, Johannes.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.

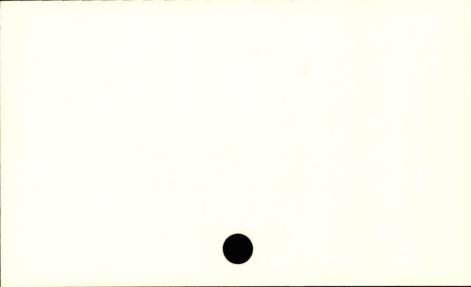


Information Card



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R - B
        Ritzenthaler, Mary Lynn.
110
          Archives & manuscripts :
. C7
        conservation: a manual on physical
R57
        care and management / Mary Lynn
        Ritzenthaler. -- Chicago : Society
1983
        of American Archivists, 1983.
          144 p.: ill.: 28 cm. -- (SAA
        basic manual series)
          Bibliography: p. 126-133.
          ISBN 0-931828-58-9 (pbk.)
          1. Manuscripts -- Conservation and
        restoration -- Handbooks, manuals, etc.
        2. Archival materials -- Conservation and
        restoration -- Handbooks, manuals, etc.
        I.T. II.T: Archives and manuscripts.
        (S)
RG85-125009
                            AACR2 83-50878
Z110.C7R57 1983
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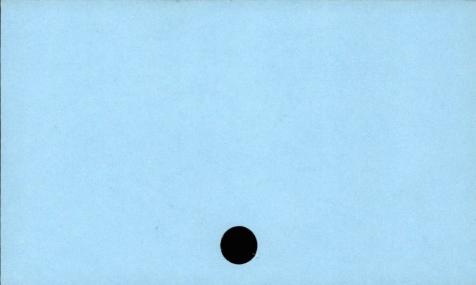
23160



Riu Kiu Islands.

see

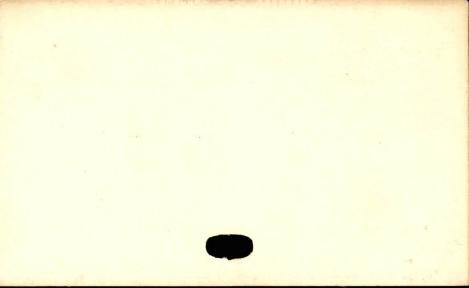
Ryukyu Islands.



Rius, Leopoldo. Bibliografía crítica de las obras de Miguel de Cervantes Saavedra. Madrid, Murillo, 1895-99, 2 v. Portrait, Plates, Facsimiles. 8°.

[This work is kept on the Special Libraries Floor.]

- Cervantes Saavedra, Miguel de. Bibl.



Riva. Fra Buonvicino, fl. 1291.

Pius XI., Pope, 1857-

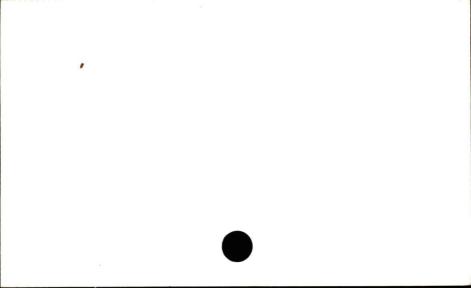
**FR59.P68

Bonvesin della Riva appartenne al Terz' Ordine degli Umiliati od al Terz' Ordine di S. Francesco? Nota del S. C. prof. Achille Ratti. (Cut from "Rendiconti,, del Reale istituto lombardo di scienze e lettere. Serie 2, vol. 34, pp. 823-840. Milan. 1901.) Note changed in ink to read M. E. prof. Achille Ratti.

This card was printed at the Boston

Public Library, November 7, 1041.

E3605 — Riva, Fra Buonvicino, fl. 1291. — Franciscans. Third order.



Riva Palacio, Vicente, ed.

**D.250.50

Mexico a traves de los siglos.

Mexico. Ballesca & co. [1890?-92?] 5 v. Illus. Portrs. Pls. Plans. 4°

Contents.-1. Historia antigua y de la conquista, por Alfredo Chavero. 2. El vireinato, I52I-I808, por Vicente Riva Palacio. 3. La guerra de independencia, por Julio Zarate. 4. Mexico independiente, I82I-55, por Enrique Olavarría y Ferrari. 5. La reforma, par José M. Vigil.

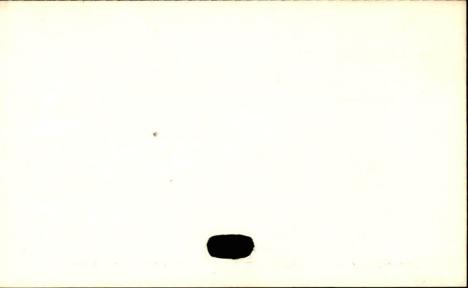




Riva Palacio, Vicente, editor.
El Parnaso méxicano.
For the separate volumes of the series, see
Parnaso méxicano, El.



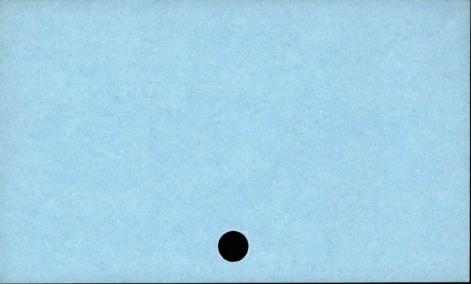




Rivadeneira, Pedro de, 1527-1611.

see also

Ribadeneyra, Pedro de.



Rivadeneira, Pedra de, 1527-1611. Hystoria ecclesiastica... 79-125 Lisbon, Imp. Antonia Alvarez, 1588. lex; nucxxx.

Ticknor fd.

Acc.

*D.163 .1 t.60

Rivadeneira, Pedro de, 1527-1611.

... Obras escogidas del padre Pedro de Rivadeneira ... con una noticia de sus vida y juicio critico de sus escritos por don Vicente de la Fuente. Madrid, M. Rivadeneyra, 1868.

xxiii, 609 p., 1 l. 25½ cm. (Biblioteca de autores españoles ...

(t. 60₁)

Contents.—Discurso preliminar.—Vida del padre Ignacio de Loyola.—Vida del padre Diego Lainez.—Historia eclesiástica del scisma del reino de Inglaterra.—Tratado de la tribulacion.—Tratado del príncipe cristiano.—Epistolario.

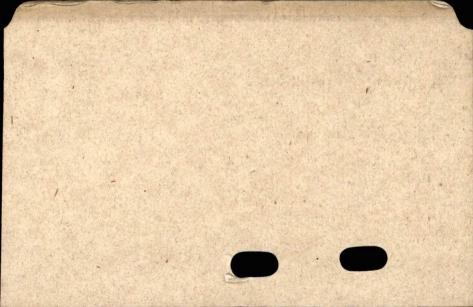
Loyola, Ignacio de, Saint, 1491-1556.
 Láinez, Diego, 1512-1565.
 Gt. Brit.—Church history—16th cent.
 Catholic church in England.
 *Fuente, Vicente de la, 1817-1889.

PQ6171.A2B5 t. 60

18—9950

Library of Congress

Rivadeneyra, surname.



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R-B
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F 3447 .R52 1831x Rivadeneyra, Jose de.

Memoria presentada al Congreso de la Republica Peruana por el Ministro de Estado en los Departamentos de Guerra y Marina, / Jose de Rivadeneyra. -- Lima: : Imprenta de Jose Masias., 1831.

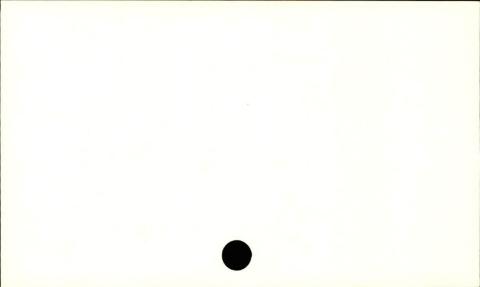
31, [1] p.; 20 cm.

MB (R-B) copy paper wrapper preserved.

l. Peru--History. I. Title.

MRGRRBK





Rivadeneyra, Manuel, editor, 1805–1872.

****D.163.1** guaje hasta

Biblioteca de autores españoles, desde la formación del lenguaje hasta nuestros días, ordenada é ilustrada por D. Buenaventura Carlos Aribau [y M. Rivadeneyra].

Madrid. Rivadeneyra y comp^{a.} 1846–1880. 71 v. 24.5 cm., in 4s. The works of each author are catalogued separately.

This card was printed at the Boston

Public Library, July 30, 1935.

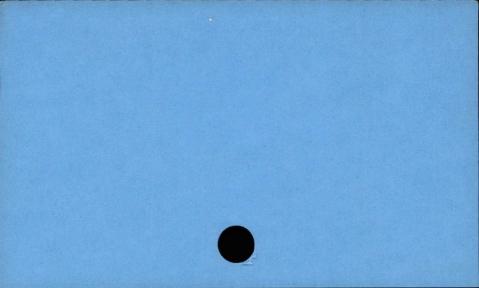
D8513 — Spain. Lit. Colls. — Aribau, Buenaventura Carlos, editor, 1798–1862. — Rivadeneyra, Manuel sed., 1805–1872.



Rivadeneyra, Manuel Maria Yáñez.

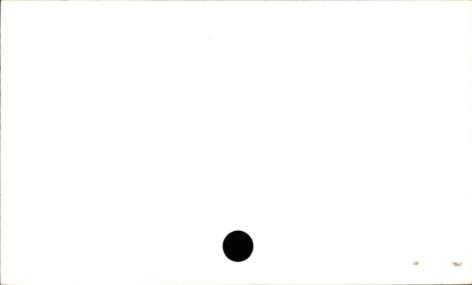
see

Yánez Rivadeneyra, Manuel Maria.



Flos sanctorum, de las vidas de los santos. Aumentado de muchas por Juan Eusebio Nieremberg, y
Francisco Garcia: añadido nuevamente las correspondientes para todos los dias del año, vacantes à las antecedentes impressiones, por Andrès Lopez Guerrero.

Madrid. J. Ibarra. 1761. 3 v. Sm. Fo.



Rivadenevra. P. de.

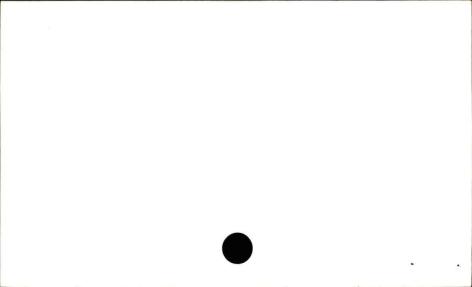
(3) ff. Sm. 8°.

Historia ecclesiastica del scisma del reyno de Inglaterra: en la qual se trata las cosas mas notables que han sucedido en aquel reyno, tocantes a nuestra santa religion, desde que començo hasta la muerte de la reyna de Escocia. Recogida de diuersos y graues autores.

Barcelona. H. Genoues. M D LXXXVIIJ. (12), 209.

(Continued on next card.)

D. 270b. 14



Rivadeneyra, P. de. Historia ecclesiastica ...
(Continued.)
"To make our nation hateful, Ribadeneira, a certain ribaldy frier, hath published a most odious discourse of Schisme, in Spanish." — Sir Francis Hastings. Reply to Parson's Ward-word.

M.D.XCIIII. (22), 380 pp. 120. D.270b.21

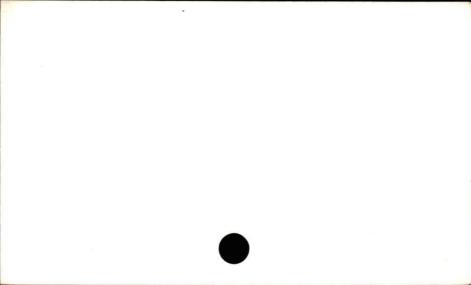
Same. Segvnda parte. Anveres. M. Nutio.



Rivadeneyra, P. de. D.220.40

Tratado de la religion y virtvdes que deve tener el principe christiano, para gouernar y conseruar sus estados. Contra lo que Nicolas Machiauelo, y los politicos deste tiempo enseñan. 1601.

Madrid. L. Sanchez. (25), 656, (8) pp. Sm. 80.

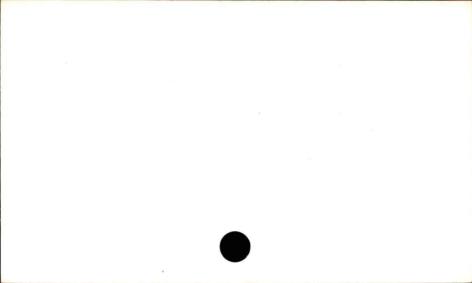


Rivadeneyra, P. de. No. 3 in D.195.2

Vida de S. Joam de Deos Portuguez. [Traduzida em portuguez por hum devoto do mesmo santo.]

Lisboa. D. Carneiro. 1691. 36 pp. Portrait.

Sm. 40.



*H.10a

Rivadeneyra, Pedro de, 1527-1611.

Vita p. Ignatii Loiolae, qui religionem clericorum Societatis Iesv instituit. Nunc denuo recognita & locupletata. Coloniae Agrippinae, in officina Birckmannica sumptibus A. Mylij, 1612.

689 p. 13cm.

Ex libris (autograph): The Rev. Thomas Prince.

1. Loyola, Ignacio de, Saint, 1491-1556.

THE THE PARTY OF THE CARTALECT SHOWING CONTROL areas are engineers to I decided to the Collections according arma rreagnize a productive engine engine either ei · 1081 44 (42) and it is needed and and the ideas of the second second in the second second in the second se

LORD WELLSHALL STATE OF THE STA

Rival actresses, The.

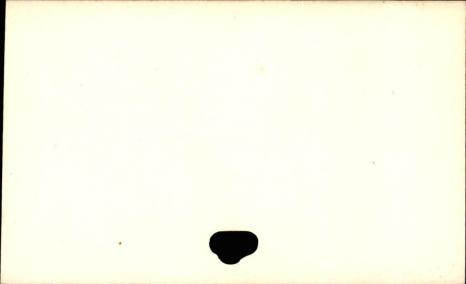
Ohnet, Georges. 1848–1918.
The rival actresses.

1.07.70

= London. Vizetelly & Co. 1889. 331 pp. [Vizetelly's One-volume novels. 32.] 18 cm., in 8s.

Sr

Public Library, March 7, 1914.

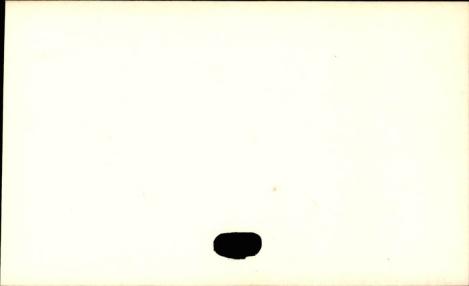


Rival ball rooms, The, or, a collection of all the pieces published in favour of the New and Old Assembly-Rooms, at Bath, during the disputes about settling the public amusements, in the autumn season, 1774.

Printed by R. Cruttwell, and sold by all the booksellers in Bath. [1774.] (3), 104 pp. 18 cm., in 6s.

A manuscript poem is inserted.





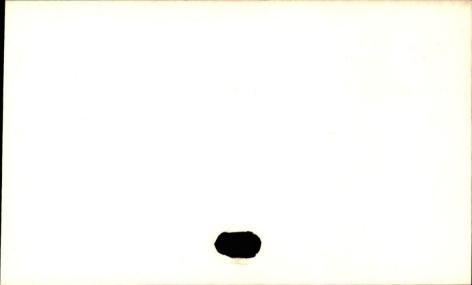
Rival brothers, The.

Cheever, Henry P. No. 1 in *A.5956.3 The rival brothers, or, the corsair and privateer. A tale of the late war.

Boston. Gleason. 1845. 3-66 pp. Wood-cut. 8°.

[This work is kept on the Special Libraries Floor.]

F1710 — T.r. — United States. Hist. Fict.



The rival fools.

DEPT.

×XG

.3816

.1

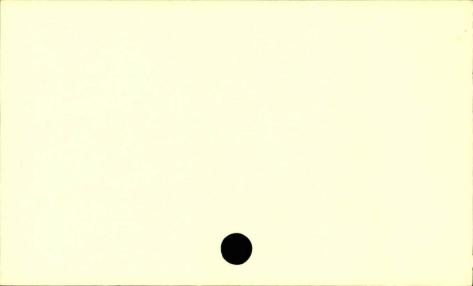
no.4

Cibber, Colley, 1671-1757.

The rival fools. A comedy. As it is acted at the Theatre-Royal in Drury-Lane. By Her Majesty's sworn comedians. Written by Mr. Cibber.

London: Printed for Bernard Lintott at the Cross-Keys, between the two temple gates in Fleet-street. [1709] Price ls. 6d.

4p. 1.,72p. 21.5cm. (4to); bd.to 24cm.
Adapted from Beaumont and Fletcher's Wit at several weapons.



Rival kings, The. Tracedy.
Banks, John, Bramatist.

**A.495=A.495.1

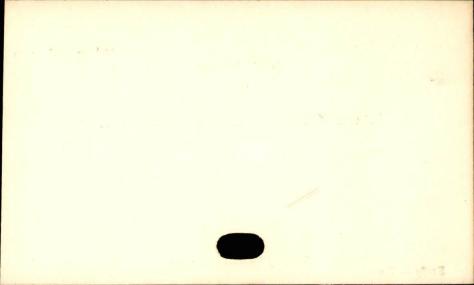
The rival kings: or, the loves of Oroondates and Statira. A tragedy.

London. Pr. for L. C. 1677. (10), 54 pp. 4°

[This work is kept on the Special Libraries Floor.]

Aug. I,

1901



No. 1 in **G.3970.55=**G.3971.11, etc.

Rival ladies, The. A tragi-comedy. [Anon.] See Dryden, John. 1631-1701.

[This work is kept on the Special Libraries Floor.]

Barton.

Mar. 3,



1903

ja und samarai hannya natho hod sharow sail ;

Rival lovers, The. Farce.

Warboys, Thomas.

**G.3977-45

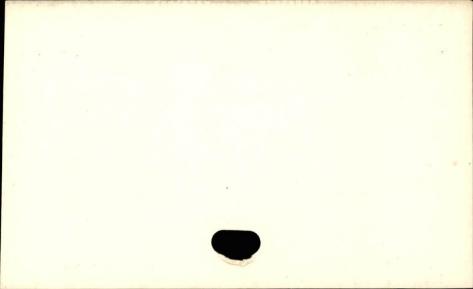
The preceptor; a comedy, of two acts: and The rival lovers; a farce, of two acts.

[London.] Printed by Richardson, and Co. . . . 1777. 2 v. in I. 201/2 cm., in 4s.



This card was printed at the Boston

Public Library, January 7, 1920.



Rival managers. Poem.

Randall, Jack.

**T.56.59

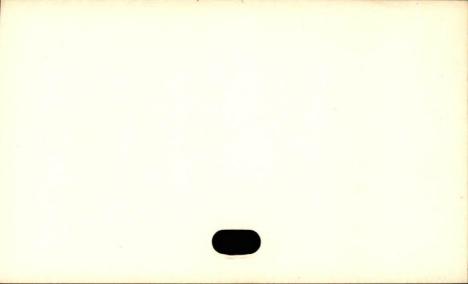
Rival managers; or, the elements of horsewhipping. A serio-comic . . . poem.

= London. [18—?] 32 pp. Colored plate. 22 cm., in 4s.

This card was printed at the Boston

Public Library, March 11, 1914.

J503 — T.r.



Rival milliner. The.

Drury, Robert, Attorney at Law. No. 4 in **G.3970.42

The rival milliners: or, the humours of Covent Garden. A tragicomi-operatic-pastoral farce.

London. Spavan. 1738. x, (2), 48 pp. Plate. 16°.

[This work is kept on the Special Libraries Floor.]

Aug. 13,

1902

E5396 - T.r.

Drugs Dieser. Nach mehr zu flage.

The sign of the service of the

[While work is kept on the Systiai Libraries Floor.]



2001

Rival nymphs, The: or, the merry swain.

See
Bellamy, Daniel, the elder, b. 1687.

The young ladies miscellany.





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The rival queens.
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*PR1243

Lee, Nathaniel, 1653-1692.

v.l, Alexander the Great; a tragedy, in five acts.

no.45 By Nathaniel Lee.

(In The London stage. London [1824-27]

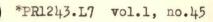
22 1/2cm. v. 1 [no. 45] 12 p. 1 illus.)

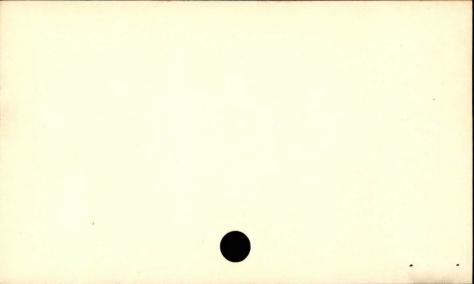
Caption title.

Most editions appear under title: The rival queens.

Printed in double columns.

(Continued on next card)





The rival queens.

*PR1243

.L7 Lee, Nathaniel, 1653?-1692. Alexander the v.l, Great ... (Card 2)

NO.45 KEPT IN

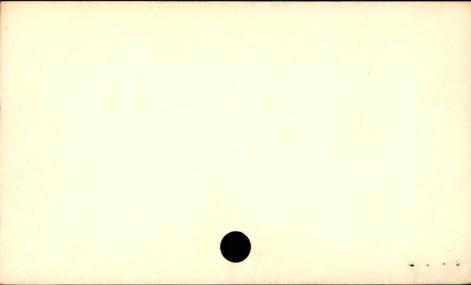
DEPT

No.45 in

*K.45.17.1 — [Another copy]

1. Alexander the Great—Drama. I. Title. II. Title: The rival queens.

*PR1243.L7 vol.1, no.45

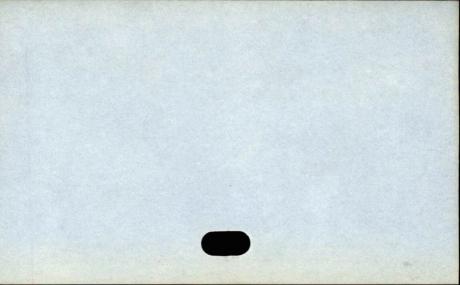


Rival queens, The; or, the death of Alexander the Great. Tragedy. For various editions of this work

See also

Lee, Nathaniel. 1653?-1692.





No. 9 in **G.3824.3

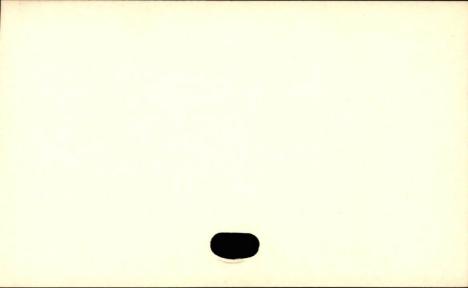
Rival roses, The. A poem. Addressed to Miss O'Neil and Miss Sommerville, of the Theatre Royal, Covent Garden. London. Handy. 1819. 8 pp. 201/2 cm.

This card was printed at the Boston

Public Library, February 20, 1915.

K4365 — London. Theatres. Covent Garden Theatre. — Becher, Eliza, Lady.

1791-1872. — Bunn, Margaret Agnes. 1799-1883.



Rival valets, The. Farce.

Ebsworth, Joseph. 1788–1868.

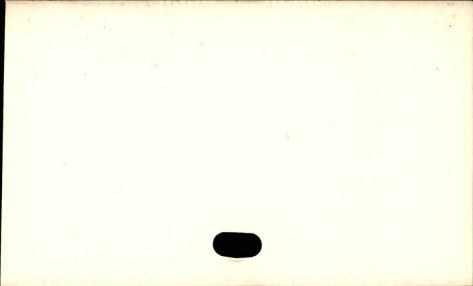
No. 9 in **K.47.7

The rival valets; a farce, in two acts, . . .

London. Cumberland. [1829?] 38 pp. Plate. [British theatre. Cumberland.] 15 cm., in 6s.

The cover bears the imprint New York, Turner, and there are two series names, Cumberland's British theatre and Turner's American stage.





Rivall friends, The Comedie

Hausted, Peter.

The rivall friends. A comedie.

London. Robinson. 1632. Unpaged. Sm. 4°.

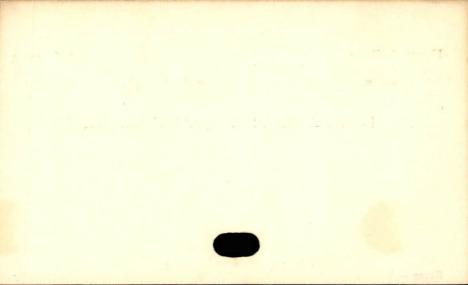
[This work is kept on the Special Libraries Floor.]

July 31,

1901

**G.3972.3

E1102 - T.r.



Rivals, The. A comedy.

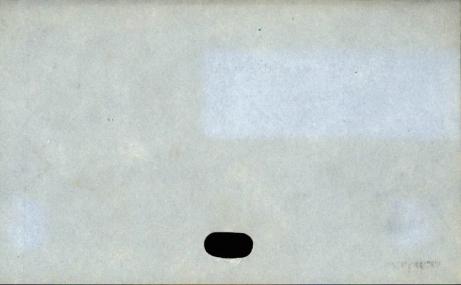
For various editions of this work

See

Davenant, Sir William, adapter. 1605–1668.



Bart



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The rivals.
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*PR1243

Sheridan, Richard Brinsley Butler, 1751-1816.

vo.1, The rivals; a comedy, in five acts. By R. B.

no.44 Sheridan.

(In The London stage. London [1824-27] 22 1/2cm. v. 1 [no. 44] 20 p. 1 illus.)

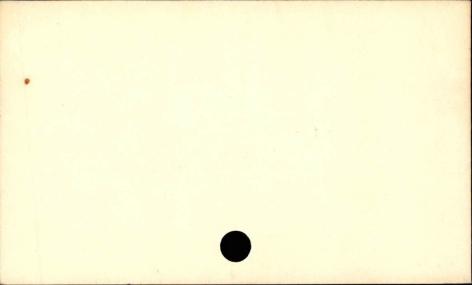
Caption title. FOR OTHER EDITIONS see AUTHORNA Printed in double columns.

No.44 in

*K.45.17.1 — [Another copy]

I. Title.

*PR1243.L7 vol.1, no.44



Rivalta, Valentino.

**T.75.47

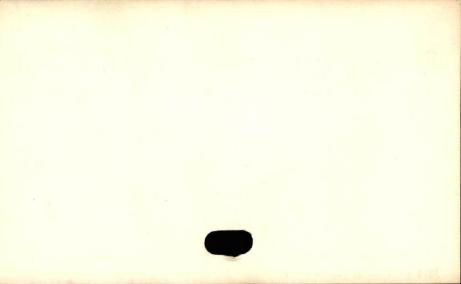
Storia e sistema del diritto dei teatri secondo l'etica e i principii delle leggi canoniche e civili.

Bologna. Zanichelli. 1886. (4), 444, (1) pp. 22½ cm., in 8s.

This card was printed at the Boston

Public Library, March 7, 1914.

J515 - Theatre. Law.



Rivard, Dominique François, 1697-1798.

*XE

.R52G

La gnomonique, ou L'art de faire des cadrans. Par m. Rivard, professeur de philosophie en l'Université de Paris.

A Paris, Chez Jean Desaint & Charles Saillant, libraires, rue S. Jean de Beauvais, vis-à-vis le Collége. M. DCC. XLII. Avec approbation & privilege du Roi. =1742=

1 p.l., xiv, 336, 36 p. 12 fold. pl. 20cm.
Title vignette.

(Continued on next card)

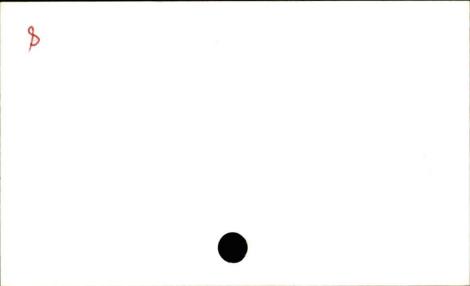
18 Aug 1964 - Bowditch fd Acc 65-446

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Builsh I eltiT I



Rivard, Dominique François, 1697-1798. gnomonique ... 1742. (Card 2) *XE Pages 179, 275 & 329 misnumbered 17, 375 & 229. .742 .R52G "Tables de gnomonique": 36 p. (3d count) "De l'imprimerie de Ph. N. Lottin, rue Saint Iacques"--p.36 (3d count) "Fautes à corriger dans le traité de gnomonique": p.36 (2d count) In this copy, p.5-8 of the "Tables de gnomonique" are bound between p.12 & 13.



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Rivard, Dominique François, 1697-1778.
          La gnomonique, ou L'art de faire des cadrans.
×<sub>XE</sub>
        Par m. Rivard ... Seconde edition revue par
.746
        l'auteur ...
.R52G
          A Paris, Chez Ph. N. Lottin, imprimeur-li-
        braire, rue Saint Jacques, à la Verité. Jean
        Desaint & Charles Saillant; Libraires, rue
        Saint Jean-de-Beauvais, vis-à- vis le Collége.
        M. DCC XLVI. Avec approbation & privilege du
               [1746]
        Roi.
          xv. [1], 324, 53, [1], 15, [1] p. 12 fold.pl.
        19.5cm. (8vo)
(Continued on next card)
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I. Title.

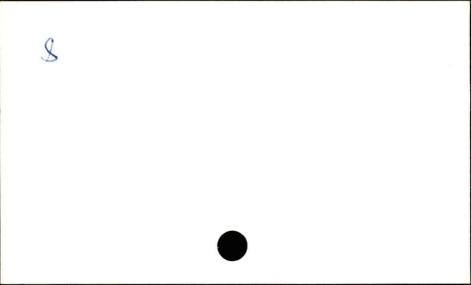
dis

> 3 Jan. 1967 - Bowditch fd - Acc 67-19.

8

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*XE
.746
.R52G
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Rivard, Dominique François, 1697-1778. La gnomonique ... 1746. (Card 2)
Title vignette.
"Tables de gnomonique": p.[1]-45 (2d count)
"Addition pour la description d'une méridienne à laquelle on veut joindre quelques lignes horaires": 15 p. (3d count)
"Fautes a corriger": p.53 (2d count)
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XE
.741
.R52T
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Rivard, Dominique François, 1697-1728.

Traité de la sphere. Par m. Rivard ...

A Paris, Chez Jean Desaint & Charles Saillant, libraires, rue S. Jean de Beauvais, vis-à-vis le Collége. M. DCC. XLI. Avec approbation & privilege du Roi. [1741]

lp. (., iv, 138, [2]p. 2 fold.numb.pl. 19cm. (8vo) Title vignette.

I Sphere med gray bounds, lettered on spine TZ-ZI. H.D.Whitney Mem.Fd. --Acc RARE BOOM

×XG

.14

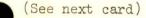
.3656

no.1

[Rivarol, Antoine] 1753-1801.

Petit dictionnaire des grands hommes, et des grandes choses qui ont rapport a la Révolution, composé par une société d'aristocrates, dédié aux États-généraux dits Assemblée nationale. Pour servir de suite à l'histoire du brigandage du nouveau royaume de France, adressé à ses douze cent tyrans ...

A Paris, De l'imprimerie de l'Ordre judiciaire; et se trouve, chez les présidens des districts, des directoires, des départemens, et chez les



II Champcenetz, Louis René Quentin de Richebourg, marquis de, 1760-1794, joint author

No

1 France--Hist--Revolution--Biogr.



RARE BOOM

×XG

.74

.3656

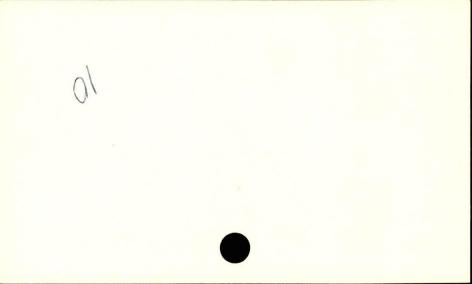
no.1

CRivarol, Antoine] 1753-1801. Petit dictionnaire des grands hommes ... 1790. (Card 2)
quarante-huit mille maires des quarante-huit
mille municipalités. 1790.

2p. (1.,102p. 21.5cm.(8vo)

By A. Rivarol and L.R.Q. de Richebourg, marquis de Champcenetz.

I. Title.



Rivarol, Antoine, 1753-1801, tr.

135 Dante Alighieri. Ia divina commedia. Inferno.

French.

L'enfer, poème; dessins de Auguste Rodin.

[Paris] Cercle lyonnais du livre, 1955.

186 p. col. illus. 33cm.
"Traduit par Antoine Rivarol en 1785."
No. 14, on "grand vélin de Rives", of 180 co-

pies. In quires.

I. Rivarol, Antoine, 1753-1801, tr. II. Rodin, Auguste, 1840-1917, illus.

3(.: C...

PARE BOOM

Rivarol, Claude François de, vicomte, 1762-1848, supposed author.

Les crimes de Paris, poëme ... Edition originale ...

*XG .3561

[Paris, ca.1790]

.22

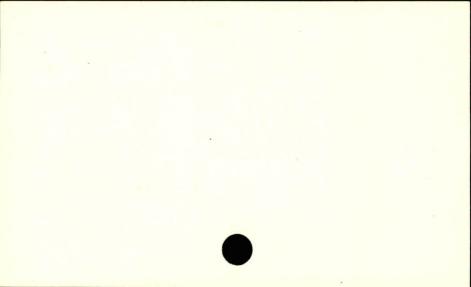
no.1

19p. 16.5cm.; bd.to 21cm.

Caption title.

Authorship has been attributed to C.F. de Rivarol.

I. Rivarol, Claude François de, vicomte, 1762-1848, supposed author.



Rivas, Angel Perez de Saavedra y Ramirez, Duque de, 1791-1865.

Obras completas, corregidas por el mismo.

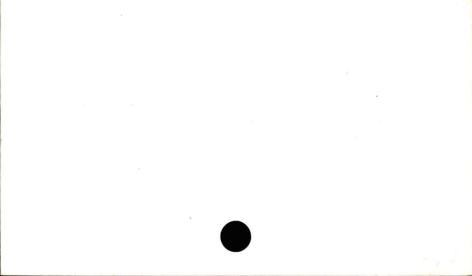
Madrid. Biblioteca nueva. 1854, 55. 5 v. Portrait. Illus. L. 80.

Contents. — Vol. I. Poesías sueltas y poemas cortos. II. El moro expósito. Segunda edicion.

III. Romances históricos y leyendas. Segunda edicion. IV. Teatro. V. Prosas.

Presentation copy with autograph from the author

Presentation copy with autograph from the author to Mr. Ticknor.



*D.163 .1 t.100 -102

Rivas, Angel Pérez de Saavedra Ramírez de Madrid Remírez de Baquedano, duque de, 1791-1865.

Obras completas. Edición y prólogo de Jorge Campos.

Madrid, Ediciones Atlas, 1957.

3 v. 26 cm. (Biblioteca de autores españoles desde la formación del lenguaje hasta nuestros días (continuación) t. 100-102)

Bibliography: v. 1, p. [lxviii]-lxxi.

Contents.—1. Poesías.—2. Teatro.—3. Teatro y prosa.

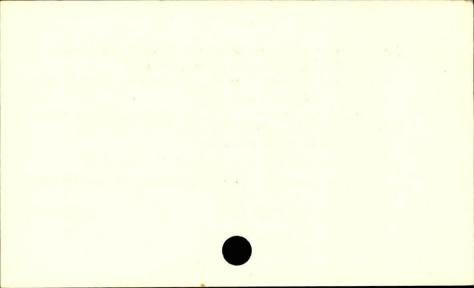
I. Campos, Jorge, ed. II. Series: Biblioteca de autores españoles, t. 100-102.

PQ6171.A2B6 t. 100-102

59-33068 rev





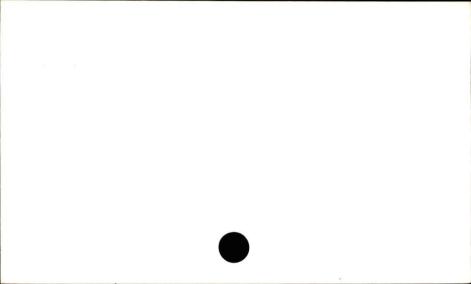


Rivas, A. P. de.

D.175.30

D. Alvaro, ó la fuerza del sino, drama original.

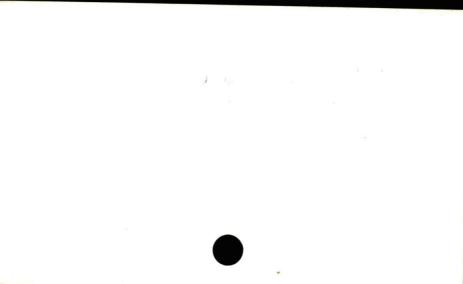
Madrid. T. Jordan. 1835. 119 pp. Sm. 80.



Rivas, A. P. de. D.170b.89

D. Alvaro o la forza del destino. Italian. Tradotto da F. Sanseverino. [Also, Notizie intorno l'autore e le sue opere.]

Milano. F. Vallardi. MDCCCL. 184 pp. Sm. 80.

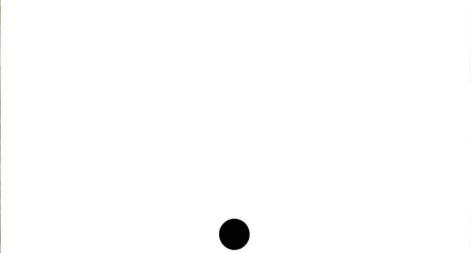


Discurso [sobre el influjo que haya tenido en España su dominacion en América, y sobre el combate naval de Lepanto].

Madrid. 1853. 8°. No. 9 in D.113.1

Same. [Also,] Sobre la utilidad del estudio de la historia. (In Academia de la historia. Discursos. 1858.)

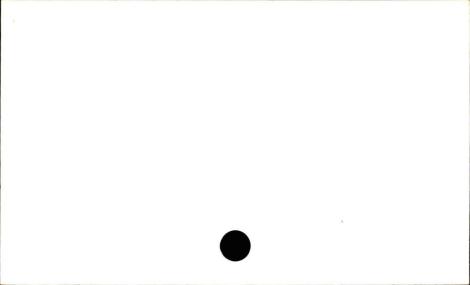
D.113.2



Rivas, A. P. de. D.150.82 El moro exposito, o Córdoba y Búrgos en el siglo

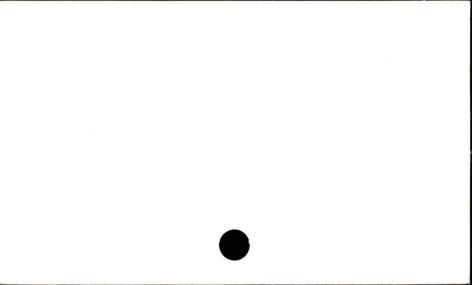
décimo, leyenda en doce romances. En un apéndice se anaden la Florinda y algunas otras composiciones inéditas del mismo autor. Paris. Librería Hispano-americana. 1834. 2 v.

Portrait. Woodcuts. 120.



Rivas, A. P. de. No.2,3 in D.175.2.5 La morisca de Alajuár. 105 pp. Don Álvaro ó la fuerza del sino. 100 pp.

Madrid. 1841, 45. Sm. 80.



Rivas, A. P. de. D.157.18 Poesías. Segunda edicion, corregida y aumentada.

Madrid. I. Sancha. 1820, 21. 2 v. Sm. 80. Contents. - Vol. I. Romances. - Romances cortos.

- Letrillas. - Cantilenas. - Sonetos. - Odas.

- Egloga. - Elegías. II. El paso honroso. -

Poesias dramáticas.





Rivas, Angel Pérez de Saavedra Ramírez de Madrid
*SCD Remírez de Baquedana, duque de, 1791-1865.

168 Romances. Madrid, Ediciones de "La Lectura",

1911-12.

v.9,12 2 v. 20cm. (Clásicos castellanos. [9, 12])
"Introducción" signed: Cipriano de Rivas
Cherif.

"Datos bibliograficos": v.l, p.[49]-50.

I. Rivas Cherif, Cipriano de, 1891- ed.

MB

2 v. - Ticknor fd - 1940



Romances historicos.

pp. Sm. 8°.

Madrid. 1841. V. de Lalama. xxxv, (1), 470, (1)

D.150a.40

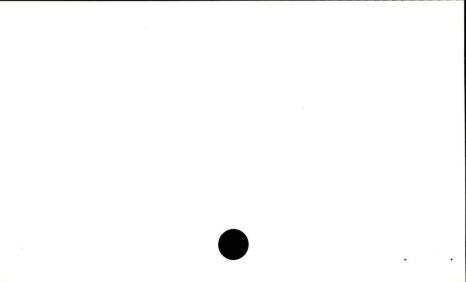
Same. Paris. V. Salva. 1841. (1), 502 pp. Portrait. Illustrations. Sm. 120. D.156.7



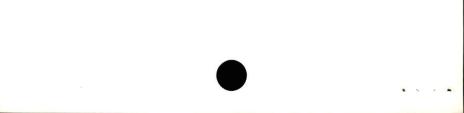
[Various notices of him, etc.]
v. p. v. d. Pph. v. 8°.

Contents. — Manuscript letter from him to Mr. Ticknor, Madrid, April 6, 1856. [In acknowledgment of the receipt from Mr. Ticknor of the History of Spanish literature.] — Manuscript letter from Guillermo Picard to Mr. Ticknor.

(Continued on next card.)



Rivas, A. P. de. [Various notices of him, etc.]
(Continued.)
Cadiz, August 15, 1862. [An account of the ovation paid to the duque de Rivas, on the occasion of his presence at the theatre in Cadiz at the representation of one of his dramas.]—
Necrologia. El duque de Rivas. [From La cronica, Nueva York, 15 de Julio de 1865.]— Funeral notice.



Rivas, Angel Perez Saavedra y Ramirez, Duque de, prefacer.

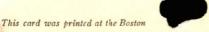
No. 1 in **D.160.78=No. 1 in **D.160.87

Arrom de Ayala, Cecilia Francisca Josefa Böhl de Faber y Larrea.
1796–1877.

La familia de Alvareda, novela original de costumbres populares. Por Fernan Caballero [pseud. Con un prólogo por el Duque de Rivas].

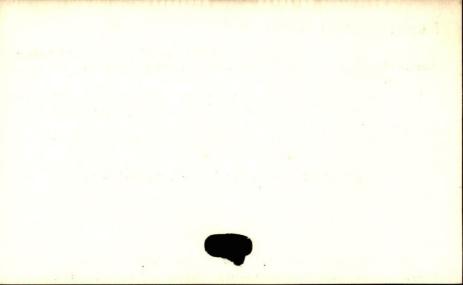
Madrid. Mellado. 1856. 194 pp. [Obras completas.] 16°.

[This work is kept on the Special Libraries Floor.]



Public Library, July 18, 1906.

G1294 — Rivas, Ángel Perez de Saavedra y Ramirez, Duque de, prefacer.

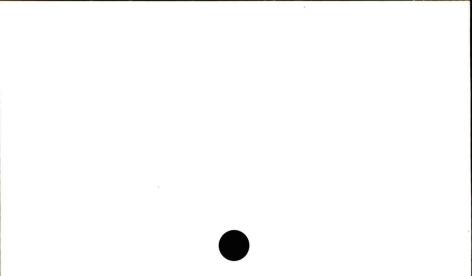


Bono Serrano, G. En la muerte del duque de Rivas.

No. 2 in D.150b.67

Madrid. 1866. 80.

- Rivas, A. P. de.

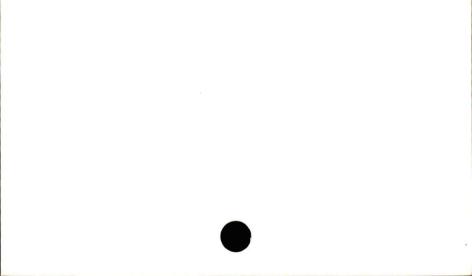


Cueto, L. A. D.201.7

Discurso necrológico literario en elogio del duque de Rivas.

Madrid. 1866. 8°, 1. p.

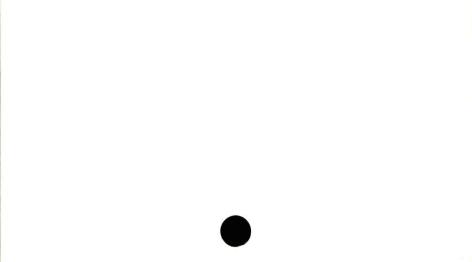
- Rivas, A. P. de.



Mazade, C. de. No. 9 in D.160b.73
Le duc de Rivas.

Paris. 1846. n. t. p. Pp. 321-354. 80.

- Rivas, A. P. de.



Rivas, José de, editor.

Castro, Francisco de, fl. 1700.

Libro nuevo de entremeses, intitulado: Cómico festejo, su autor Francisco de Castro . . . Sacalas a luz Joseph de Ribas . . .

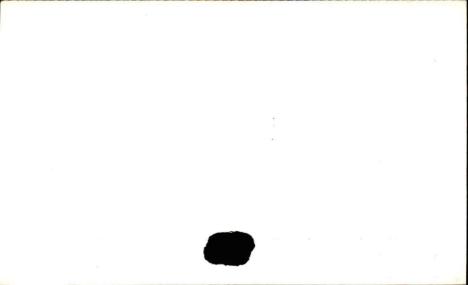
[Madrid: en la imprenta de Don Gabriel del Barrio. 1742.] (40), 195, (4) pp. 15 cm., in 8s.

**D.170b.77

This card was printed at the Boston

Public Library, August 20, 1935.

D8690 — Cómico festejo, Libro nu entremeses. — Rivas, José de, ed. — Interludes. Colls.



Rivas, Joseph de, editor of F. de Castro's Comico festejo.

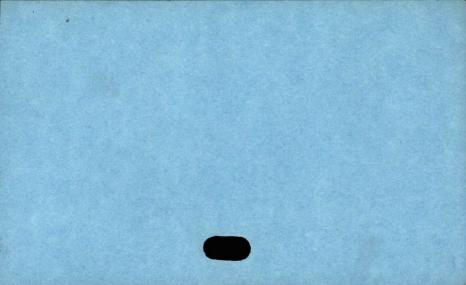


Rivas Cherif, C.

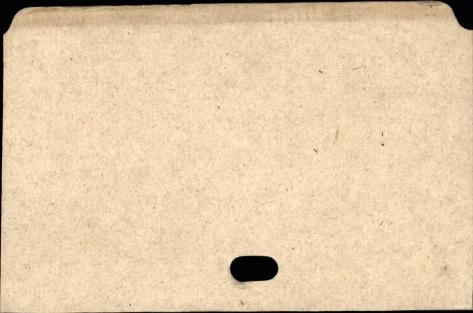
See

Rivas Cherif, Cipriano.









Rivé, Caroline.

He has gone, and I have sent him.

pianoforte].

Cincinnati. Church. [1863.] 5 pp. 33½ cm.

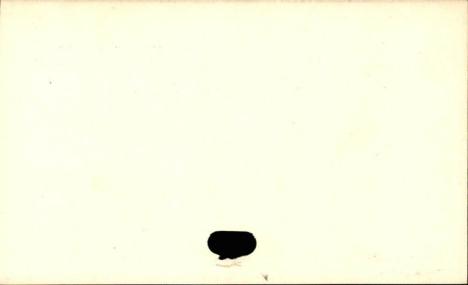
not



This card was printed at the Boston.

Public Library, March 30, 1916.

K7720 — T.r.

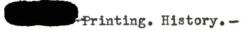


Rive, Jean Joseph. **G.47.14

La chasse aux bibliographes, et antiquaires maladvisés, suivie de notes sur l'histoire de typographie [etc]. T. I, pt. I; t. 2, pt. I. Londres. Aphobe. 1789. 2 parts in I v. 8. No more published.

-Bibliog. History.

T.r.





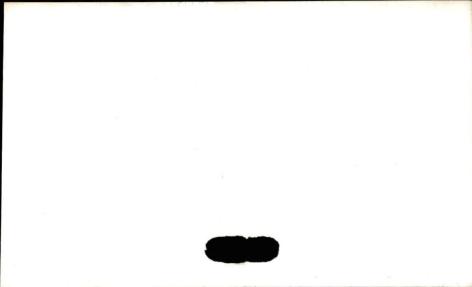
Rive, Jean Joseph. **G.3561.5 Lettre vraiment philosophique, a l'evêque de Clermont; sur les différentes motions qu'il a faites dans notre Assemblée nationale, depuis la

faites dans notre Assemblee nationale, depuis la fin de septembre dernier jusqu'à présent.

Nomopolis [Aix]. Eleuthere. 1790. (I), 448, 159 pp. 8°.

-France. Assemblee

nationale .- France



Rivelles y Helip, Josef, illustrator, 1788–1835.

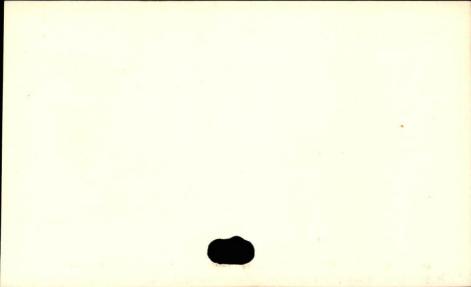
**D.143.5

Cervantes Saavedra, Miguel de, 1547–1616. Don Quixote. Spanish. El ingenioso hidalgo D. Quijote de la Mancha. 4a edición, corregida por la Real academia española.

Madrid. Imprenta real. 1819. 4 v. Plates. Map. 18 cm., in 8s. Vol. 1 includes Juicio crítico, ó análisis del Quijote by Vicente de los Ríos, which is catalogued separately.

The plates were drawn by Josef Rivelles.





Rivelles y Helip, Josef, illustrator, 1788-1835.

**D.146.8

Cervantes Saavedra, Miguel de, 1547–1616. Don Quixote. Spanish. El ingenioso hidalgo D. Quijote de la Mancha. 4a edición, corregida por la Real academia española.

Madrid. Imprenta real. 1819. 4 v. Portrait. Plates. Maps.

18 cm., in 8s.

Vol. 1 includes Juicio crítico, ó análisis del Quijote by Vicente de los Ríos, which is catalogued separately.

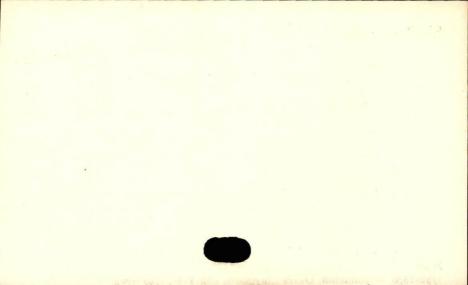
The drawings for the engravings belonging to this edition were made by

Josef Rivelles.

Ten plates drawn by George Cruikshank and etched by D. C. Johnston, and a portrait engraved by Johnston, have been taken from a copy of the edition edited by Francis Sales in Boston, 1836, and bound in this copy.

This card was printed at the Boston Public Library, December 20, 1024.

M9901 — Rivelles y Helip, Josef, illus., 1788–1835. — Cruikshank, George, illus., 1792–1878. — Johnston, David Claypoole, engraver, 1707–1865.



River fight. The. Poems.

Starboard Steerage, U.S.N., pseud.

*"20th".100,220

The River fight.

Broadside. [New Orleans.] New Orleans Era. [18—?] Size. 22 \times 6½ inches.

A poem relating to Admiral Farragut's engagement with the Confederate fleet before New Orleans, April, 1862.

This card was printed at the Boston

Civil War. Poetry and song.

D6524 — T.r.—Broadsides.—

Public Library, January 21, 1935.

New Orleans. Hist. Civil War, 1861-1865. Battle, 1862. — Farragut, David Logow, 1801-1870. — United States. Hist.



River. The. of dreams.

Otis, George Edmund.

The river of dreams, and other poems. By G. E. O.

Boston. Lee & Shephard. 1875. 97 pp. 120.





200 200

River Park, Newton, Mass.

Map of River Park, Newton Upper Falls.

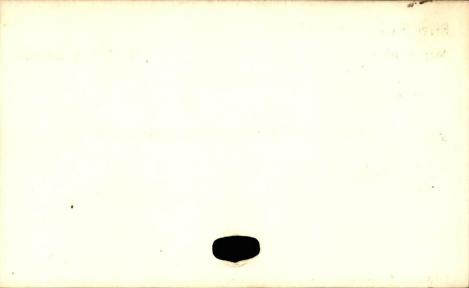
Boston. [189-?] Size, 15¾ × 20¼ inches. Scale, none. 14 views of buildings, etc. Lithograph, tinted.

A bird's eye view.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston Public Library, November 16, 1906.

G1729 — Bird's eye views. — River Park, Newton, Mass. — No main card.



River path, The.

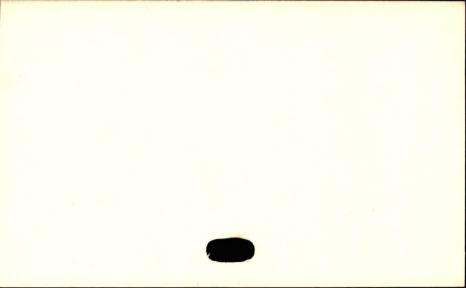
Whittier, John Greenleaf. The river path. [Foem.]

*A.9681.62

— Boston. Osgood & Co. 1878. (18) ff. Illus. Sm. 4°.

[This work is kept on the Special Libraries Floor.]





River Point, R.I. Description, etc. Views.

Bailey, O. H., and Company, publishers.

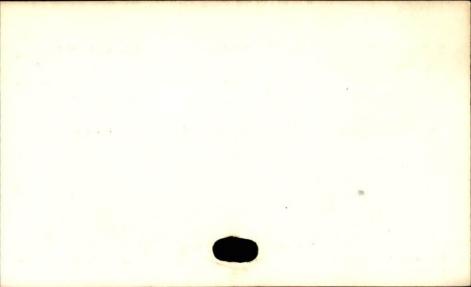
Clyde, River Point and Arctic, Rhode Island. [Bird's eye view.]

Boston, 1889. Size, 12½ × 24½ inches.
Lithograph. 17 views of buildings.

Map 99.2.K3.1889

[This work is kept on the Special Libraries Floor.]

Jan. 14, 1904
F1097 — Arctic, R. I. Descr. Views. — Dird's eye views. — Clyde, R. I. Descr. Views. — River Point, R. I. Descr. Views.



River's children, The.

Stuart, Ruth McEnery, —1917. *P.84.864.2

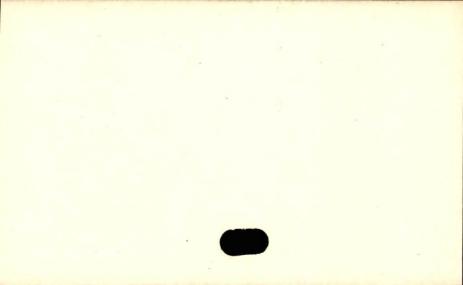
The river's children. An idyl of the Mississippi. With pictures by Harry C. Edwards.

= New York. The Century Co. 1904. (5), 179 pp. Plates. 17½ cm., in 8s.



This card was printed at the Boston

Public Library, December 1, 1920.



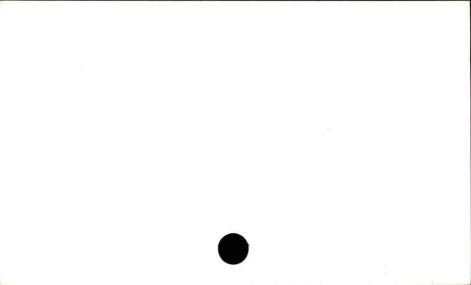
Rivera, Joaquin Federico de.

D.240b.54

Curso elemental de historia.

Valladolid. M. Aparicio. 1847. (7), 664, (49),

xiii pp. 3 folded sheets. Sm. 80.



Rivera, Luis, 1826–1872.

**D.168.54

Palacio, Manuel del, 1832-, and Luis Rivera, 1826-1872.

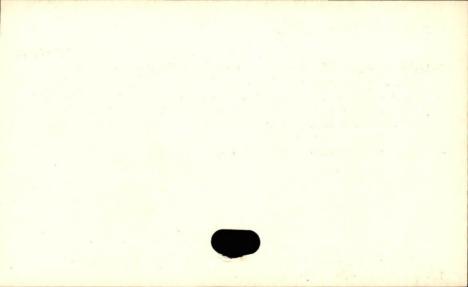
Cabezas y calabazas. Retratos al vuelo de las notabilidades en política, en armas, en literatura, en artes, en toreo y en los demas ramos del saber y de la brutalidad humana, seguidos de varios cuadros de costumbres mas ó menos políticas, y pintados al fresco. [Versos.] 2a edición.

— Madrid. Guijarro. 1864. 213 pp. 16½ cm., in 8s.



Public Library, October 23, 1918.

This card was printed at the Boston L5077 — T.r. Versos. — It. auth.



Rivera, Luis, joint author, 1826-1872.

**D.176.38

Palacio, Manuel del, 1832—, and Luis Rivera, 1826–1872.

Museo cómico ó tesoro de los chistes. Colección, almacén, depósito, ó lo que ustedes quieran de cuentos, fábulas, chistes anécdotas...

— Madrid. Guijarro. 1863, 64. 2 v. Plates. 21 cm., in 4s. Vol. 1 contains an additional illustrated title-page.

This card was printed at the Boston



Public Library, April 15, 1918.

L3916 — T.r. (2) — Jt. auth. — Wit and humor. Spanish.

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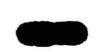
Rivera, Manuel.

**D.250a.42 Historia antigua y moderna de Jalapa y de las revoluciones del estado de Vera Cruz.

México. Cumplido. 1869-71. 5 v. Illus. Pls. Portrs. Plans. 80.



-Jalapa History .- Vera Cruz History .



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No. 2 in **D.123.10

Rivera Bernardez, Joseph de, conde de Santiago de Laguna.

Descripcion breve de la muy noble, y leal ciudad de Zacatecas.

Mexico. Bernardo de Hogal. 1732. IO, 90, (I)

pp. Pl. Sm. 4°. Title-page mutilated.

-Zacatecas, Mexico. 28.



Acc.

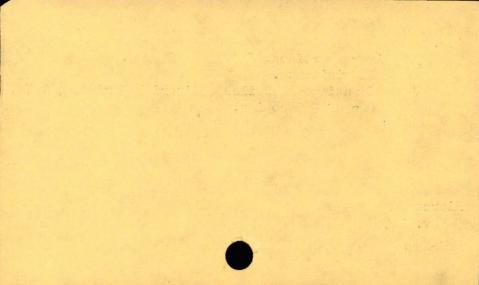
76-407 Rivera Martinez, J

Edgardo.

El visitante.
[Santiago de Chile] (Editorial Juridica) 1974.

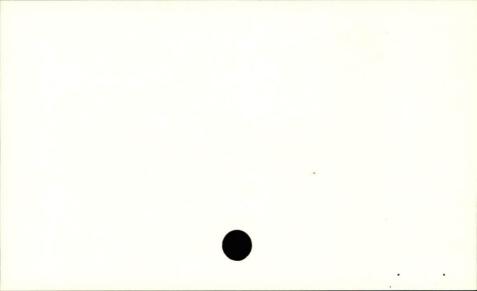
One of 300 copies.

Pierce Fd 5 Nov. 1976



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R-B
        Rivera, Papito, editor.
XD
            Era de Trujillo : 16 de Mayo de
. L
        1930-16 de Mayo de 1958... -- Ciudad
958
        Trujillo, D.N.: Impreso en la
Ri52E
        Editora del Caribe, C. por A., 1958.
no.7
            [32] p. : ill., port. ; 23.5 cm.
        (Merengue no. 8 ano I)
            Cover title.
            Merengue. vol. I, no. 7 (1958):
        entire issue devoted to Era de
        Trujillo.
            "Mensuario de Interes General",
        ano 1, no. 7.
            "Obseguio del Comite Ejecutivo
             (Continued n next card)
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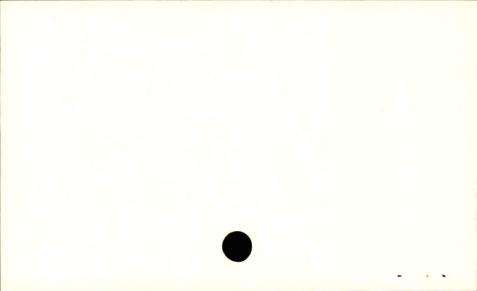
.L 958 .Ri52E no.7 Rivera, Papito, editor. -- Era de Trujillo ... 1958. (Card 2)

Permanente del Faro de Colon."
I. Trujillo Molina, Rafael
Leonida, 1891-1961. II. Title. III.
Series.

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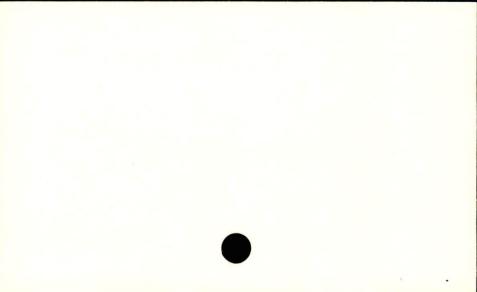


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            Era de Trujillo : Trujillo y el
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        alcazar de Colon... -- Ciudad
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        Trujillo, D.N. : Impreso en la
.Ri52E
        Editora del Caribe, C. por A., 1958.
no.
            [32] p. : ill. ; 23.5 cm.
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        (Merengue no.8 ano I)
            Merengue. vol. I, no. 8 (1958):
        entire issue devoted to Era de
        Trujillo.
            "Mensuario de Interes General",
        ano. 1, no. 8.
            "Obseguio del Comite Ejecutivo
        Permanente del Faro de Colon."
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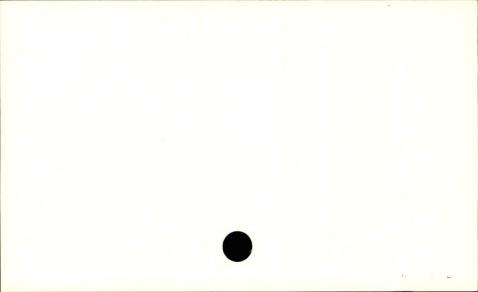
.L 958 .Ri52E no. Rivera, Papito, editor. -- Era de Trujillo ... 1958. (Card 2)

On cover: A Castilla y a Leon nuevo mundo dio Colon. I. Trujillo Molina, Rafael Leonida, 1891-1961. II. Title. III. Series.

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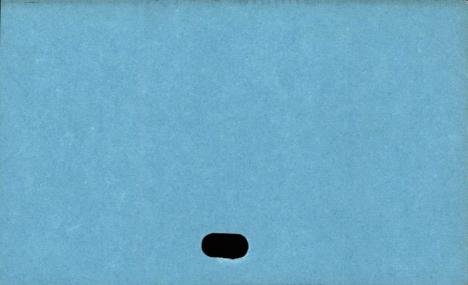
ocm33098909



Riverdale books, The.

See
Riverdale story books.





Riverhead. Fiction.

Hillyer, Robert Silliman, 1895-Riverhead. [Fiction. 1st edition.]

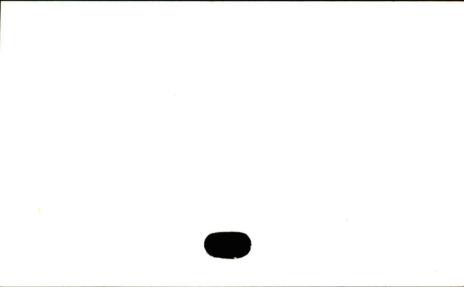
New York. Knopf. 1932. (5), 263, (1) pp. 19 cm.

*A.4154.4



Public Library October 21, 1935.

This card was printed at the Boston



Rivermouth romance, A.

Aldrich, Thomas Bailey. 1836–1907.

*A.116.42

A Rivermouth romance. Boston. James R. Osgood. 1877. 94 pp. Plates. 12 cm.

[This work is kept on the Special Libraries Floor.]



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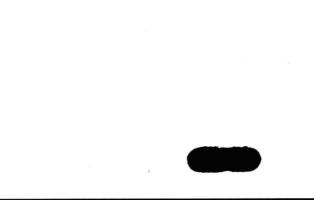
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Rivero, Mariano Eduardo de, and Tschudi, Johann Jakob ven.

Antiguedades peruanas. Por Mariano Eduardo de Rivero, y Juan Diego de Tschudi. Viena: imprenta imperial de la corte y del estado. I851. 2 v. Text, Plate, 4°. Atlas, F°.



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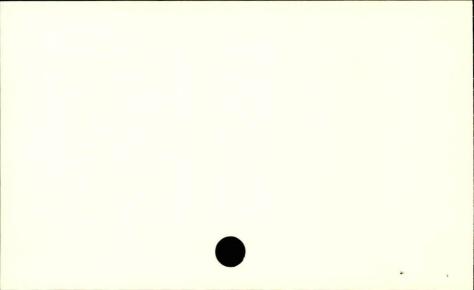
MRGRRBK

F3429 R543 1853

Rivero y Ustariz, Mariano Eduardo de, 1798?-1857. 3429 .R543 Peruvian antiquities. / By 1853 Mariano Edward Rivero ... and John James von Tschudi... Translated into English from the original Spanish by Francis L. Hawks... -- New York: : George P. Putnam, 1853. (E.O. Jenkins, stereotyper and printer.) xxii, 306 p.: illus., music, plans.; 23 cm. 1. Peru--Antiquities. 2. Indians of South America -- Peru. I. Tschudi, Johann Jakob von, 1818-1889, joint next card) (Continued

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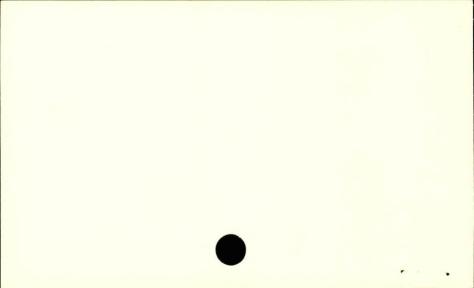
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Rivero y Ustariz, Mariano Eduardo de,
1798?-1857. -- Peruvian
antiquities. ... 1853. (Card 2)
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author. II. Lilly, Lambert, 1798-1866, tr. III. Title.

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MRGRRBK F3429 .R543 1853



RARE BKS HQ1237.5 .U6R58

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BPL1RB 39999063567216 Rivers, Caryl. Selling anxiety: how the news media scare wome







The Walter Updike Lewisson Collection of Washingtoniana

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PR 6035 . I76 087

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Rivers, Elizabeth.
    Out of Bedlam : XXVII wood
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engravings / by Elizabeth Rivers ; with texts from Christopher Smart. -Glenageary, Ireland : Dolmen Press, 1956.

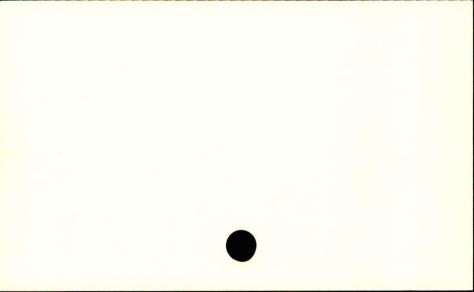
[33] p.: ill.; 25.5 cm.

Book jacket present.

I. Smart, Christopher, 1722-1771. II. Title.



ocm02941770



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DA Rivers, Elizabeth.

990 Stranger in Aran / written and
illustrated by Elizabeth Rivers. -R5 Dublin, Ireland: The Cuala press,
MCMXLVI [1946].
[4], 77, [3] p.: ill. (col.);

22 cm.
"Two hundred and eighty copies ...
of which two hundred and sixty five
are for sale ..."

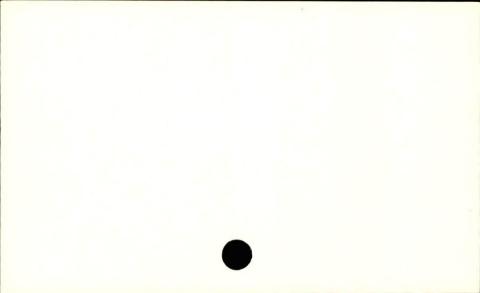
ISBN: 0716514036

Title.

MRGRRBK DA990.A8 R5



1. Aran Islands (Ireland) I.



RARE BKS

.R5234C 1897x c.1

BPL1RB 39999054445307 Rivers, George R. R. (Geo Captain Shays: a populist of 1786 /

358 P. ; 19 cm.



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39999063215873 Rivers, George R. R. (Geo Captain Shays: a populist of 1786 /

358 P. ; 19 cm.

The Walter Updike Lewisson Collection of Washingtoniana Res.
PZ3
.R5234Go Rivers, George Robert Russell. d.1900.
The governor's garden...
Boston, Joseph Knight Company, 1896.
lcxxx.

. William . Liberto Timpun enteren eservira e

Rivers, Henry, editor.

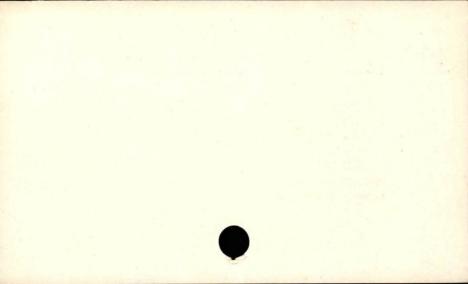
*A.8305G

.1 Smith, George Smedley.

Lines for the canonization of Pedro Domecq, and other poems. Ed. by Henry Riverstand Ernst von Harringa. Los Angeles, The Ward Ritchie Press [1943]

4 p.1., 3-67 p., 2 l. 23 cm.

"150 numbered copies of the first edition have been printed... This is copy No. 76. [Signed] George Smedley Smith."



Rivers, Henry J , fl. 1862.

*Acc. The tale of two cities: a drama ...

67-91 London, Davidson = 1862: (Davidson's actable drama)

CBEL xxx; BMxxx.

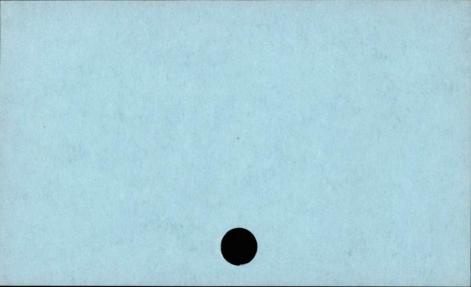
Gest - 1 May 1942



Rivers, Pearl, pseud.

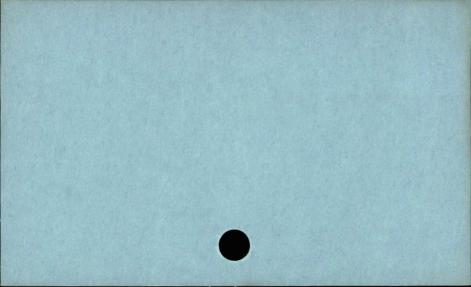
see

Nicholson, Eliza Jane Poitevent, 1849-1896.



Rivers.

See also
Hydography.



Rivers.

Guglielmini, Domenico, 1655-1710.

**E.191.31 Della natura de' fiumi; trattato fisico-matematico. Nuova edizione con le annotazioni di Eustachio Manfredi.

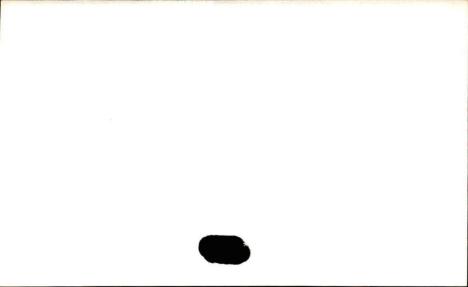
In Bologna . . . Lelio dalla Volpe. 1739. (8), xvi, 427, (1) pp. Folded plates. Printer's device. 28½ cm., in 4s.



This card was printed at the Boston

Public Library, October 18, 1933.

D2867 — Manfredi, Eustachio, ed., 1674-1739. — Rivers.



RIVERS--By place

RIVERS--FRANCE.

RARE BOOK DEPT. XL

Turner, Joseph Mallord William, 1775-1851.

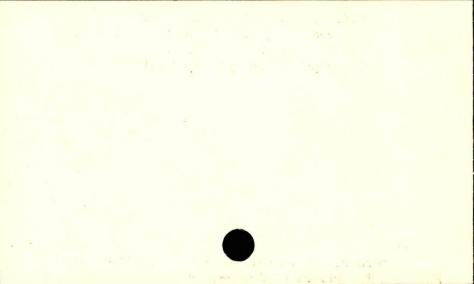
The rivers of France, from drawings by J. M. W.

.51 Turner. R.A.

London. Published for the proprietor. By Longman,

Rees, Orme, Brown, Green & Longman, Paternoster Row. 1837.

2p. 1.,[120]p. 60 plates 28cm. Engraved t.p., with title illustration. Text in English and French. Plates published by J. McCormick.



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*XfE .835

.T18M

Tassin, J B

Maps of the rivers Hoogly, Bhagruttee, Jellinghee, Ganges, and Jumna, from Calcutta to the Himalaya range, compiled from the most accurate surveys: by J.B. Tassi[n]

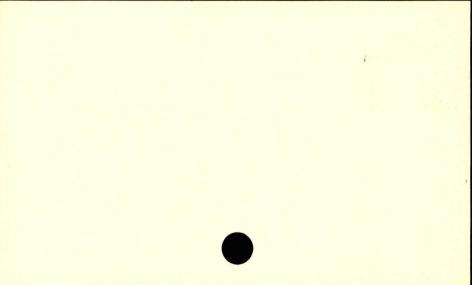
[Calcutta?] 1835. Price 16 Rs.

cover-title, 1/., col. table, vii fold.col.maps. 25x34cm.(obl.fol.)

Three-quarters green morocco, pale green linen boards; printed paper label on front cover.



(See next card)



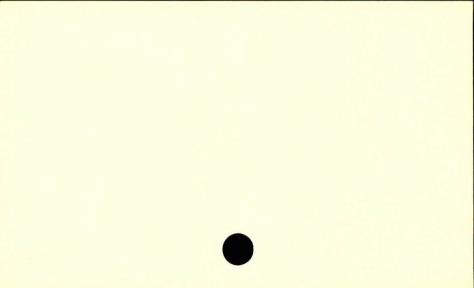
RARE BOOM DEPT.

XXfE

.835

Maps of the rivers Tassin, J Hoogly, Bhagruttee ... 1835. (Card 2) Imperfect: paper label on cover slightly .T18M mutilated.

Ex libris: Horatio Brooks, Brig Nabob, Capt. G.W. Putnam, 1835 (inscription); Daniel Webster (bookplate)



RARE BOOK RIVERS--MASSACHUSETTS.

DEPT. Howe, Henry Forbush, 1905-

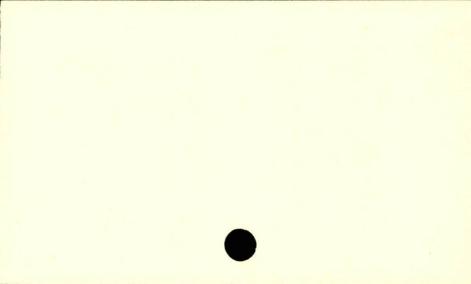
XG Salt rivers of the Massachusetts shore, by .Z52 Henry F. Howe; illustrated by John O'Hara

Henry F. Howe; illustrated by John O'Hara Cosgrave II. New York, Rinehart [1951]

xiv,370p. illus.(incl.maps.) 21cm. (Rivers

of America)

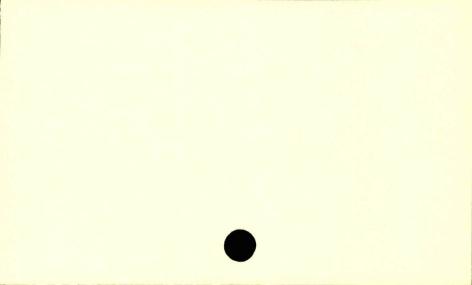
Bibliography: p.351-358. Autographed by author.



RARE BOOK
DEPT.

Nowe, Henry Forbush, 1905XG Salt rivers of the Massachusetts shore, by
.Z52 Henry F. Howe; illustrated by John O'Hara
Cosgrave II. New York, Rinehart [1951]
xiv,370p. illus.(incl.maps.) 21cm. (Rivers
of America)
Bibliography: p.351-358.

Autographed by author.

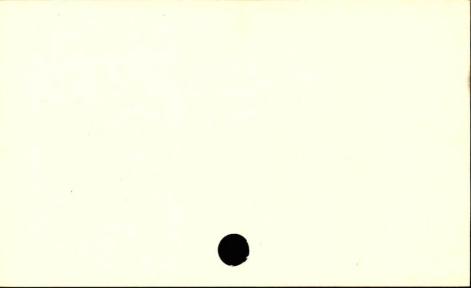


Rivers of Damascus.

Byrne, Donn, 1889-1928.

XA Rivers of Damascus, and other stories, by
.1290G Donn Byrne.
.11 The Century Co., New York, London [1925]

5 p.l., 3-365 p. 19.5cm. Publisher's device on t. p. Blanck, BAL, 2316. Brown-orange rough cloth, black stamped.



Rivers of glory.

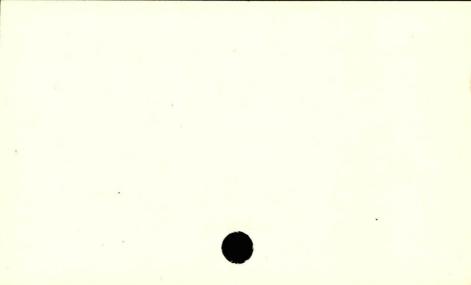
*XA .5688

Mason, Van Wyck, 1901Rivers of glory [by] F. van Wyck Mason.
J.B.Lippincott Company, Philadelphia and
New York, 1792-1942.

3p.1.,3-572p. 21cm.
Publisher's device on t.p.
"First edition."
A novel of the American Revolution.

Bright blue linen, gilt stamped; maps on endpapers.

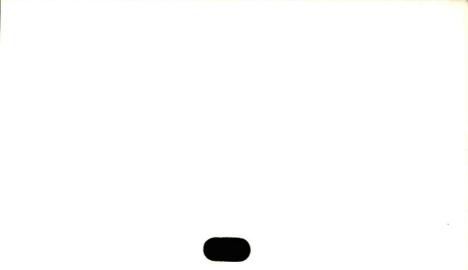
Inscribed: To Godfrey Lundberg ... F van Wyck Mason.



Rivers of Great Britain.

Combe, William, 1741-1823. **K.400.8

An history of the principal rivers of Great
Britain. Vol.1 & 2. An history of the
River Thames. [Anon.]
London. Printed by W. Bulmer & Co...
1794,96. 2 v. Colored plates. Map.
42 1/2 cm.



Rivers of Wales.

Wood, John George. 1827–1889. *Cab.24.23.3

The principal rivers of Wales illustrated; consisting of a series of views from the source of each river to its mouth. Accompanied by descriptions, historical, topographical, and picturesque.

London. The author. 1813. 2 v. Plates. Maps. 4°.

[This work is kept on the Special Libraries Floor.]

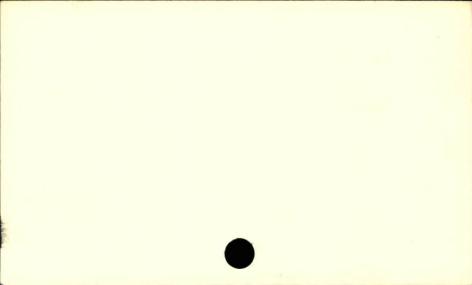


Public Library, November 20, 1906.

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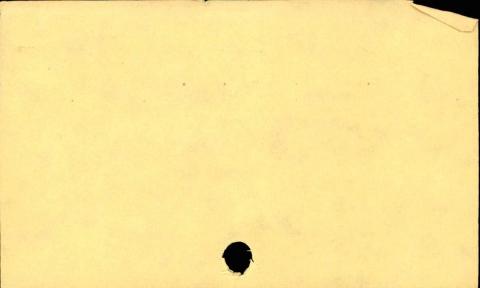
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RARE BOOK
 *A.8766
            Rivers to the sea.
            Teasdale, Sara, 1884–1933.
                 Rivers to the sea, by Sara Teasdale. New York, The Mac-
               millan company, 1915.
                 xii p., 1 l., 148 p. 19½ cm.
                 Poems, reprinted in part from various periodicals.
                                      FOR OTHER EDITIONS SEE AUTHOR
 PS3539
                           -Another copy >
.E15R5
 1915
                 I. Title.
               PS3539.E15R5
               Library of Congress
                                            57t1
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*Reserve 7371 The Riverside magazine for young people. v.1-4; Jan.1867-Dec.1870.

New York, Hurd and Houghton, 1868-71.

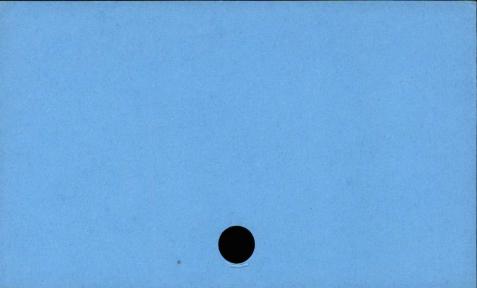




Riverside Press For works published by this press

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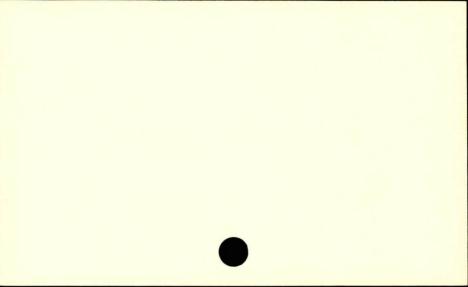
Shelflist for numbers Q.19



Acc. 92-111 bdsd

Riverside Recreation Grounds ... : circular, 1899. [Auburndale, MA? : s.n.], 1899.

[2] p.: ill.; 29.5 cm.



Riverside walk, A.

Todhunter, John, 1839-1916.

*Q.14.43

A riverside walk: an easy-going essay by a peripatetic philosopher. Read at a meeting of the Sette . . . January 14th, 1898 . . .

-- London. Bedford Press. 1898. 43, (1) pp. Plate. [Sette of Odd Volumes. Privately printed opuscula. No. 43.] 14½ cm., in 8s.

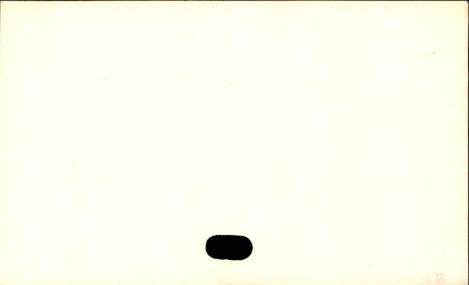
No. 14 of an edition of 250 copies.

Description of a walk by the Thames.



Public Library, March 15, 1921.

This card was printed at the Boston



Rives, Amélie.

4396.208=*P.85.750

Seléné. [Poem.]

= New York. Harper. 1905. (5), 88, (1) pp. 12°.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston G9973 — T.r.



Public Library, April 22, 1909.

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Part Liberty April 11, 1731.

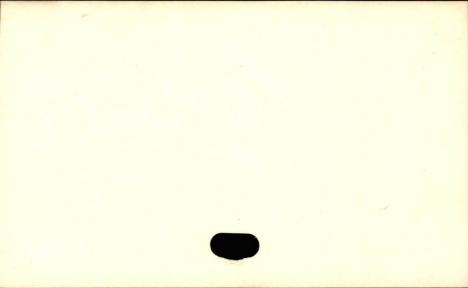
Rives, George Lockhart.

An essay on the authorship of the first, second, and third parts of Henry the Sixth; commonly attributed to Shakespeare. Cambridge. Deighton, Bell & Co. 1874. vii, 48 pp. 21 cm., in 8s. A Harness prize essay, University of Cambridge.

This card was brinted at the Boston

Public Library, February 13, 1915.

K2692 — Shakespeare, William. King Henry VI. — University of Cambridge. Prize essays. Harness Prize Essays.



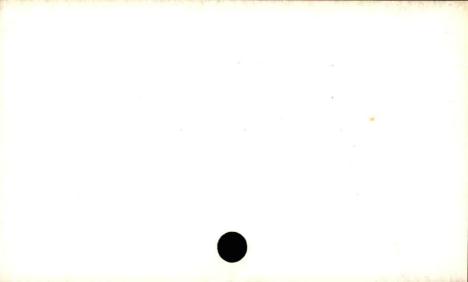
*A.7506

[Rives, Judith Page (Walker)] 1802-1882.

Tales and souvenirs of a residence in Europe. By a Lady of Virginia. Philadelphia, Lea & Blanchard, 1842.

vii, [9] -301 p. 19 cm.

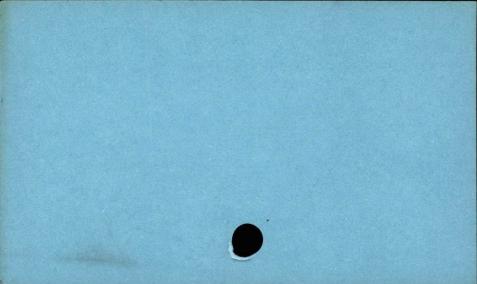
1. Europe-Descr. & trav. I. Title.



Rives, Mrs. W. C.

See

Rives, Judith Page (Walker) 1802-1882.



Rives. William Cabell.

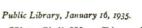
Gilmer, John Harmer.

Letter addressed to Hon. Wm. C. Rives, on the existing status of the revolution, &c.

[Richmond. 1864.] 16 pp. 23 cm. There is no title-page.

A discussion of Civil War conditions.

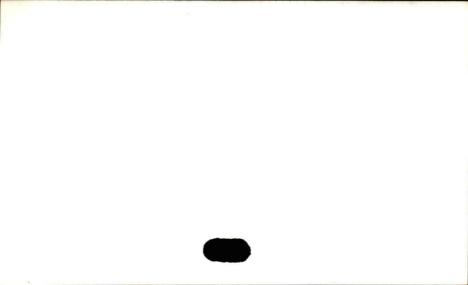




D6380 — Rives, William Cabell. — United States. Hist. Civil War. Disc. of prin.

"*20th".23.88

This card was printed at the Boston



Rivet, André.

**H.45.1

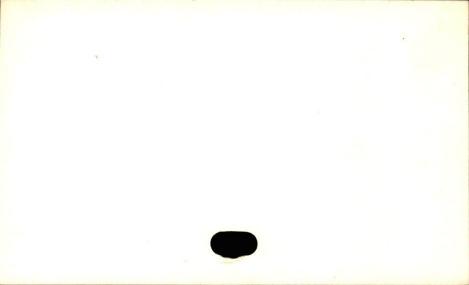
Andreæ Riveti . . . Commentarius in Psalmorum propheticorvm, de mysterijs euangelicis, dodecadem selectam. . . Editio nova . . . aucta . . . Roterodami. Ex bibliopolio Arnoldi Leers. Anno CI I I C.XLV. (31), 681, (37) pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

Cumia.

1904

F951 - Bible. O. T. Psalms. Crit., interp., etc.



Rivet, André.

**H.41.2

Andreæ Riveti . . Opervm theologicorum quæ Latinè edidit tomus primus [alter].

Roterodami. Ex officinâ typographicâ Arnoldi Leers. 1651, 52. 2 v. Plates. F°.

[This work is kept on the Special Libraries Floor.]

July 22,

1903

E9365 - Bible. O. T. Crit., interp., &c.

e aprel 19. Legan - 19. Les extra la cerca estigado als escressis in ples de la constitue de la constitue de la constitue La cienta de la constitue de l

[Thin work is kept on the Special Librarias Floor.]



Rivet, André, 1572-1651.

**Adams 191.

Andreæ Riveti . . . Theologicæ & scholasticæ exercitationes CXC in Genesin . . .

Lvgdvni Batavorvm, ex officinâ Bonaventvræ & Abrahami Elze vir. . . . Anno CIO IO CXXXIII. (8), 916, (38) pp. Printer's device. 22.5 cm., in 4s.

The title-page and last two pages are mutilated.

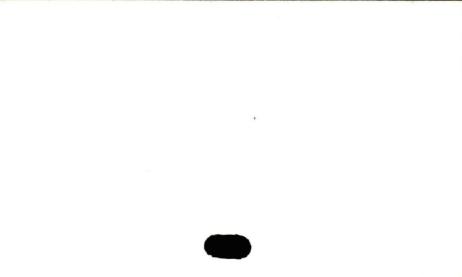
Device: a hermit, with motto, "Non solus." See Willems, 388; Stockholm, 2280.



Borton

Public Library January 14, 1936.

D9433 - Elzevirs. - Bible. O. T. Genesis. Crit., interp., etc.



Rivet, André.

**H.97.2

Critici sacri specimen. Hoc est, censvræ doctorvm . . . in scripta quæ patribus plerisqve priscorum & puriorum seculorum, vel affinxit incogitantia, vel supposuit impostura: collectæ, expensæ, defensæ, vel explosæ . . . Dordrechti. Apud Iohannem Berewout. 1619. (16), 504, (6) pp.

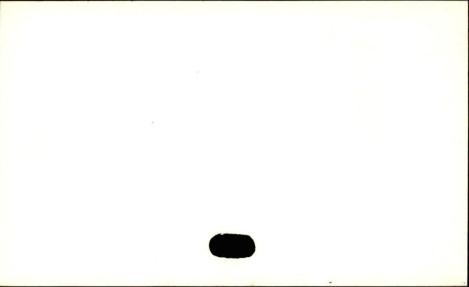
Sm. 8°.

[This work is kept on the Special Libraries Floor.]

Omine.

Jan. 26,

F801 - T.r. - Fathers of the Church.



Rivet, André

**G.408.39

Grotius testament of hooftpunten, getrocken wt sijn jongste antwoort aen D. Rivet.

— In Vredestadt. Gerusthart de Wit. 1645. (10), 137, (5)

pp. 16°. Gerusthart de Wit. 1645. (10), 137, (5)

Na-rede is signed R. C.

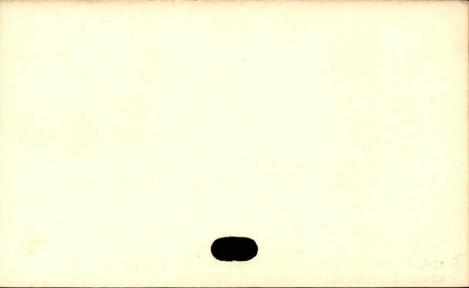
The work of Grotius referred to entitled Rivetiani Apologetici pro schismate contra Votum pacis facti discussio, may be found in his Opera theologica, vol. 4 [*5450.20.4=*7490.7.4=*5490.1.4].

[This work is kept on the Special Libraries Floor.]

Barton

an. 18,

*D8396 — Rivet, André. — Grotius, Hugo. — C., R., comp. — Roman Catholic Church. Doctr. & contr.



Rivet, André, 1572-1651.

**G.3537.5

Instruction chrestienne, touchant les spectacles publics des comædies & tragœdies: où est decidée la question, s'ilz doibvent estre permis par le magistrat, & si les enfans de Dieu y peuvent assister en bonne conscience? Avec le jugement de l'antiquité sur le mesme subject.

À la Haye. Par Théodore le Maire, CIO IOC XXXIX. (12), 132 pp. 13½ cm., in 12s.

In opposition to the theatre.

The running title is Instruction sur les jeux des théâtres.

Bud Th



Public Library, January 7. 1920.

L8504 — Theatre. In opposition to.



Rivet, André, joint author, 1572-1651.

Polyander, Johannes, 1568-1646, and others.

Censvra in confessionem sive declarationem sententiæ eorum qui in fœderato Belgio Remonstrantes vocantur, super præcipuis articulis Christianæ religionis . . . [Auctoribus Johanne Polyandro, Andrea Riveto, Antonio Walæo, Antonio Thysio.] Lvgdvni Batavorvm, Ex officina Bonaventvræ & Abrahami Elzevir . . . CIO IO CXXVI. (88), 333, (2) pp. Printer's device.

**H.63.10

Device: a hermit, with motto, "Non solus." See Willems, 247; Stockholm, 130.

20 cm., in 4s.

This card was printed at the Boston

D9441 — Arminianism. — Rivet,

This card was printed at the Boston

Public Library February 20, 1936.

Antonius, jt. auth., 1572–1651. — Thysius, Antonius, jt. auth., 1573–1639. — Elzevirs.



Rivet, André, joint author, 1572-1651.

Polyander, Johannes, 1568-1646, and others.

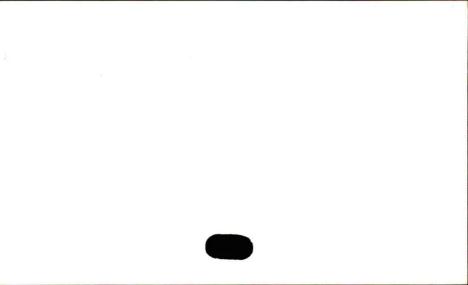
Synopsis purioris theologiæ, dispytationibys quinquaginta duabus comprehensa, ac conscripta per Johannem Polyandrym, Andream Rivetym, Antoniym Walæym, Antoniym Thysivm . . . Editio quinta . . .

Lvgd. Batav. Apud Johannem Elsevirivm, CIO IOC LVIII. (12), 822 pp. Printer's device. 15 cm., in 8s. Device: a hermit, with motto, "Non solus."

See Willems, 838.

This card was printed at the Boston Public Library January 30, 1936.

D9441 — Theology. Doctrinal.—Rivet, André, jt. auth., 1572–1651.—Thysius, Antonius, jt. auth., 1603–1665.— Walaeus, Antonius, jt. auth., 1573–1639.— Elzevirs.



DEPT:

. 4

[Rivet, Frédéric] ×XG

De l'education des enfans, et particuliere-.3553 ment de celle des princes. Où il est montré de quelle importance sont les sept premieres années de la vie.

> A Amsterdam, Chez Daniel Elsevier. CIO DC LXXIX. [1679]

4p. (., 262p. 16cm. (8vo) Printer's device on t.p. Willems, Les Elzevier, 1562.

I. Title.

Spunded and deland of Education of princes

2 Education of princes

ais

Barton coll--1873

11

Rivet de La Grange, Antoine. See La Grange, Antoine Rivet de.

Oct. 13,

1902

Rivet de La Grange, Antoine, Ster La Grange, Antoine Rivet de.

O31350

1991

Riviera. Fine arts. Landscape gardening.

Godard, Octave.

Jardins de la Côte d'Azur.

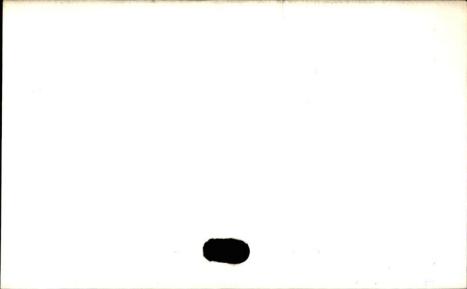
— Paris. Massin & cie. [1927.] 10, (1) pp. 44 plates, in portfolio. $17\frac{3}{4} \times 12\frac{3}{4}$ inches.

This card was printed at the Boston

This card was printed at the Boston Public Library December 10, 1935.

D9285 — T.r. — France. F.a. Landscape gardening. — Landscape gardening. — Riviera, F.a. Landscape gardening. — Côte d'Azur, Alpes-Maritimes, France.

g.



*A.6830

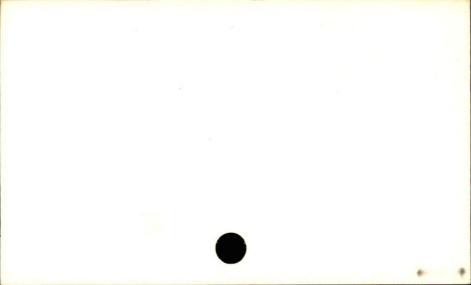
Anderson, Sherwood, 1876-1941.
no.18/19 L'homme qui devint femme. Paris. Emile-Paul

frères, 1926.

190 p. 20cm. (Les cahiers du mois, 18/19)
"Les trois nouvelles ... sont tirées de Horses and men." The first is translated by Bernard Fay, the others by Jean Rivière.
No.949 of 3400 copies.

tr.

I. Fay, Bernard, 1893- tr. II. Rivière, Jean, 1878- tr. III. Title. IV. Series.



Rivière Dufresny, Charles. See Dufresny, Charles Rivière.

Oct. 2, 1900

Rivière Duferent, Charles, See Limitesny, Charles Mitthe,



MARE BOOK

La rivière rouge.

×XH

Salgado, Antoine.

.716G

... La rivière rouge, pièce en trois actes.

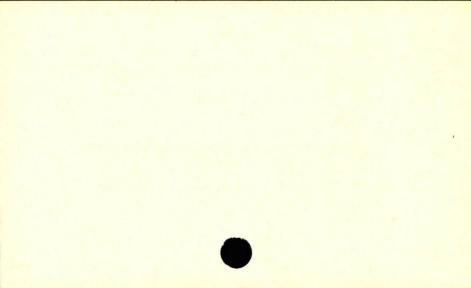
. Sa3R

Préface de Colbert Bonhomme. Théâtre social.

[Port-au-Prince, Haiti] Imprimerie "La Gazette du Palais" [1953?]

Cover-title,91,[5]p.,11. 19.5cm.
Author's name at head of title.
"Représentée au "Rex-Théâtre" le 30 octobre
1953"--p.[1]
"Errata": p.[97]
Wrappers printed in red.

MB



Rivinac, P.

No. 27 in *"20th".110.2.2

General Bragg's grand march. [For the pianoforte.] Augusta, Ga. Blackmar. [186-?] 4 pp. 30½ cm.

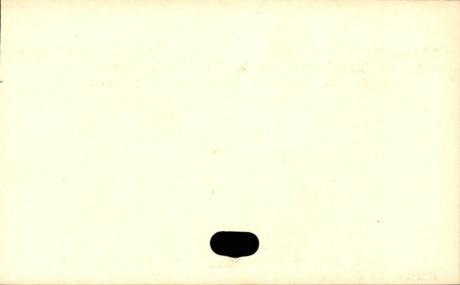




This card was printed at the Boston

Public Library, April 12, 1916.

K7891 — T.r. Pianoforte music. — Bragg, Braxton, 1817-1876.



XfZ

.L84R

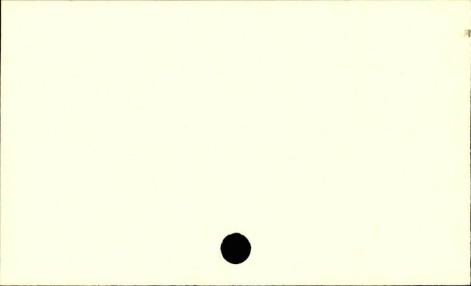
RARE BOOK

London. Stationers' Company.

A transcript of the registers of the Company of Stationers of London, 1554-1640 A.D. Edited by Edward Arber. London, Priv. Print, 1875-77;

Birmingham, 1894.
5 v. illus. 30cm.

5 v. illus. 30cm. No.59 of 230 copies.



RARE BOOK Rivington, Charles Robert, 1846-1928.

DEPT. London Stationers Company

London. Stationers' Company.

A transcript of the regist

A transcript of the registers of the worship-ful Company of Stationers; from 1640-1708 A.D.

.L84R1 London, Priv. Print., 1913-14.

3 v. 30cm.

.19

"This copy numbered forty-one."

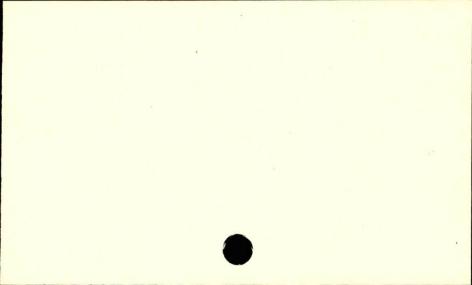
Edited for the Roxburghe Club by G.E. Briscoe Eyre. Entries transcribed by H.R. Plomer.

Supplements the Transcript of the registers from 1554-1640, published by Arber in 1875-94. Compiled from mss. contributed by Charles

Compiled from mss. contributed by Charles
Robert Rivington, clerk to the Stationers

Company (1869)

MB

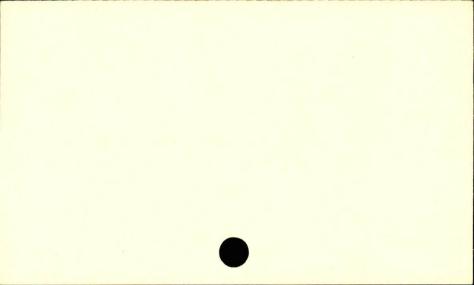


Rivington, James, 1724–1802.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Rivington, James, 1724–1802.

**H.90.453.166

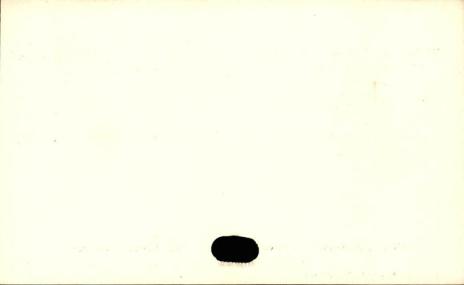
New-York, February 15, 1773. James Rivington, bookseller, printer, and stationer, in New-York, proposes to publish a weekly news-paper . . . Rivington's New-York Gazetteer; or the Connecticut, New-Jersey, Hudson's-River and Quebec Weekly Advertiser.

Broadside facsimile. [Boston. Massachusetts Historical Society. 1922.] Size, 123/4 × 73% inches.

This card was printed at the Boston

Public Library, May 22. 1724.

M8635 — S.r.c. — Broadsides. Facsinines. — Rivington's New York Gazette and Universal Advertiser.

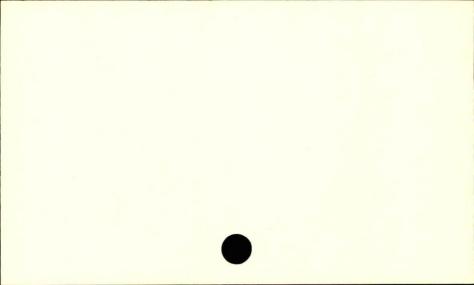


Rivington's new almanack and ephemeris.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Rivington's New York Gazette and Universal Advertiser.

Rivington, James, 1724-1802.

**H.90.453.166

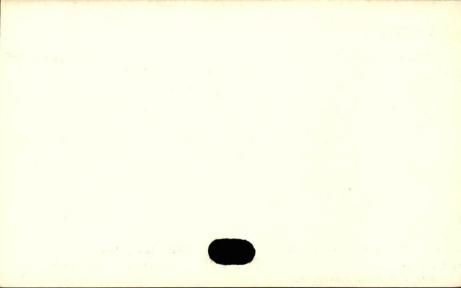
New-York, February 15, 1773. James Rivington, bookseller, printer, and stationer, in New-York, proposes to publish a weekly news-paper . . . Rivington's New-York Gazetteer; or the Connecticut, New-Jersey, Hudson's-River and Quebec Weekly Advertiser.

Broadside facsimile. [Boston. Massachusetts Historical Society. 1922.] Size, 1234 × 73% inches.

This card was printed at the Boston

Public Library, May 22. 1724.

M8635 — S.r.c. — Broadsides. Facsimiles. — Rivington's New York Gazette and Universal Advertiser.



Rivingtons, firm, publishers, London.

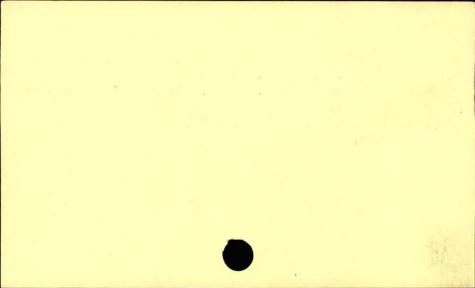
*Reserve (1826. C. and J. Rivington)

2139 Supplement to C. and J. Rivington's catalogue

.7 of books.

no.1 London, R. Gilbert, 1826.

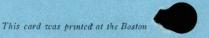
ICx.

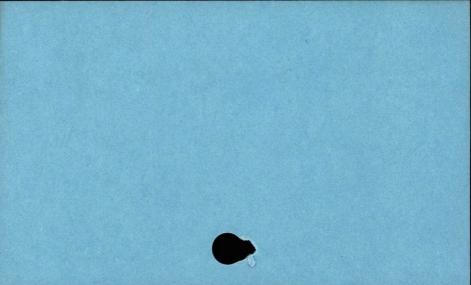


Rivista di matematica.

See

Revue de mathématiques (Rivista di matematica).

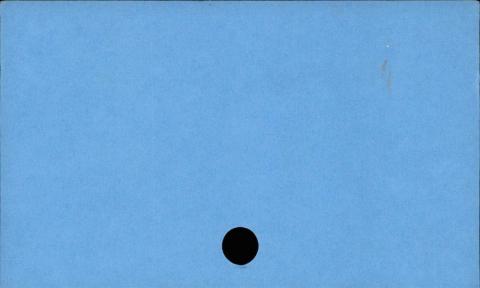




Rivius, Thomas

see

Ryves, Sir Thomas, 1583?-1652.



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RARE BOOM
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XQ.

.404

.75

Rivo, Petrus de, 1420 (ca.)-1500. Opus responsivum.

Louvain, Ludovicus Ravescot, [1488] Goff P-354.

More Books Feb. 1941, pp.53-57.

4 full-page woodcuts, initials, diagrams, printer's device.

MB-Rev

9

oc pe 1 Inamabula

*Q.404 Rivo Petrus de, 1420 (cq.) - 1500.

-75

Petrus de Rivo, d. 1499.

Opus magistri Petri de Riuo sacre theologie professoris legetis in vniuersitate louanien resposiuu ad epl'am apologetica m. pauli de middelburgo de ano die et feria dominice passionis. [Louvain, 1488?]

[46] leaves, the last blank. 44-46 lines.
4 wdcts.(3 full-page) diagrs., tables. 27.5cm.
Wdct. on t.-p.; initials; black-letter; rubrication; printer's device.
Colophon: Impressum in alma valuersitete

Colophon: Impressum in alma vniuersitate
Louaniensi per me
Signatures:a-d⁸, e⁶, f⁸.

MS. inscription on fly-leaf: John Charrington

retting de Trop. . 1491. . el lingo en Estra cloan na las de que que que - a level colorino winer de apport en partichais .amplicated a time in the last, secret | Object . sect. To . mefcet, . evenin (com - list &) . alson & -Ten inder: no tel - los (d'ala liter): . ce. 1 co . 1000 ell lon: orinter's rewice. Louaniensi par two longuishm de renesso. thought that mid the l-tl- us to the transit . Ca

from F. Jenkinson in memory of Feb. 13, 1913.
From the library of John Charrington...
Hain 12857; M.F.A.G. Campbell, Annales...1405;
Louis Polain, Catalogue...3126; W.M.Conway, The woodcutters of the Netherlands...p.134-138.

1.Incunabula. 2.II.Lustrated books—15th and 16th centuries. 3.Church calendar. 4.Jesus Christ—Passion. I.Paul of Middelburg. Epistola apologetica. II.Ravescot,Ludovicus de, printer.

Rivotorto, Italy, History, Religious.

Bini, Pompeo, 1657?-1736.

**FR18.B51

La verità scoperta ne' tre santuari della città di Assisi, la basilica di S. Francesco, la Porziuncola, e Rivotorto . . .

Firenze. Nestenus. MDCCXXI. 176 pp. 18 cm., in 8s. Includes a plan of the city of Assisi at the time of S. Francis, drawn by Joan. Anastas. Fontana, engraved by F.R.

Two copies. The original copy contains many MS. notes in an old hand. The "A" copy contains a MS. note by Sabatier relating to Pompeo Bini.

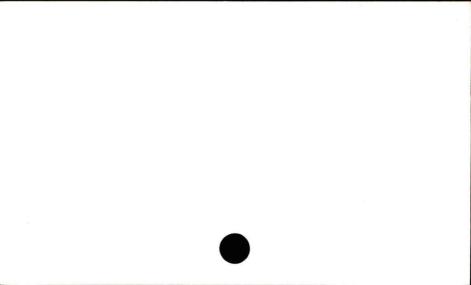
This card was printed at the Boston

Public Library, February, 4, 1947.

E3413 — Assisi, Italy. Churches.

San Francesco. — Rivotorto, Italy. Hist. Relig. — Francesco d'Assil Lint, 1182-1226. Biog. Burial and relics.

- Portiuncula Indulgence. - Fontana, Giovanni Anastasio, cartographer.



Rivulets of prose; critical essays.

Whitman, Walt, 1819–1892. **Whitman 13.52
Rivulets of prose; critical essays. Edited by Carolyn Wells & Alfred F. Goldsmith.

New York. Greenberg. 1928. xix, (1), 226 pp. Portrait. 18½ cm.

Mainly on English and American literature. No. 183 of an edition of 499 copies.

This card was printed at the Boston

N5986 — T.r. — English literature. — United States. Lit. Crit. — Wells, Carolyn, ed. — Goldsmith, Alfred F., ed.

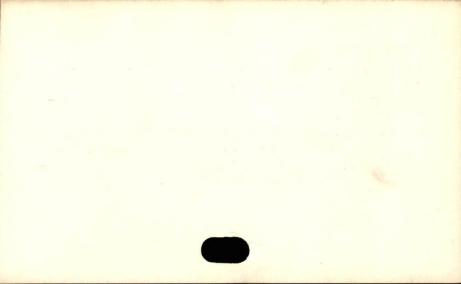
Public Library, March 8, 1929.



Rix, Samuel Wilton, editor.

Bohun, Edmund. 1645-1699. **G.3751.5=2542.9
Diary and autobiography. With an introductory memoir, notes, and illustrations, by S. Wilton Rix.
Beccles. Privately printed by Read Crisp. 1853. (3), xxxiv, (3), 148 pp. Illus.
Plates. Facsimiles. Coats of arms. Genealogical chart. 28 1/2 cm., in 2s.



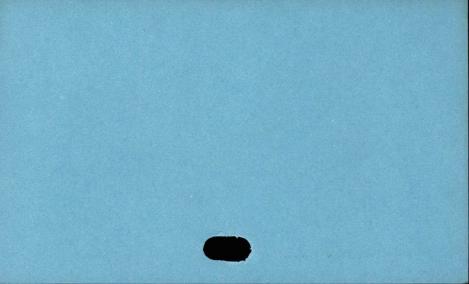


Rixa animi et corporis.

See

Debate of the body and soul.





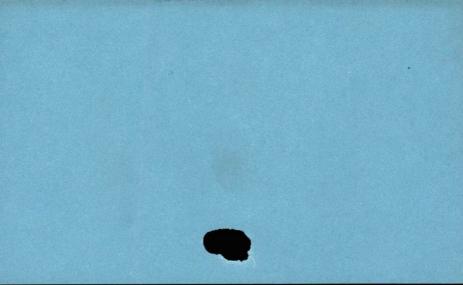
Rizal, José, 1861–1896.

See

Rizal y Mercado Alonso, José, 1861-1896.



Public Library November 14, 1935.



SCA

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. 1

Rizal y Alonso, José, 1861-1896.

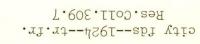
The social cancer; a complete English version of Noli me tangere from the Spanish of José Rizal, by Charles Derbyshire.

Manila Philippine Education Co.: New York Hard

Manila, Philippine Education Co.; New York, World Book Co., 1912.
lvii, 502p. 20cm.

1v11, 702p. 20cm.

I. Derbyshire, Charles, tr. II. Title.



L Catholic Church in the Philippine Islands--Fiction dis

m to

Rizeri, Blessed, O.F.M., -1236.

Agostini, Cesare Pier.

No. 3 in **FR28.R52

Il trionfo d'Averno riportato dal B. Rizerio dalla Mvccia di Camerino, compagno, e discepolo di S. Francesco di Assisi... Oratorio à 4. voci. Cătato nella chiesa abbaziale di detto luogo li 6. settembre 1711, solennizandosi la festa di D. Beato...

Camerino, Mariana à Porta Giulia, MDCC.XI. 12 pp. 18.5 cm.
 Words only.

This card was printed at the Boston



Public Library. March 1, 1941.

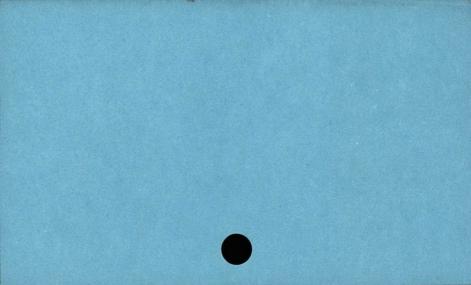
E3448 — T.r. — Oratorios. — Rizeri, Blessed, O.F.M., -1236.



Rizerjo dalla Mvccia di Camerino, Beato, —1236.

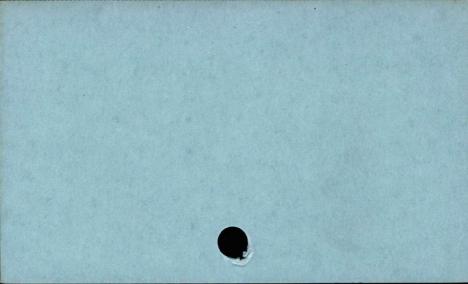
See
Rizzeri, Blessed, O.F.M., —1236.





Rizo, J. P. M., translator.
See
Matthieu, P.

Historia de Felipa de Catanea.

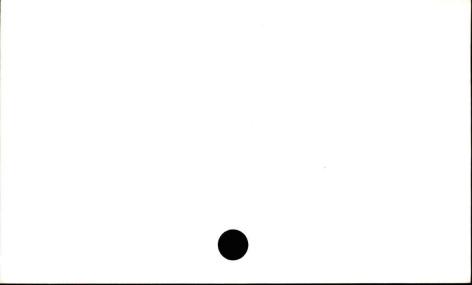


Rizo, Juan Pablo Martyr.

Historia tragica de la vida del dvqve de Biron, con

Historia tragica de la vida del dvqve de Biron, con sv comedia a la fin [por Juan Perez de Montalvan]. Barcelona. G. Noques. 1635. (2), 137 [141] ff.

Sm. 80.

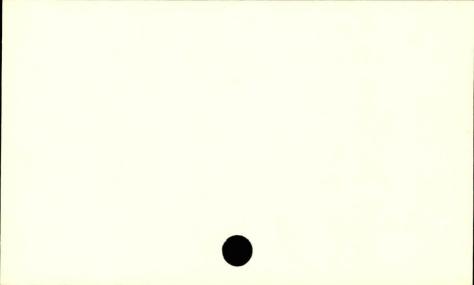


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RARE BOOK
          Rizzardi, Alfredo, 1927-
  DEBI
         Montale, Eugenio, 1896-
 XA
           Poesie / di Montale ; [tradotto di] Robert
 .5353M Lowell; con uno studio di Alfredo Rizzardi;
 .14
         e un acquerello di Giorgio Morandi.
           Bologna: Edizioni della Lanterna, 1960.
         (Bologna : Arti Grafiche Tamari)
           51,[5]p.,[1]leaf of plates : 1 ill.; 24cm.
           Title in red and black.
           Translator's name at head of title.
```

Italian.

Orange stiff

Publication date from colophon. Poems in Italian and English; introd. in paper wrappers.



Rizzeri, Blessed, O.F.M., -1236.

Antonvcci, Giovanni Antonio.

No. I in **FR28.R52

Public Library, February 19, 1941.

Compendiosa notizia delle glorie del B. Rizerjo dalla Mvccia di Camerino, compagno, e discepolo di S, Francesco d'Assisi . . .

 Camerino. Mariana à Porta Giulia. MDCCXI. 32 pp. 19.5 cm., in 4s.



.



Rizzeri, Blessed, O.F.M., -1236.

Ugolini, Flaminio.

No. 2 in **FR28.R52

L'eroe sempre forte, perche sempre timoroso, panegirico in onore del B. Rizerio dalla Mvccia di Camerino, compagno, e discepolo di S. Francesco di Assisi. Recitato nella solemnità di detto Beato li 6. settembre 1711. nella chiesa abbaziale di detto luogo Domenica XV. doppo la Pentecoste inter Missarum solemnia . . .

Camerino. Mariana à Porta Giulia. MDCCXI. 20 pp. 18.5 cm., in 4s.

-1236.

This card was printed at the Boston

Public Library, March 1, 1041.

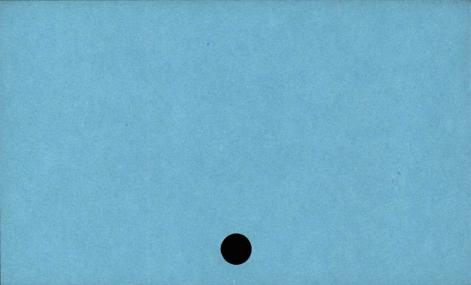
E3469 — Rizzeri, Blessed, O.F.M.,





Rizzerius, Blessed, O.F.M., -1236.

See
Rizzeri, Blessed, O.F.M., -1236.



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R-B
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HX Rizzi, Bruno. 44 Contribut .R5513 socialista. -

Contributo alla costituente socialista. -- [Italy?: Ed. Galeati

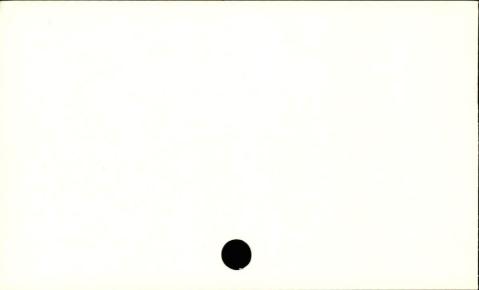
Imola., 1966. 29, [3] p.; 21 cm.

Two pages at end are blank.

1. Socialism. I. L'Adunata dei Refrattari Collection. II. Title.

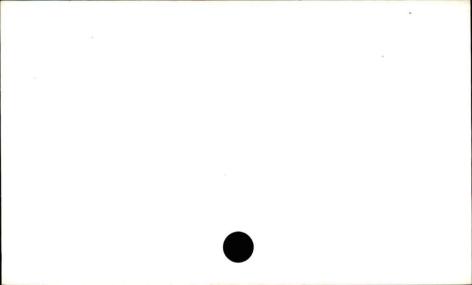
MRGRRBK





Rizzi-Zannoni, G. A.
Atlante del regno di Napoli.
n. p. n.d.

Cab.27.191



Rizzi-Zannoni, Giovanni Antonio.

Carta del littorale di Napoli e dei luoghi antichi più rimarchevoli di quei contorni delineata per ordine del re.

[Napoli.] MDCCXCIIII. Size, 17 3/4 x 29 3/4 inches. Scale (computed), 1.8 miles to 1 inch. Folded.

Naples, City, Italy.

Descr. Maps.

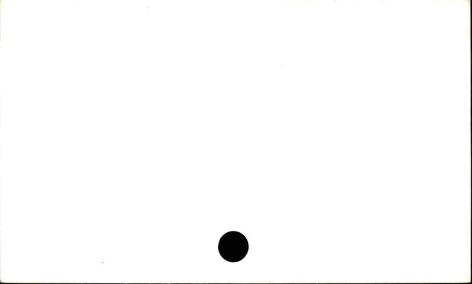


Rizzo y Ramirez, Juan. D.220a.25

Juicio crítico y significacion política de D. Álvaro
de Luna.

Madrid. M. Rivadeneyra. 1865. 432 pp. L. 8°.

"Premio esta obra la Real academia de la historia en el concurso público de 1863."



*Acc. RKO Radio Pictures, Inc.
71-670pf Swiss Family Robinson.
[New York] RKO Radio Pictures [1940]
LCx.

Benton Fund

* 0

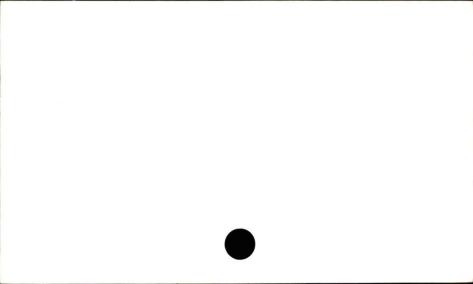




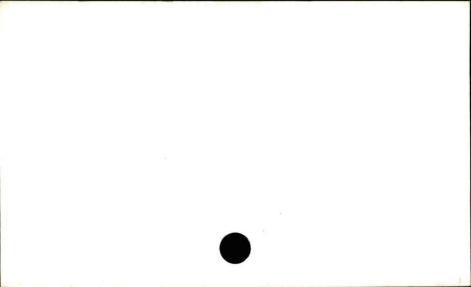
Roa, Gabriel de. No.5 in G.3353.8.8

El premiar al liberal, por rescatar sv fortvna.

Comedia. [Sevilla.] n. d. 32 pp. Sm. 40.



Roa, Gabriel de, fl. 1668. v.31,36 of D.172.1 El esclavo del mas impropio dueño; La fénix de Tesalia. (In Comedias nuevas escogidas. 1669, 71.)

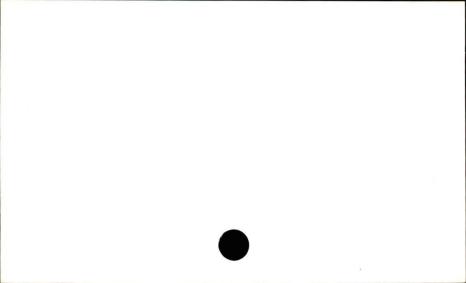


Roa, M. de. D.277.10

Estado de los bienaventvrados en el cielo. De los niños en el limbo, de los condenados en el infierno, y de todo este vniuerso despues de la resurrecion, y juyzio vniuersal.

Barcelona. S. de Cormellas. 1631. (6), 105,

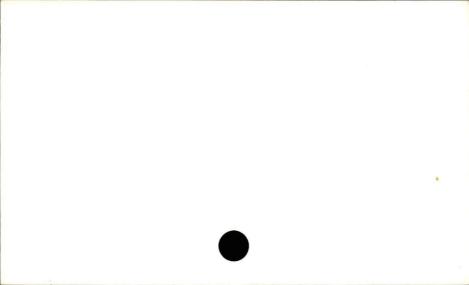
(9) ff. Sm. 8°.



Roa, M. de. D.277.11

Estado de las almas de pvrgatorio. Correspondencia que hazen a sus bienhechores.

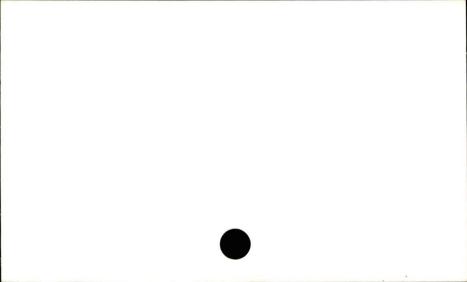
Barcelona. S. de Cormellas. 1631. (4), 76, (8) ff. Sm. 8°.



D-278-27 Roa, Martin de, 1653-1727. Beneficios del Sto. Angel de Nvestra Gvarda.

Lisboa. A. Aluarez. 1634. (7), 162 ff. Woodcut.

Sm. 80.



Roa Barcena, José María. **D.3I06.54
Leyendas mexicanas, cuentos y baladas del norte de
Europa, y algunos otros ensayos poéticos.
México. A. Masse. 1862. 364 pp. Portr. 8°.



-Leyendas mexicanas.



Roa & arcena, José Maria, editor.

Academia mexicana.

**D.261.3

Antología de poetas mexicanos. Publicada por la Academia mexicana. 2a edición.

-- México, 1894. vi, 488, iii pp. 8°.

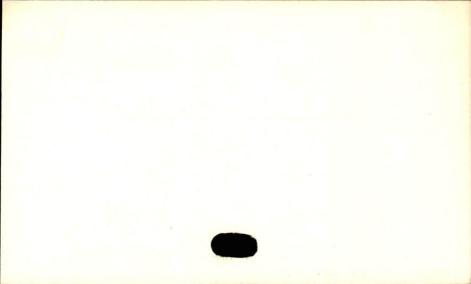
La Academia mexicana nombró á los Sres. D. Casimiro del Collado y D. José María Roa Bárcena para que formasen la Antología. Contains also Reseña histórica de la poesía mexicana, por J. M. Vigil.

The second secon

[This work is kept on the Special Libraries Floor.]

Dec. 23, 2346 — Spain. Lit. Poetry. Coll. — Mexico. Lit. Poetry. Coll. —

F2346 — Spain. Lit. Poetry. Coll. — Mexico. Lit. Poetry. Coll. — Collado, Casimiro del, ed. — Roa Bárcena, José María, ed. — T.r.



Roach, Eric.

Acc. Letter from Leonora.

68-385 [Port-of-Spain] University of the West Indies,
Extra-Mural Department [1966] (Caribbean Plays:
One-act play 33)

Elizabeth fd. - 5 Apr. 1968



Roach, John, bookseller.

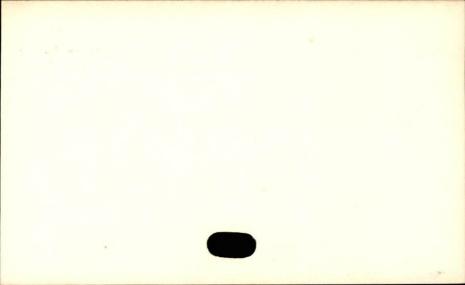
**T.59.23 Roach's Authentic memoirs of the green room, containing the lives of all the performers of the Theatres Royal, Drury Lane, Covent Garden and the Haymarket with poetic criticisms to each and characteristics of the patentees . . .

London. Printed for & by I. Roach . . . Feby. 10th, 1796. 142 pp. Plate. Engraved title-page. 14 cm., in 6s.

This card was printed at the Boston

Public Library, March 26, 1914.

J514 — London. Theatres. — Actors. Biog. — T.r.



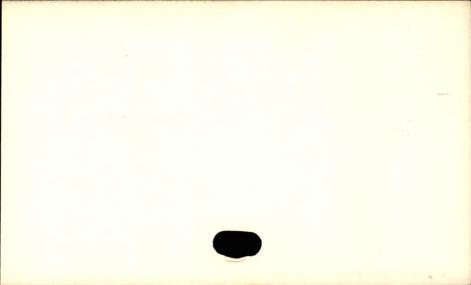
Roach, John, bookseller.

**T.78.70

Roach's New and complete history of the stage, from its origin to its present state . . .

 London. Printed for & by J. Roach . . . 1796. 144 pp. Plate. Engraved title-page. 15 cm., in 6s.
 Intended as a companion to Roach's Authentic memoirs of the green room.





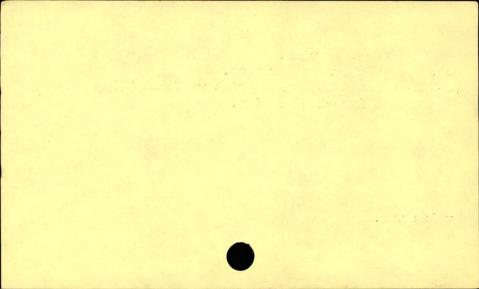
Roach, Patrick.

Acc. The Bridge Barbados. 78-291 Barbados, Coles Prin

Barbados, Coles Printery [ca.1977]

2 inscribed copies.

Public fds.



Roach, Peter, -1704.

Boone, Nicholas, editor.

**H.90.453.304

An account of the behaviour and last dying speeches of the six pirates . . . executed on Charles River . . . June 30th. 1704 viz. Capt. John Quelch, John Lambert, Christopher Scudamore, John Miller, Erasmus Peterson and Peter Roach. . . . Printed for and sold by Nicholas Boone . . . Boston, 1704. Broadside facsimile. [Boston. Massachusetts Historical Society. 1917.] (2) pp. Size, 11½ × 6¾ inches.

This card was printed at the Boston

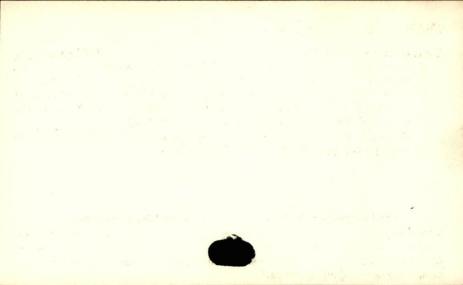
M8655 — T.r. — S.r.c. — Broad

-1704. — Roach, Peter, -1704.

Lambert, John, -1704. — Scudam

mus, -1704. — Dying speeches.

Public Librar, May 27, 1924. sides. Facsimiles. — Miller, John, — Quelch, John, 1666–1704. ristopher, —1704. — Peterson, Eras-



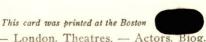
Roach's Authentic memoirs of the green room.

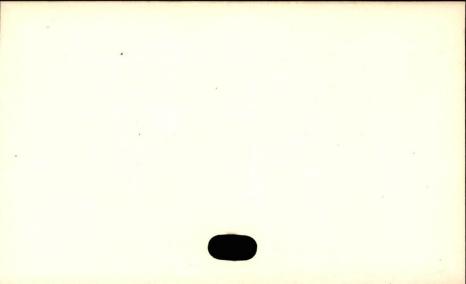
Roach, John, bookseller.

**T.59.23

Roach's Authentic memoirs of the green room, containing the lives of all the performers of the Theatres Royal, Drury Lane, Covent Garden and the Haymarket with poetic criticisms to each and characteristics of the patentees . . .

= London. Printed for & by I. Roach . . . Feby. 10th, 1796. 142 pp. Plate. Engraved title-page. 14 cm., in 6s.





The road.

RARE BOOK

XA

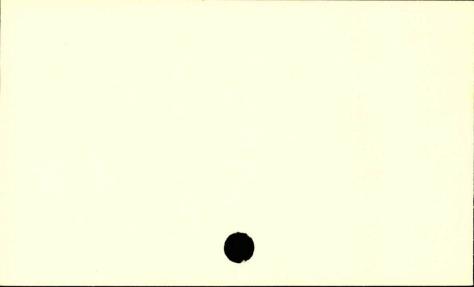
.726

Belloc, Hilaire, 1870-1953.

The road. Manchester, Printed & published for The British Reinforced Concrete Engineering Co.Ltd.by C.W.Hobson, 1923.

7p.1.,218p. illus. 23cm.

Natural linen boards, glazed buckram spine with printed morocco label.



The road away from revolution.

CB155

Wilson, Woodrow, pres. U. S., 1856-1924.

The road away from revolution, by Woodrow Wilson. Boston, The Atlantic monthly press [C1923]

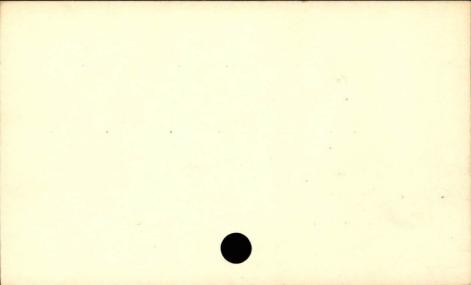
4 p. 1., 3-12, [1] p., 1 l. front. (port.) 15 1/2cm.

RARE BOOK "Reprinted from the Atlantic monthly for DEPT. August 1923."

*A.9740.2 — [Another copy]

I. Title.

CB155.W45



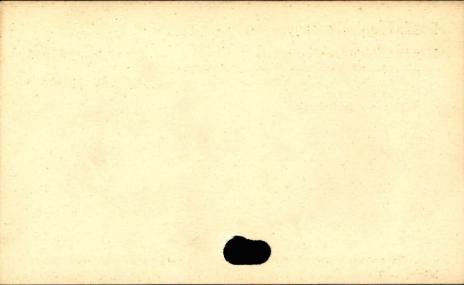
Road, The, in Tuscany.

Hewlett, Maurice Henry, 1861The road in Tuscany. A commentary.

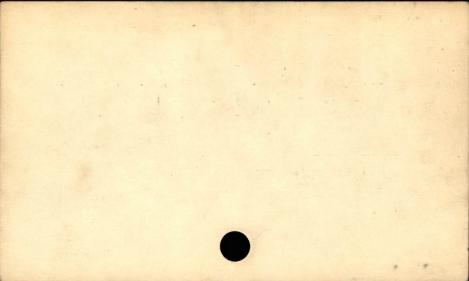
New York. The Macmillan Co. 1904. 2 v. Illus. Portrait. Plates. 20 cm., in 8s. This is a guide-book.

This card was printed at the Boston

Public Library, July 10. 1923.



RARE BOOK DEPT. Road of ages. *A.6327 Nathan. Robert. 1894-... Road of ages. New York, A. A. Knopf, 1935. 4 p. 1., 3 -231, [3] p. 19 1/2cm. Illustrated lining-papers. "First edition." PS3527 .A74R6 --- canother copys 1935 I. Title. Rave Broke?



Road-Royal, and other poems.

Bartlett, Alice Hunt. *A.567F.1 Road-Royal [and other poems]. [1st edition.] = [London.] Palmer. [1927.] 191, (1) pp. 22½ cm., in 8s.



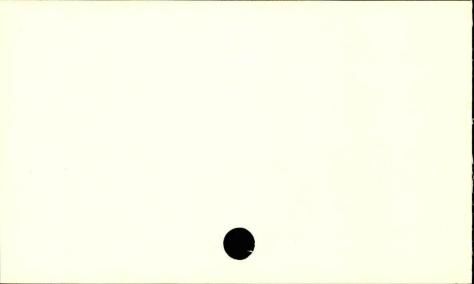
The road to Buenos Ayres.

SPECIAL

COLLECTIONS Londres, Albert, d.1932.

SCP The road to Buenos Ayres. Translated by Eric . 928 Sutton. New York, Boni & Liveright, 1928. .L84R vi p.,11.,251p. 21cm.

> 1. Prostitution--Argentine Republic. I. Sutton, Eric, tr. II. Title.



Road, The, to Castaly. Poems.

P.85.II9 = *2399a.I39

The road to Castaly. [Poems.]

Boston. Copeland & Day. 1896. (8), 70 pp. 16°.





The road to ruin.

*PR1243

.L7 Holcroft, Thomas, 1745-1809.

The road to ruin; a comedy, in five acts. v.l. no.17 Thomas Holcroft.

(In The London stage. London [1824-27] 22 1/2° v.1 [no.17] 20 p. 1 illus.)

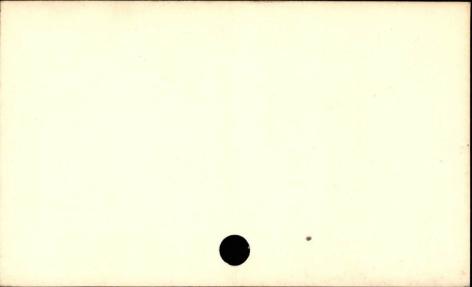
RARE BOOK Caption title.

No.17 in Printed in double columns.

*K.45.17.1 — [Another copy]

I. Title.

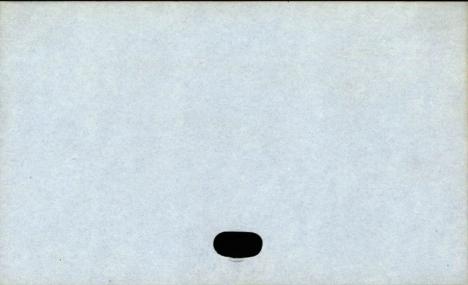
*PR1243.L7 vol.1, no.17



Road to ruin, The. Comedy.

See also
Holcroft, Thomas. 1745–1809.





*A.6523

The road to Stratford.

[O'Donovan, Michael] 1903-

The road to Stratford, by Frank O'Connor [pseud.] London, Methuen [1948]

149 p. 19 cm.

Bibliography: p. 149.

1. Shakespeare, William, 1564-1616. I. Title.

PR2900.O3

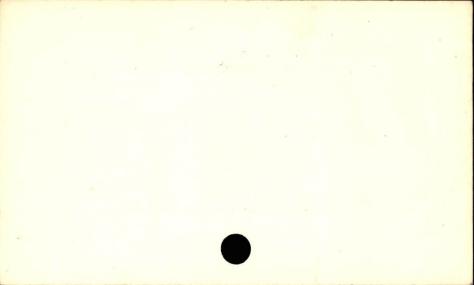


822.33

49-3289*

Library of Congress

 $[55c\frac{1}{2}]$



DEPT.

. A (3G2

.29

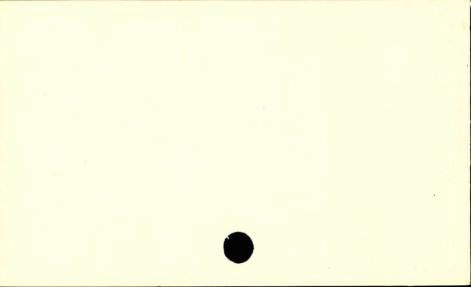
Road to success.

Gardner, Ralph D

1923-

Road to success: the bibliography of the works of Horatio Alger. Rev.ed. Mendota, Ill., Wayside Press [1971]

153p. illus. 22cm.



Road, The, to the stage.

Rede, Leman Thomas. 1799–1832.

The road to the stage, contains . . . instructions for obtaining theatrical engagements; with a list of the provincial theatres . . . an account of things necessary . . . and a clear elucidation of all the technicalities of the histrionic art. . . . Added, a list of the London theatres . . . an account of the Dramatic Authors' Society . . . New edition, revised . . .

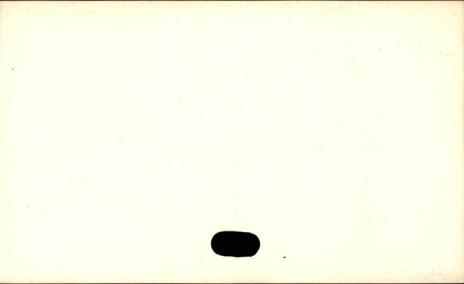
= London. Onwhyn. 1835. viii, 100 pp. Portrait. 14½ cm., in 6s.



Public Library, March 11, 1914.

J507 — Great Britain. Theatres. — T.r. — Theatre. — Acting.

This card was printed at the Boston



RARE BOOM

XA

.6608

The road to Wigan Pier.

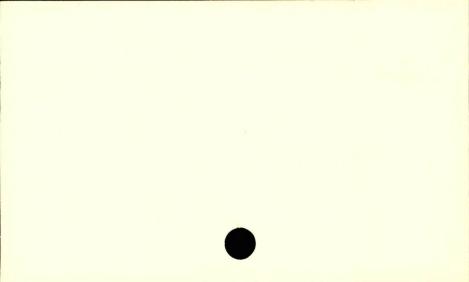
Orwell, George, 1903-1950.

The road to Wigan Pier ... with a foreword by Victor Gollancz. London, Victor Gollancz, 1937.

2p. (.,[vii]-xxiv,264p. illus. 21.5cm.

"Left Book Club edition; not for sale to the public"--front cover.

Limp orange cloth, black stamped.



The road to Xanadu.

*A.1824a

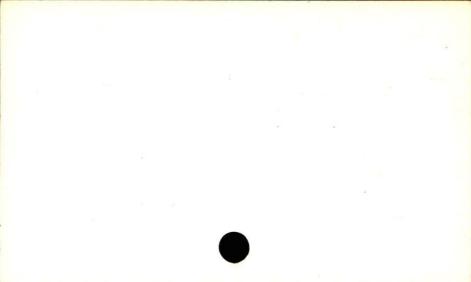
.1

Lowes, John Livingston, 1867-1945.

The road to Xanadu; a study in the ways of the imagination. Boston, Houghton Mifflin, 1927, xviii, 639 p. illus., plates (2 double) maps, facsims. 24cm.

"A list of abbreviations used for the works most frequently referred to": p. [437]-448.

1. Coleridge, Samuel Taylor, 1772-1834. The rime of the ancient mariner. 2. Coleridge, Samuel Taylor, 1772-1834. Kubla Khan. 3. Imagination. I. Title.



SPECIAL ROADBOOKS -- BALTIMORE, MD.

*Map 80 Flamm, William A., & Co.

.4 Flamm's New map of Baltimore and vicinity.
.B2 Compiled from official surveys by Frederick D.

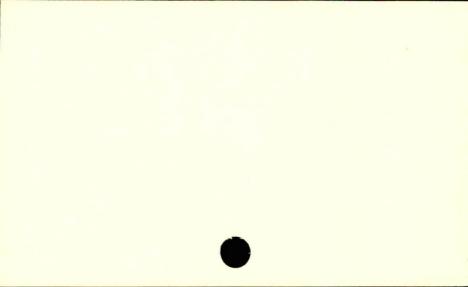
.1916 Dollingberg... Baltimore, Md., c1916.

Size, 20 7/8 x 26 3/8 inches, Scale (computed) .71 mile to 1 inch. Folded.

Attached to cover.

A road map.

1. Baltimore, Md. ——Maps. 2. Roadbooks—Baltimore, Md. I. Dollingberg, Frederick D.



No. 101 in *Atlas 10.4.B5.2 No. 101 in *Map 74.1.2

Morden, Robert.

Itinerarium Angliæ, or a map of roads, wherein are contained all the road waies and the principall cross roads, with the computed distances and ye distinction of the market, post towns &c. in England & Wales.

London. [170-?] Size, $22\frac{1}{2} \times 19\frac{1}{2}$ inches. Scale (computed),

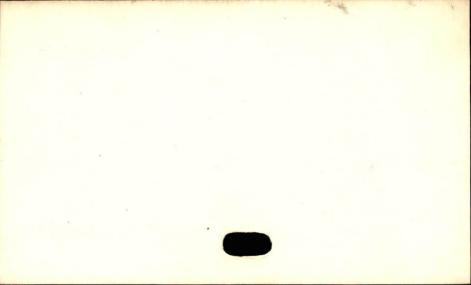
Io miles to I inch.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, December 27, 1904.

F5823 — England. Geog. Maps. — Road-books. England. — Wales. Geog. Maps. — T.r. — Road-books. Wales.



*Atlas 1262.1736

Ogilby, John, 1600-1676.

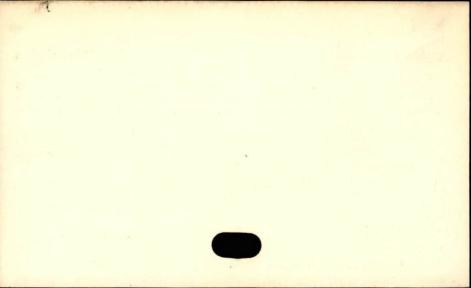
Britannia depicta or Ogilby improv'd; being a correct coppy of Mr. Ogilby's Actual survey of all ye direct & principal cross roads in England and Wales: wherein are exactly delineated & engraven all ye cities, towns, villages, churches, seats &c. scituate on or near the roads . . . And . . . are added in a clear & most compendious method I, A full & particular description & account of all the cities, borough-towns, towns-corporate &c. . . with suitable remarks on all places of note drawn from the best his-

[Continued on the next card.]

This card was printed at the Boston

L2376 — T.r.— Road-books. Eng

England. Geog. Maps. — Wales. Geog. Maps. — Great Britain. Heraldic and social dictinctions.— Owen, John, of London, ed.— Bowen, Emanuel, engraver.



*Atlas 1262.1736
Ogilby, J., 1600–1676. Britannia depicta. (Continued.) *Map 1035.73
torians and antiquaries, by Ino. Owen. 2, The arms of the peers
of this realm who derive their titles from places lying on, or near
the roads. 3, The arms of all ye bishopricks & deanaries, their
foundation, extent, yearly-value, number of parishes &c. 4, The
arms, & a succinct account of both universities . . . Lastly particular & Correct maps of all ye counties of South Britain; with a summary description of each county . . . By Eman: Bowen, engraver. The 4th edition.

[London.] Printed & sold by Tho: Bowles . . . 1736. 5, (4), 273 pp. Maps. Coats of arms. Engraved title-page. 20 cm.

Pp. 1-273 are engraved.



Tooker, Arthur, publisher.

No. 105 in *Atlas 10.4.B5.2

No. 105 in *Map 74 L2

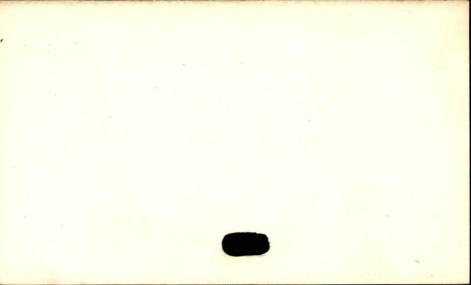
A travelling mapp of England containing the principall roads . . . [London. 170-?] Size, 203/4 × 17 inches. Scale (computed), 20 miles to 1 inch. Includes Wales.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, December 7, 1904.

F5799 — England. Geog. Maps. — Road-books. England. — Wales. Geog. Maps. — Road-books. Wales.



Road-books. Great Britain.

*Atlas 1264.1783

Armstrong, Mostyn John.

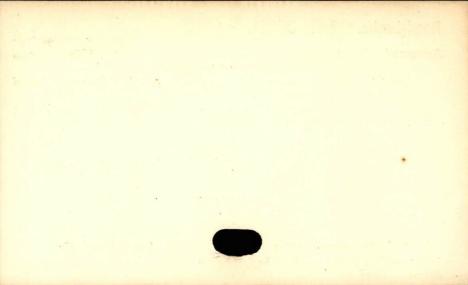
An actual survey of the great post-roads between London and Edinburgh, with the country three miles, on each side, drawn on a scale of half an inch to a mile. 2d edition.

London. Printed for Wm. Faden . . . 1783. 8 pp. 44 ff. 44 maps. Engraved title-page. 19 cm.

This card was printed at the Roston

Public Library, August 15, 1917.

L2371 — Post-roads. — Road-books. Great Britain. — Faden, William, publisher. —1836.



Road-books. Great Britain.

This card was printed at the Boston

Cary, John, geographer.

Cary's New itinerary: or, an accurate delineation of the great roads, both direct and cross throughout England and Wales: with many of the principal roads in Scotland. From an actual measurement by John Cary: made by command of his Majesty's Postmaster General . . . 6th edition, with improvements. London. 1815. (52), 123, (62), 946 pp. Maps. Engraved title-

page. 18 cm., in 8s. *6538.2

page. 18 cm., in os.

Same. 7th edition. 1817. (122), 123, 951 pp. *2486.10

Same. 8th edition. 1819. (54), 123, (90), 991, (1) pp. 19 cm., **G.3763.23



Public Library, December 16, 1918.

L5659 — Road-books. Great Britain. — Great Britain. Geog. Guide-books.

The Contract of the Contract o

August to the Control of the Control

The state of the s

and down him tober ourse when half

Road-books. Ireland.

Taylor, George, Geographer, and Andrew Skinner.

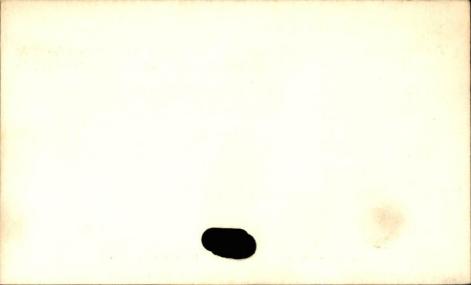
to 1783. 2d edition.

Maps of the roads of Ireland, surveyed in 1777 and corrected down to 1783, 2d edition. *Atlas 1270.1783 London. Longman. 1783. xxvii, (10) pp. 289 maps. 8°.

This card was printed



F3338 — Ireland. Geog. Maps. — Road-books. Ireland.



Road books New York.

*Map 92, 2.H7.1829

Cammeyer, W., Jr., publisher.

A new map of the Hudson River, the post roads between N. York & Albany, the northern and western canals, &c., &c.

— Albany, 1829. Size, 4734×436 inches. Scale (computed), 4.3

miles to I inch.

[This work is kept on the Special Libraries Floor.]



professor to the factor of the single

Road-books. Wales,

No. 101 in *Atlas 10.4.B5.2 Morden, Robert.

Itinerarium Angliæ, or a map of roads, wherein are contained all the road waies and the principall cross roads, with the computed distances and ye distinction of the market, post towns &c. in England & Wales.

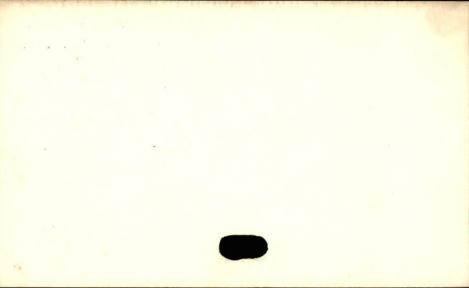
London. [170-?] Size, 22½ × 19½ inches. Scale (computed), to miles to I inch.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, December 27, 1904.

F5823 — England. Geog. Maps. — Road-books. England. — Wales. Geog Maps. — T.r. — Road-books. Wales.



Road-books. Wales.

*Atlas 1262.1736

Ogilby, John, 1600–1676.

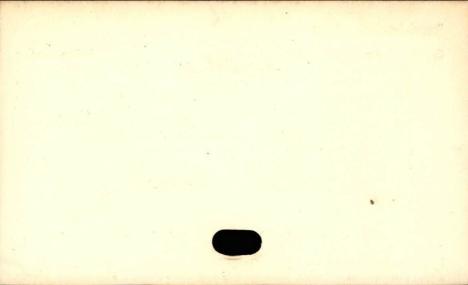
Britannia depicta or Ogilby improv'd; being a correct coppy of Mr. Ogilby's Actual survey of all ye direct & principal cross roads in England and Wales: wherein are exactly delineated & engraven all ye cities, towns, villages, churches, seats &c. scituate on or near the roads . . . And . . . are added in a clear & most compendious method I, A full & particular description & account of all the cities, borough-towns, towns-corporate &c. . . with suitable remarks on all places of note drawn from the best his-

[Continued on the next card.]

This card was printed at the Boston

L2376 — T.r.— Road-books. Eng

England. Geog. Maps. — Wales. Geog. Maps. — Great Britain. Heraldic and social dictinctions.— Owen, John, of London, ed.— Bowen, Emanuel, engraver.



Road-books. Wales,

Ogilby, J., 1600–1676. Britannia depicta. (Continued.) *Map 1035-73 torians and antiquaries, by Ino. Owen. 2, The arms of the peers of this realm who derive their titles from places lying on, or near the roads. 3, The arms of all ye bishopricks & deanaries, their foundation, extent, yearly-value, number of parishes &c. 4. The arms, & a succinct account of both universities . . . Lastly particular & Correct maps of all ye counties of South Britain; with a summary description of each county . . . By Eman: Bowen, engraver. The 4th edition.

[London.] Printed & sold by Tho: Bowles . . . 1736. 5, (4), 273 pp. Maps. Coats of arms. Engraved title-page. 20 cm. Pp. 1-273 are engraved.



pari, and colle.

Road-books. Wales.

Includes Wales.

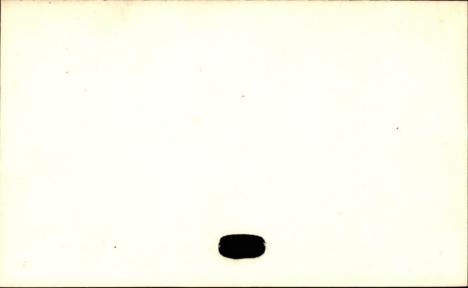
Tooker, Arthur, publisher.

A travelling mapp of England containing the principall roads . . . [London. 170-?] Size, 203/4 × 17 inches. Scale (computed), 20 miles to 1 inch.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston Public Library, December 7, 1904.

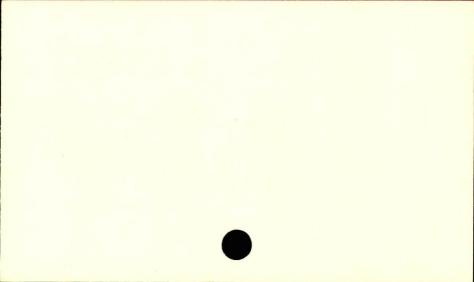
F5799 — England. Geog. Maps. — Road-books. England. — Wales. Geog. Maps. — Road-books. Wales.



*Q.121

Barber, Margaret Fairless, 1869-1901.
The roadmender, by Michael Fairless, pseud.
Portland, Me., T. B. Mosher, 1912.
123 p. 19 cm. (Old World Series)
"This third edition on Van Gelder paper consists of 925 copies."
CONTENTS.—The roadmender.—Out of the shadow.—At the white gate.

MB Res



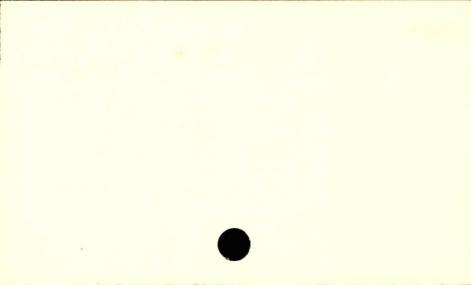
Haupt, Lewis Muhlenberg, editor.

8014.121=*L.53.88

A move for better roads. Essays on roadmaking and maintenance and road laws, for which prizes or honorable mention were awarded through the University of Pennsylvania, with a synopsis of other contributions, and a review by Lewis M. Haupt. Also an introduction by William H. Rhawn. Philadelphia. University of Pennsylvania Press. 1891. xvi, 319 pp. 22½ cm., in 8s.

Two copies on shelf-number 8014.121.





ROADS -- CUBA.

RARE BOOK

Saco, José Antonio, 1797-1879.

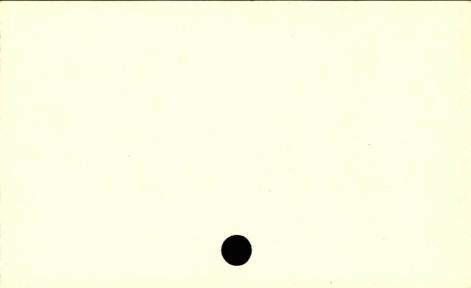
XD

Memoria sobre caminos el la isla de Cuba.

.170A Por Don José Antonio Saco.

Nueva-York: Impresa por G.F. Bunce, 224 Cherry-no.2 St., 1830.

iv p., 11., [5]-96 p. plate, 2 fold.tables. 22.5cm. (8vo)
Printed pale blue wrappers preserved.



ROADS -- ENGLAND.

RARE BOOK

DEPT

XA

.726

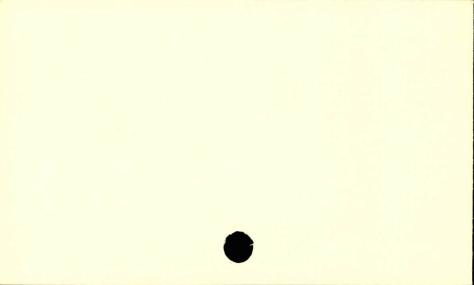
.7

Belloc, Hilaire, 1870-1953.

The road. Manchester, Printed & published for The British Reinforced Concrete Engineering Co.Ltd.by C.W.Hobson, 1923.

7p./.,218p. illus. 23cm.

Natural linen boards, glazed buckram spine with printed morocco label.



RARE BOOM

ROADS -- IRELAND.

*XG .H778 .T21M Taylor, George, fl.1778.

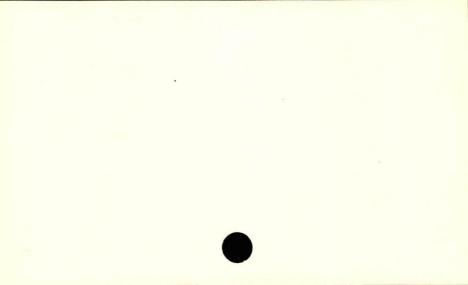
Taylor and Skinner's Maps of the roads of Ireland, surveyed 1777.

Published for the authors as the act directs 14th Nov. 1778. Sold by G.Nicol, Strand; I.Murray, Fleet-Street, London. and by W.Wilson, N.O.6, Dame-Street, Dublin. Price £1.4^s.

xvi,388p.(maps),16p. front.(fold.map) 26.5cm.(8vo) Engraved t.p., with illustration, signed:



(See next card)



RARE BOOM

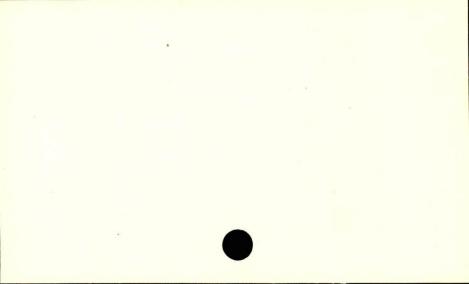
Taylor, George, fl.1778. Taylor and Skinner's

*XG Maps ... 1778. (Card 2)

.H778 Engraved by G. Terry, N: 54, Pater Noster Row.

.H778 Engraved by G. Terry, N: 54, Pater Noster Row, .T21M Cheapside London.

"Subscribers": 16p. (3d count)
"Errata": p.16 (3d count)
Maps engraved throughout.



RARE BOOM

*XG

.19

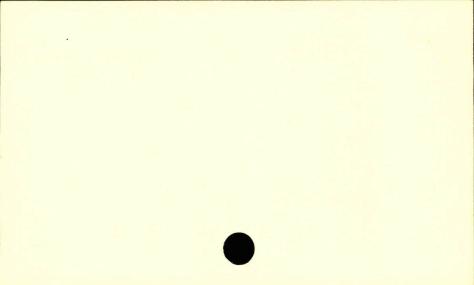
no.16

[Baker, Artemas]

The following circular to our Representatives in Congress, was prepared in order to lay before them, and the people of the state of Ohio, a fair and candid statement of facts, touching the subject of the National Road in Ohio ... A[rtemas]. B[aker]. March 3d, 1832. [Columbus, 0.? 1832]

16p. 20.5cm.;bd.to 22cm. Signed at end: Artemas Baker.

I. Title.



ROADS--SPAIN.

*XE .229

.9

Nuevo estilo y formulario de escrivir cartas missivas, y responder à ellas en todos generos.

y especies de correspondencias à lo moderno. conforme à el uso, que oy se practica ... Antes impresso en la ciudad de Orihuela, y añadido nuevamente la Guia de caminos, para ir, y venir por todas las provincias de España, y para ir a Roma.

Barcelona: En la imprenta de Maria Angela Martí viuda. Año 1763.

(See next card)

MB



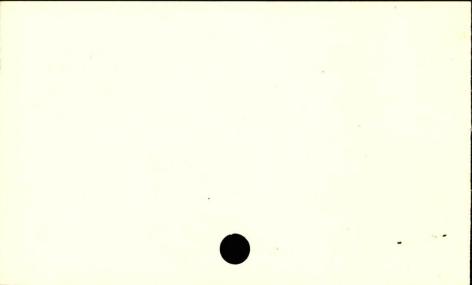
```
Nuevo estilo y formulario de escrivir cartas

XE missivas ... 1763. (Card 2)

.229 4 p./., 76 p., 1 /., [6], 203, [22] p. 15cm.

.9 (16mo)

"Fee de erratas": recto of 4th prelim.leaf.
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ROADS--U.S.

DEPT.

.322

.18

no.8

Archer, William Segar, 1789-1855.

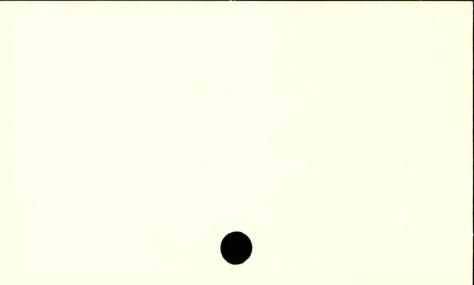
Speech of Mr. Archer, of Virginia, on the bill proposing to construct a national road

from Buffalo to New Orleans. Delivered in the House of Representatives of the United States, April, 1830.

Washington: Printed by Duff Green. 1830.

20p. 23cm.

MB



ROADS--U.S.

RARE BOOK DEPT.

Lea, Pryor, 1794-1879.

.322 .18

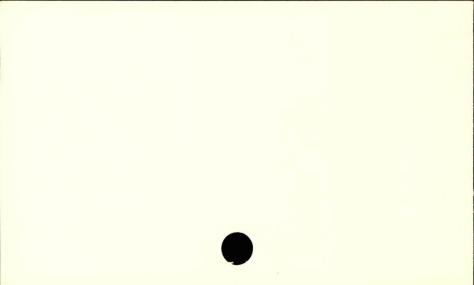
Speech of Mr. Pryor Lea, of Tennessee, on

no.7

the bill proposing to construct a national road from Buffalo to New Orleans. Delivered in the House of Representatives of the United States, April, 1830.

Washington: Printed by Duff Green. 1830.

15p. 23cm.



RARE BOOK *DEPT. XG

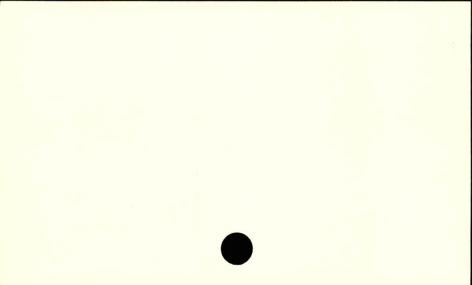
U.S. War Dept.

.322 .18 ... National road—Springfield, Ohio, to Richmond, Indiana. Letter from the Secretary of War, transmitting a report of a survey of the national road between Springfield, in the state of Ohio, and Richmond, in the state of Indiana. January 13, 1836.

[Washington, D.C.] Blair & Rives, printers.

(See next card)

MB



RARE BOOK ×XG

U.S. War Dept. ... National road--Springfield,

.322 -18

no.14

4p. 23cm.

(Card 2)

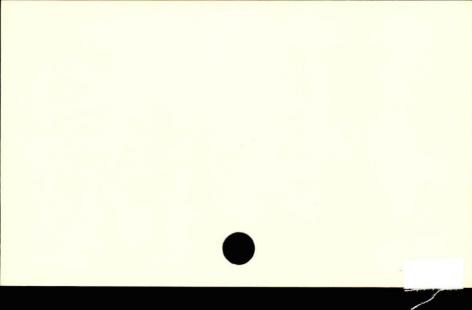
Caption title; imprint from foot of p.[1]

At head of title: 24th Congress, 1st Session. (Doc. No. 62.) Ho. of Reps. War Dept.

The Report is signed (p.4): A. Canfield,

Capt. U.S. Top. Eng.

Ohio, to Richmond, Indiana ... [1836]



Roads of destiny.

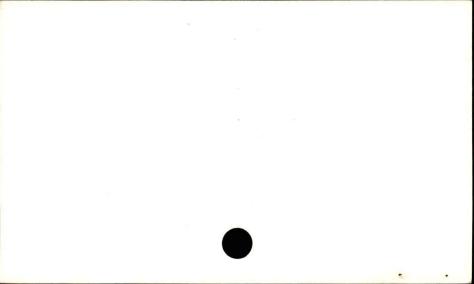
*A.7090

.8

[Porter, William Sydney] 1867-1910. Roads of destiny, by O. Henry [pseud.] New York, Doubleday, Page & Company, 1909. vi. 376 p. 20 cm. First edition.

CONTENTS .-- Roads of destiny .-- The guardian of the accolade .-- The discounters of money .--The enchanted profile .-- "Next to reading matter. --Art and the bronco .-- Phoebe .-- A double-dyed deceiver .-- The passing of Black Eagle .-- A

(Continue on next card)



Roads of destiny.

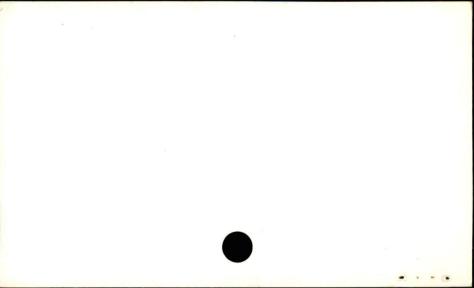
*A.7090

.8

[Porter, William Sydney] 1867-1910. Roads of destiny...1909. (Card 2)

CONTENTS. continued.

retrieved reformation.--Cherchez la femme.-Friends in San Rosario.--The Fourth in Salvador.
--The emancipation of Billy.--The enchanted
kiss.--A departmental case.--the renaissance
of Charleroi.--On behalf of the management.-Whistling Dick's Christmas stocking.--The halberdier of the Little Rheinschloss.--Two renegades.--The lonesome road.



A roadside harp.

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PS1767

.R6 Guiney, Louise Imogen, 1861-1920.

1893 A roadside harp; a book of verses, by Louise Imogen Guiney ... Boston and New York, Hough-Kept IN ton, Mifflin and company, 1893.

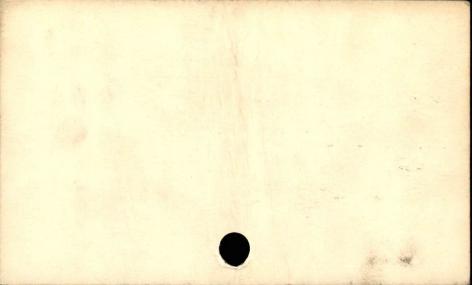
RARE BOOK vi, 62 p. 18 1/2cm.

*P.85.367.2 — [Another copy]
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RARE BOOK DEPT.

*G.392.28 — [Another copy]

I. Title.



Roadside songs of Tuscany.

2774.68=*2774.71=**K.261.4=**K.290.17

Alexander, Esther Frances, compiler and translator.

Roadside songs of Tuscany. Translated and illustrated by Francesca Alexander, and edited by John Ruskin. Part I-IO.

New York, Wiley, 1884, 85, 10 v. Plates, 8°.

The copy on shelf-number *2774.71 is bound in 3 volumes; and that on shelf-number ** K.290.17 in I volume.

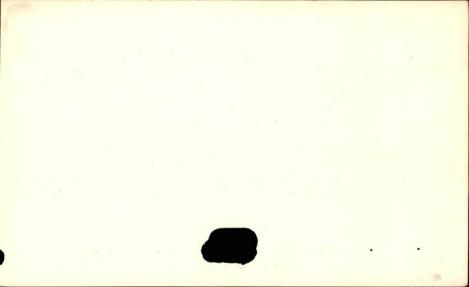
Contents. — I. The story of Lucia. 2. The ballad of Santa Zita. 3. Ballad of the Madonna and the rich man. — The story of Paolina. — Notes on the priest's office, by the editor. 4. Flower of the pea, by the editor. —

The dove. — The stories of Isabella and Armida. — The story of Maria

. This eard was printed at the Boston

P blic Library, January 5, 1925.

^{510 —} T.r. — Italy. Folk-songs. — ascany. Folk-songs. — Ruskin, John, ed., 1819-1900.



Roadside songs of Tuscany.

2774.68=*2774.71=**K.261.4=**K.290.17

Alexander, E. F. Roadside songs of Tuscany. (Continued, I.)
and Metilde Seghi. — Postscript, by the editor. — Thou wilt be content.
5. The jessamine window. — The story of Gigia. — The story of Fortunato. — First part of the ballad of the Madonna and the gipsy. 6. Second part of the ballad of the Madonna and the gipsy. — Notes on gipsy character, by the editor. — The story of Edwige. 7. The Colonel's leave. — The story of Faustina. — The song of roses. — Translator's note on her drawing of the Lord and the Samaritan woman. — Note on idealism, by

[Continued on the next card.]

the editor. — The song of the shepherds. 8. Behold, my heart. — The story of Emilia and her sister. — The golden girdle. — Translator's note



Roadside songs of Tuscany.

2774.68=*2774.71=**K.261.4=**K.290.17 Alexander, E. F. Roadside songs of Tuscany. (Continued, 2.)

to the song of the golden girdle. — The story of Gemignano Amidei. — The leaves of Maize. — The story of Teresa and Petrucci. — Editor's note on the drawing of St. Christopher and the king. 9. The palace on high. — When the star. — Story of Beatrice and her sons. — Songs of country loves. — Hear me, swallow dear. — Legend of St. Christopher, by the translator. 10. Editor's note on the vision of St. Christopher. — Editor's note on "Fatti alla finestra." — Give me some light, lady. — Nightfall. — Talk under the olives, with editor's note. — The story of Edwige's children. — Evening prayer.

Same. Part 1-4. 1884.

2774.54

Same. Pt. 1. Boston.

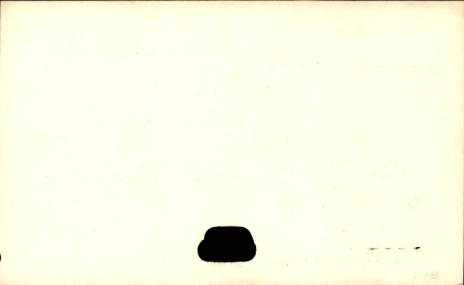
Upham & Co. 1884. 16 2774.68R

- 1/2 cm.

2114.085

This card was printed at the Boston

Public Library, January 5, 1925.



The roamer and other poems.

PS3351

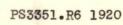
.R6 Woodberry, George Edward, 1855-1930.

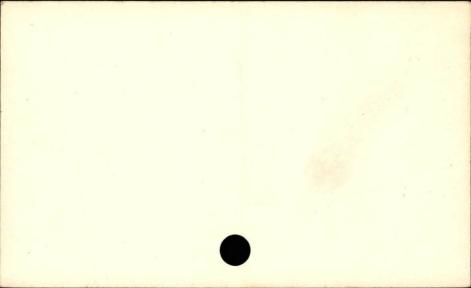
1920 The roamer and other poems, by George Edward Woodberry. New York, Harcourt, Brace and Howe, 1920.

viii, 249 p. 19 1/20m.

KEPT IN RARE BOOK DEPT.

*A.9839.11 — [Another copy]
I. Title.





Roane, Dr., pseud.

*XG A letter from Rhoan in France written by Doctor Roane one of the doctors of the late sicke
Commons, to his fellow doctor of the civill law.
Dated 28, of Tune last past. With an ellegy written by his owne hand upon the death and buriall

Elondon? Printed in this happy yeare, 1641. 8 p. 19.5cm. (4to) Title illustration. Not in Wing.

I. Title.

of the said Doctors Commons.

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RARE DOOK DEPT

> XXA .9500

.20 no.1

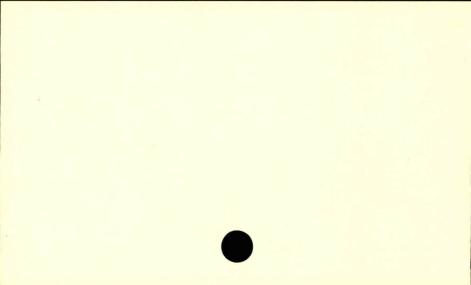
Roanoke College, Salem, Va.

Warner, Charles Dudley, 1829-1900.

The work laid upon the southern college. An address before the literary societies of Roanoke College, Salem, Virginia, June 12, 1883, by Charles Dudley Warner ... [Salem, Va.? 1883?]

7p. 22.5cm. Caption title.

Mounted on p.3 is an excerpt from an editorial relating to the College.

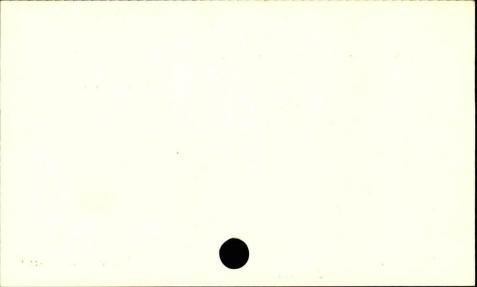


Roanoke District Association 866

Baptists. North Carolina. Roanoke Association.



Information Card



Roanoke Island NC , Pattle of, 1862.

Blodgett, Ethan.

*"20th".Cab.2.1

Map of a portion of Roanoke Island, showing the battle field of February 8th, 1862.

— [Boston? 186-.] Size, $11\% \times 15\%$ inches. Scale, none.

[This work is kept on the Special Libraries Floor.]

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E4531 — Roanoke Island, N. C., Battle of, 1862.

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ROANOKE ISLAND, N.C.--CAPTURE, 1862.

RARE BOOK Confederate States of America. Congress. ×XH .862

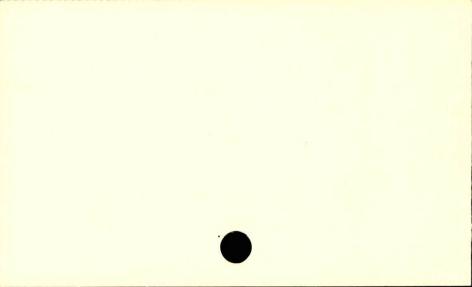
House of Representatives. Roanoke Island Investigation Committee.

. C76R no.1

Report of the Roanoke Island Investigation Committee.

Richmond: Enquirer Book and Job Press. Tyler. Wise. Allegre & Smith. 1862.

14p. 20.5cm. Signed at end: B.S. Gaither, Chairman. Crandall 594.



Roanoke Island, N. C., Battle of. 1862.

Emilio, Luis Fenollosa. *"20th".32.10

Roanoke Island, its occupation, defense and fall. A paper read before the Roanoke associates, Feb. 9th, 1891.

[New York.] 1891. 18 pp. Map. 8°.

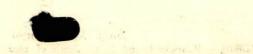
[This work is kept on the Special Libraries Floor.]



*D8015 - Roanoke Island, N. C., Battle of. 1862.

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formed anomals. I being and marged at drow chill

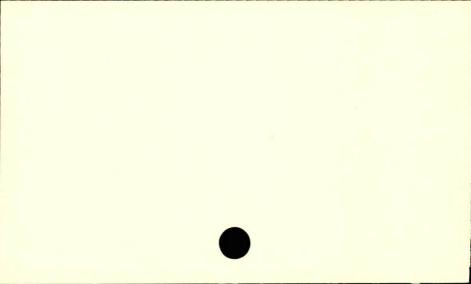


DEPT. SCCT.12.28

Roanoke island historical association, inc. The lost colony, souvenir and program; 1587-1938, 351st anniversary celebration of the beginning of Anglo-American civilization with the founding of the Roanoke island colonies, and of the birth of Virginia Dare, first child born of English parents in America. Published by the Roanoke island historical association, inc. ... Manteo, N. C., [1938]

52 p. incl. front., illus. 30.5cm.

"The lost colony (an outdoor play with musicand and dance) by Paul (continued on he next card.) MAR 27 1939



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DEPT.
SCfT
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.28

Roanoke island historical association, inc.
The lost colony...(Continued 1.)

1. Raleigh's Roanoke colonies, 1584-1590.

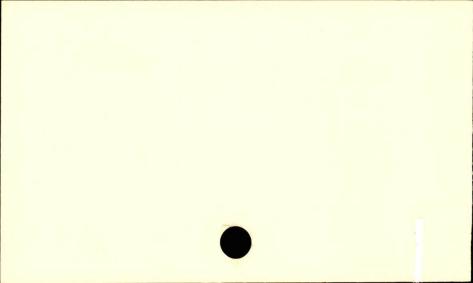
2. Roanoke island-Hist. F. Hanke, Donoh, ed.
II. Green, Paul, 1894- III. Title. IV. Dare,
Virginia, 1587-

F229.R75

Includes advertising matter.

Set Play
Cds. M.T.C.
Homer

37-18576



Roanoke island historical association, inc.

The lost colony, souvenir and program; 1587-1938, 351st anniversary celebration of the beginning of Anglo-American civilization with the founding of the Roanoke island colonies, and of the birth of Virginia Dare, first child born of English parents in America. Published by the Roanoke island historical association, inc. ... Manteo, N. C., [1938]

52 p. incl. front., illus. 30.5cm.

"The lost colony (an outdoor play with musicand and dance) by Paul (continued of next card.) MAR 27 1939

dils

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RARE BOOK
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SCfT

.12 Roanoke island historical association, inc. .28 The lost colony...(Continued 1.)

Includes advertising matter.

1. Raleigh's Roanoke colonies, 1584-1590.

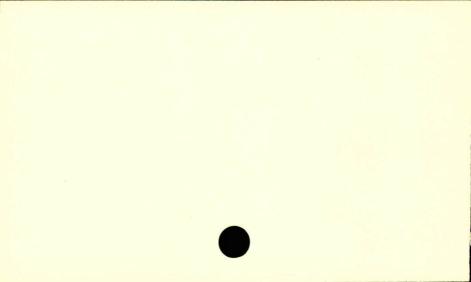
2. Roanoke island-Hist. F. Hanke, Donoh, ed.

II. Green, Paul, 1894- III. Title. IV. Dare,

Virginia, 1587-

F229.R75

Set Play
Cds. M.T.C.
Homer



Roaring girle, The: or Moll Cut-Purse [a comedy].

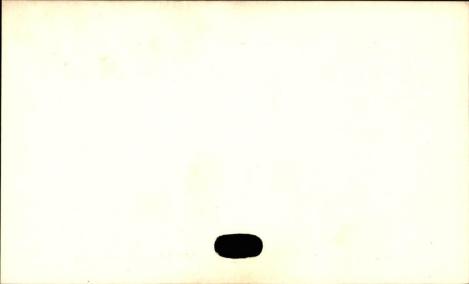
For various editions of this work, see

Middleton, Thomas, 1570?—1627, and Thomas Dekker, 1570?—1641?

This card was printed at the Boston



Public Library, October 10, 1905.



Roast Leviathan.

PS3541

.N72R6 Untermeyer, Louis, 1885-

1923 Roast Leviathan, by Louis Untermeyer. New York, Harcourt, Brace and company [01923]

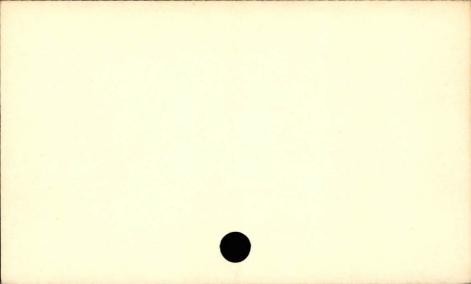
xiii, 143 p. 19 1/2cm

RARE BOOK DEPT.

Poems.

*A.9158.3 — [Another copy]

I. Title.



Rob. Cobb Kennedy, the incendiary spy.

Haco, Dion No. 1 in *A.3720.1 Rob. Cobb Kennedy, the incendiary spy.

New York. Hurst & Co. [1866.] 13-71 pp. [Popular series of fiction, fancy and fact.] 12°.

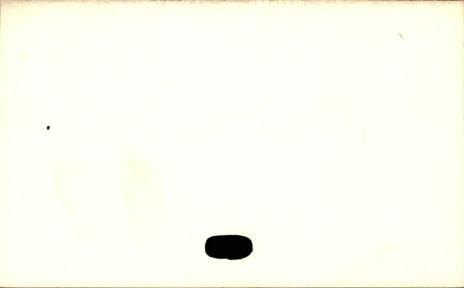
[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, February 20, 1906.

G460 - Kennedy, Robert Cobb. - T.r.



Rob of the Bowl

Kennedy, John Pendleton.

*A.4749

Rob of the Bowl. A legend of St. Inigoe's. By the author of "Swallow Barn"...

- Philadelphia. Lea & Blanchard. 1838. 2 v. 12°.
Same. Revised edition, New York. Putnam & Co. 1854. 432 pp. 120 *4396.3
Same. Thew York - Putnam - 1872

[This work is kept on the Special Libraries Floor.] 4396, 16

Feb. 18,

Acres 2

[world assembly like 18 and the state of the second



Rob of the bowl.

*XA

.4749

Kennedy, John Pendleton, 1795-1870.

Rob of the bowl. A legend of St. Inigoe's.

By J. P. Kennedy ... Revised edition.

New York: G. P. Putnam & Co., 10 Park Place.

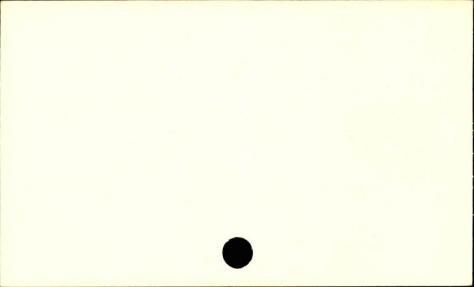
M.DCCC.LIV. =185hz

FOR OTHER EDITIONS see AUTHOR

432 p. 20cm.

Set in colonial Maryland.

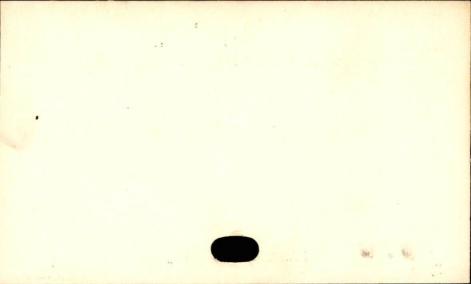
Gray-green ribbed cloth, blind and gilt stamped.



Rob Roy.

See Macgregor, Robert, called Rob Roy.

Feb. 18,



RARE BOOM DEPT.

XJ

Rob Roy, the celebrated highland freebooter;

or Memoirs of the Osbaldistone family.

.840 Glasgow: Printed for the booksellers. [ca.1840]

. Alow no.13

24p. 15.5cm.

In a volume of chap-books from the library of T. J. Coolidge, Jr.

MB

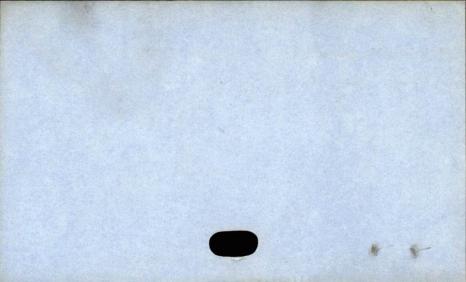
--7261--9861-00 .t .T :3 Acc 63-928 (16)

I Chap-books, English
2 Children's literature--Ct. Brit.
dis S MacEvegov, Robert, called Rob, 1671-1734

Rob Roy Macgregor; or, auld lang syne. Opera.

See
Pocock, Isaac. 1782–1835.





Roba di Roma.

-

Story, William Wetmore.

Roba di Roma. In 2 volumes.

London. Chapman & Hall. 1863. Sm.8°. 4764.51 Same. 3d edition. 1864. viii, 431 pp. 18 cm.,

in 8s. 4764.51R

Same. 4th edition. 1864. 4764.51\$

Same. 5th ed. 1866. 2 v. 4764.51T Same. 6th edition. with additions. 1871. x.

594 pp. Portrait. 8°. 4764.51U

From the fourth and all subsequent editions the chapters on "The evil eye" and "Saints



and superstitions" have been omitted.

Same. 7th edition. 1875. x, 594 pp. Portrait.

8°. [8th edition.] In 2 vols. 4764.51V

Same. [8th edition.] In 2 cols. Boston.

Houghton, Mifflin & Co. 1887. 16°.

4764.51W=

**K.216.9

Two copies on call-number 4764.51W.
Same. Vol.1 1889. v. 18cm., in 8s. 4764.51X



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Acc. 76-173
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Roback, Charles W.
The mysteries of astrology ...
Boston, 1854.
LCxxx

Wilson Fd 1976



is subject of the contract of

100 App. 1

Robarts, Foulke.

**H.32.29

Gods holy hovse and service, according to the primitive and most Christian forme thereof . . . London. Cotes. 1639. (8), 99 pp. Sm. 4°.

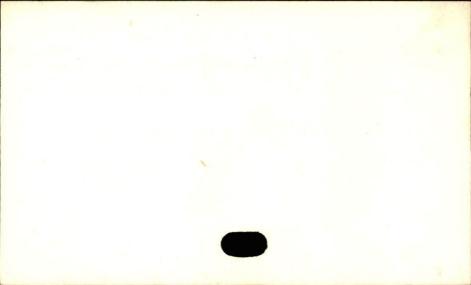
[This work is kept on the Special Libraries Floor.]

Onnice

Tay 7,

1903

E7981 — Church consecration. — Worship.



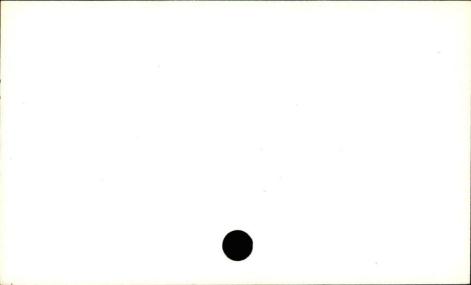
Robaudi, Alcide, illustrator.

*Q.202

.36

Balzac, Honoré de, 1799-1850.
... La femme de trente ans; couverture illustrées et 35 compositions par A. Robaudi; gravées par Henri Manesse. Paris, L. Carteret et Cie Successeurs, 1902.

4 p.l., 286 p. illus. 26 cm. No. 106 of 150 copies. Bound in green morocco by Welding.



Robaudi, A., illustrator.

Hawthorne, Nathaniel. 1804–1864. *A.3897.57

The scarlet letter. A romance. Literally reprinted from the first edition. With . . . illustrations by A. Robaudi and C. Graham.

New York. Privately printed. 1904. (7), 333 pp. Plates. L. 8°.
 One of an edition of 125 copies.

[This work is kept on the Special Libraries Floor.]





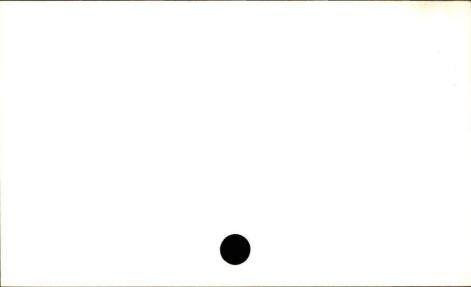
*Q.59

.184NS Robb, Brian, 1913-

The drawings of Gerald Wilde.

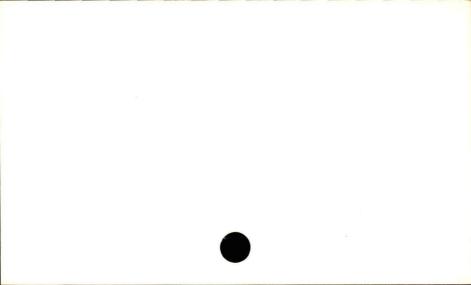
(In Signature, New series. London, 1948, no. 7, p. 42-49. 4 pl. (1 col.), 1 illus. 25cm.)

1. Wilde, Gerald. 2. Drawings.



*Q.59
.184NS Robb, Brian, 1913.6 The wood-engravings of Lucien Pissarro.
(In Signature, New series. London,
1948, no. 6, p. 36-47. illus., col. pl.
25cm.)

1. Pissarro, Lucien. 2. Wood-engravers, French.

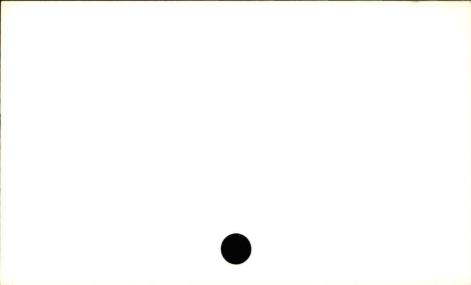


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ROBB. BRIAN. 1913-
.184NS Ardizzone, Edward, 1906-
          Brian Robb.
          (In Signature, New series. London,
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1950. no. 11. p. 37-45.)

*Q.59

.11



RARE BKS VM149 .R63

2008

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BPL1RB
39999066730647
Robb, Daniel.
Sloop: restoring my
family's wooden sailboat-
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3/7 p. :ill. ;23 cm.

The Walter Updike Lewisson Collection of Washingtoniana

RARE BKS PE1155

.R615 2007 Folio

BPL1RB 39999063211583 Robb, Don.

Ox, house, stick : the history of our alphabet /

48 p. 1111. 129 cm.



The Walter Updike Lewisson

rvisson Collection of Washingtoniana

Robb, John S.

*A.7510.1

The swamp doctor's adventures in the South-West. Containing the whole of The Louisiana swamp doctor; Streaks of squatter life, and Far-western scenes; in a series of forty-two humorous southern and western sketches, descriptive of incidents and character. By "Madison Tensas," M.D., and "Solitaire," (John S. Robb, of St. Louis, Mo.) With . . . illustrations . . . by Darley.

Philadelphia. Peterson. [1858.] 2 v. in 1. Plates. [Peterson's Illustrated uniform edition of humorous American works.] 18

cm.

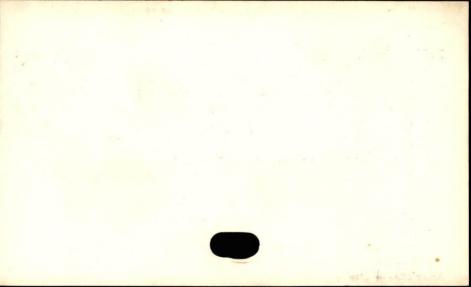
Contents. — Odd leaves from the life of a Louisiana "swamp doctor." By Madison Tensas, M.D. — Streaks of squatter life, and Far-West scenes.

By "Solitaire."

This card was printed at the Boston

Public Library, August 21, 1915.

K5971 — T.r. — S.r. — Southwest, The. Manners & customs. — Wit and humor. American. — Darley, Felix Octavius Carr, illus. 1822–1888.

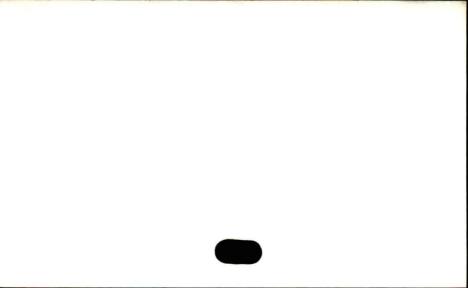


Engraved title-page. 16°.

Western scenes; or life on the prairie. A series of humorous sketches descriptive of incidents and character in the wild West. To which are added other miscellaneous pieces. By "Solitaire"[pseud.] Philadelphia. Peterson. [1858.] 187 pp. Plates.

Bort

-West The Geog.



RARE BOOK

.689

.R53M

XE RO

Robbe, Jacques, 1643-1721.

Methode pour apprendre facilement la geographie ... Troisie me edition, revûë & augmentée de plusieurs choses considèrables, & d'une table des matieres. Par m. Robbe.

A Paris, Chez Antoine Dezallier, ruë S. Jacques, à la Couronne d'or. M. DC. LXXXIX. Avec privilege du Roi. [1689]

2v.(v.1:12p.\(\ell.,593,\text{C20]p.;v.2:2p.\(\ell.,414p.,1\(\ell.,\text{C6]},140,\text{C20]p.}\) illus.(diagrs.)25double col.maps, plate. 16cm.(12mo)

(See next card) MB

.b..n.Mem.Fd. Acc 70-238

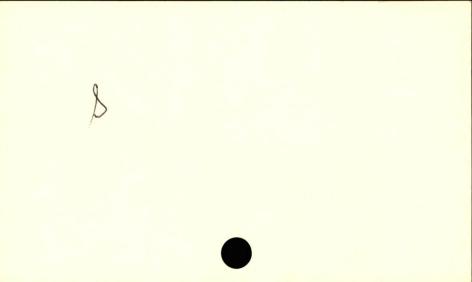
I Geography S Navigation dis

cont, mothed casel, man, mon labella on

8

IC E

RARE BOOK Robbe, Jacques, 1643-1721. Methode pour DEPT. ×_{XE} apprendre ... 1689. (Card 2) .689 Publisher's monogram device on title pages. .R53M Vol.1 has added decorative t.p. by N. Guérard. engraved. "Abregé de la navigation": v.2,1/.,[6],140p. "Fautes à corriger": v.l, p.[612];v.2,p.[160] (2d count) Numerous errors in paging.



DEPT. *A.7150J

Priest, Josiah, 1788-1851?

The robber.

The robber; or, A narrative of Pye and the highwayman: being a detailed and particular account of an attempted robbery of the inn of John Pye, between the cities of Albany and Troy, N. Y. in 1808 ... Together with a history of the Old men of the mountain, or, The gold hunters of Joes hills. Now first published. By Josiah Priest ... Albany, Printed by Stone and Munsell, 1836.

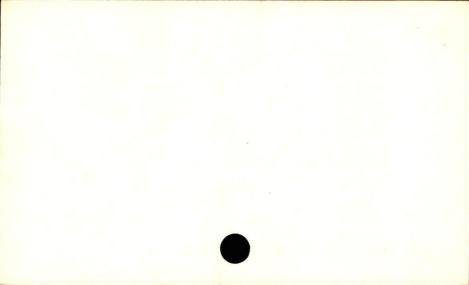
32 p. illus. 24cm.

I. Title.

7-30099

Library of Congress

PZ3.P9338R [a37c1-]



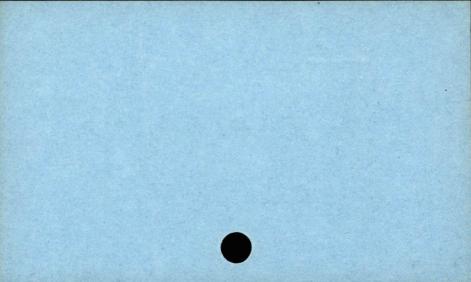
PR5549 Robberds, John W comp. T578 A memoir of the life and writings of the late William Taylor of Norwich, containing his correspondence of many years with the late Robert Southey, and original letters from Sir Walter Scott. and other eminent literary men. London. J. Murray, 1843. RARE BOOK 2 v. port. 22 cm. DEPT. **K.303 — Another copy . 5 Three plates inserted. 1. Taylor, William. 1765-1836. Robert, 1774-1843. I. Southey, II. Scott, Sir Walter, bart., 1771-LCS 1832.



ROBBERS

see allen

BRIGANDS AND ROBBERS.



*PR4453

- C28S6 1840a

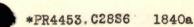
Schiller, Johann Christoph Friedrich von, 1759-1805.

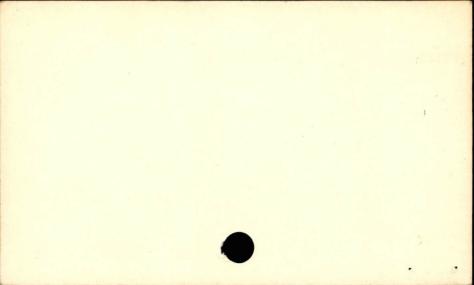
... The robbers. A tragedy, in five acts. Translated from the German of Frederick Schiller. New York. S. French [1853?]

1 p. 1., [5]-57 p. 18cm. (French's standard drama. no. CIII)

With Cherry, Andrew. The soldier's daughter. New-York [184-?]

(Continued on next card)





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The robbers.
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*PR4453
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.C28S6 Schiller, Johann Christoph Friedrich von, 1759-1840a 1805. ... The robbers ... [1853?] (Card 2)

RARE BOOK
DEPT.

*K.48.5 — [Another copy]

KEPT IN

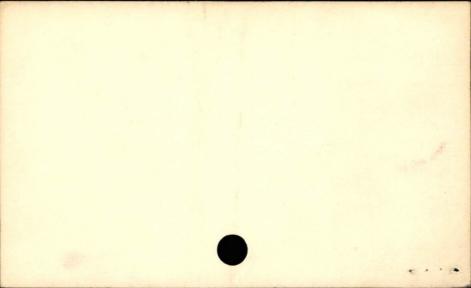
DEPT.

*T.37.35 -- [Another copy]

I. Title. II. Series.



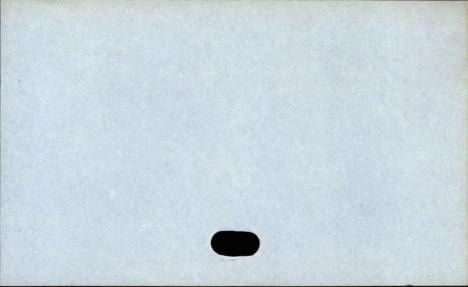
*PR4453.C28S6 1840a



Robbers, The. Tragedy.

See
Schiller, Johann Christoph Friedrich von. 1759–1805.





Robbers' cave, The; or, four-horned moon. A drama. In imitation and after the manner of Shakspeare. In five acts.

London. Nickisson. 1843. viii, 116 pp. 22½ cm., in 8s.

Contains also A fragment. (Verse.)

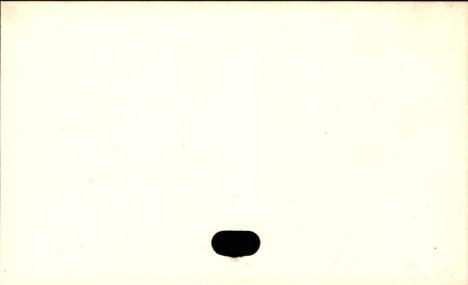




This card was printed at the Boston

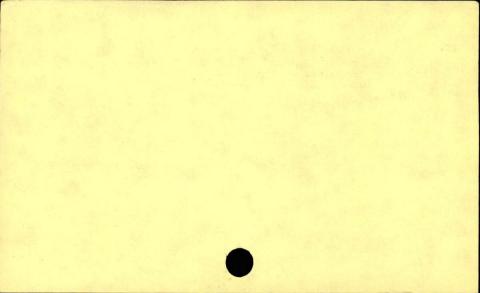
Public Library, July 1, 1919.

L7049 — Shakespeare, William. Imitations, burlesques, parodies.



Juv. M69

The Robbins, and other stories. New York, Leavitt & Allen [n.d.]

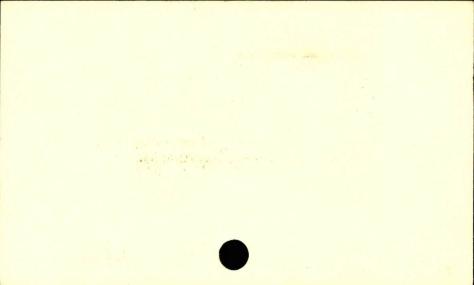


Robbins, Ammi Ruhamah, 1740–1813.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Robbins, Ammi Ruhamah. 1740–1813.

**H.00.235.1780

The empires and dominions of this world, made subservient to the kingdom of Christ; who ruleth over all. A sermon, delivered in presence of His Excellency Samuel Huntington, Governor, and the Honorable the General Assembly of the State of Connecticut, convened at Hartford, on the day of the anniversary election, May 14th, 1789.

Hartford: printed by Hudson and Goodwin. M.DCC.LXXXIX.

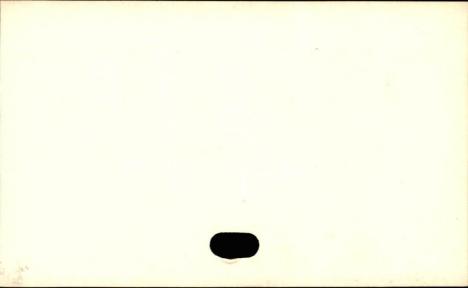
3-39 pp. 19½ cm., in 4s.



Public Library, April 9, 1915.

This card was printed at the Boston

K4698 — T.r. — S.r.c. — Printer ref. made.

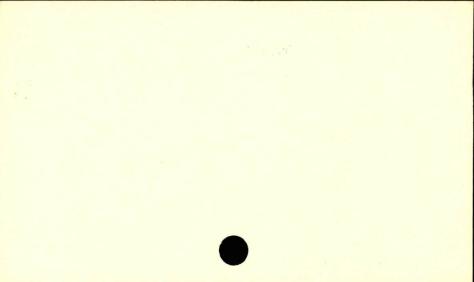


Robbins, Chandler, 1738-1799.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Robbins, Chandler, 1738-1799.

An address, delivered at Plymouth, on the 24th

.97 day of January, 1793, to the inhabitants of that
.329 town; assembled to celebrate the victories of the
French Republic, over their invaders ... By Chand-

ler Robbins, D.D. ...

Printed at the Apollo Press, in Boston, by
Belknap and Hall. MDCCXCIII. e1793.

20 p. 18.5cm.

*XH

"An ode to liberty. Composed by Mr. Joseph (Continued on next card)

17 June 1859 (35848) - g. Miss Eliz. Belknap r.f. 2324.73 (Reserve)

I France--Hist.--Revolution--Addresses, sermons, etc.

8

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Robbins, Chandler, 1738-1799. An address, *XH delivered at Plymouth ... 1793. (Card 2)
.97
.329 Croswell ... ": p.=19=-20.
Evans 26102.
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Presumably from the library of the Rev. Jeremy Belknap.



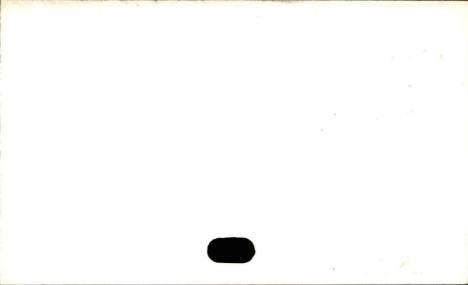
Robbins, Chandler, D.D., of Plymouth, 1738–1799. **G.377.184 A century sermon, preached at Kingston, in the County of Ply-

mouth, April 2d, 1794; at the special desire of Mr. Ebenezer Cobb, who, on that day, arrived to the age of one hundred years.

Boston. Belknap & Hall. 1794. 24 pp. 22 cm., in 4s.



Public Library, September 15, 1031.



Robbins, Chandler, D.D., of Plymouth. 1738–1799. **H.82.3

The character of Dorcas considered and improved. A sermon occasioned by the death of Mrs. Lydia Hovey, of Plimouth . . . who departed this life Feb. 23d. 1771 . . .

Boston. 1771. 35 pp. 12°.

[This work is kept on the Special Libraries Floor.]

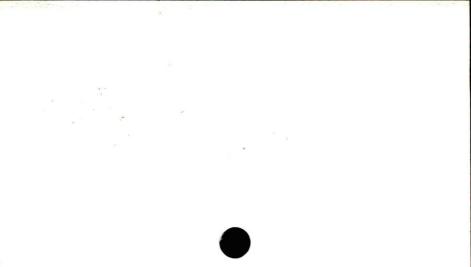
Crima

Jan. 26,

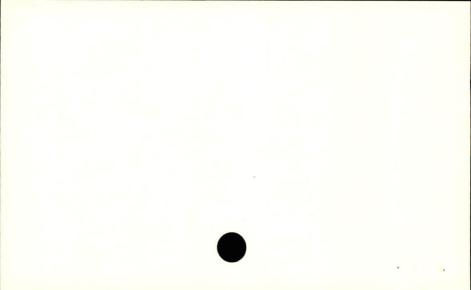
F942 — Hovey, Lydia.



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#7441
       Robbins, Chandler, 1738 179)
-70
no.5
         A discourse delivered before the Humane Soci-
       ety of the Commonwealth of Massachusetts, at
       their semiannual meeting, June 14th, 1796. Bos-
       ton, Printed by T. Fleet, june, 1796,
         36 p. 21cm.
$3808
         Evans 31110.
       [Another copy]
no.2
*H. 86
             Another copy
.101
         I. Humana Socie
                           ty of the Commonwealth
no.4
       of Massachusetts.
```



R-B F 73.62 .S4 R6 Robbins, Chandler, 1810-1882. A history of the Second Church, or Old North, in Boston : to which is added a History of the New Brick Church... / by Chandler Robbins. Boston: : Published by a committee of the Society, 1852 (Boston: Printed by J. Wilson & Son). viii, [2], 320 p., [5] leaves of plates: ill., front., ports.; 25 cm. ''Admissions and baptisms in the Second Church': p. 226-291. C.E. Wagstaff and J. Andrews: engravers for all portraits. MB (R-B) copy: ms. note, probably in hand of George J. Pierce. next card) (cont. 17-28148



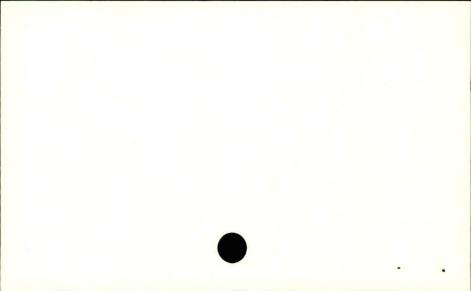
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R-B
F
73.62
.S4
R6
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Robbins, Chandler, 1810-1882. A history of the Second... 1852 (card 2) Other copies: RL, SocSci, and West End Branch. OCLC number: ocm01440474. 1.. Second Church (Boston, Mass.) --History. 2.. New Brick Church (Boston, Mass.) -- History. 3.. Registers of births, etc. -- Massachusetts -- Boston. 4.. Boston (Mass.) -- Registers. I. Wagstaff, Charles Edward, 1808-?, engraver. II. Andrews, Joseph, c. 1805-1873, engraver. III.T.

RG90-608024 F73.62-S4R6



AACR2 17-28148

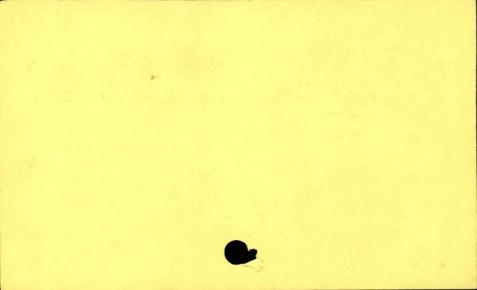


Robbins, Chandler, 1810-1882.

Acc. 81-12

A history of the second church, or old north, in Boston ... Boston: Printed by John Wilson & Son, 1852.

g: James Ford rbx.



RARE BOOK

Robbins, Chandler, 1738-1799.

XH A reply to some essays lately published by John ...
Otton, esq; (of Plymouth) relating to baptism ...

.69 Also, a vindication of the author from several no.3 injurious aspersions contained in Mr. Cotton's

remarks on some letters that passed relative to
Also this point. By Chandler Robbins ...

avail- Boston, New-England: Printed by Thomas and John able in Fleet, 1773.

micro-

text. viii,76p. 20cm.(8vo)

Evans 12984.

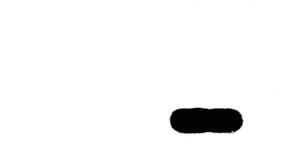
1 Baptism

Cotton, John, 1712-1789
The general practice of the churches of New-England..
3 Church membership
dis

Robbins, Chandler. 4348.6I = No. 6 in P.II.3533

A sermon preached after the death of Eliza
Frothingham and Cornelia F. Wolcott, mother and
daughter.
Boston. Wilson. I820. 3I pp. 8°.

-Wolcott, Cornelia F. -Frothingham, Eliza.



Robbins, Chandler, D.D., of Plymouth. 1738–1799. No. 6 in **H.95.18

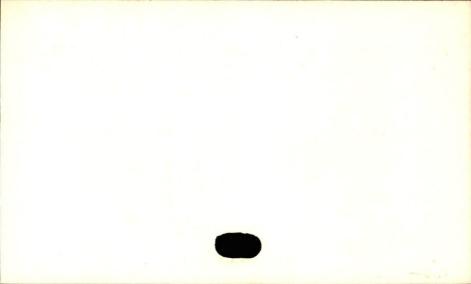
A sermon preached at Plymouth, Dec. 22, 1793; being the anniversary of the landing of our ancestors in that place, in 1620. . . .

Boston. Bumstead. 1794. 56 pp. 12°.

[This work is kept on the Special Libraries Floor.]

Oct. 29,
F719 — Pilgrims of Plymouth.

190

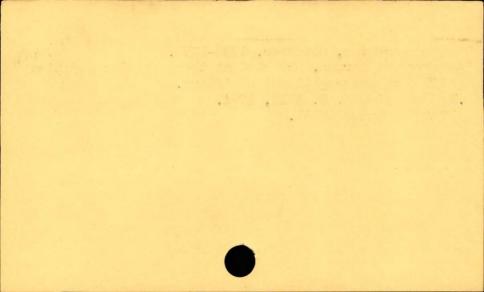


Robbins, Chandler, 1738-1799.

*Reserve A sermon, preached at the general convention 4357 of Congregational ministers. .2

Beston, S. Hall, 1794. 1794

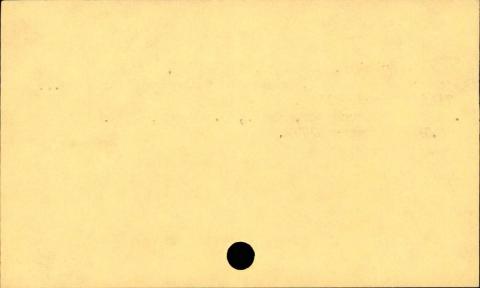
Evans 27631.



Robbins, Chandler, 1738-1799.

A sermon, preached at the ordination of ... *Reserve 7445 Ward Cotton.

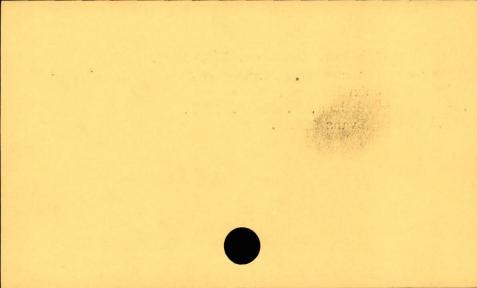
.60 Worcester, Mass., I. Thomas, 1797. no.10 Evans 32772.



ogutes, august, bajusa((

*Reserve 4356 .14 1791 Robbins, Chandler, 1738-1799.

A sermon, Preached before His Excellency
John Hancock.
Boston, T. Adams, 1791.
Evans 23741.



Robbins, Chandler, D.D., of Plymouth. 1738–1799. **H.98.94
Some brief remarks on a piece published by John Cotton, Esq.; of
Plymouth. Entitled "The general practice of the churches in
New-England relating to baptism, further vindicated, in answer
to Mr. Robbins's Reply.

- Boston, New-England; Printed by Thomas and John Fleet, 1774.

(4), 27 pp. 12°.

Cotton's General practice . . . relating to baptism further vindicated . . . may be found on shelf-number **H.98.93.

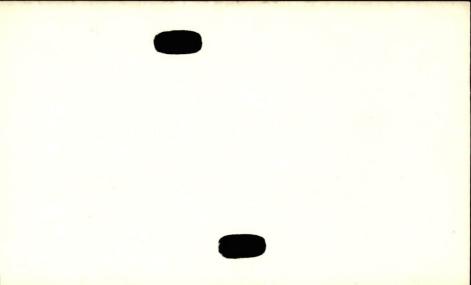
[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, January 6, 1906.

GIO2 — New England. Hist. Relig. — Cotton, John, of Plymouth. 1712?-1789. — Eaptism.



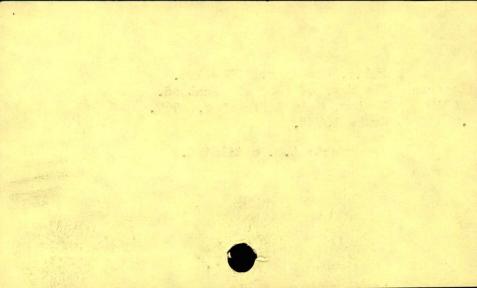
Robbins, Chandler, 1738-1799.

*Reserve The ways of [God vindicat]ed.

4349 Boston, Mein & Fleeming, 1767.

Evans 10755.

Imperfect: t.p. mutilated.



Robbins, Chandler, D.D., of Plymouth 1738–1799.

Cotton, John, of Plymouth. 1712?—1789. **H.98.93

The general practice of the churches of New-England, relating to baptism, further vindicated; containing an answer to the Rev. Chandler Robbins's Reply relative to this question...

- Boston: Printed for Joseph Greanleaf, and sold at his printing

office . . . 1773. 154, (1) pp. 12°.

Robbins's Reply to some essays ... by John Cotton may be found on shelf-number **H.94.69.

A reply to this work, by Chandler Robbins, may be found on shelf-number **H.98.94.

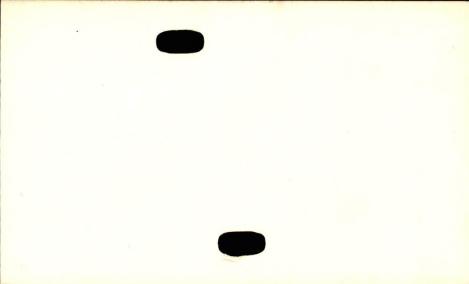
[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, January 6, 1906.

G102 — Robbins, Chandler, D.D., of Plymouth. 1738–1799. — Baptism. — New England. Hist. Relig.

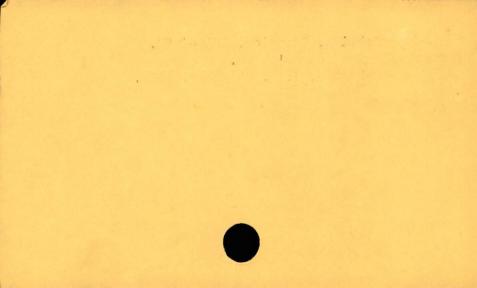


*Reserve 2392

.43 no.15 Robbins, Chandler, 1810-1882.

The mother's law.

Boston, J. B. Chisholm, 1847.



ROBBINS, CHANDLER, 1810-1882.

DEPT.

×XH B

1833.

.80

no.17

10.1

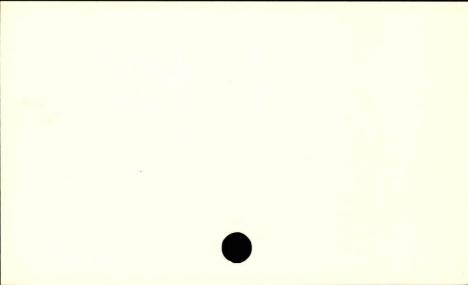
Boston. Second Church.

Order of services at the ordination of Mr. Chandler Robbins, as pastor of the Second Church and Society in Boston, Wednesday, December 4.

[Boston] I.R.Butts, School Street. [1833]

broadside. 30x19.5cm.

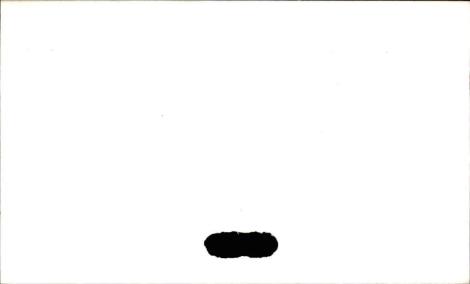
"Hymn, by Rev. R.W. Emerson": 7 stanzas, beginning "We love the venerable house". Cf. Blanck, BAL, 5177.



Robbins, Eliza, editor.

Penrose, E. C.
History of England from the invasion of Julius
Caesar to the reign of Victoria.
N. Y., 1852. Illus.





DEPT

Robbins, Elliott

XW .876 .R53P Panacea for the healing of the nation. Centennial of the foundation of the government of the United States of North America, A. D. 1876... New York, Globe stationery and printing company, 1876.

4 p. l., ₁7₁-78, ₁2₁ p., 4 l. illus., 6 pl. (1 col.) 4 port. 25°°.

Added t.-p.: Addresses on the present crisis, by the father of his country, George Washington, to the people of the United States of North America ... Advice and remedies, how the government can be relieved ... Elliott Robbins, amanuensis.

The addresses purport to be spirit messages from George Washington.

1, U. S.—Pol. govt. 2. Spiritualism.

1. Title: Addresses on the present crisis ...

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Robbins, Ephraim.

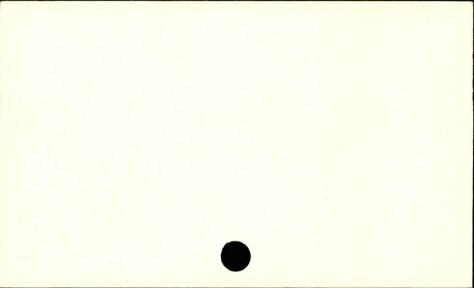
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This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



Robbins, Ephraim.

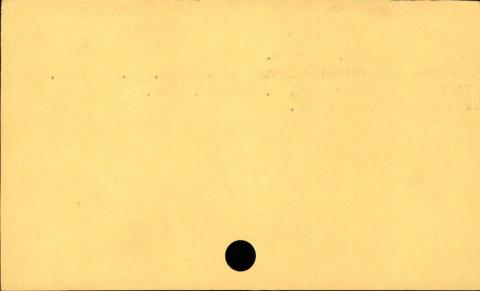
A friendly letter to the Rev. Mr. Cumings.

Newburyport, W. Barrett, 1796.

Evans 31112.

*Reserve

7467

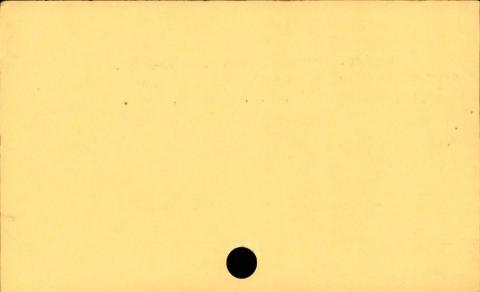


Robbins, Francis LeBaron, 1830-1920.

*Reserve A discourse on the death of Abraham Lincoln. 4342

Philadelphia, H.B. Ashmead, 1865. .2

V.4 no.15



Robbins, George, editor.

Clavreul, Henry P.

dying Federal

Diary of Rev. H. Clavreul. With the names of dying Federal soldiers to whom he ministered at Andersonville, Ga., July and August, 1864. Edited by George Robbins.

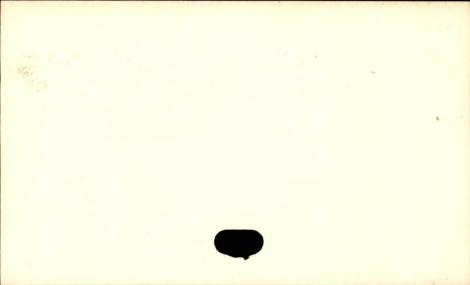
 [Waterbury, Conn. 1910.] 18 pp. Illus. Portrait. Plates. Autograph facsimile. [Connecticut Association of Ex-Prisoners of War.] 23 cm.

This card was printed at the Roston



Public Library, August 15, 1917.

L2338 — S.r. Pubs. — Andersonville, Ga. Military prison. — Robbins, George, ed.



Robbins, Irvin. 1839-

*"20th".75.5

War statistics of Indiana. Portrait.

(In Military Order of the Loyal Legion . . . Indiana Commandery. War papers . . . Pp. 408–416. Indianapolis. 1898.)

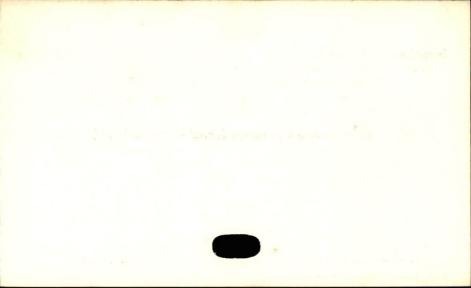
[This work is kept on the Special Libraries Floor.]

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This card was printed at the Boston

G1871 — Indiana, Militia.

Public Library, June 28, 1906.

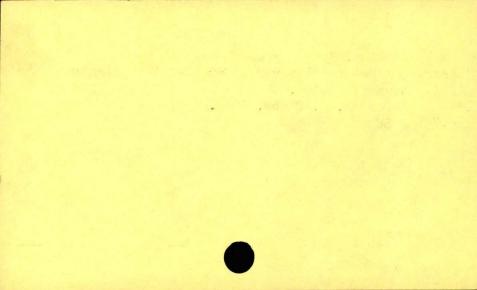


Robbins, James Murray, 1796-1885.

Address delivered before the inhabitants of the

4454 town of Milton.
.52 Boston, D. Clapp, 1862.
no.7 LC XXX.

*Regerve



RARE BOOK

Robbins, John Albert, 1914-

XZ .13 .M72A2 American literary manuscripts, a checklist of holdings in academic, historical, and public libraries, museums, and authors' homes in the United States. Compiled, with the assistance of associates, by J. Albert Robbins, editor ... [et al.] 2d ed.

Athens, The University of Georgia Press [1977] liii, 387p. 24cm.

"Sponsored by the American Literature Section of the Modern Language Association."

Bibliography:

p.378-387.

state fds--1979 (not acc.)

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1 American literature--Manuscripts--Catalogs I Modern Language Association of America. American Literature Section.

eib Sib Sib

Robbins, Jonathan.

Pinckney, Charles, 1758–1824. *4318.16=No. 3 in **G.323.19

Three letters, written and originally published, under the signature of A South Carolina planter. The first, on the case of Jonathan Robbins... The second, on the recent captures of American vessels by British cruisers... The third, on the right of expatriation.

Philadelphia. Aurora-Office. 1799. (1), 65 pp. 20 cm., in 4s.

Robbins claimed to be an American, impressed by the British.

Letter III discusses "the awful and alarming state to which things are reduced between Great Britain and the United States." — Page 39.

This card was printed at the Boston

Public Library, February 12, 1925

N617 — Robbins, Jonathan. — Expatriation. —Impressment. — Privateers. —
United States. For. rel. Great Britain. — Great Britain. For. rel. United States.

Alberta Commence To the transfer of the second and the second and

The second secon

Robbins, Joseph W.

Progress: a local poem. Read before the Roxbury
Mechanics' institute, Feb. 19, 1861.

Roxbury? 1861.

32 pp. 120.

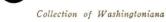


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PS3568 .02333B8 1987

BPL1RB 39999052910088 Robbins, Kenn. Buttermilk bottoms: a novel /

266 N. ; 24 CM.



The Walter Updike Lewisson

Robbins, Mary Caroline.

4409a.161 *L.65.2

The rescue of an old place.

Boston. Houghton, Mifflin & co. 1892. vii, (1), 289 pp. 160.

Two copies on 4409a.161



-T.r. -Horticulture. -Landscape gardening.



BAC 848 Robbins, Mary Caroline, 1842-1912. The rescue of an old place. Boston, 1900.

Author's inscribed presentation copy to Boston Authors Club, 1910. BPLxx the proof of the common throughout the state of the state of the common temporal to the common temporal tempora

Robbins, Mary La Fayette, compiler and editor.
Alabama women in literature.

*A.7512b.1

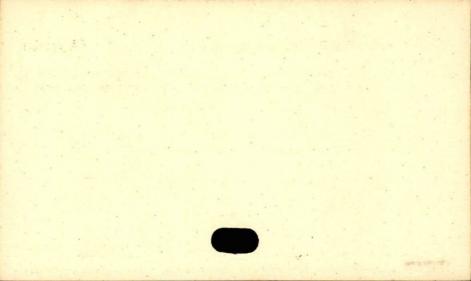
[Selma, Ala. Selma Printing Co.] 1895. (6), 209 pp. 20½ cm.
 Records of women's clubs and literary selections in prose and verse.

This card was printed at the Boston



Public Library, March 6, 1923.

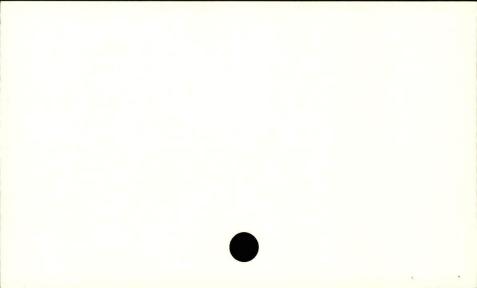
M5628 — T.r. — Women. As authors. — Alabama. Lit. Colls. — Women's clubs.



Robbins, N.

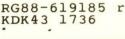
R-B KDK 43 1736

Ireland. [Laws, etc.] An exact abridgment of all the Irish statutes, : from the first session of Parliament in the third year of the reign of King Edward II to the end of the eighth year of His present Majesty King George II, together with an abridgment of all the English statutes, in force in Ireland, from Magna Charta ... / by N. Robbins. Dublin: Printed by G. Grierson and sold by P. Crampton, M. DCC. XXXVI. [1736] [6], 770, [100] p.; 26 cm. Includes ind. (cont. next card) MRG88-619185



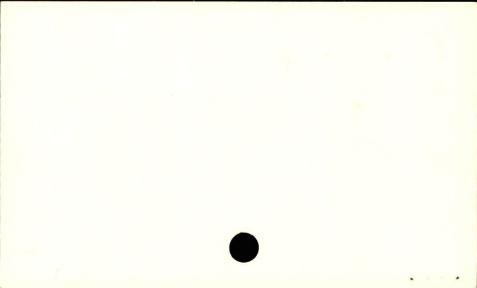
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R-B
KDK
Ireland. An exact abridgment of all
the Irish statutes,: 1736
(card 2)
OCLC number: ocml4094825.
1.Law--Ireland. I.Robbins, N. II.T.
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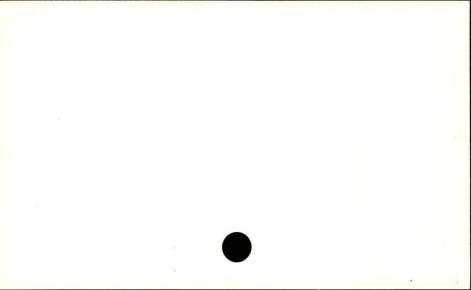
AACR2 MRG88-619185



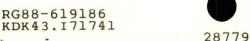
Robbins, N.

R-B KDK 43 .17 1741

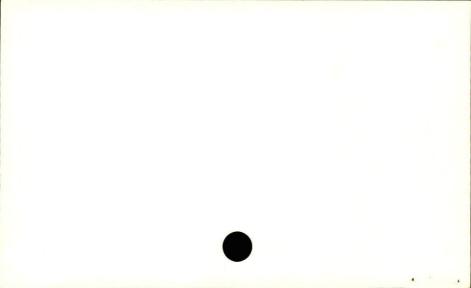
Ireland. [Laws, etc.] An exact abridgment of all the statutes in force in Ireland. : relating to ecclesiastical matters from Magna Charta to the fourteenth year of his present Majesty King George the Second, inclusive, together with the form of the assent and consent to be read after induction ... / by N. Robbins. -- Dublin : Printed for Philip Crampton at Addison's Head, 1741. 352, [56], xiv, 26 p.; 21 cm. MB pagination: [4], 352, [?], [56] p. (lack pages after 352). (cont. next card) MRG88-619186



R-BIreland. An exact abridgment of all KDK the statutes in force in... 1741 43 .17 1741 (card 2) OCLC number: ocm09748557. 1.. Law -- Ireland. I. Robbins, N. II.T.



(Bk.3) MRG88-619186

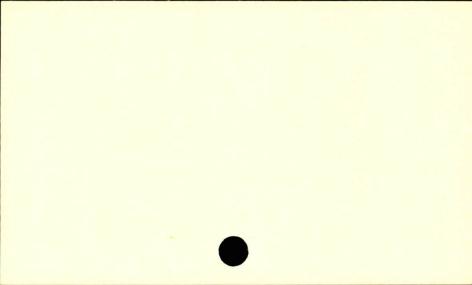


Robbins, Nathaniel, 1726-1795.

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This collection is arranged according to the numbers in Charles Evans' American Bibliography.





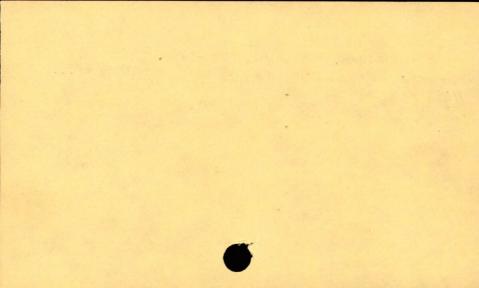
Robbins, Nathaniel, 1726-1795.

*Reserve A sermon preached at the ordination of ...

7450 Peter Thacher.

.58 Boston, R. Draper, 1771.

no.4 Evans 12216.

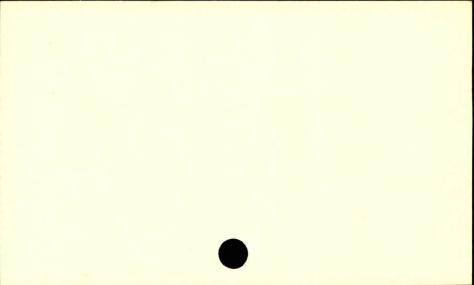


Robbins, Philemon, 1709-1781.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Robbins, Philemon.

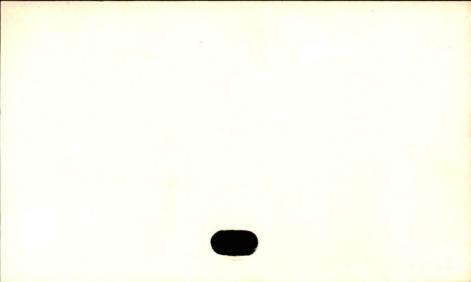
**H.26.68

A plain narrative of the proceedings of the reverend Association and Consociation of New-Haven County, against the Reverend Mr. Robbins of Branford, since the year 1741. And the doings of his church and people. With some remarks by another hand: in a letter to a friend.

Boston. Printed and sold by S. Kneeland and T. Green. 44 pp. 12°.

[This work is kept on the Special Libraries Floor.]

E9944 - New Haven County, Conn. Hist. Relig.

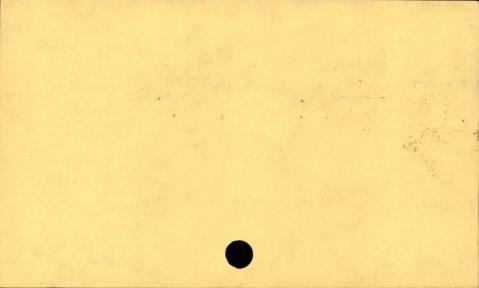


Robbins, Philemon, 1709-1781.

*Reserve 5460a .65

A sermon preached at the ordination of the Reverend Mr. Chandler Robbins. Boston, S. Kneeland, 1760.

Evans 8727.



COLLECTIONS

*SCT

.56

Robbins, Phyllis.

Maude Adams; an intimate portrait. New York, Putnam [1956]

1. Adams, Maude, 1872-1953.

PN2287.A4R6



56-6625 I

Library of Congress

308 p. illus. 22 cm.

56x15



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Robbins, Phyllis.
Maude Adams.
New York 201956.

Author's inscribed presentation copy to Boston Authors Club. BPL (PN2287.A33R6)

2.46 0 (8

Robbins, Phyllis.
Robert A. Taft.
Cambridge, Mass. =1963=

Author's presentation copy to Boston Authors Club, October 1963. BPLx

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*P.11.7515

Robbins, Phyllis.

The young Maude Adams. Francestown, N. H., M. Jones Co. [°1959]

163 p. illus. 21 cm.

1. Adams, Maude, 1872-1953. I. Title.

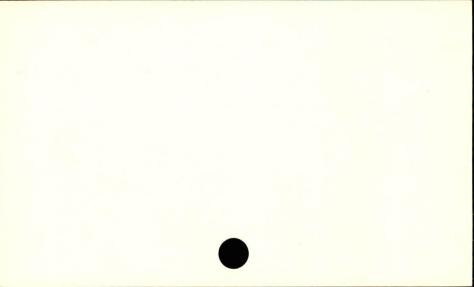
PN2287.A4R63



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Library of Congress

[3]



Robbins, Phyllis.
The young Maude Adams.
Francestown, New Hampshire = 1959=

Author's inscribed presentation copy to Boston Authors Club. BPL (P.11.7515)

Robbins, R. P.

No. 2 in *"20th".110.1.2 One flag or no flag: a song for the times. Words by Ed. Willett, sid

Music by R. P. Robbins. [With accompaniment for pianoforte.] Chicago. Higgins. 1863. 5 pp. 33½ cm.

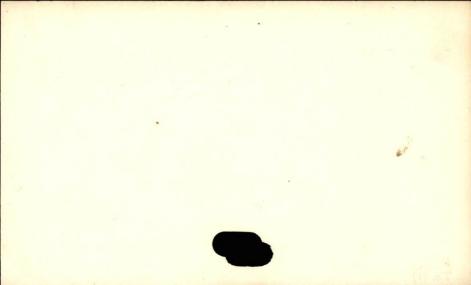


This card was printed at the Boston

Public Library, March 30, 1916.

K7734 — Double main card. — Ros R. P. (M₁) — Willet, Edward, (M₂) —

T.r. (1)



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PS3535
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.0 15E3 Robbins, Reginald Chauncey, 1871–

Earlier poems [by] Reginald C. Robbins. [Mass.] Printed at the Riverside press, 1913.

KEPT IN v p., 2 l., 3-207 p. 19em.

*A.7512d.2 — [Another copy]

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PS3535.O15E3 1913

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Cambridge

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Robbins, Reginald Chauncy, 1871-Earlier poems. Cambridge, Mass., 1913.

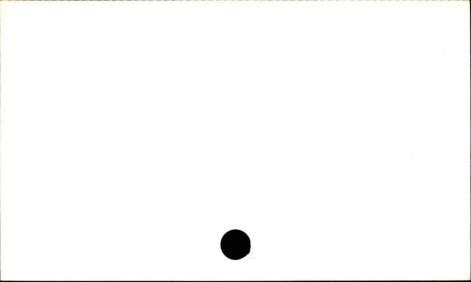
Author's presentation copy inscribed to Boston Authors Club, Sept 1913. BPL (PS3535.015E3 1913 A.7512d.2) of the contract of the contrac

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*A.7512D
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Robbins, Reginald Chauncey, 1871-Love poems. [1st]-4th series. Cambridge [Mass.] Riverside Press, 1903-1912. 4 v. 19 cm. 2d series, 1905 ed.

I. Title.



Robbins, Reginald.
Love poems.
Cambridge, Mass., 1903.

Author's presentation copy inscribed to Boston Authors Club.
BPL

Robbins, Reginald C.
Love poems.
Second series.
Cambridge, Mass., 1905.

Inscribed presentation copy to Boston Authors Club.
BPL (A.7512d.1)

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Special service.

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Robbins, Reginald C.
Love poems.
Third series.
Cambridge, Mass., 1910

Author's presentation copy inscribed to Boston Authors Club.

A.L.S. to Boston authors' club Librarian; =Boston? n.d.: 1 s. (1 p.) is enclosed.

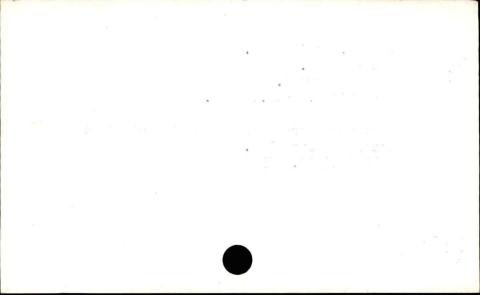
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Robbins, Reginald C.
Love poems.
Fourth series.
Cambridge, Mass., 1912.

Authors presentation copy inscribed to Boston Authors Club. BPL (PS3535.01516 1905)



Robbins, Reginald Chauncey, 1871–Poems domestic.

2396.267=*A.7512d.3

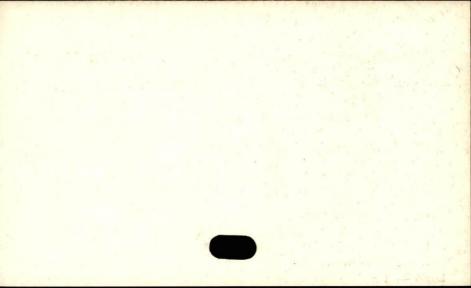
= Cambridge. The Riverside Press. 1920. (3), 259 pp. 18½ cm.

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This card was printed at the Boston

Public Library, October 2, 1920.

L9966 - T.r.



Robbins, Reginald C. Poems domestic. Cambridge, 1920.

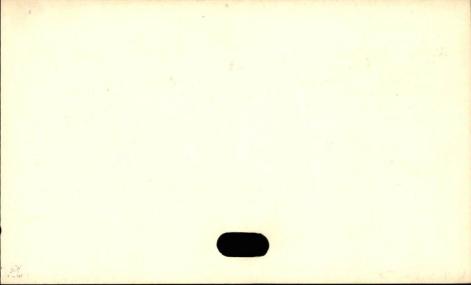
A presentation copy inscribed to Boston Authors Club. BPL (2396.267 A.7512d3)

Robbins, Reginald Chauncey.

4392.155=*A.7512d

Poems of personality. Series 1-3.

Cambridge. Riverside Press. 1904_1917. 3 v. 181/2 cm. Contents. — I. Pharaoh. — Moses. — Guatama. — Christ. — Pilate. — Judas. — Mary. — Mohammed. — Dante. — Columbus. — Savonarola. — Michelangelo. — Milton. — Leibniz. — Keats. — Shelley. — Hegel. — Emerson, — Wordsworth. — Thoreau. — Browning. — Matthew Arnold. — Gordon. — Mohammed Ahmed. — Tennyson. — Wyckoff. — Nansen. — Dreyfus. —Tesla. 2. Confucius. — Heraclitus. — Æschylus. — Parmenides. — Phidias. — Euripides. — Socrates. — Sophocles. — Plato. — Aristotle. — Asoka. — Paul. — Peter. — Constantine. — Athanasius. — Augustine. — Averroës. — Aquinas. — Luther. — Loyola. — Xavier. -- Palestrina. — Akbar. — Shakespear. — Descartes. — Spinoza. — Kant. — Mrs. Browning. - Carlyle.



Robbins, R. C. Poems of personality . . . (Continued).
3. Homer.-Job.-Isaiah.-Democritus.-Vergil.-John
the Baptist.-Philo.-Marcus Aurelisu.-Plotinus.Origen.-Julian.-Pelagius.-Charlemagne.-Erigena.-

Origen.-Julian.-Pelagius.-Charlemagne.-Erigena.-Abelard.-Bernard of Clairvaux.-Francis of Assisi. -Frederick II. Hohenstaufen.-Villon.-Charles V.-

-Frederick II, Hohenstaufen.-Villon.-Charles V.-Bach.-Fichte.-Shopenhauer.-Lincoln.-Wagner.-

Gladstone.-Brahms.-Nietsche.-Royce.





*BAC 852 Robbins, Reginald C.
Poems of personality.
Cambridge, Mass., 1908.

Author's presentation copy inscribed to Boston Authors Club.
BPL (4392.155.A7512.d)

Robbins, Reginald.
Poems of personality.
Second series.
Cambridge, Mass., 1907.
BPL



BAC 864 Robbins, Reginald C.
Poems of personality.
Third series.
Cambridge, Mass., 1917.

Author's presentation copy inscribed to Boston Authors Club.

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Third sorter.
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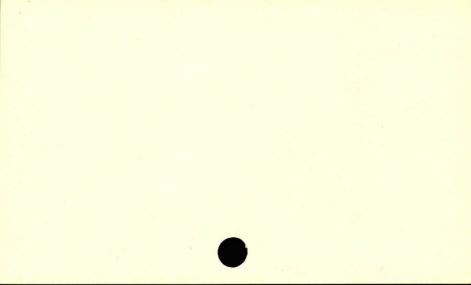
Arbrer's presentate over interfed

Robbins, Robert, 1741-1804.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

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Robbins, Rossell Hope.

Acc.

131

The encyclopedia of witchcraft and demonology.

New York: Bonanza Books, 1981, c. 1959. 557, [14] p.: ill.; 23 cm.

Pergamon Press 25. general funds Robbins, Rossell Hope, 1912-

Brown, Carleton Fairchild, 1869-1941.

The index of Middle English verse [by] Carleton Brown and Rossell Hope Robbins. New York, Printed for the Index Society by Columbia University Press 1943.

xix,785p. 24cm.

RARE BOOM

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.B81 I

XZ

.21

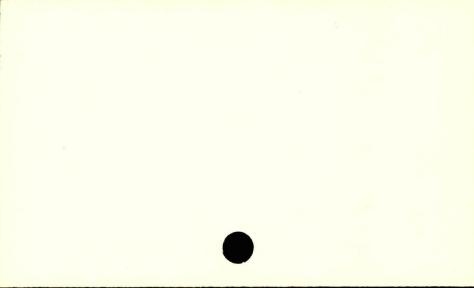
"Completes the work begun by Carleton Brown in the register of Middle English religious and didactic verse, rublished in 1916 and 1920."

----Supplement [by] Rossell Hope Robbins [and]
John L. Cutler. Lexington, University of Kentucky Press, 1965.

xxix,551p.

22.5cm.

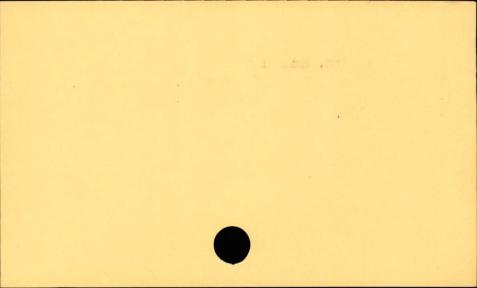
joint author.



Robbins, Samuel D

*Reserve The worship of the soul. A discourse. 2deed. B.4163 Chelsea, A. Bowen, 1840.

.13 ICo.

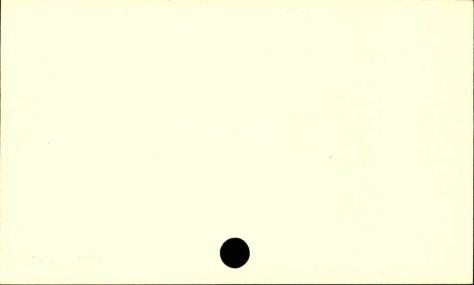


Robbins, Thomas, 1777–1856.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.

Information Card



*H.89

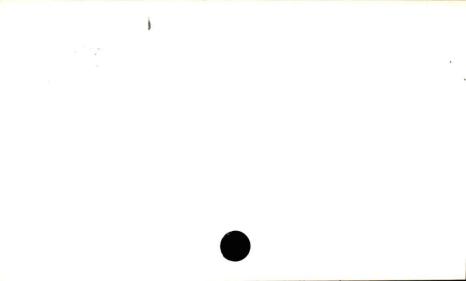
Robbins, Thomas, 1777-1856.

An historical view of the first planters of New-England. Hartford, Peter B. Gleason and Co., 1815.

300 p. 18 cm.

New England--Hist.--Colonial period.
 New England--Biog.

Hist Ref



RARE BOOM DERL XW .36 . 5

text

Also availmicroRobbins, Thomas, 1777-1856. An oration, occasioned by the death of Gene-

ral George Washington, : delivered at Danbury,

... January ii, M.DCCC. : To which is added, .R53 & a sketch of his life. / By Thomas Robbins, A.M. Danbury: Printed and sold by Douglas &

> Nichols, [1800] 16 p.; 21cm.

able in References: Evans 38411.

Collection of Washingtoniana

Jewisson Coll. -- 1930

I Washington, George--Funeral and memorial services.



Robbins, Thomas, D.D., editor. 1777–1856.

Mather, Cotton. 1663–1728.

Magnalia Christi Americana; or, the ecclesiastical history of New-England, from its first planting, in the year 1620, unto the year of Our Lord 1698. In seven books. With an introduction and occasional notes, by Thomas Robbins, and translations of the Hebrew, Greek, and Latin quotations, by Lucius F. Robinson. Hartford. Andrus. 1853. 2 v. 23½ cm., in 4s. *B.6042.55 Contents. — I. Antiquities . . . reporting the design where-on, the manner where-in, and people where-by, the several colonies of New-England were planted. — Ecclesiarum clypei . . . containing the lives of the gov-

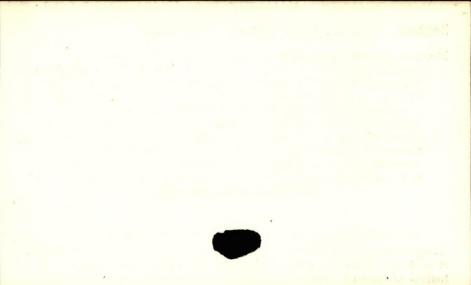
(Continued on the next card.)

This card was printed at the Boston

H2253—Robbins, Thomas, D.D.

Hist. Relig. — Robinson, Lucius Franklin, ed. — Harvard College. Hist. —

Indians of America, Hist.



Robbins, Thomas, D.D., editor. 1777–1856.

Mather, C. 1663-1728. Magnalia Christi Americana. (Continued, 1.)

*B.6042.55

ernours, and the names of the magistrates . . . until the year 1686. —

Polybius . . . containing the lives of many . . . divines. 2. Sal gentium
. . . containing an account of the University. — Acts and monuments
. . . containing the faith and the order in the churches of New-England.

— Thaumaturgus . . . wherein very many illustrious discoveries . . . of the divine Providence . . . are observed. — Ecclesiarum prælia . . . relating the afflictive disturbances which the churches . . . have suffered.

Contains passages on the Indians of America.

(Continued on the next card.)



Robbins, Thomas, D.D., editor. 1777-1856.

Mather, C. 1663-1728. Magnalia Christi Americana. (Continued, Each book has a separate title-page.

Cut from a newspaper and inserted is Henry Ward Beecher's Speech on

2.)

*B.6042.55
the clergy, at the festival of the New England Society in New York; catalogued separately.

-Same. 1853, 55. Portraits. Genealogical chart.

*3544.35=**G.3632.15

Vol. 1 contains an alphabetical index to both volumes.

[The third copy is kept on the Special Libraries Floor.]



The transfer of the second second

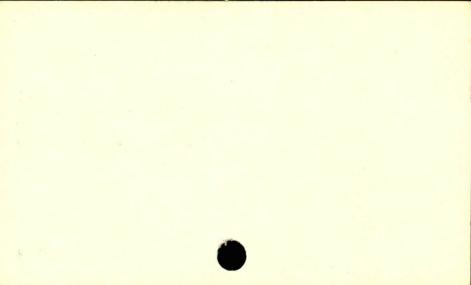
Robe, James, 1688-1753.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





The robe.

RARE BOOM

.2

XXA XA .2378M Douglas, Lloyd Cassel, 1877-1951.

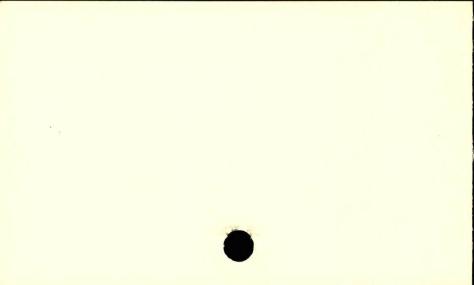
The robe. Boston, Houghton Mifflin Co.,

1942.

3p.1.,695p. 21cm.

Author's signature on fly leaf.



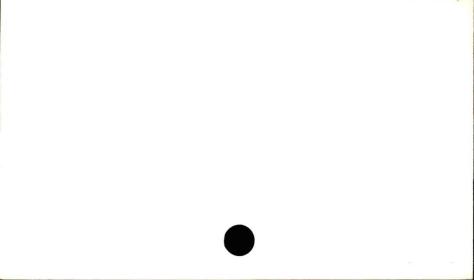


Robello, Francisco.

No.4 in D.175.2.5

Dos venganzas y un castigo.

Madrid. 1845. 93 pp. Sm. 8°.

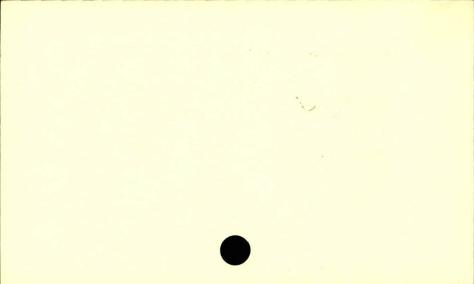


Roberdeau, Isaac, 1763–1829.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Robert II., King of France, 971-1031.

Adalbero, Bishop of Laon, 950?—1030. *2628.1.6=**G.3675.3.6

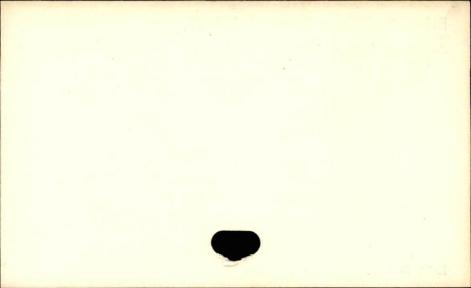
Poème . . . Adressé à Robert, roi des Français.

(In Guizot, F. P. G., compiler. Collection des mémoires relatifs à l'histoire de France. Vol. 6, pp. 415-446. Paris. 1824.)



Public Library, June 20, 1917.

L1887 — Robert II., King of France, 971-1031.



Robert I, king of Scotland, 1274-1329.

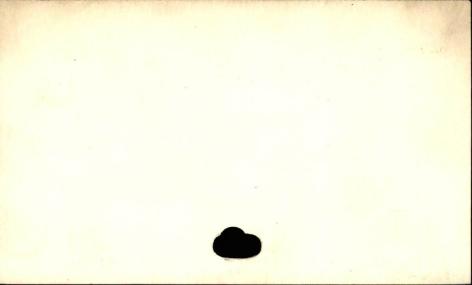
Davidson, John. 1857-Bruce, A drama. *A.2129.1

- Glasgow. Wilson & McCormick. 1886. 161 pp. Sm. 8°.

- [Another copy] 66098.56

[The second copy is kept on the Special Libraries Floor.]





*Defoe ROBERT III, KING OF SCOTLAND, 1340?-1406-21.T76 Defoe, Daniel, 1660-1731. 1755 The true-born Englishman, a poem: by Mr. Da-

niel De Foe ... Edinburgh, Printed for James
Reid bookseller in Leith. MDCCLV [1755]
48 p. 17cm.
"The free-born Scotsman; or, The answer of Ro-

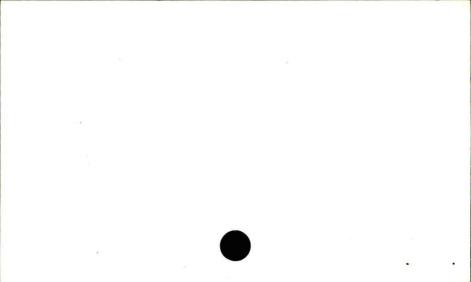
bert III. King of Scotland, to a summons sent him by Henry IV. King of England ... " (verse): p. 43-48.

1. Robert III, King of Scotland, 1340?-1406 [-Poetry]. I. Ti tle: The free-born Scots-man.

. The record of T. The action in ... to water, A. F.

Bellvm christianorvm principvm, praecipve Gallorvm, contra Saracenos, anno salvtis M.LXXXVIII. pro Terra Sancta gestum. Carolvs Verardus De expugnatione regni Granatae: quae contigit ab hinc quadragesimo secundo anno. Christophorus Colom De prima insularum in mari Indico sitarum, lustratione. De legatione regis Aethiopiae ad Clementem pontificem VII. ac rege Portugalliae: item De

(Continued on next card.)



Robert, 1055?-1122, and others. Bellvm christianorvm principvm, ... (Continued.)
regno, hominibus, atq3 moribus eiusdem populi, qui Trogloditae hodie esse putantur. Ioan. Baptista Egnatius De origine Turcarum. Pomponius Laetus De exortu Maomethis.
Basiliae excvdebat Henricvs Petrvs. [Colophon:—

D. M. XXXIII.] (3), 149, (1) ff. Fo.



Robert le Diable, Duke of Normandy.

Historia de Roberto el Diablo.

No. 6 in **D.166.17.3

Córdoba. García Rodríguez. [182-?] 40 pp. Illus. 22 cm., in 4s.



Public Library, February 23, 1921.

M861 - Robert le Diable, Duke of Normandy.

This card was printed at the Boston

No. I in 2538.12.1 = No. I in **G.3845.I.I

Robert Le Diable, duke of Normandy.

The life of Robert the Deuyll. A romance. From the edition of Wynkyn de Worde.

London. Pickering. 1827. vi, 56 pp. Thoms. Coll. of early prose romances. I. Sm. 80.



Robert le Diable.

**G.3540.13

Miracle de Nostre Dame, de Robert le Dvable, filz du Duc de Normendie, à qui il fu enjoint pour ses meffaiz qu'il féist le fol sans parler; et depuis ot Nostre Seigneur mercy de li, et espousa la fille de l'Empereur. Publié, pour la première fois, d'après un MS. du XIVe siècle, de la Bibliothèque du Roi, par plusieurs membres de la Société des antiquaires de Normandie.

Rouen. Frère. 1836. (3), iv, (1), xxxviii, (1), 160, (3) pp.

[This work is kept on the Special Libraries Floor.] (Continued on the next card.)

Nov. 17, *D7281 — Deville, Jean Achille, ed. Steries and miracle plays. — Robert le Diable. — Normandy. Lang. Dialect. Works in.

Filesta Dans

Mustake also bloodes bears, how in the colding to the colding terms of the

engineer of the state of the state of

The Water and District and the second of the Annual Times and the second and the

Miracle de Nostre Dame, . . . (Continued.) Fac-similes. 4°.

**G.3540.13

The preface is signed Ed. Frère; the Notice historique is by Achille Deville; there is a Notice sur les manuscrits relatifs à Robert-le-Diable by Paulin Paris, an explanatory note relating to the fac-simile plate signed A. P., and a bibliography, pp. xxxv-xxxviii, by Frère. The appendix contains extracts from Li romans de Robert le Dyable, and from La chronique de Normandie.

Other versions of this drama are on shelf-nos. 4666.73 and 2674.58.6. This work is one of an edition of ten copies on large paper.

[This work is kept on the Special Libraries Floor.]

Nov. 19, 1900

Miracle de Nostre Deme, . . . (Cominacil.) Pacsimiles at.

The preface is signed Ed. Frire; the Notice intending is by Addille Devider there is a Botice out by management relating histophical Coubic by Padim Paris, an explanatory more relation to the local smaller place regime of E., and a histography, pp. exxis-exceeding by Fried. The appendix contains exercis from the contend de Robert in Pyable, and from I telegraphy de Normania.

\$3.000C. O 48

Other revenues of the distance are an abeliance thicking and separch. This critic is one of an edulon of the acpie, so here paper.

[This work is kept on the Special Libraries Moor]



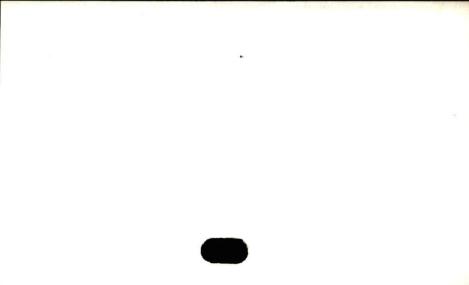
Now wolk

Life and adventures of Robert, the Hermit of Massachusetts, who has lived 14 years in a cave... Taken from his own mouth... [by Henry Trumbull].

— Providence. Printed for H. Trumbull. 1829. 36 pp. Portrait. 19½ cm., in 4s and 2s.

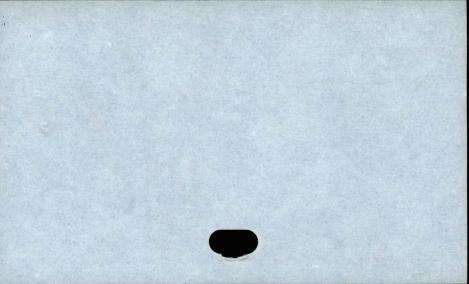
This card was print a at the Boston

Public Library, February 24, 1933.



Robert of Chester.
See
Robertus Retenensis.





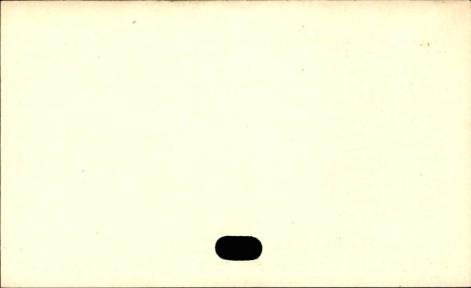
Robert, of Gloucester, -1290. No. 2 in **2537.21=**G.3825.1.19 The life and martyrdom of Thomas Becket, Archbishop of Canterbury, from the series of lives and legends now proved to have been composed by Robert, of Gloucester. Edited by William Henry Black.

London. Percy Society. 1845. xv, 141 pp. Folded plate. [Percy Society. Publications. 59.] Sm. 8°.

This card was printed at the Boston

Public Library, December 9, 1921.

M3125 — Black, William Henry, ed. — Thomas à Becket, Saint, Archbishop of Canterbury, 1118-1170. — Pageants. — S.r.



Robert the Wise, King of Naples,

Baddeley, Welbore St. Clair.

4724.27=**FR34.B14

Robert the Wise and his heirs, 1278-1352.

London. Heineman. 1897. xxvi, 563 pp. Portraits. Plates. Table. 23.5 cm., in 8s.

Letters from Pope John XXII and Clement VI are included on pp. 491-544.

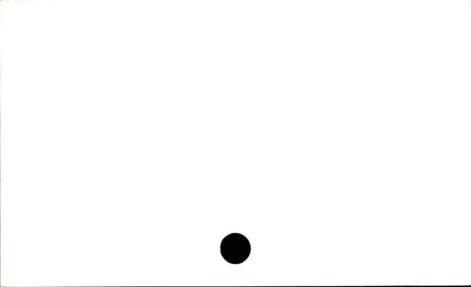
A list of authorities, pp. 547-549.

A MS. presentation inscription from the author to M. Sabatier is on the fly leaf.

This card was printed at the Boston

Public Library February, 4, 1941.

E3410 — Robert the Wise, King of Seles. — Joanna I, queen of Naples. — Naples, Kingdom of. Hist. — Sicily. Hist.



Robert, —.

No. 8 in **G.157.10

Aux indifférens.

[Paris. 1800?] 16 pp. 21½ cm.

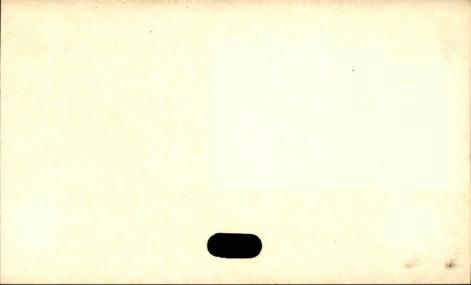
A criticism of Sarette and his management of the Conservatoire de musique.

Signed, Robert.

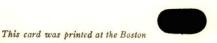
This card was printed at the Boston

Public Library, May 8, 1915.

K4892 — SarCette, Bernard. 1765–1858. — Conservatoire national de musique et de déclamation, Paris.



Robert, —, géographe. See Robert de Vaugondy, Gilles. 1688–1766.



Public Library, March 28, 1910.

STATE OF THE STATE

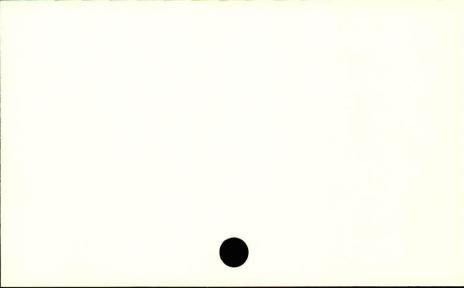
The second second

PQ 1808 .A3 R6

Fables inedites des XIIe, XIIIe, et XIVe siecles et fables de La Fontaine... par A.C.M. Robert.

Paris : E. Cabin, 1825. (De L'imprimerie de Rignoux.)

2 v., 86 plates : ill. ; 23 cm.



Tr. to Coll. Dev. 2018

RARE BOOM

Robert, Adolphe, 1833-XZ Dictionnaire des parlementaires français com-.] prenant tous les membres des assemblées fran-.F84R caises et tous les ministres français depuis le 1^{er} mai 1789 jusqu'au 1^{er} mai 1889 avec leurs noms, état civil, états de services, actes politiques, votes parlementaries, etc. Publié sous la direction de mm. Adolphe Robert & Gaston Cougny. Paris, Bourloton, 1889-1891. 5v. 25cm.

Vol.3-5 publié sous la direction de mm.
Adolphe Robert, Edgar Bourloton, & Gaston
(See next card) MB-Rev.

5v--13.598--1890-tr.fr.2642.104 res.

sib



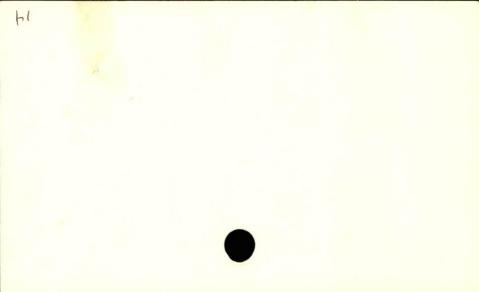
RARE BOOM

XZ

.F84R

Robert, Adolphe, 1833- Dictionnaire des parlementaires français ... 1889-1891. (Card 2)

1. France-Hist.--Dictionaires. 2. France-Biography. I. Bourloton, Edgar, 1844-1914. II. Coughy, Gaston, 1857-



Robert, Charles.

Le dard, tablettes dramatiques.

Paris. Constant-Chantpie. 1821. (1), iv, 26 pp. 21 cm., in 8s. No. 12 in **G.3562.1

On the Paris theatres.

Same. Supplément. (1), ii, 5-23 pp. No. 13 in **G.3562.1 Some of the leaves are misplaced.

The author's name appears only at the end of the note Au public.

Bad

This card was print a at the Beston

K4892 - T.r. - Paris. Theatres.

Public Library, May 8, 1915.



Robert, Daniel.

**FR69.R54

François d'Assise. Pièce sociale en 5 actes et 8 tableaux.

Paris. "Editions Spes". [1923.] 142 pp. [Nouveau théatre social.] 23 cm., in 8s.

Oeuvres de M. Daniel Robert, p. 142.

Contains an autograph presentation inscription and letter from the author to M. Sabatier.

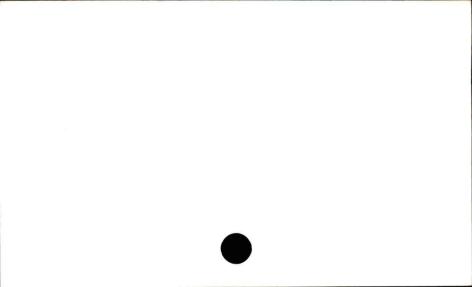
This card was printed at the Boston

E3613 — S.r. — Franciscans. Lit

Public Library, November 27, 1941.

erature. Drama. — Francesco

d'Assisi, Saint, 1182-1226. Fiction, drama, etc., relating to him.



Robert, Eugène.

*Cab.28.19.1.2

Histoire du voyage. Tome 2.

Paris. Bertrand. 1850. (3), xi, 368 pp. [Voyage en Islande et au Groënland. Tome 2.] 8°.

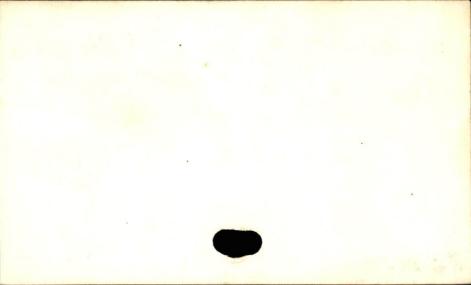
This volume contains the whole narrative.

Vocabulaire groënlandais, pp. 359, 360.

[This work is kept on the Special Libraries Floor.]

July 28,

E9830 - Greenland



RARE BOOK DEPT ×XE

.777

Robert, François, 1737-1819.

Traité de la sphére avec l'exposition des différens systêmes astronomiques du monde. Par m. .R154T Robert ...

A Paris, Chez Desnos libraire, rue Saint Jaques. M. DCC. LXXVII. Avec approbation & permission du Roi. [1777]

lp. (., 94p. v fold.pl. 16cm. (12mo) Title vignette.

The leaves containing p.15-16, 25-26 & 33-34 are cancels.

(See next card)

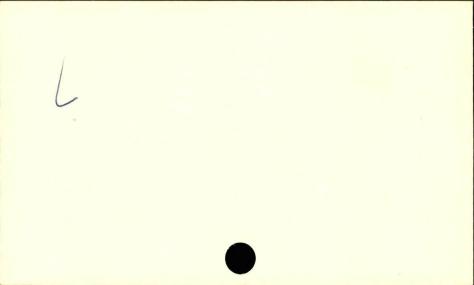
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1 Sphere

Kimball fd.--Acc.70-345

*XDefoe sphére ... 1777. (Card 2)
.777 In this copy the leaf containing p.35-36 has
.R154T been cancelled in error, and the cancellandum leaf containing p.33-34 is present.



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Acc.
74-136 Robert, Gaston.
(436) Les gais et curieux tours d'escamotage ...
nouv. ed.
Paris [ca. 1890?]
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J. L. Whitney Fd

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(1) court, Carton.
(1) sic et enriem to re 'ere ote c...
(2) cv. ed.
(2) rais [cv. 1] (?)
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J. D. Tibrer II.

Acc.
74-136 Robert, Gaston.
(437) Les tours de cartes ... nouv. ed.
Paris, Garnier Frères Cca. 1890?]
LCx

J. L. Whitney Fd

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Acc.

74-136 | Korest describes ... rows. e..

(A37) | Les terms de certes ... rows. e..

eris, Carrier Frence Lec. 1,9071
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D. D. Walthoy M.

Robert, Jean de.

*Acc. Le bonheur des princes ... t. 2.

68-271 [Port-au-Prince] Editions Cie Lithographique,
1945.

Elizabeth fd - 15 Mar 1968

*SCH .716G .R54P Robert, Jean de.

Pilules; 9 comédies-express réunies en 3 actes. Port-au-Prince, Haïti, Impr. de l'Etat [1944]

70p. 21cm.

Bissainthe 3757.

Author's inscribed presentation copy.

I. Title.

Elizabeth fd--Acc 68-272

fuo s

Mot in Jahn

*Q.98

. . .

Robert, Maurice.

... A code for the collector of beautiful books; preface by Francis de Miomandre; translated from the French by Jacques LeClerq. New York, The Limited editions club, 1936.

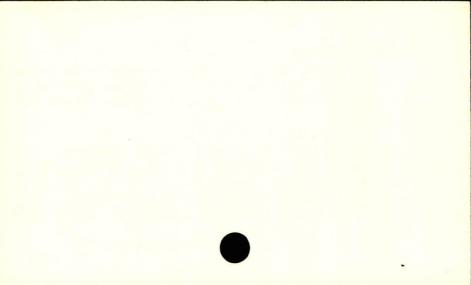
xiii, [1], 55, [1] p. 27 cm.

At head of title: By Maurice Robert and Frederic Warde, "This manuscript was originally written by Maurice Robert and published under the title 'Code de la bibliophilie moderne' by the Union latine d'éditions in Paris. It was translated, by Jacques Le Clercq, into English and then underwent a thorough revision at the hands of Frederic Warde, who sought to make the phraseology more intelligible to American collectors and prepared a new list of 'terms'



(Continued on next card)

36 - 29297



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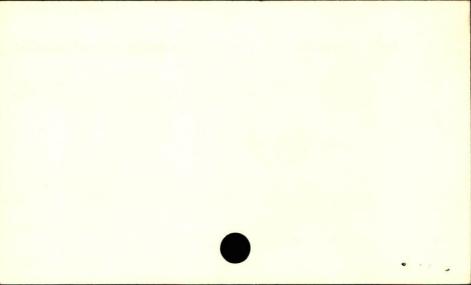
Robert, Maurice. ... A code for the collector of beautiful books ... 1936. (Card 2)

particularly intended for the American collector. This book was designed by Frederic Warde, printed in the Bembo types by the ... Yale university press, and bound by the Russell-Rutter company."

1. Book collecting. 2. Books. I. Warde, Frederic, 1894–1939. II. Le Clercq, Jacques Georges Clemenceau, 1898– tr. III. Limited editions club, inc., New York. Iv. Title.

Library of Congress **Z992.R61**

 $49f1_1$ [025.2] 655.3



*Map 35.2.1750.2

Robert de Vaugondy, Didier.

Amérique septentrionale, dressée, sur les relations les plus modernes des voyageurs et navigateurs, et divisée suivant les differentes possessions des Européens.

- [Paris.] 1750. Size, 181/4 × 225% inches. Scale (computed),

240 geographical miles to 1 inch.

[This work is kept on the Special Libraries Floor.]

map cat

May 9, 190

*D5637 — America, North. Geog. Maps.

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Mary the many transfer to the

*Map 60.18.1755 No. 42 in *Map 115.2

Robert dé Vaugondy, Didier.

Carte de la Virginie et du Maryland, dressée sur la grande carte angloise de M^{rs}. Josué Fry et Pierre Jefferson.

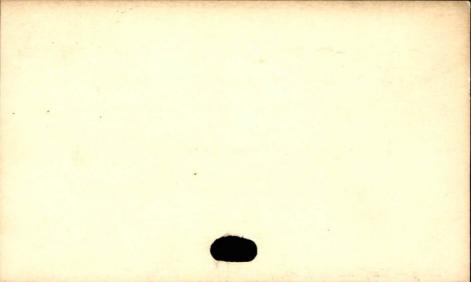
— [Paris.] 1755. Size, $18\frac{1}{4} \times 25\frac{5}{8}$ inches. Scale (computed), 11.9 geographical miles to 1 inch.

[This work is kept on the Special Libraries Floor.]

In whe conf.

Sept. i

*D6663 — Maryland. Geog. Maps. — Virginia. Geog. Maps.



RARE BOOM

XXH

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.R54C

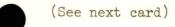
Robert de Vaugondy, Didier, 1726-1786.

[Cartes de l'Amérique] [Paris, 1749]

17 col.double maps. 19cm.

A selection of maps relating to North & South America also issued as part of Gilles Robert de Vaugondy's Atlas portatif universel, Paris, 1748[-49]--cf. Phillips, Geographic atlases, 608.

CONTENTS: -- Partie du Mexique ou de la Nouvelle



247,290--1884--tr.fr. Atlas
1030.3.1749

Loso.3.1749

x from Vaugondy, Didier Robert de (for oc pc rb)

RARE BOOM

×XH

.704

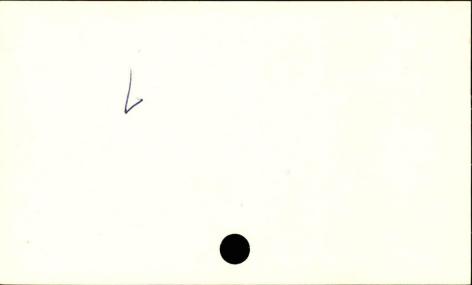
.R54C

Robert de Vaugondy, Didier, 1726-1786.

[Cartes de l'Amérique ... 1749] (Card 2)

Espagne où se trouve l'audience de Guatimala. --Bayes d'Hudson et de Baffins, et terre de Labrador .-- Golfe de St. Laurent, Isle et bancs de Terre Neuve. -- Isle Royale. -- Isle de Terre Neuve. --L'isle de la Martinique.--L'isle St. Domingue. --Les Isles antilles.--Partie orientale de la Terre Ferme où l'on trouve la Guiane. -- Amérique méridionale. -- Partie septentrionale du Pérou. --Partie méridionale du Pérou. -- Le Chili. -- Les

(See next card)



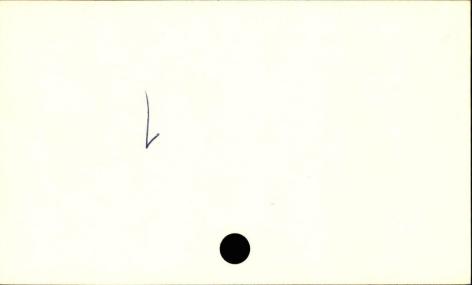
RARE BOOM

Robert de Vaugondy, Didier, 1726-1786.

DEPT. ×XH [Cartes de l'Amérique ... 1749] (Card 3)

.704 terres Magellaniques .-- Le Paraguay .-- Terre de

.R54C Sainte Croix, nommée à présent Brésil. -- Partie occidentale de la Terre Ferme.



*Map 10.4.1786

Robert de Vaugondy, Didier. 1723-1786.

Mappemonde ou carte générale du globe terrestre . . . Corrigée et augmentée des decouvertes du Cap'. Cook et de ses trois voyages.

Paris. Delamarche. 1786. Size, 38 × 44 inches. Scale, Mer-

cator's. Folded.

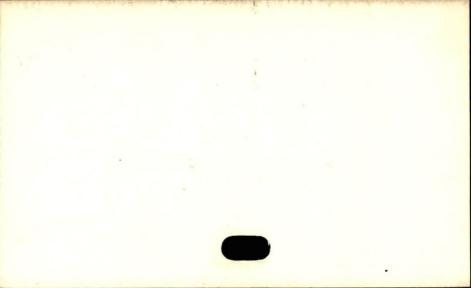
[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, January 4, 1912.

H6848 — World. Maps. — Delamarche, Charles François, ed. 1740-1817.



Robert de Vaugondy, Didier.

*Map 10.4.1752 No. 18 in *Map 67.9

Mappemonde, ou description du globe terrestre, dressée sur les mémoires les plus nouveaux, et assujettie aux observations astronomiques.

Paris. Robert. 1752. In hemispheres, diameter of each, 135% inches. Scale, none.

[This work is kept on the Special Libraries Floor.]

Mapeal

June 5,

[Tris work in tope on the Special Life andre News]

Comment of the second s

*Map 60.1.1755

Robert de Vaugondy, Didier. 1723-1786. No. 5 in *Map 1151

Partie de l'Amérique septentrionale, qui comprend le cours de l'Ohio, la N^{lle} Angleterre, la N^{lle} York, le New Jersey, la Pensylvanie, le Maryland, la Virginie, la Caroline. [Paris.] 1755. Size, 181/8 × 237/8 inches. Scale (computed), 46

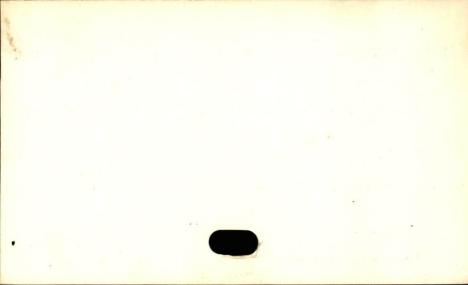
miles to I inch. Submap. - Supplément pour la Caroline.

Two copies.

[This work is kept on the Special Libraries Floor.]



Public Library, December 12, 1910.



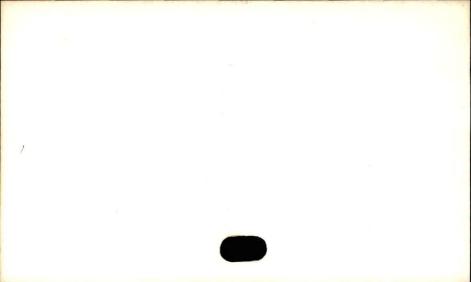
Robert de Vaugondy, Didier.

Plan géométral de Paris et de ses fauxbourgs.
Corrigé et étendu jusqu' aux nouvelles limites par
Delamarche, ... 1797 (v. s.). Size, 23 3/8 x
37 1/2 inches. Scale (computed), 1/16 of a French
league to 1 inch.
*Map 250.3.1797
Same. (In his Atlas universel. Paris. [18--?])
No. 117 in *Atlas 10.4.1757

-Paris. 28.-Maps. François.



-Delamarche, Charles



Robert de Vaugondy, Didier; joint author. 1723-1786.
*Atlas 10.4.1757

Robert de Vaugondy, Gilles, 1688–1766, and Didier Robert de Vaugondy, 1723–1786.

Atlas universel, par Robert géographe, et par Robert de Vaugondy son fils aussi géographe, corrigé et augmenté de la carte de l'empire français divisé en départemens, par C. F. Delamarche. À Paris chez Delamarche. [1757.] (2), 36 pp. 117 maps. Engraved title-page. 56 cm., in 1s.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, March 28, 1910.

H2260 — Atlases. — Delamarche, Charles François, ed. 1740-1817. — Jt. auth.

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Proceedings of the Second of t

Robert de Vangondy Didier Editor.

Sanson d'Abbeville, Nicolas.

Britannicæ insulæ in quibus Albion seu Britannia Major, et Ivernia

seu Britannia Minor juxta Ptolemæi mentem divisæ, tùm in suas majores partes, tùm in populos exhibentur. Revisæ, et ad observationes astronomicas reductae, accurante Robert de Vaugondy, filio.

- [Paris.] 1750. Size, $18\frac{1}{2} \times 20\frac{1}{4}$ inches. Scale (com-

puted), 42 Roman miles to 1 inch.

[This work is kept on the Special Libraries Floor.]

May 9. 1900

*D5644 — Geography, Ancient. Maps. — Great Britain. Geog. Maps. — Ireland. Geog. Maps. — Robert de Vaugondy, Didier, ed.

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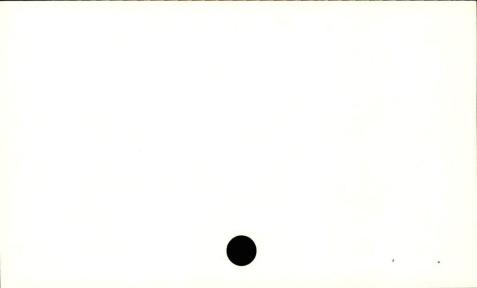
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QB 66 .R64 1758 Robert de Vaugondy, Didier, 1723-1786. Uso de los globos, y la sphera, / escrito por M. Robert Vavgondi, traducido de frances en castellano, extractado, y aumentado por los cathedraticos de mathematicas de la Universidad de Salamanca el doct. d. Diego de Torres Villarroel, y el doct. d. Isidoro Ortiz Gallardo, y Villarroel: quienes lo dedican al claustro pleno de la mayor Universidad de las universidades, Salamanca. -- [Salamanca] : Impresso con licencia: Por Eugenio Garcia de

MRGRRBK

(Continued on next card) ocm45448637



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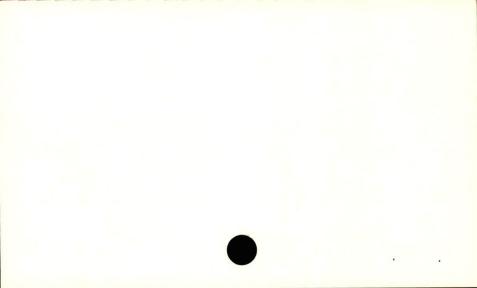
QB 66 .R64 1758 Robert de Vaugondy, Didier, 1723-1786. -- Uso de los globos, y la sphera, ... [1758] (Card 2)

Honorato y S. Miguél, impressor de dicha universidad, [1758]
 [16], 100, [15] p.: tables, diagrs.; 20 cm.
 Privileges dated 1758.
 Also available on microfilm.
Providence, R.I., Brown University, 19--. 1 reel. 35 mm.
Contemporary vellum with leather

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QB 66 .R64 1758 Robert de Vaugondy, Didier, 1723-1786. -- Uso de los globos, y la sphera, ... [1758] (Card 3)

latches.

Bound in front are 3 ms. pages describing a voyage undertaken 21 June 1766.

Bound in rear are 3 ms. pages of "Orden y disposicion de los escudos de armas."

Medina, Biblioteca hispanoamericana, 3896

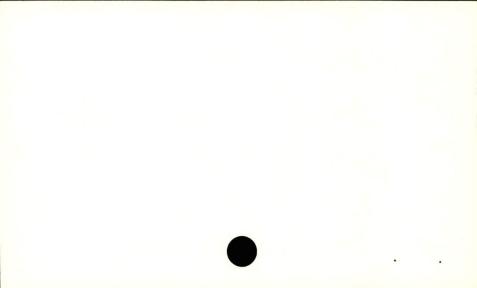
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QB 66 .R64 1758 Robert de Vaugondy, Didier, 1723-1786.

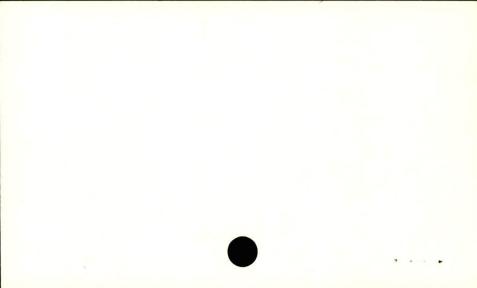
-- Uso de los globos, y la sphera,
... [1758] (Card 4)

l. Globes. 2. Astronomy--Early works to 1800. I. Title.

MRGRRBK



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*Map 635.1756

Robert de Vaugondy, Gilles.

L'Afrique dressée, sur les relations les plus recentes, et assujettie aux observations astronomiques. [Carte.]

— [Paris.] 1756. Size, $17^{3}/_{4} \times 22^{9}/_{16}$ inches. Scale (computed), 273 geographical miles to 1 inch.

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*Ds633 - Alrica, Geog. Maps.

*Map 630.2.A2.1753

Robert de Vaugondy, Gilles.

Carte de l'Égypte ancienne et moderne.

[Paris.] 1753. Size, 247/16 × 171/2 inches. Scale (computed), 23 geographical miles to 1 inch.

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*D5634 — Egypt. Geog. Maps.

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Robert de Vaugondy, Gilles.

No. 46 in *Map 67.8

L'Écosse divisée en shires ou comtés. [Carte.]

May o

— [Paris.] 1751. Size, $18\frac{1}{2} \times 21\frac{7}{8}$ inches. Scale (computed), $13\frac{1}{3}$ geographical miles to 1 inch.

[This work is kept on the Special Libraries Floor.]

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*D5634 - Scotland. Geog. Maps.

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[This work is kept on the Special Libraries Floor.]



*Map 260.1754

Robert de Vaugondy, Gilles.

Les Isles Britanniques, qui comprennent les royaumes d'Angleterre, d'Écosse et d'Irlande.

— [Paris.] 1754. Size, $18\frac{1}{2} \times 22\frac{1}{2}$ inches. Scale (computed), 28 geographical miles to 1 inch.

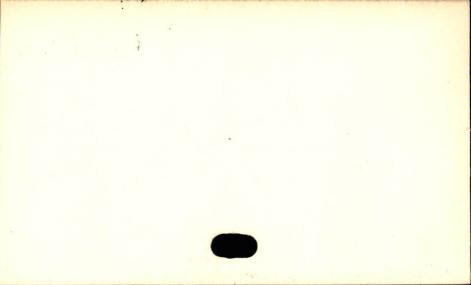
Submap. — Supplément pour les isles Orcades, Schetland, et Fero.

[This work is kept on the Special Libraries Floor.]

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July 28, 10

*D6248 — Great Britain. Geog. Maps. — Ireland. Geog. Maps.



*Map 10.2.R5

Robert de Vaugondy, Gilles.

Orbis vetus in utrâque continente juxtà mentem Sansonianam distinctus, nec non observationibus astronomicis redactus. [Tabula.]

— Lutetiæ Parisiorum. Apud autorem. 1752. In hemispheres, each 137% inches in diameter. Scale, none.

[This work is kept on the Special Libraries Floor.]

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May 9, 1900

^{*}D5643 - World. Maps. - Geography, Ancient. Maps.

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*ilsut - World, Maps. - Geography, Aucide, Maps.

*Map 40.1755.2

Robert de Vaugondy, Gilles.

Partie de l'Amérique septent, qui comprend la Nouvelle France ou le Canada. [Carte.]

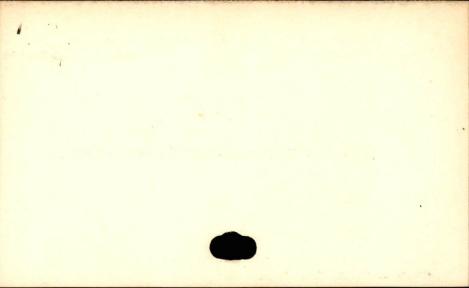
— [Paris.] 1755. Size, 18 × 23 inches. Scale (computed), 56 geographical miles to 1 inch.

Submap. — Supplément pour les lacs du Canada.

[This work is kept on the Special Libraries Floor.]

map cat.





*Map 130 .1750

Robert de Vaugondy, Gilles.

Partie de la mer du nord où se trouvent les Grandes et Petites Antilles, et les isles Lucayes.

– [Paris.] 1750. Size, $18\frac{1}{4} \times 22\frac{5}{8}$ inches. Scale (computed),

131/3 geographical miles to I inch.

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*Map 262.1753

Robert de Vaugondy, Gilles.

Le royaume d'Angleterre, divisé selon les sept royaumes, ou Heptarchie des Saxons, avec la principauté de Galles; et subdivisé en shires ou comtés. [Carte.]

Paris.] 1753. Size, 18 3/16 × 19 9/16 inches. Scale (computed) 18 | geographical miles to Linch

puted), 18 + geographical miles to 1 inch.

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No. 20 in *Atlas 10.4.F2.2 No. 20 in *Map 76.2

Robert de Vaugondy, Gilles. Royaume de Danemarck . . . [Carte.]

[Paris.] 1750. Size, $18\frac{1}{2} \times 21\frac{5}{8}$ inches. Scale (computed), 16 geographical miles to 1 inch.

[This work is kept on the Special Libraries Floor.]

Dec. 18, E6668 — Denmark. Geog. Maps.

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*Map 270.1750 No. 45 in *Map 678

Robert de Vaugondy, Gilles.

Royaume d'Irlande divisé en ses quatre provinces, subdivisé en comtés et baronies. [Carte.]

Paris.] 1750. Size, $18\frac{1}{2} \times 20\frac{3}{4}$ inches. Scale (computed), 15 geographical miles to 1 inch.

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Atlas universel, par Robert géographe, et par Robert de Vaugondy son fils aussi géographe, corrigé et augmenté de la carte de l'empire français divisé en départemens, par C. F. Delamarche. À Paris chez Delamarche. [1757.] (2), 36 pp. 117 maps. Engraved title-page. 56 cm., in 1s.

[This work is kept on the Special Libraries Floor.]

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This card was printed at the Boston



Public Library, March 28, 1910.

H2260 — Atlases. — Delamarche, Charles François, ed. 1740-1817. — Jt. auth.

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Acc.
74-136 Robert-Houdin, Jean Eugène, 1805-1871.
(438) Card-sharpers ...
Chicago, F. J. Drake [1902]
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Robert-Houdin, Jean Eugène, 1805-1871.

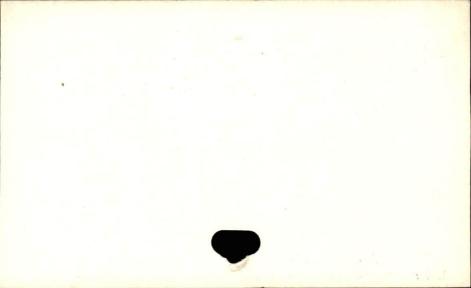
**T.97.353 Life of Robert Houdin, the king of the conjurors. Written by himself. Translated from the French by Dr. R. Shelton Mackenzie.

Philadelphia. Porter & Coates. [1859.] 445 pp. Diagrams. 19 cm., in 8s.

This card was printed at the Boston

Public Library, July 12, 1918.

L4594 - Legerdemain. - Mackenzie, Robert Shelton, tr., 1809-1880.



Acc. 74-136 (439)

Robert-Houdin, Jean Eugène, 1805-1871.
Life of Robert Houdin, the king of the conjurers ...
Rochester, N.Y., H. B. Graves [ca. 1880?]

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74-136 Robert-Houdin, Jean Eugène, 1805-1871.
(440) Memoirs of Robert-Houdin ... v. 1.
London, Chapman and Hall, 1859.
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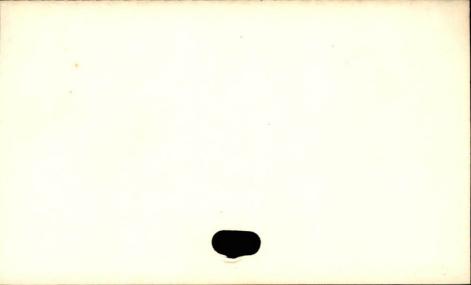
. . . Titney

Robert-Houdin, Jean Eugène. 1805–1871. **T.57.392

Memoirs of Robert-Houdin, ambassador, author, and conjuror. 3d edition.

= London. Chapman & Hall. 1860. xii, 339 pp. 18 cm., in 8s. Clippings are inserted.





Acc.
74-136
Robert-Houdin, Jean Eugène, 1805-1871.
Robert Houdin, the great wizard ...
Philadelphia, C. DeSilver, 1865.
LCxx

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Robert Houdin, the great wizard ...
Minneapolis, C. W. Jones, 1944.
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Robert-Houdin, Jean Eugène, 1805-1871.
The secrets of conjuring and magic ...
London, G. Routledge, 1878.
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Robert-Houdin, Jean Eugène, 1805-1871.
The secrets of stage conjuring.
London, G. Routledge, 1900.
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Robert-Houdin, Jean Eugène. 1805–1871. 5574.154=**T.97.159 The sharper detected and exposed. By Robert Houdin.

London. Chapman & Hall. 1863. xii, 268 pp. Illus. 19 cm., in 8s.

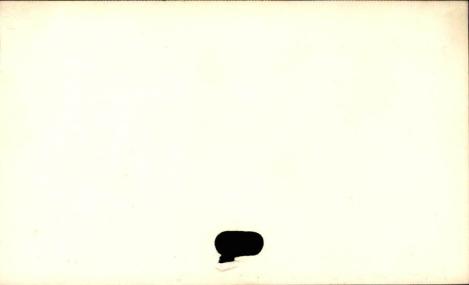
Clippings are inserted in the copy on shelf-number **T.97.159. The title-page is missing in the copy on shelf-number 5574.154.



This card was printed at the Boston

Public Library, March 26, 1914.

J514 — Cheating in games of chance. — Gambling. — T.r.



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ROBERT-HOUDIN, JEAN EUGENE, 1805-1871.

Houdini, Harry, 1874-1926.

The unmasking of Robert-Houdin, by Harry Houdini.

New York, The Publishers Printing Co. 1908.

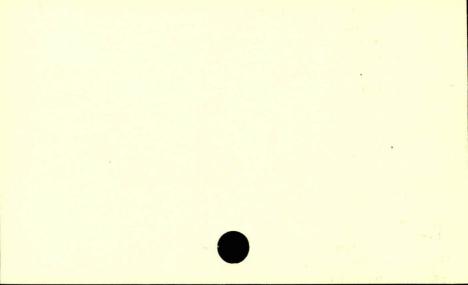
319, v, 321-333p. front.(port.), illus.(incl. ports., facsims.) 21cm.

"Illustrations" (v p.) and "Index" (p.321-333) inserted at end of this edition.

Tan cloth, stamped in white on spine & front cover; illustration in black & white on front cover.

The gift to this Library of the author.

MB



Robert-Houdin, Jean Eugène, 1805-1871.

Manning, William.

Recollections of Robert-Houdin. Delivered at a meeting of the

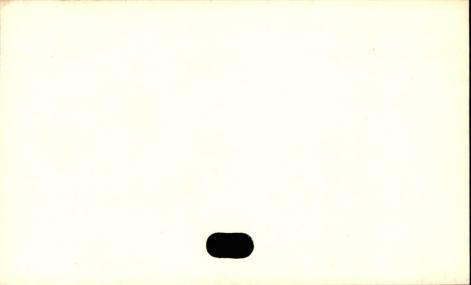
Sette . . . December 7, 1890.

- London. Chiswick Press. 1891. 81, (1) pp. Illus. Portrait. Plates. [Sette of Odd Volumes. Privately printed opuscula. No. 24.] 14½ cm., in 8s. Bibliography, pp. 66.

No. 19 of an edition of 205 copies.



Public Library, March 15, 1921.



RARE BOOK

DEPT.

Robert Barclay.

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no.3

Philadelphia: Published by the Tract Association of Friends, and to be had at their depository, No. 84 Mulberry Street. No. 98. [1850?]

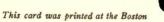
16p. 19cm.; bd.to 23.5cm. (The Association's tract No.98)

Publisher's monogram device on t.p.

I Barclay, Robert, 1648-1690 I Tract Association of Friends, Philadelphia.

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Robert Boyle Lectures.
See Boyle Lectures.



Public Library, February 19, 1912.

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Robert Browning Settlement, Inc., London.

*R.12.529.3 The Browning bulletin of the Robert Browning Settlement, known

as the world memorial to the world poet. [London. 192-?] 28 pp. Illus. Portraits. Plates. Facsimiles. 21.5 cm.

The title is on the cover.

This card was printed at the Boston

Public Library March 19, 1937. E1423 — T.r. — Browning, Robert, 1812-1889.

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Robert Browning Settlement, Inc., London.

*R.12.529.2

Eighteen years in the central city swarm. [1895–1912.]

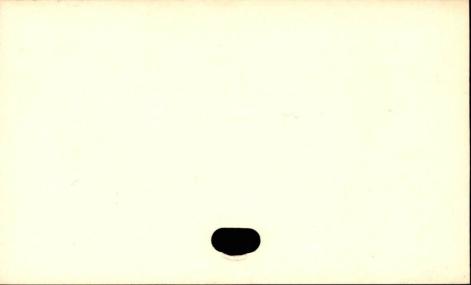
= London. Hammond. [191-?] 208 pp. Illus. Portraits. Plates. Maps. Facsimiles. 18 cm., in 8s.





This card was printed at the Boston Public Library, April 12, 1917.

L1209 - T.r. - London. Soc. sci.



Robert Browning Settlement, Inc., London.

*R.12.529

Fellowship, the monthly journal of the Robert Browning Settlement. Vol. 7–10. Jan. 14, 1912 – Dec. 15, 1915.

— [London.] 1912–15. 4 v. Illus. Portraits. Plates. Facsimiles. 18 cm.

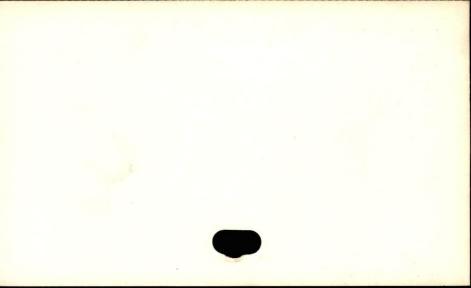
For additions, see: Fellowship.

This card was printed at the Boston



Public Library, April 6, 1917.

L1117 — Periodicals. English. — Robert Browning Settlement, Inc., London.



Robert Browning through French eyes.

Armstrong, A. Joseph, 1873– *R.9.622m.r Robert Browning through French eyes, by A. J. Armstrong; and Robert Browning in Brittany, and other papers, by Mrs. Ange

[Waco, Tex. Baylor University. 1932.] 45 pp. Portrait. Plate.
 Music. [Baylor Browning interests. Series 3.] 24½ cm.
 Bibliography, pp. 35-45.

One of an edition of 300 copies.

Mosher.

The articles by Mrs. Mosher are catalogued separately.

This card was printed at the Boston

D3009 — T.r. — S.r. — Browning, 1812–1889. — France. Lit. Influence of other literatures. English.



Robert Frost.

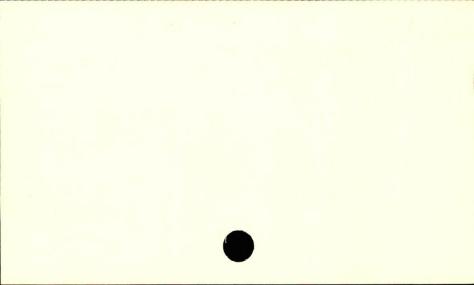
PARE BOOK DEPT. XA .3160A

Untermeyer, Louis, 1885-

Robert Frost; a backward look. Washington, Reference Dept., Library of Congress, 1964.

"A lecture presented under the auspices of the Gertrude Clarke Whittall Poetry and Literature Fund, with a selective bibliography of Frost manuscripts, separately published works, recordings, and motion pictures in

the collection of the Library of Congress."



SPECIAL Robert Frost's White Mountains. COLLECTIONS

Tatham, David.

SCmQ

.100

Robert Frost's White Mountains. Worcester

[Mass.] Achille J.St.Onge, 1974. .62 36p., 11. front. (port.) 7cm.

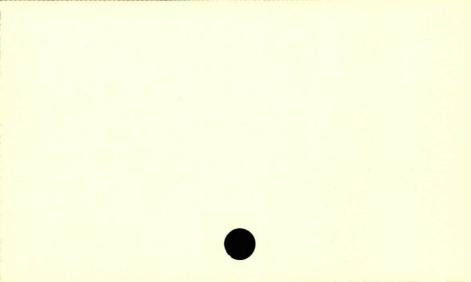
"Five hundred copies of this book have been printed ... by Joh. Enschedé en Zonen, Haarlem, Holland ..."

The portrait frontispiece is a United States commemorative postage stamp.

Green calf, gilt stamped; illustrated endpapers.



(See next card) MB-Rev.

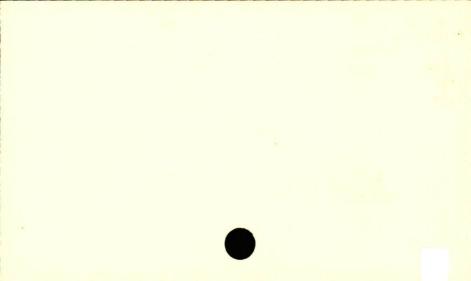


COLLECTIONS

Tatham, David. Robert Frost's White Moun-SCmQ tains ... 1974. (Card 2)

.62

1. Frost, Robert, 1874-1963--Homes and haunts--White Mountains. I. Title.



RARE BOOK

DEPT.

Robert le Diable.

*XfG .3540 .12 Le roman de Robert le Diable, en vers du xiii^e siècle, publié pour la première fois d'après les manuscrits de la Bibliothèque du Roi par G.-S. Trebutien ...

A Paris, Chez Silvestre libraire, rue des Bons-Enfants Nº 30. 1837.

2p./.,xvi,[6l]p.,l/. illus. 28cm.(4to) Title vignette.

One of 16 copies on "papier de Hollande" (No.25) from an edition of 130.

I Trébutien, Guillaume Stanislas, 1800-1870, ed. II Title diSs

RARE BOOK DEPT.

×XG

.]

Robert le Diable. English.

Roberte the Deuyll. A metrical romance.

.3827 from an ancient illuminated manuscript. London: Printed for I. Herbert. 1798.

> viii, 49p. front., 13pl. 26cm. Title vignette. Edited by J. Herbert.

Barton coll--1873

sip

SliT II I Herbert, John, ed.

LCxxx

Robert Louis Stevenson. An elegy . . .

Le Gallienne, Richard. 1866–

Robert Louis Stevenson, an elegy; and other poems, mainly personal.

*A.5135.3

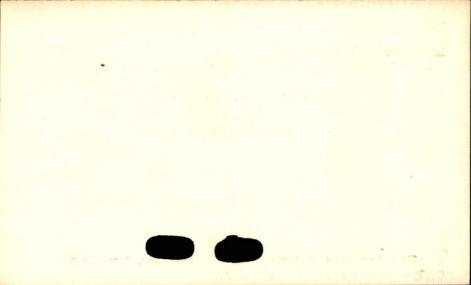
= London. Lane. 1895. viii, 99 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]





This card was printed at the Boston



Robert Louis Stevenson's handwriting. *A.8559A

Beinecke, Edwin John, 1886-

Robert Louis Stevenson's handwriting ... The Edwin J. Beinecke collection. New York, Priv. print., 1940.

6 p. l., 45, [1] p. front., illus. (incl. port., facsims.) 26^{cm}.

"Note" signed: Gertrude Hills. "A limited number of copies of this book have been privately printed for Edwin J. Beinecke, for distribution to his friends, Christmas, 1940."

1. Stevenson, Robert Louis, 1850-1894—Autographs. I. Hills, Mrs. Gertrude, II. Title.

Harvard univ. Library for Library of Congress A 41-2188

Z42.5.S7B4

091.5



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R - B
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526.2 .R623 1984 FOLIO Robert Manning Strozier Library. The John Mackay Shaw Collection and the Great War, 1914-1918 : a catalogue of an exhibition, 17 September-17 October, 1984. --[Tallahassee?] : Florida State University, Robert Manning Strozier Library, [1984].

10 leaves ; 28 cm. Cover title.

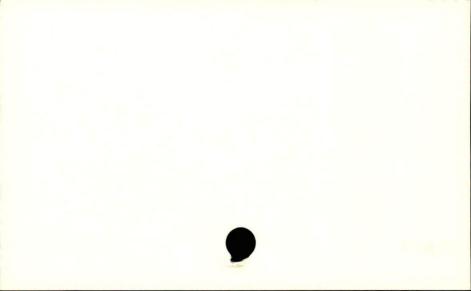
1. World War, 1914-1918--Poetry.

I. John MacKay Shaw Collection. II. Title.

MRGRRBK



ocm11566832



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R-B
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2 2014 .P7 R66 1984

Robert Manning Strozier Library.
Poetry of the Great War: a
descriptive catalogue of resources in
the Shaw collection / Frederick Korn.
-- [Tallahassee]: Florida State
University, Robert Manning Strozier
Library, 1984.
iii, 28 leaves; 28 cm.

(Collection series ; no. 5)
 Cover title.
 1. Shaw, John Mackay--Library--

Catalogs. 2. Robert Manning Strozier Library--Catalogs. 3. English poetry--20th century--Bibliography--Catalogs.

(Continue on next card)

MRGRRBK Z2014.P7 R66 1984 002811

85620646 016.821/008



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R-B
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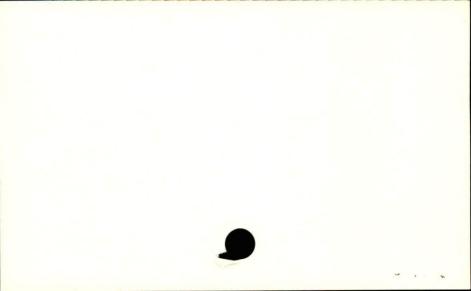
2014 .P7 R66 1984 Robert Manning Strozier Library. -Poetry of the Great War ... 1984.
(Card 2)

4. World War, 1914-1918--Poetry-Bibliography--Catalogs. 5. American
poetry--20th century--Bibliography-Catalogs. 6. War poetry-Bibliography--Catalogs. I. Korn,
Frederick. II. Title. III. Series.

MRGRRBK Z2014.P7 R66 1984



85620646 016.821/008



Robert Morton; or, The step-mother.

Rush. Caroline E.

*A. 7670D

Robert Morton; or The step-mother: a book founded on fact. Containing Edmund and Ione, Letters from the South, &c., &c. Philadelphia, Crissy and Marley, 1850.

vi p., 1 1., 191, [1] p. front. 20 cm.

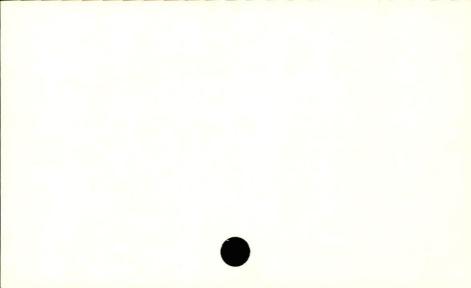


R-B LA208 .S24

Robert Paton, New York.
Catálogo de muebles de escuelas
perfeccionados... New York.: Torrey
Brothers, Impresores, 13 Spruce
Street.. [1866].

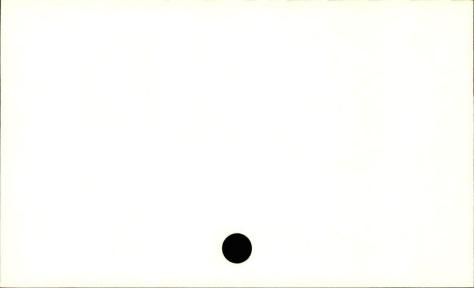
16 p.: ill.; 24 cm.

1. Furniture, school. 2. Trade catalog. I.Paton, Robert, furniture maker. II.T.



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shore.
R - B
        Wilmerding, John.
ND
497
          Robert Salmon, painter of ship &
        shore. With an introd. by Charles D.
.S27
W5
        Childs. [Salem, Mass.] Peabody Museum
        of Salem [1971]
          xvi, 123 p. illus. (part col.) 29
        cm.
          $20.00
          Bibliography: p. 116-118.
          ISBN 0-87577-040-1
          1. Salmon, Robert, 1775-ca. 1848.
        I.T.
RG79-24134
                                    79-153131
                                     759.2
ND497.S27W5
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Robert Salmon, painter of ship &



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R-B
PR
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3190

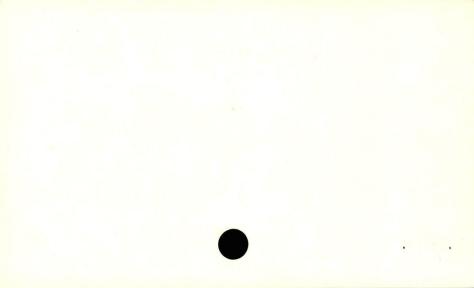
.W63

G5

FOLIO

R. W. (Robert Wilmot), fl. 1568-1608. Gismond of Salerne / by R<obert> W<ilmot> and others <c. third quarter 16th century>. -- [Amersham] : Issued for subscribers by the editor of the Tudorfacsimile texts, MCMXII [1912]. 1 v. (unpaged): facsim.; 38.5 cm. (The Tudor facsimile texts) Facsimile of the Hargrave ms. in the British museum. The play was composed by Wilmot and gentlemen of the Inner Temple, and presented by them before the Oueen in 1568. It was printed in 1591,

on next card) (Continued MRGRRBK PR3190.W63 G5 FOLIO



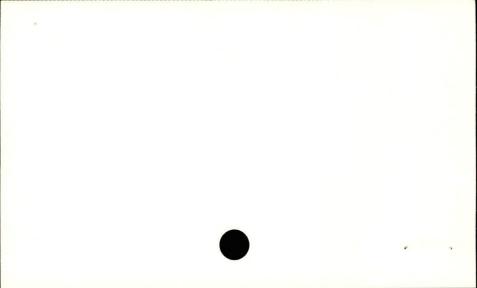
PR 3190 .W63 G5 FOLIO

MRGRRBK

R. W. (Robert Wilmot), fl. 1568-1608. -- Gismond of Salerne ... MCMXII [1912]. (Card 2)

"newly revised and polished" by Wilmot, under the title "Tragedie of Tancred and Gismund." From the initials he gives at the end of each act, it appears that act II was by Henry Noel, act IV by Christopher Hatton, and act V by Wilmot; the authors of act I (Rod. Staf.) and act III (G. Al.) have not yet been

(Continued on next card) PR3190.W63 G5 FOLIO



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R - B
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PR 3190 .W63 G5 FOLIO

MRGRRBK

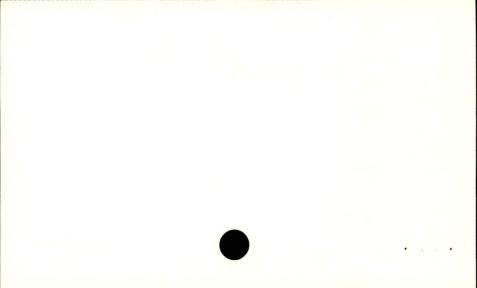
R. W. (Robert Wilmot), fl. 1568-1608. -- Gismond of Salerne ... MCMXII [1912]. (Card 3)

identified. cf. Cambridge hist. of Eng. lit., v. 5, p. 81-86, and Dict. of nat. biog. Doubly interleaved. "Under the supervision and editorship of John S. Farmer."

I. Noel, Henry, d. 1597. II. Hatton, Christopher, Sir, 1540-1591. III. British Museum. Manuscripts

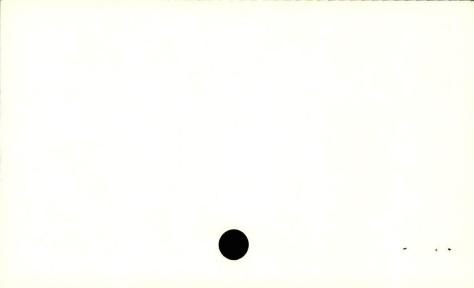
(Continued PR3190.W63 G5 FOLIO

on next card) 13003277



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PR R. W. (Robert Wilmot), fl. 1568-1608.
3190 -- Gismond of Salerne ... MCMXII
.W63 [1912]. (Card 4)
G5
FOLIO (Hargrave, 205) IV. Title.
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R - B



Robert Woodward.

DEPT.

[Dix, Dorothea Lynde] 1802-1887.

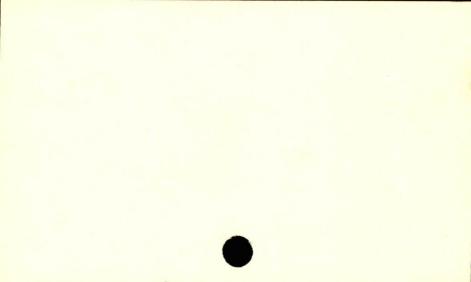
Robert Woodward; or, The heedless boy. By the .828 author of "John Williams," "Alice and Ruth," &c. .D64R Boston, Bowles & Dearborn, 72 Washington Street.

.D64R Boston, Bowles & Dearborn, 72 Washington Street no.1 Press of Isaac R. Butts & Co., 1828.

36 p. 14.5cm. (24mo) ([Original moral tales, v.6, no.1])
Title illustration.

I. Title.

MB



RARE BOOM DEPT.

Roberte the Devvll.

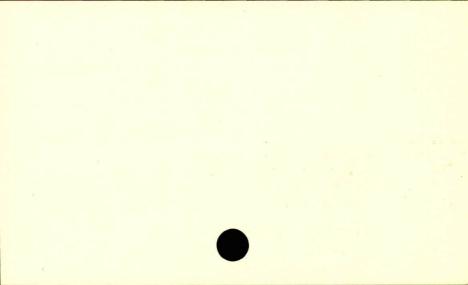
*XG

Robert le Diable. English.

Roberte the Deuyll. A metrical romance. .3827 from an ancient illuminated manuscript.

London: Printed for I. Herbert. 1798.

viii, 49p. front., 13pl. 26cm. Title vignette. Edited by J. Herbert.



Roberti, Antonius.

Clavis Homerica, sive lexicon vocabulorum omnium, quæ in Iliade Homeri, nec non potissimâ Odyssææ parte continentur, [Anon.]. Accedit brevis appendix de dialectis . . . Opus . . . nunc tandem summo studio correctius recusum . . . Acced. Mich. Apostolij Proverb. Græc. & Lat. nunquam ita antea edita.

Roterodami, Ex officinâ Arnoldi Leers. CIO IO CLXII. (4), 470, (83) pp. 16°. **Adams 154.7

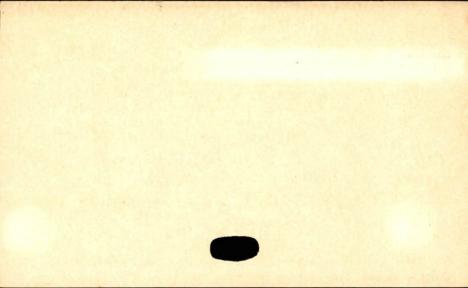
Same. Accessère etiam huic postremæ editioni varia elogia seu testimonia de Homero . . . CIO IO C LXXIII. (4), 470, (83), 48 pp. **H.77.17

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, December 29, 1908.

Go157 — Homer, Dict. — Anon, ref.



Roberti, Francesco.

No. 2 in **FR26.An7

La causa de religiosi. Difesa contro le false imputazioni publicate nella lettera di N. N. ad un amico, nella quale si esamina se i frati siano di maggiore utile, o svantaggio alla società. Dall' Abbate Franco Botreri [pseud.].

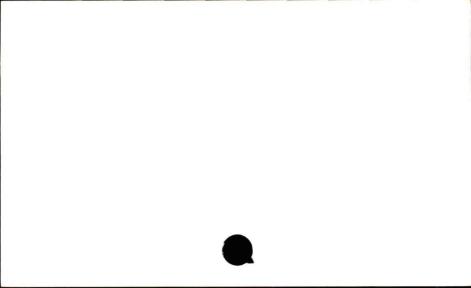
— [Roma. 1788.] (2), 96 pp. 17 cm., in 8s.



Public Library, July 9, 1941.

inis card was printed at the Boston

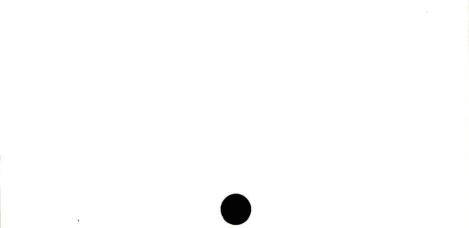
E3537 — Monasticism. — Franciscans. Controversial writings.



No. 5 in D.175.2.5

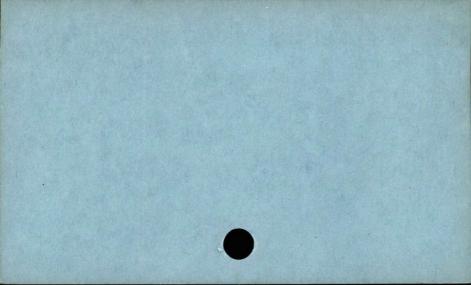
Roberto de Artewelde [comedia traducida por Hurtado de Mendoza].

Madrid. 1839. 82 pp. Sm. 80.



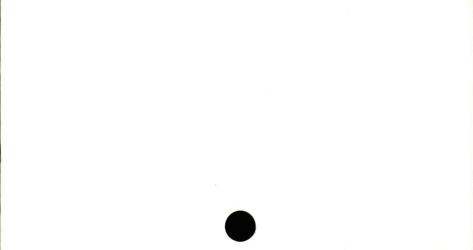
Roberto Dillon (melodrama).

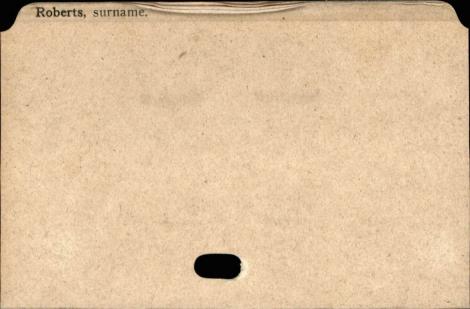
See
Ducange, V. (H. J.) B.



Roberto Devereux. No.10 in 8049a.28 [Opera libretto.] Tragedia lirica. [Poesía de

S. Cammarano, música de Donizetti.] Habana. 1839. 160.







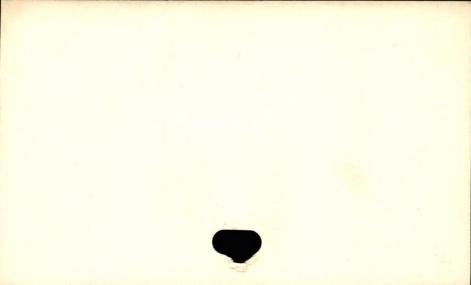
Roberts, Captain, pseud.

See

Hobart, Augustus Charles, 1822-1886.

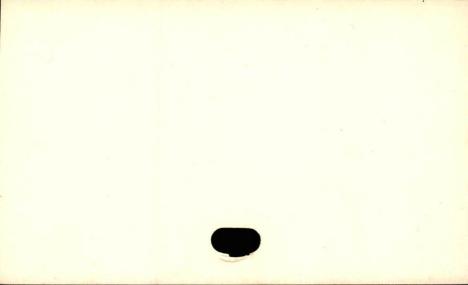






Roberts, A., pseud.
See
Hobart, Augustus Charles, 1822-1886.

gan.



Roberts, Alexander, D.D., of St. John's Wood, London.

Companion to the Revised Version of the New Testament, explaining the reasons for the changes made on the Authorized Version. With supplement, by a member of the American Committee of Revision. Authorized edition.

New York. Cassell, Petter, Galpin & Co. [1881.] iv, (3), 213 pp. 16°. **H.98.30=3416.78

Same. Funk & Co. 117 pp. 8°.

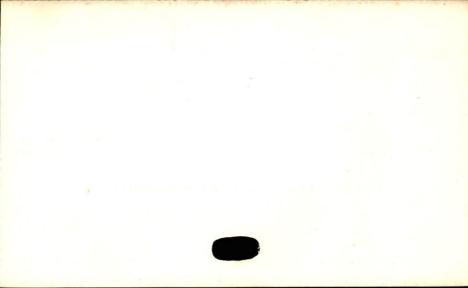
3416.88

[The first copy is kept on the Special Libraries Floor.]

Public Library, November 9, 1906.

This card was printed at the Boston

G1638 — Eible, N. T. English, Revised Version of 1881, Works about,



Roberts, Alexander, B.D.

**H.26.274

An exposition vpon the hyndred and thirtie psalme. Gathered out of some of the ancient Fathers and later writers.

London. Printed by John Windet for Richard Banckworth.

1610. (15), 92, (1) pp. Folded table. Sm. 4°.

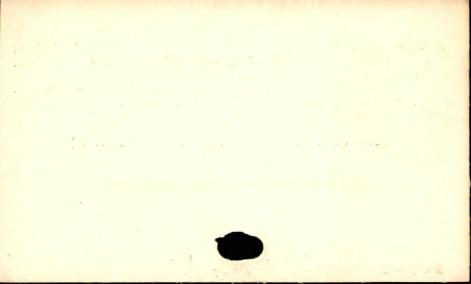
[This work is kept on the Special Libraries Floor.]

Prime.

Oct. 29,

1902

E6009 — Bible. O. T. Psalms. Crit., interp., &c.



Roberts, Alexander, B.D.

**H.94.219

A treatise of witchcraft. Wherein sundry propositions are laid downe, plainely discouering the wickednesse of that damnable art . . . With a true narration of the witchcrafts which Mary Smith, wife of Henry Smith, glouer, did practise: of her contract vocally made between the Deuill and her . . .

- London, Printed by N. O. for Samvel Man . . . 1616. (4), 80 pp.

18 cm., in 4s.

[This work is kept on the Special Libraries Floor.]

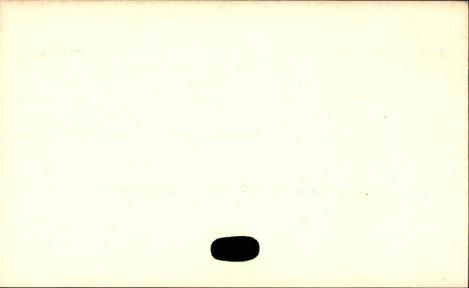
Spell

This card was printed at the Boston



Public Library, July 3, 1909.

H510 - T.r. - Witchcraft. - Smith, Mary, wife of Henry Smith, glover.



Roberts, Anna S. (Mosser) joint ed. and tr.

PEPT.

*XA

.7514C

Moreau de Saint-Méry, Médéric Louis Élie, 1750-1819.

Moreau de St. Méry's American journey (1793-1798); translated and edited by Kenneth Roberts and Anna M. Roberts; preface by Kenneth Roberts introduction by Stewart L. Mims. Garden City, N.Y., Doubleday, 1947.

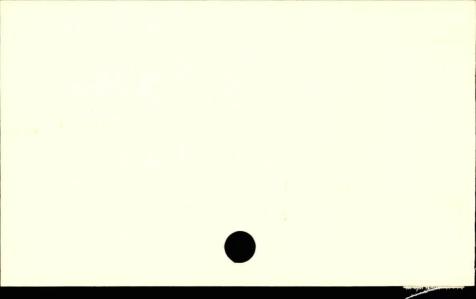
xxi p.,11.,394p. col.front.

"First edition."

Translation of Voyage aux États-Unis de l'Amérique, 1793-1798.

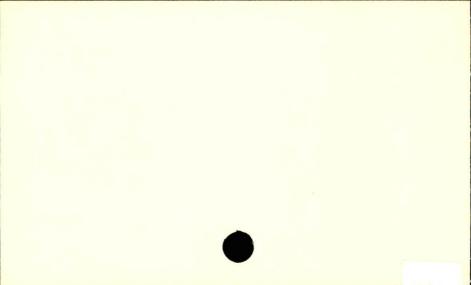
(See next card)

MB



RARE BOOK
DEPT. Moreau de Saint-Méry, Médéric Louis Élie, 1750XA 1819. Moreau de St. Méry's American
Journey ... 1947. (Card 2)
.12 Gray cloth, blue & gilt stamped; dust

wrapper preserved.



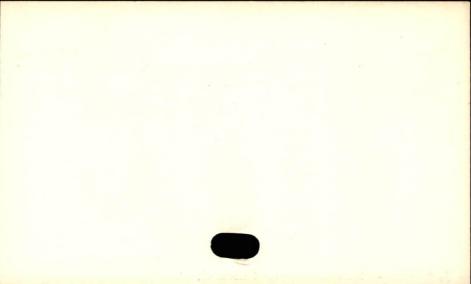
Roberts, Arthur. 1852-

**T.58.109

The adventures of Arthur Roberts by rail, road and river. Told by himself and chronicled by Richard Morton.

= Bristol. Arrowsmith. [1895.] 198 pp. Autograph facsimile. [Arrowsmith's Bristol library. Vol. 65.] 16 cm., in 8s.

This card was printed at the Boston Public Library, March 7, 1914.



XH. 860 .R54R Roberts, Benjamin F.

Report of the colored people of the City of Boston, on the subject of exclusive schools. / Submitted by Benjamin F. Roberts to the Boston Equal School Rights Committee ... [Boston, : s.n.], 1860.

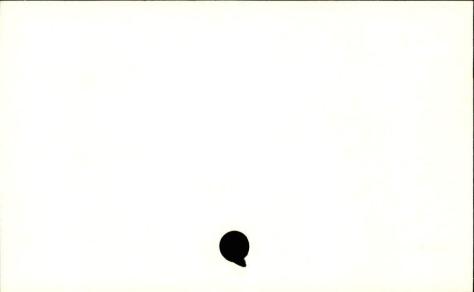
4 p.; 18.5 cm.

Caption title.

1. Blacks--education. 2. Boston (Mass.) -- Schools. 3. Segregation in education. I. Boston Equal School Rights Committee. II. Title.







R-B

XH. 860 .R54R Roberts, Benjamin F.
Report of the colored people of
the City of Boston, on the subject of
exclusive schools. / Submitted by
Benjamin F. Roberts to the Boston
Equal School Rights Committee... -[Boston, : s.n.], 1860.
4 p.; 18.5 cm.
Caption title.
1. Blacks--education. 2. Boston

(Mass.)--Schools. 3. Segregation in education. I. Boston Equal School Rights Committee. II. Title.

MRGRRBK





RARE BKS PZ7 .R5396 Dou

2008

BPL1RB 39999063215816 Roberts, Bethany. Double trouble Groundhog Day /

Iv. (unpaged): ill. 126 cm.



The Walter Updike Lewisson

Collection of Washingtoniana

Roberts, Charles George Douglas. 2396.132=*A.7514.4

Ave: an ode for the centenary of the birth of Percy Bysshe Shelley,

August 4, 1792.

Toronto. Williamson Book Co. 1892. 27 pp. 8°.

[The second copy is kept on the Special Libraries Floor.]

03/20

This card was printed at the Boston

H50 - T.r. - Shelley, Percy Bysshe.



Public Library, April 27, 1909.



*A.7514.1

Roberts, Charles George Douglas. 1860—
The book of the native. [Poems.]

= Boston. Lamson, Wolffe & Co. 1886. 156 pp. 16°.

[This work is kept on the Special Libraries Floor.]

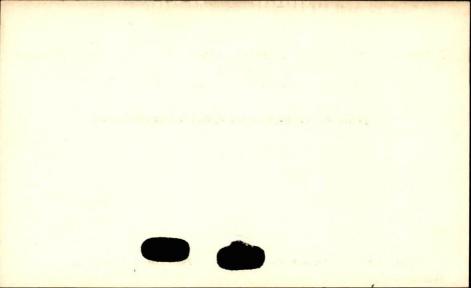




Puone Liorary, March 29, 1909.

This card was printed at the Boston

Go803 — T.r.



Roberts, Charles George Douglas.

The book of the rose. [Poems.]

— Boston. Page & Co. 1903. (6), 83 pp. Plate. 12°.

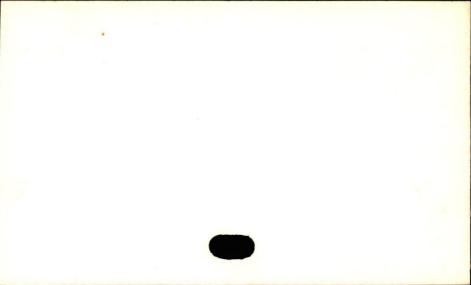
[This work is kept on the Special Libraries Floor.]

Here.

July 23,



F184 — T.r.



Roberts, Charles George Douglas. 1860— The heart of the ancient wood. *A.7514.5

= New York. Silver, Burdett & Co. [1900.] (5), 276 pp. Plates. 12°.

Mainly animal stories.

[This work is kept on the Special Libraries Floor.]

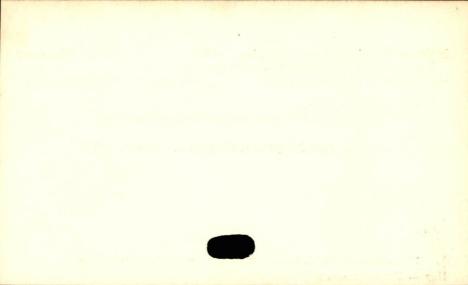
OND





Public Library, April 28, 1909.

H₄₇ — T.r. — Animals.



R-B

QL 791 .R64 Roberts, Charles George Douglas, Sir, 1860-1943.

The kindred of the wild: a book of animal life / by Charles G. D. Roberts... With many illustrations by Charles Livingston Bull. -- Boston: L. C. Page & Co., MDCCCCII [1902].
[2], 374 p.: ill., plates. front.

; 21 cm.

Ex libris [signature]: Eleanor Way-Allen, July 1902.

Reproduced portrait of author tipped in.

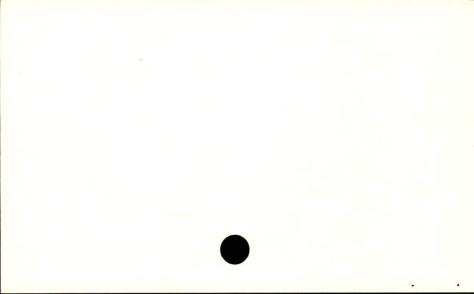
Publishers' cloth with wildlife

(Continued on next card)

02015335

MRGRRBK QL791 .R64

000736



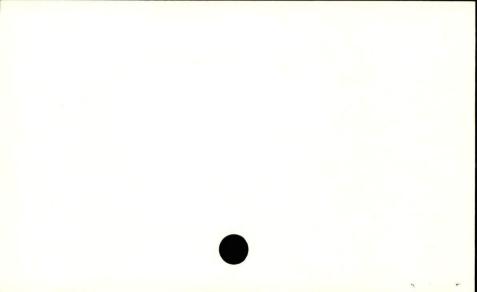
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R-B
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791 .R64 Roberts, Charles George Douglas, Sir, 1860-1943. -- The kindred of the wild ... MDCCCCII [1902]. (Card 2)

MRGRRBK QL791 .R64



02015335



Roberts, Charles George Douglas. 1860– New York nocturnes and other poems. = Boston. Lamson, Wolffe & Co. 1898. 84 pp. 12°.

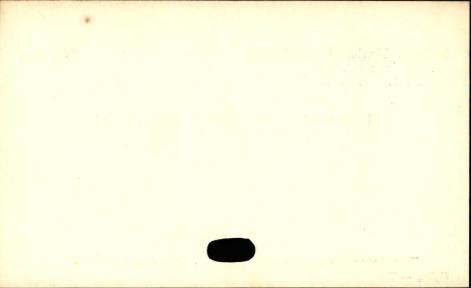
[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, March 26, 1909.

G9804 - T.r.



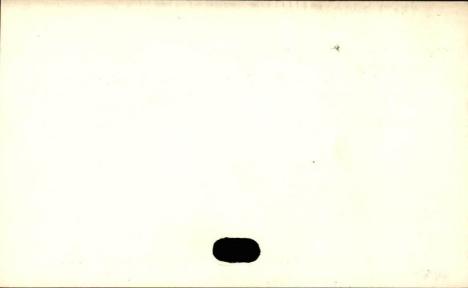
Roberts, Charles George Douglas, 1860-

Poems.

New York. Silver, Burdett & Co. [1901.] xii, 222 pp. Portrait. Autograph facsimile. 18½ cm., in 8s. 4399a.336=*A.7514.6

Same. New edition. Boston. Page & Co. 1907. xii, 257 pp.

4399a.337



RARE BKS

.R541Si

BPL1RB 39999052974456 Roberts, Charles George D A sister to Evangeline: being the story of Yvonne

289 p. : map. ; 20 cm.

```
R-B
MSS
        Gill, Eric, 1882-1940.
Ms.
            TLS: Pigotts, High Wycombe to
3218b
        Bernard Wall, 1935 June 29.
            1 item (1 leaf in folder); 25 x
        30 cm.
            SUMMARY: Thanks Wall for his
        letter of June 28th and promises to
        have an item ready by the end of
        August.
            1. Gill, Eric, 1882-1940--
        Correspondence. 2. Wall, Bernard,
        1908- .-- Correspondence.
```

MRGRRBKM



ocm39473028

Roberts, Charles George Douglas. 1860— *A.7514.2
Songs of the common day, and Ave! an ode for the Shelley centenary.

= London. Longmans, Green, & Co. 1893. xi, 126 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Go706 - T.r. - Shelley, Percy Bysshe.



Public Library, March 29, 1909.

An artist person of the second of the second

Roberts. Charles George Douglas, compiler and editor, 1860—

Roberts, William Carman. *A.7514P.1 Northland lyrics. By William Carman Roberts, Theodore Roberts & Elizabeth Roberts MacDonald. Selected and arranged with a prologue by Charles G. D. Roberts and an epilogue by Bliss Car-

Boston. Small, Maynard & Co. [1899.] xi, 86 pp. 18½ cm. The authorship is indicated in the table of contents.

Same. 1899. ix.vii.86pp.

2399A.290

This card was printed at the Boston

man.

N5405 - Triple main card. - Roberts, George Edward Theodore, 1877-. (1

William Carman. (MI) - Roberts, MacDonald, Elizabeth Roberts, erts, Charles George Douglas, comp.

Public Library, November 19, 1928.

 (M_3) — T.r. (1) — Lyric poetry. (1)and ed., 1860-. (1) - Carman, Bliss, ed., 1861-. (1)



Roberts, Charles George Douglas, prefacer, 1860-

Carman, Bliss, 1861— 2973.45=*A.1470.2 Sappho. One hundred lyrics. With an introduction by Charles G.

D. Roberts.

Boston. Page & Co. 1904. xx, (1), 130 pp. 23½ cm. "Mr. Carman's method apparently has been to imagine each lost lyric as

"Mr. Carman's method apparently has been to imagine each lost lyric as discovered and then to translate it."

Nos. 115 and 139 of an edition of 500 copies.

guille mans laure in workings that

Roberts, Charles George Douglas, translator.

Gaspé, Philippe Aubert de. 1786–1871. *A.3275

The Canadians of old. Translated by Charles G. D. Roberts.

New York. Appleton & Co. 1890. 287 pp. 12°.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

H495 - T.r. - Canada. Hist. Fict. - Roberts, Charles George Douglas, tr.

Public Library, June 28, 1909.

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R-B
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.R66

Roberts, Charles George Douglas, Sir, 1860-1943. The watchers of the trails : a

book of animal life / by Charles G. D. Roberts...with many illustrations by Charles Livingston Bull. -- Boston : L. C. Page & Company, MDCCCCIV [1904]. xv, [1], 361 p., [47] leaves of plates : front., ill. ; 21 cm.

Illustrations on end and lining papers.

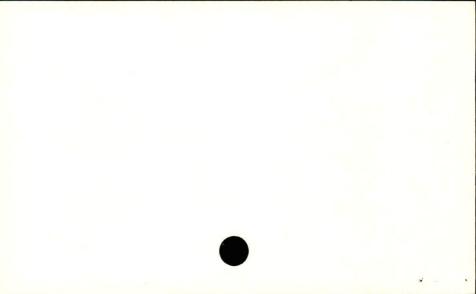
Obituary of author from Time Magazine, December 6, 1943 tipped in. Publisher's cloth with wildlife

> (Continued on next card)

MRGRRBK QL791 .R66

000746

04014594



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R-B
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791 .R66 Roberts, Charles George Douglas, Sir, 1860-1943. -- The watchers of the trails ... MDCCCCIV [1904]. (Card 2)

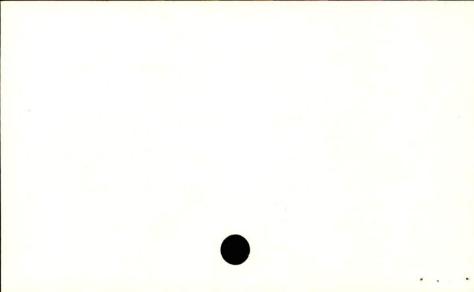
vignette stamped in gold and color on front cover; signed SAM (Amy Sacker).

1. Animals--Fiction. I. Sacker,
Amy M. b.1876, binding designer. II.
Title.

MRGRRBK OL791 .R66



04014594



Roberts, Cliff, illus.

DEPT. XA .4328K .12

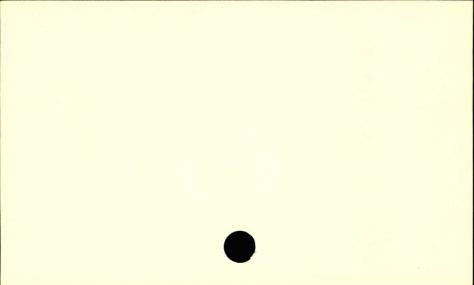
Hughes, Langston, 1902-1967.

The first book of jazz, by Langston Hughes; pictures by Cliff Roberts; music selected by David Martin. New York, Franklin Watts, 1955.

3p. 1.,65,[1]p. illus.(incl.music) 22cm.

"First printing"

Gray cloth, black stamped; dust jacket.

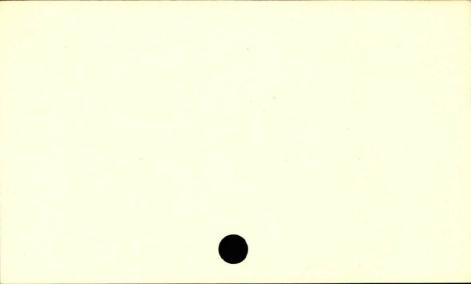


Roberts, Daniel, 1658–1727.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





RARE BKS PR5232

.R13M5

BPL1RB 39999063209827 Roberts, David, 1757-1819 The military adventures of Johnny Newcome : with

188 P. : Plates ; 23 cm.



The Walter Updike Lewisson Collection of Washingtoniana

F593 .R54 2008

RARE BKS

BPL1RB 39999063217721 Roberts, David, 1943-Devil's gate : Brigham Young and the great Mormo

402 p. ill. 125 cm.



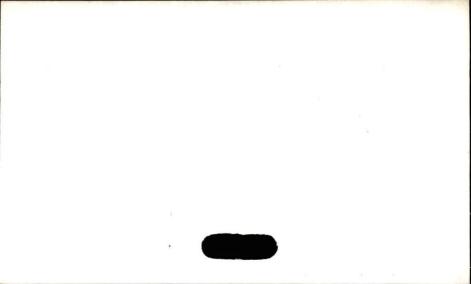
The Walter Updike Lewisson Collection of Washingtoniana

Roberts, David, R. A. *Cab.70.18.5
Picturesque sketches in Spain taken during ye years
1832 & 1833.
London. Hodgson & G. 1837. (2) pp. 26 pls.



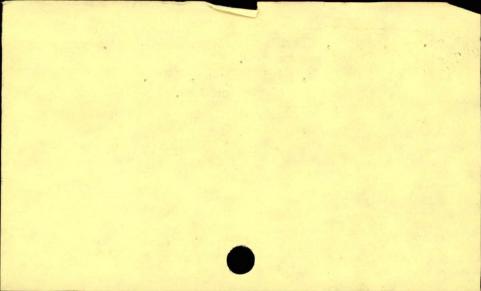
-Spain. 52. Views.

L. fo.

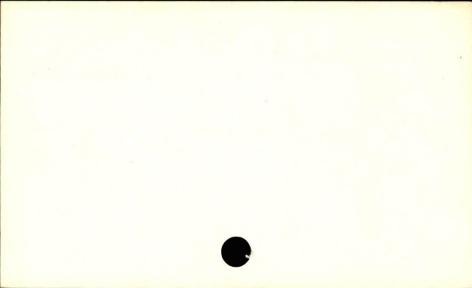


*Acc. Roberts, Elizabeth Madox, 1886-1941.
73-411 The great meadow.
(324) New York, Viking Press, 1930.
One of 295 signed copies.
RBDx; LCxxx

Benton Fd



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PS3535
.0 172S6 Roberts, Elizabeth Madox, 1886-
 1940
             Song in the meadow; poems by Elizabeth Madox Roberts.
           New York, The Viking press, 1940.
             3 p. l., 5-110 p. 241 cm.
 KEPT IN
             "This autographed first edition is limited to one hundred and fifty
RARE BOOK
           copies ... This copy is no. R."
  DEPT.
*A.7514B.1 - [Another copy]
             I. Title.
                                                               40-27470
             Library of Congress
                                           PS3535.0172S6
                                                         1940
               ---- Сору 2.
           Copyright
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RARE BOOK

×XQ .945 .R54T Roberts, Elizabeth Madox, 1886-1941.

The time of man, a novel by Elizabeth Madox Roberts; with wood engravings by Clare Leighton. The Viking Press · New York, 1945.

397p.,1 ⟨.,incl.illus.,plates. 22.5cm. Title vignette.

"Illustrated edition first published in December 1945."

Natural linen, stamped in brown on spine and front cover; illustration on paper mounted on front cover; top edges stained brown.

I Leighton, Clare Veronica Hope, 1900-II Title dis

9

illus.

×XA .7514B

.2

Roberts, Elizabeth Madox, 1886-1941.

Under the tree, by Elizabeth Madox Roberts. New York, B.W. Huebsch, inc., MCMXXII. [1922]

4p. (., 87p. 19cm.

Publisher's device on t.p.

eitī I Sib

State fds--Acc 71-810

Roberts, Ellis Henry, prefacer. 1827-

Williams, John Camp.

*Q.28.4

An Oneida County printer: William Williams, printer, publisher, editor. With a bibliography of the press at Utica, Oneida County, New York, from 1803–1838.

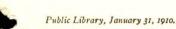
New York. Scribner. 1906. xxvii, 212, (3) pp. Portraits. Facsimiles. Vignettes. 23 cm.
 One of an edition of 180 copies.

Foreword by Ellis H. Roberts.

One of the portraits is colored.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



H1797 — Williams, William, of Utica, N. Y. 1787–1850. — Utica, N. Y. Printing. — Printing. Hist. — Roberts, Ellis Henry, prefacer. 1827–

Individual terrority and the part of the settle and the settle

Roberts, Emma, 1794?-1840.

*Reserve 4094 .334

Hindostan, its landscapes, palaces ... London, Fisher, [1845] 2v.

LCx.

. X.

Roberts, Emma.

6527.19=**K.174.9

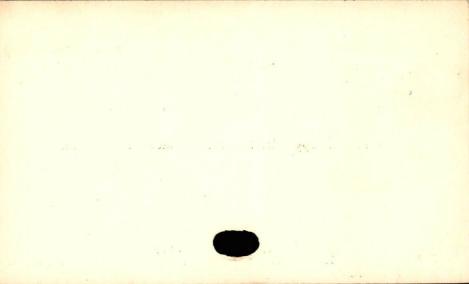
Memoirs of the rival houses of York and Lancaster, historical and bicgraphical: embracing a period of English history from the accession of Richard II., to the death of Henry VII. London. Harding & Lepard. 1827. 2 v. Portrait. 8°.

[The second copy is kept on the Special Libraries Floor.]

Ster Gloger.

E4801 — England. Hist. Houses of Lancaster and York. — Wars of the Roses.

Plantaganets.



Roberts, Francis. 1609-1675.

**H.55.26

A broken spirit, God's sacrifices. Or the gratefulnesse of a broken spirit unto God. Represented in a sermon before the House of Peeres . . . Decemb. 9. 1646.

London. Printed for George Calvert. 1647. (10), 38 pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

Prince

Oct. 13,

1902

[The to estimated in rough oil, no syst is show sid Y]



50.71

Roberts, Francis. 1609–1675. **G.387.73

The true way to the tree of life: or, the natural man directed unto Christ.

London. Printed by T. R. for Geo. Calvert. 1673. (26), 165, (16)
 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

Spec.

Jan. 9,



1902

E2659 — T.r. — Christian life.

profil accompany to the Tork or the first to

BARE BOOK

Roberts, Francis Warren.

XZ A bibliography of D. H. Lawrence. London,
A hart-Davis, 1963.

.143R 399 p. facsims., port. 23cm. (Soho bibliographies, 13)

Wales (not acc.)

I Lawrence, David Herbert, 1885-1930--Bibl. x from Roberts, Warren -- for rb only s only



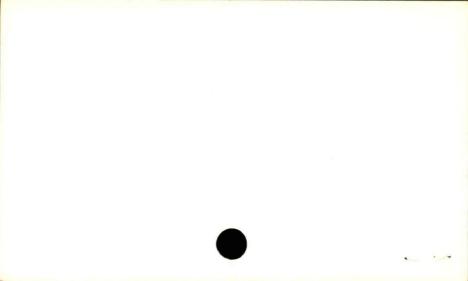
*G.389a

.374 Roberts, George, fl. 1726.

The four years voyages of Capt. George Roberts; being a series of uncommon events, which befell him in a voyage to the islands of the Canaries, Cape de Verde, and Barbadoes, from whence he was bound to the coast of Guiney. Together with observations on the minerals, mineral waters, metals, and salts, and of the nitre with which some of these islands abound. Written by himself. London, Printed for A. Bettes-(Continued next card)

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*G. 389a
.374
       Roberts, George, fl. 1726.
                                  The four years
          voyages ... (Card 2)
        worth, and J. Osborn, 1726.
          458 p. plates, fold. map. 20cm.
          Attributed to Daniel Defoe.
*Defoe
        [Another copy]
27
-21
          Imperfect: map wanting.
          1. Voyages and travels. 2. Atlantic ocean-
        Descr. and trav. I. Defoe, Daniel., 3(60-1731, supposed author.
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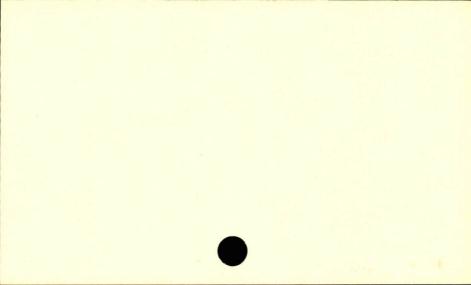
Roberts, George, 1766-1827.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Information Card



Roberts, George, editor. —1860.

Yonge, Walter, M.P. for Honiton.

*2416.41=**G.3713.2

Diary. Written at Colyton and Axminster, Co. Devon, from 1604 to 1628. Edited by George Roberts.

London. 1848. xxxii, 124 pp. [Camden Society. No. 41.] Sm. 4°.

This Diary includes much matter touching on contemporary national and

local history.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, January 22, 1907.

G2579—Devonshire, Eng. Biog.—Great Britain. Hist. James I. — Great Britain. Pol. hist. — Roberts, George, ed. —1860. — Camden Society. Publications.

Cassi control libra na que y la confessione



Roberts, George Edward Theodore, 1877-

*A.7514P.1

Northland lyrics. By William Carman Roberts, Theodore Roberts & Elizabeth Roberts MacDonald. Selected and arranged with a prologue by Charles G. D. Roberts and an epilogue by Bliss Carman.

Boston. Small, Maynard & Co. [1899.] xi, 86 pp. 18½ cm.

The authorship is indicated in the table of contents.

Same. 1899. ix. vii. 86pp.

2399A.290

This card was printed at the Boston
N5405 — Triple main card. — Roberts.

William Carman. (M1) — Roberts, MacDonald, Elizabeth Roberts,

Public Library, November 19, 1928.

George Edward Theodore, 1877-. MacDonald, Elizabeth Roberts, (M3) — T.r. (1) — Lyric poetry. Coberts, Charles George Douglas, comp. and ed., 1860-. (1) — Carman, Bliss, ed., 1861-. (1)

SPECIAL COLLECTIONS

SCH

.W48

Roberts, Guy, 1870-

The Willey slide, its history, legend, and romance ... A narrative giving briefly the history of Crawford Notch and the Willey Slide, also the Soltaire legend and the Nancy romance. 12th ed. Whitefield, N.H., Rev.Guy Roberts, 1925.

44p. illus. 16cm.

1. Crawford Notch, White Mountains. 2. Willey family. I. Title.

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(78) 8:Ken Rendell--Acc 76-429

RARE BOOK

DEPT.

Roberts, Henry

XH Lancaster his Allarums, | honorable Assaultes, and supprising

.91 of | the Block-houses and Store-houses be- | longing to Fernand .59 Bucke in | Brasill. | With his braue attempt in Landing in the .69

mouth of the | Ordinaunce there, which were Cannons Culuering, Cannon periall and Sacres of | brasse, with other sunday his most | resolute and braue attempts in | that Country. | From whence he laded of their spoyles and rich commodities he there found fifteene good Ships, which was Si- | nemon, Sugar, Pepper, Cloues, Mace, Callow-cloth and | Brassel-wood

(Continued on next card)

23 - 4657



dis red i: London 1595 .69

Roberts, Henry 1 Lancaster his Allarums ... (Card 2)

with other commodities. With the || names of such men of worth having charge || within this most honorable attempt || lost their lives. Published || for their eternal || Honor. || by a

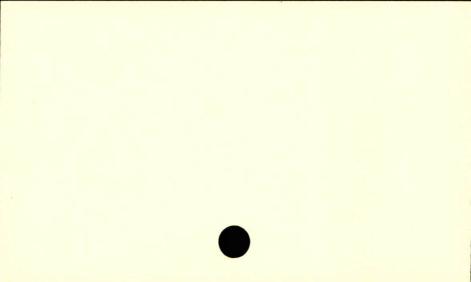
VVelvviller. || Imprinted at London by A. I. for VV. Barley || and are to be solde (at his shop in Gratious-streat || neer vnto Leadenhall gate. 1595.) (Boston, 1922)

facsim.: 24 l. incl. front. 23½ x 16 $^{\rm cm}$. [Americana series; photostat reproductions by the Massachusetts historical society. no. 69]

(Continued on next card)

23-4657





RARE BOOK DEPT Roberts, Henry Lancaster his Allarums ... 1595, (1922) (Card 3) XH .91 Woodcut below title. Initials; head and tail-pieces. Black letter. .59 except few pages. Collation of original: 12 l. (verso of first three blank) Signatures: .69 A-C4. Signed: H. R.

Running title: Captaine Lancasters valiant exployts done in Brasill. Title-page of the original mutilated. For imprint supplied cf. Catalogue of the John Carter Brown library, v. 1, pt. 2, p. 337.

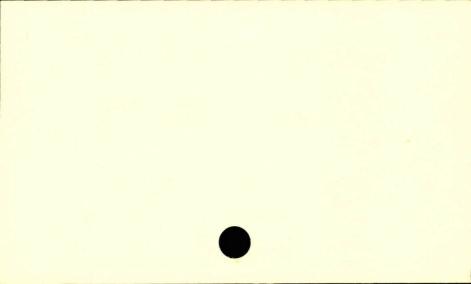
One of 10 photostat copies reproduced from the original in the John Carter Brown library, July 1922.

1. Lancaster, Sir James, d. 1618. 2. Brazil—Descr. & trav. I. Title.

23 - 4057

Library of Congress





No. 44 in *Atlas 10.4.F2 No. 44 in *Map 70.3

Roberts, Henry, Lieutenant R.N.

Chart of the N. W. coast of America and the N. E. coast of Asia, explored in the years 1778 and 1779. Prepared under the immediate inspection of Capt. Cook. 2d edition [with additions by La Rochelle].

- London. Faden. 1794. Size, 143/4 × 257/8 inches. Scale (computed), 141.3 miles to 1 inch.

No. 49 in *Atlas 10.4.F2.R

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, September 11, 1907.

G5328 — La Rochette, Louis Stanislas d'Arcy de, ed. — Alaska. Geog. Maps. — Siberia, Geog. Maps. — Cook, Captain James, 1728-1779.

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No. 5 in *Atlas 10.4.F2.R No. 3 in *Atlas 10.4.F2
Roberts, Henry, Lieutenant R.N.

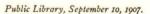
A general chart exhibiting the discoveries made by Captⁿ. James Cook in this and his two preceding voyages; with the tracks of the ships under his command.

= [London. 1784.] Size, 20 × 34 inches. Scale, Mercator's.

[This work is kept on the Special Libraries Floor.]

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This card was printed at the Boston



G5324 -- Cook, Captain James. 1728-1779. - World. Maps.

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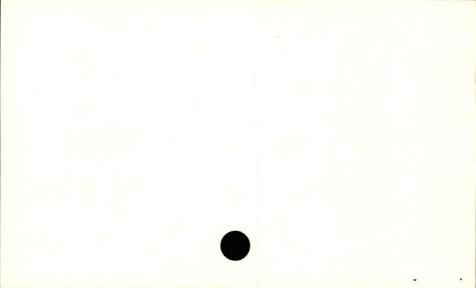


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Roberts, Ina Brevoort Deane, 1874-1941. The lifting of a finger / by Ina Brevoort Roberts. -- Philadelphia : J. B. Lippincott Company, 1901. 242, [2] p. (last 2 p. blank); 19 cm. Verso of t.p.: Electrotyped and printed by J.B. Lippincott Company, Philadelphia, U.S.A. Original ivory publisher's cloth; flowers on stems printed in pink, purple and green; binding signed H [Frank Hazen?].

MRGRRBK

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3535 .01743 L5 1901 Roberts, Ina Brevoort Deane, 1874-1941. -- The lifting of a finger ... 1901. (Card 2)

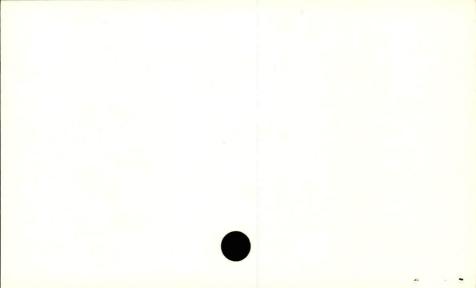
Ex libris [signature]: L. A. Tester.

I. J.B. Lippincott Company. pbl II. J.B. Lippincott Company. elt III. Tester, L. A., former owner. IV. Kleist, Herbert, 1902-1986, collector. V. Hazen, Frank, binding designer. VI. Title.

MRGRRBK



ocm19674177



Roberts, Isaac, F. R. S.

**E.5110a.3

Photographs of stars, star-clusters and nebulæ, together with records of results obtained in the pursuit of celestial photography.

London. [1803, 99.] 2 v. Plates. F°.

Vol. 1 is entitled A selection of photographs of stars [etc.].

[This work is kept on the Special Libraries Floor.]

Bound.

Nov. I.

1900

*D1756 — Celestial photography. — Nebulæ. — Stars.

* Roberte, Level. W. R. S.

**The trace uplies of stars, exemplications on a nethodox appealment with necessarily contained and appealment of the contained photography

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Roberts, Jane.

Two years at sea: being the narrative of a voyage to the Swan River and Van Dieman's Land, during the years 1829, 30, 31. By Jane Roberts

London: Richard Bentley, New Burlington Street. 1834.

xvii,396p. front.,plate. 22.5cm.(8vo)

3045.41 res.

I Voyages around the world

. Ti. TJ--6981--bì aqillidq

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8

Roberts, Job, 1757-1851.

*XL .804 .R54P The Pennsylvania farmer; being a selection from the most approved treatises on husbandry, interspersed with observations and experiments. By Job Roberts.

Philadelphia: Published and sold by Jacob Johnson & Co. Sold also by C. Peirce, and W. & D. Treadwell, Portsmouth; W.P. & L.Blake, Boston; Beers & How, New Haven; Whiting, Backus & Whiting, and C.R. & G. Webster, Albany; O. Penniman & Co. Troy; Thomas & Whipple, Newbury-port; George Hill,

(See next card)

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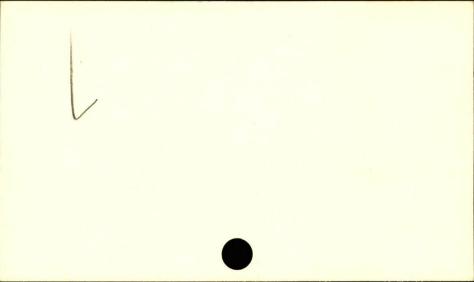
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l Agriculture I Title Ais PARE BOOK
DEFT.
Roberts, Job, 1757-1851. The Pennsylvania
*XL farmer ... (Card 2)

.804 and Warner & Hanna, Baltimore; R. & J.Grey,
.R54P Alexandria, and S.Pleasants, and W.Prichard, Richmond. A.Bartram, printer. 1804.

v,[3],[5]-224 p. 18cm.(12mo)
Pages 208 & 223 misnumbered 108 & 123.
Shaw/Shoemaker 7203.



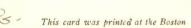
Roberts, John, comedian.

No. 2 in **G.3944.3

An answer to Mr. Pope's Preface to Shakespear. In a letter to a friend. Being a vindication of the old actors who were the publishers and performers of that author's plays. Whereby the errors of their edition are further accounted for, and some memoirs of Shakespear and stage-history of his time are inserted, which were never before collected and publish'd. By a strolling player. London. MDCCXXIX. 48 pp. 20 cm., in 4s.

Signed, Anti-Scriblerus Histrionicus.

Contains short sketches of many Shakespearian actors.



Public Library, February 13, 1915.

K2692 — Shakespeare, William. Actors. — Pope, Alexander. 1688-1744.



RARE BOOK DEPT.

[Roberts, John] fl.1615.

×XG

The trades increase.

.615

London, Printed by Nicholas Okes, and are to be sold by Walter Burre. 1615.

3p. (.,56p. 18.5cm.(4to)
Preface signed: I.R.
Errata slip mounted on verso of 3d prelim.
leaf.
STC 20579.

I. Title.

79778--Franklin XIub fd-tr.fr. 5688.19 res.

I Gt.Brit.--Comm

N

Roberts, Josephine L.

*P.85.752

The rose of joy. [Verse.]

= New York. The Neely Company. [1901?] 44 pp. 12°.

[This work is kept on the Special Libraries Floor.]

Galalia

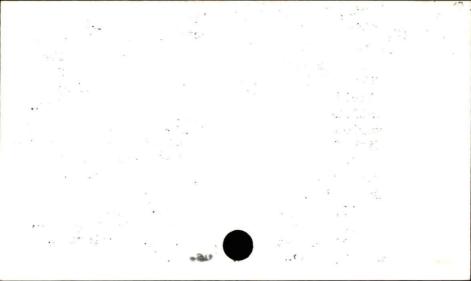
May 22,



1901

freeld selected have all older oughers down entit

*A.7514C Roberts, Kenneth Lewis, 1885-.5 Antiquamania: the collected papers of Professor Milton Kilgallen, F. R. S., of Ugsworth College, elucidating the difficulties in the path of the antique dealer and collector and presenting various methods of meeting and overcoming them. With further illustrations, elucidations and wood-cuts done on feather-edged boards by Booth Tarkington. [1st ed.] Garden - City, N.Y., Doubleday, Doran, 1928. xii. 260 p. illus. 20 cm. 1. Collectors and collecting--Anecdotes. facetiae, satire, etc. I. Tarkington, Booth, 1869- illa II. Title.



RARE BOOK DERL ×XA .7514C

Roberts, Kenneth Lewis, 1885-1957.

Arundel, being the recollections of Steven Nason of Arundel, in the province of Maine, attached to the secret expedition led by Colonel Benedict Arnold against Quebec and later a captain in the Continental Army serving at Valcour Island, Bemis Heights, and Yorktown. Garden City, N.Y., Doubleday, Doran, 1930. 4p.1.,3-618p. 20cm.

"First edition"

Maps on endpapers.

Author's inscribed presentation copy.

prinsend noderin pemp

I Canadian invasion, 1775-1776--Fiction I Title dis

or on

2

*A.7514C

Roberts, Kenneth Lewis, 1885–1957.

The Battle of Cowpens: the great morale-builder. Garden City, N. Y., Doubleday, 1958 [c1957]

111 p. illus. 22 cm.

Includes bibliography.

1. Cowpens, Battle of, 1781.

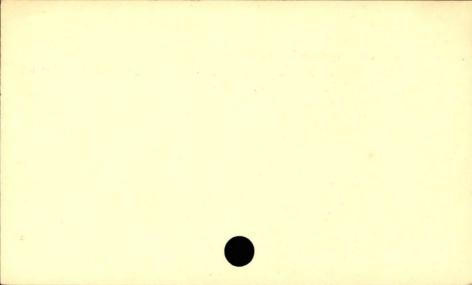
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Library of Congress

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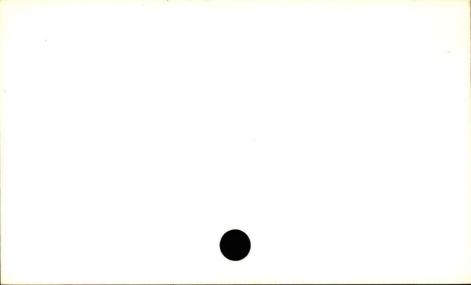
*A.7514C

Roberts, Kenneth Lewis, 1885-Boon Island, Garden City, N. Y., Doubleday

& Company, 1956. 275, [10] p. 22 cm.

Bibliography: p. [277-283]

1. Deane, John, 1(79-1761-Fiction.



RARE BOOK DEPT.

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Roberts, Kenneth Lewis, 1885-1957.

Captain Caution, a chronicle of Arundel.

Garden City, N.Y., Doubleday, Doran, 1934. 5p. (... 310, [2]p. 19.5cm.

"First edition"

Maps on lining papers.

Author's signature on fly-leaf.

Dark blue cloth, blind & gilt stamped; dust wrapper.

I U.S.--Hist.--War of 1812--Fiction I Title ais

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PS 3535 .017 F6 1935 Roberts, Kenneth Lewis, 1885-1957.
For authors only: and other
gloomy essays. -- [1st ed.] -- Garden
City, N.Y.: Doubleday, Doran...,
1935.

[8], 446, [4] p.: ill.; 20 cm. "Linecut illustrations by Robert

B. Haberstock."

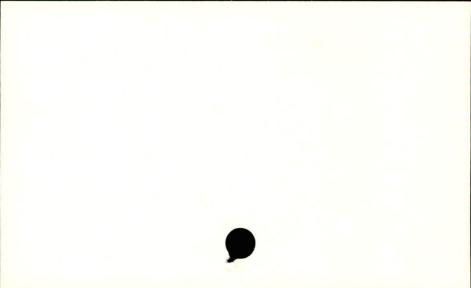
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I. Title.

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Roberts, Kenneth Lewis, 1885-1957.

The lively lady, a chronicle of certain men of Arundel in Maine, of privateering during the war of impressments, and of the circular prison on Dartmoor, by Kenneth Roberts.

Doubleday, Doran & Company, Inc. Garden City, New York, 1931.

4p. (., 374p., 1 . 19.5cm.
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"First edition"

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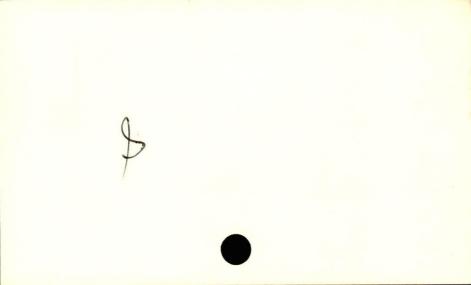
×XA .7514C Roberts, Kenneth Lewis, 1885-1957. lively lady ... 1931. (Card 2)

"Authorities": p.[376]

Black linen, stamped in green on spine and front cover; top edges stained green; publisher's advt. (1 ℓ .) at end; maps in black & green on endpapers.

The

Inscribed: For Godfrey E. Lundberg ... Kenneth Roberts.



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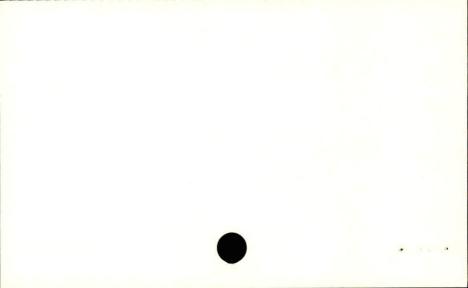
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Roberts, Kenneth Lewis, 1885Lydia Bailey. Garden City, N.Y., Doubleday & Company, Inc. 1947.
5 p.l., 488, [2] p. 22 cm.
Maps on lining papers.
"First edition after printing of a limited edition."
"Condensed list of sources": p. [489]-[490]

1. U.S.--Hist.--Constitutional period--1789-1809.--Fiction. 2. Haiti--Hist.--Revolution, 1791-1804--Fiction. I. Title. dsix

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Roberts, Kenneth Lewis, 1885-1957.
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        N.Y. : Doubleday ..., 1947.
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            499 p.: mounted col. front.; 25
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            "Page from working manuscript"
        mounted on 2d prelim. leaf.
            "Special edition ... limited to
        one thousand and fifty copies
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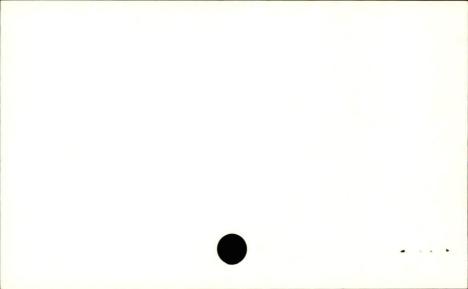


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        1791-1804--Fiction. 2. United States-
        -History--Constitutional period, 1789-
        1809 -- Fiction. 3. Historical fiction.
        4. War stories. I. Title.
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RARE BOOK Roberts, Kenneth Lewis, 1885-1957, comp. DEPT. ×XV March to Quebec; journals of the members of .7514C Arnold's expedition. Compiled and annotated by .11 Kenneth Roberts during the writing of Arundel. New York, Doubleday, Doran, 1938. xiv,657,[1]p. illus. 21cm. "First edition" RARE BOOK Author's inscribed presentation copy. ×XH . 84 Another copy. 21cm. .107

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L Canadian invasion, 1775-1776

2 U.S. --Hist. --Revolution--Personal narratives
3 Arnold, Benedict, 1741-1801
4 Diaries
5 Quebec (Province)
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Roberts, Kenneth Lewis, 1885-1957.

[Northwest passage. Garden City, N.Y., XA

.7514C Doubleday, Doran, 1936] .17

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Page proofs, with author's corrections.

The Appendix volume is present in two states.

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Roberts, Kenneth Lewis, 1885-1957.

Northwest passage / by Kenneth Roberts.

New York : Editions for the Armed Services,

Inc., [1944?]

511,[1]p.; 12x17cm. (Armed Services

Editions; 1014)

Printed in two columns.

"Due to limitations of space 150,000 words have had to be cut from the original text ..."

"Not for sale."

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Roberts, Kenneth Lewis, 1885-1957. Northwest passage. Garden City, N.Y., .7514C Doubleday, Doran, 1937. 5p. l., 3-709p. 21cm. "First edition after the printing of a limited two-volume edition" Maps on end papers. Author's inscribed presentation copy.

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Roberts, Kenneth Lewis, 1885-1957.
Northwest passage. Garden City, N.Y.,
Doubleday, Doran, 1937, '36.

2v. 24cm.

Author's page proofs, with corrections. Galley proofs of Index inserted. Cream wrappers, printed in red.

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Roberts, Kenneth Lewis, 1885Northwest passage.
[Garden City, N.Y., 1937] 4v.
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Roberts, Kenneth Lewis, 1885-Northwest passage ... New York [194-?] Armed Services edition. Autographed by the author.

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Roberts, Kenneth Lewis, 1885-1957.

Oliver Wiswell. Garden City, N.Y., Doubleday, .7514C Doran, 1940.

6p. (., 3-836p. 22.5cm.

"First edition after the printing of a limited edition of one thousand copies" Maps on lining papers.

Blue cloth, blind & gilt stamped.

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Roberts, Kenneth Lewis, 1885-1957.
          Oliver Wiswell [by] Kenneth Roberts ...
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         New York, Doubleday, Doran & Company, Inc.,
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        1940.
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          2 v. col. front. 24.5cm. (8vo)
          Title pages in rust and black; publisher's
        device on title pages.
          "Bibliography": v.2, p.[837]-849.
          No.1004 of a special two-volume edition of
        1050 copies signed by the author.
             (Continued on _ next card)
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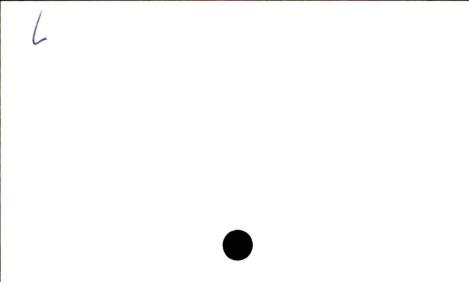
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*XA .7514C .2 Roberts, Kenneth Lewis, 1885-1957. Oliver Wiswell ... 1940. (Card 2) Colored maps on end papers.

Tan cloth, blind & gilt stamped; top edges gilt.

Title pages inscribed: For the Boston Public Library with the gratitude of Kenneth Roberts; Kennebunkport, Maine, January 12th, 1941.



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Roberts, Kenneth Lewis, 1885-1937.
Rabble in arms. Garden City, N.Y., Doubleday, Doran, 1933.
4p. 1.,870,[2]p. 20cm.
"First edition"
Maps on lining papers.
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Roberts, Kenneth Lewis, 1885-1957. Rabble in arms [by] Kenneth Roberts; por-.7514C traits by Esta Cosgrave. Garden City, N.Y., Doubleday, 1947.

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Roberts, Kenneth Lewis, 1885-1957.

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with illustrations by N.C. Wyeth. Boston,
Little, Brown, 1938.

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*G.309.216 Roberts, Kenneth Lewis, 1885-

Trending into Maine, by Kenneth Roberts; with illustrations by N. C. Wyeth. Boston, Little, Brown and company, 1938.

10 p. l., 3–394, [1] p. col. front., col. plates. 25^{cm}.

Illustrated lining-papers; illustration on t.-p.

Duplicate set of illustrations laid in.

"One thousand and seventy-five numbered copies of this Arundel edition have been printed ... and autographed by the author and by the artist. This is number 920."

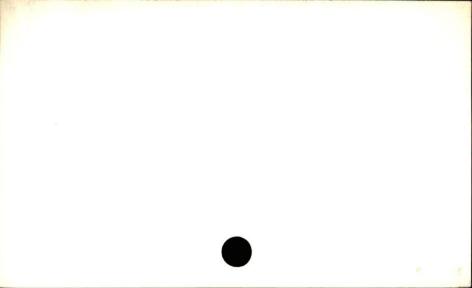
"First edition."

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Roberts, Kenneth Lewis, 1885-1957, ed. and

Moreau de Saint-Méry, Médéric Louis Élie,

1750-1819.

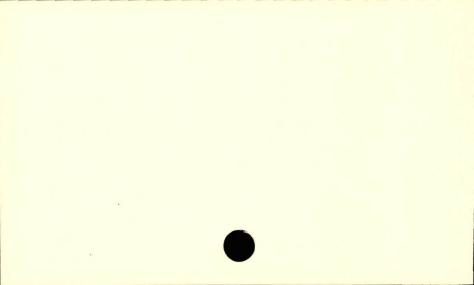
Moreau de St. Méry's American journey (1793-1798; translated and edited by Kenneth Roberts and Anna M. Roberts; preface by Kenneth Roberts introduction by Stewart L. Mims. Garden City, N.Y., Doubleday, 1947.

xxi p.,11.,394p. col.front.

"First edition."

Translation of Voyage aux États-Unis de 1'Amérique, 1793-1798.

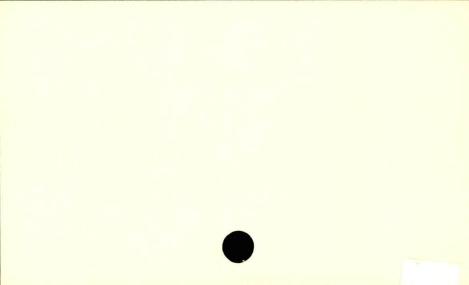
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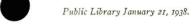
Roberts, Lewes, 1596-

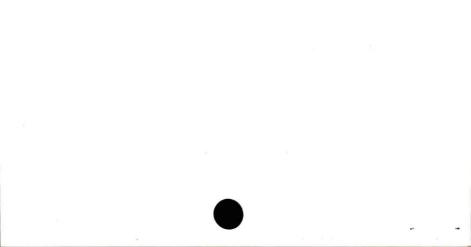
The merchants mappe of commerce: wherein, the vniversall manner and matter of trade, is compendiously handled. The standerd and currant coines of sundry princes, observed . . . The naturall and artificiall commodities of all countries for transportation declared. The weights and measures of all eminent cities and tovvnes of traffique, collected and reduced one into another; and all to the meridian of commerce practised in the famous citie of London. By Lewes Roberts, merchant . . .

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Roberts, L., 1596— . The merchants mappe of commerce; wherein, the vniversall manner . . . (Continued.)

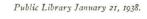
At London, printed by R. O. for Ralph Mabb. 1638. (11), 12, 223, (2), 262, (1), 192, (20) pp. Ornamental capitals. Additional engraved title-page. Head-pieces. Tail-pieces. Maps. Tables. 28 cm., in 6s. **5641.9=**G.382.73

The copy on call-number **5641.9 is kept in Harvard Business Branch. Same. 3d edition. Horn. 1677. (19), 431, (15) pp. 31.5 cm., in 4s.

**Adams 92.8

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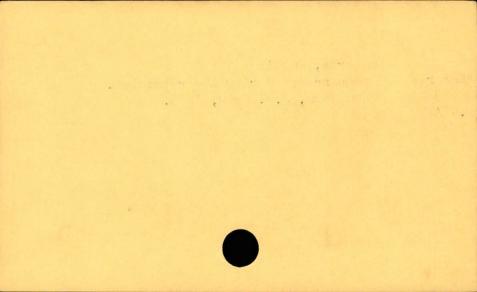






*Reserve Home scenes during the rebellion.
PZ3 New York, J.F. Trow, 1875.

Ho



Roberts, Margaret.

**K.189.3

In the olden time. By the author of Noblesse oblige . . .

New York. Holt & Co. 1883. (3), 348 pp. [Leisure hour series.] 16°. A tale of the Peasant War of 1524-5 in Germany.

[This work is kept on the Special Libraries Floor.]

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2648.57 = P.IO.75I = **K.89.I9 Women of the last days of old France. By the author

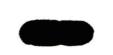
of "On the edge of the storm," etc.

London. Warne & co. 1872. vi. (1). 403 pp. Illus. Sm. 80.

Sketches of Mme. de Crequy, Jeanne Delaunay, Mme Junot, Mme Le Brun, and Alexandrine des Écherolles.



-T.r.-France. 60. Louis XV.



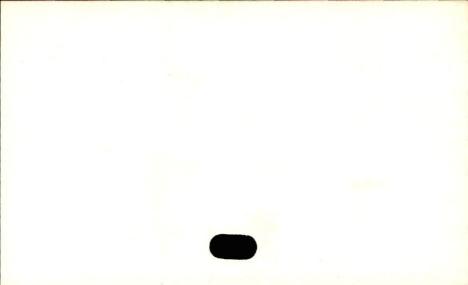
Roberts, Maria M., 1867- , and Julia Trueman Colpitts. 3939 291 Analytic geometry.

New York. John Wiley & Sons, Inc. 1918. x, 245 pp. Diagrams.
 18½ cm.

This card was printed at the Boston

Public Library, April 22, 1920.

L8972 - Jt. auth. - Geometry. Analytical,



SPECIAL

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Roberts, Martha McMillan.

SCfL Public gardens and arboretums of the United

States. Text and photographs by Martha McMillan Roberts ... New York, Holt, Rinehart and Winston

[1962]

x,148p. illus.(part col.) 29cm.

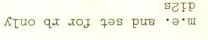
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Roberts, Matt, 1929-

Bookbinding and the conservation of books: a dictionary of descriptive terminology / Matt T.

Roberts and Don Etherington; drawings by Margaret R. Brown.

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> Washington: Library of Congress, 1982. x,296p.,[7] leaves of plates: ill.; 29.5cm.

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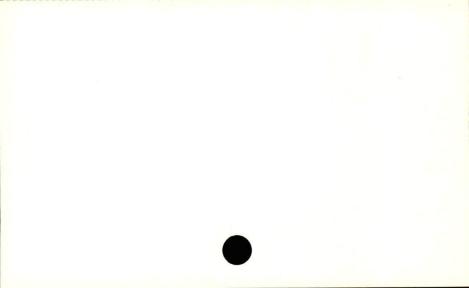
I Etherington, Don

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ROBERTS, MICHAEL, 1902-1948
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R - BPR Eason, T. W., comp. 6035 A portrait of Michael Roberts. Edited by T. W. Eason and R. Hamilton. .053 Chelsea, College of S. Mark & S. John, Z 6 1949. xii, 72 p. facsim., ports. 22 cm. Half title. Introduction by T.S. Eliot. One of 800 copies. MB copy: paper wrappers ; letter laid in. ''A select bibliography of the published writings of Michael Roberts [by] R. Hamilton'': p. 65-72. 1.. Roberts, Michael, 1902-1948. I. Hamilton, R. of the College of S. Mark and S. Joint comp. II.T. RG88-538025 r 74-241127 PR6035,053Z6 24163



Roberts, Morley, 1857 - Songs of energy.

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= London. Lawrence & Bullen. 1891. 97, (1) pp. Sm. 8°.

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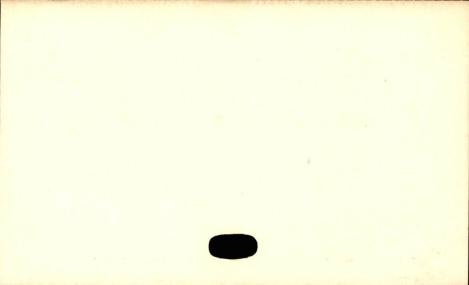
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Public Library, March 26, 1909.

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Roberts, Morley, 1857- ed

*A. 4326. 17 Hudson, William Henry, 1841–1922.

A hind in Richmond park, by W. H. Hudson. London & Toronto, J. M. Dent & sons, ltd.; New York, E. P. Dutton & co., 1923.

3 p. l., v-xv, 330 p. 23^{cm}. (Half-title: The collected works of W. H. Hudson)

Prefatory note signed: Morley Roberts.

"This edition is limited to 750 copies for sale in England, 100 for sale in the United States of America, and 35 presentation copies."

1. Natural history—Addresses, essays, lectures. I. Roberts, Morley,

1857- ed. II. Title.

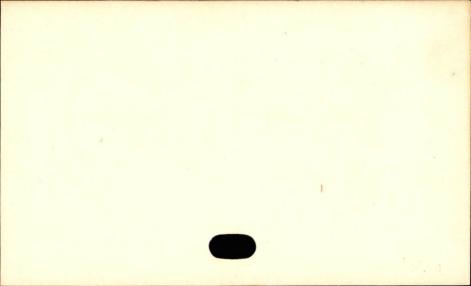
Library of Congress PR6015.U23 1922

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Roberts, O. M. See Roberts, Orin Milo.

1902



Roberts, Octavia, 1875*SCA The gates of light. Boston, Massachusetts
.5698 Charitable Eye and Ear Infirmary [1920]
.1 27 p. 17cm. (M.C.E. & E.I. brochures, 3.)
no.3 "Issued for private distribution only"

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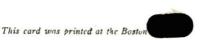
Roberts, Octavia.

*"20th".50.525.210

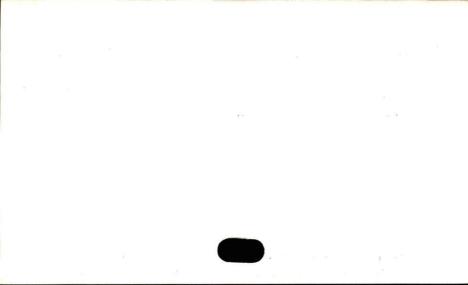
Lincoln in Illinois. Drawings by Lester G. Hornby.

Boston. Houghton Mifflin Co. 1918. (2), v-xiii, 3-120 pp. Plates. 25 cm.

One of an edition of 1000 copies.



Public Library, June 4, 1935.



Roberts, Octavia, 1875-BAC Lincoln in Illinois. 1396 Boston, Houghton Mifflin, 1918. Edition limited to 1000 copies. The second of th

Roberts, Octavia, 1875-

*SCA Listening hearts. Boston, Massachusetts Chari.5698 table Eye and Ear Infirmary [1920]
.1 26 p. 17cm. (M.C.E. & E.I. brochures, 10)
no.10 "Issued for private distribution only."

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Roberts, Oliver Aver.

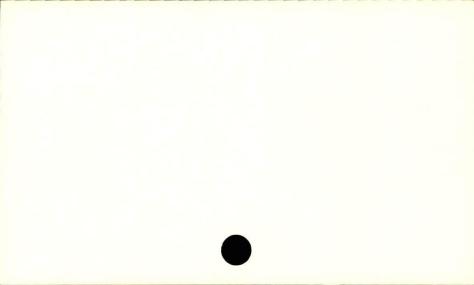
History of the military company of the Massachusetts now called the ancient and honorable artillery company of Massachusetts ... Boston: Alfred Mudge & Son, 1897. 4 vols. : ill. : 29 cm. 1. Massachusetts -- Ancient and

Honorable Artillery Company. 2. Massachusetts -- Biography. 3. Ancient and Honorable Artillery Company of Massachusetts, I.T.

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Roberts, Orin Milo.

Texas. 268 pp. Portraits. Map.

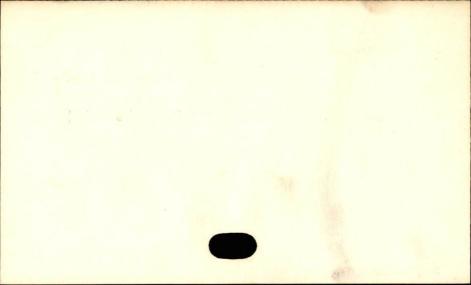
(In Confederate military history. Vol. 11, part 1. Atlanta, 1899.)

[This work is kept on the Special Libraries Floor.]

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Dec. 18,

1902



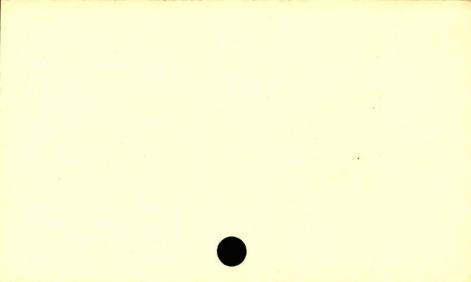
Roberts, Miss R., d. 1788.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



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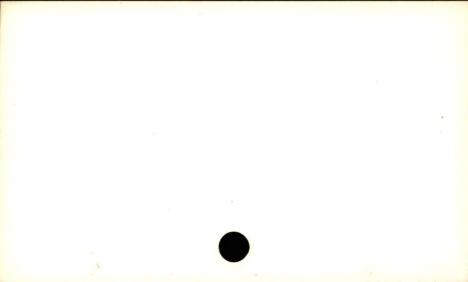


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Roberts. R Bibliographical notes on James Joyce's "Ulysses"

(In The Colophon. New York, 1930-40. 24 cm. new ser., v. 1, no. 4 (1936) p.565-579)

1. Joyce. James, 1882-1941. Vlysses.



Roberts, Ralph Augustus.

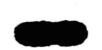
**5028.66

A collection of examples and problems on conics and some of the higher plane curves.

Dubling Hodges Figgis & co. 1882 wi (I)

Dublin: Hodges, Figgis, & co. 1882. vi, (1), 200 pp. Sm. 8°.

-Conic sections.- Curves.-Problems & examples, Collections of.



Roberts, Ralph Augusta.

**5089a.61

A treatise on the integral calculus. Part 1.

Dublin: Hodges, Figgis, & co. 1887. v. Sm. 8°.

Contents.-1. Elementary account of elliptic integrals and applications to plane curves.



-Calculus, Integral.



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Roberts, Sir Randal Howland, 4th bart., 1837-1899.

Under a viel.: a comedietta in one act. / by Sir Randall Roberts, Bart., and George M. Baker. Boston: : George M. Baker and Company, 1877.

20 p.; 18.5 cm.

Publisher's ad: inside back cover. Reference: LC Catalog (1963) v. 126,

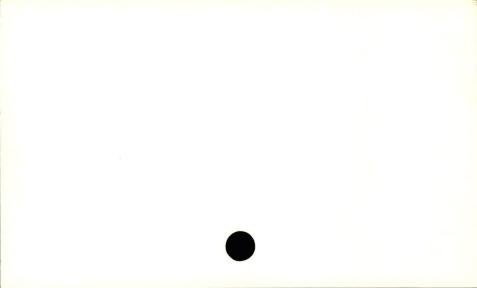
p. 540.
MB copy: front cover wanting.

I.Baker, George Melville, 1832-1890, joint author. II.T.

RG88-530169



MRG88-530169



Roberts, Richard Earnshaw, editor. 1810?-

Best, Rev. Thomas, M.A., of Sheffield. **T.77.146
Sermons on theatrical amusements: . . . Edited by R. E. Roberts.

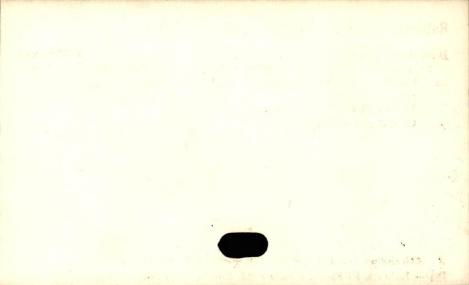
= London. Seeley, Jackson, & Halliday. 1865. ix, 293 pp. 18½ cm., in 8s.

In opposition to the theatre.

Clippings are inserted.

This card was printed at the Boston Public Library, July 15, 1913.

J54 - Roberts, Richard Earnshaw, ed. 1810?-. - Theatre. In opposition to.



RARE BOOK

DERT.

Roberts, Robert.

*XH The house servant's directory, or A monitor .827 for private families: comprising hints on the .R54H arrangement and performance of servants' work

... By Robert Roberts. With friendly advice to cooks and head of families, and complete directions how to burn Lehigh coal.

Boston, Munroe and Francis, 128 Washington-Street. New York, Charles S. Francis, 189 Broadway. 1827.

(See next card)

MB

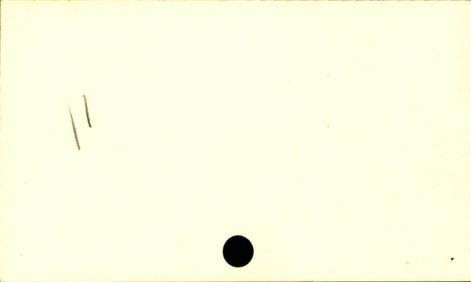
Shoemaker ex libris SIP I. Title 3. Negro authors 2. Receipts I. Servants ** grift: 8. D. Williams - 1858 - 6007, 30A dupi. OE.7003 no source - 1881 - tr.fx

DEFT.
Roberts, Robert. The house servant's directory

*XH ... 1827. (Card 2)

.827 xiv, [15]-180 p. 19cm. (8vo)
.R54H The author was a Negro.

Ex libris (signature): Susan Sedgwick.



RARE BOOM

Roberts, Samuel, 1763-1848.

*XG The Gypsies: their origin, continuance, and destination, as clearly foretold in the prophecies of Isaiah, Jeremiah, and Ezekiel, by Samuel Roberts ...

London: Printed for Longman, Rees, Orme, Brown, Green, & Longman. Paternoster-Row. 1836.

xxiv,195p. 19.5cm.

1 Gipsies

Barton coll--1873

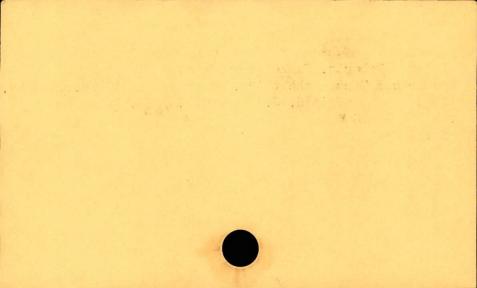
LCxx

Roberts, Samuel 1763 - 1848.

Tocsin the third. Signs of the times... 2d ed. *Reserve 4265 Sheffield, J. Blackwell, 1831.

.69 IC X.

no.23



PARE BOOK

Roberts, Samuel, 1763-1848.

XH

.A826

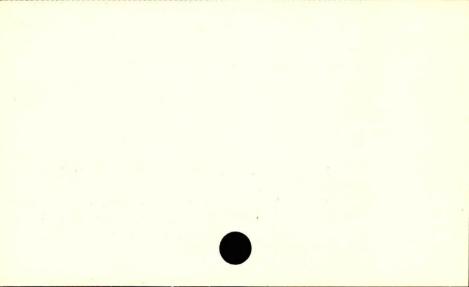
.R54N

The Negro's friend, or, The Sheffield antislavery album ...

Sheffield [Eng.]: Printed and sold by J.Black-well, High Street, and Miss Gales, Hartshead; also, by Longman, Rees, Orme, Brown, and Green, London; and all booksellers. 1826.

xii,204p. front.,illus.,plate. 22cm.(12mo) Comprises contributions in prose and verse by Samuel Roberts and others, edited by two members of the Sheffield Anti-Slavery Committee.

I. Sheffield Sheffield, Eng. Anti-Slavery Society,



ROBERTS, SARA C., b.1844.

PARE BOOK

XXH Ar

.A849 co

Sumner, Charles, 1811-1874.

Argument of Charles Sumner, esq. against the constitutionality of separate colored schools, in the case of Sarah C. Roberts vs. the City of Boston. Before the Supreme Court of Mass., Dec 4. 1849.

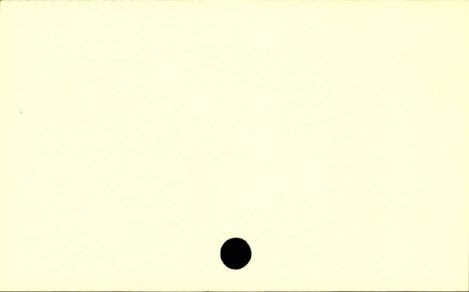
Boston: Published by B.F.Roberts, 1849. Printed at No.3 Cornhill.

32p. 23cm.

Printed pale peach wrappers.

Inscribed: John sincere regards

B. Estlin ... with the of Saml May Jr.



Roberts, Thomas, called Llwynrhudol, translator.

Franklin, Benjamin.

**K.19.35

Y ffordd i gaffael cyfoeth; neu, Rhisiat Druan: yn ddiwygiedig gan Doctor Franklin, yr enwog athronydd; gydag ychwanegiad, Y modd i wneuthur llawer o ychydig, gan B. Short. Ac a gyfieithiwyd idd y gymraeg gan Thomas Roberts, Llwynrhudol.

- Llundain: Argraffedig Dros y Cyfieithydd. 1839. 36 pp. Por-

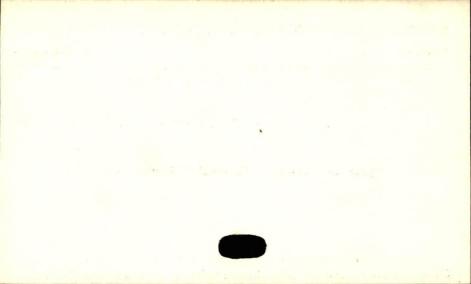
trait. 24°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, October 7, 1904.

F5234 — Roberts, Thomas, called Llwynrhudol, tr. — Wales. Lang. Works.

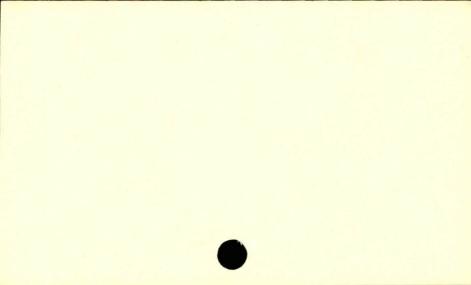


Roberts, Thomas, ft. 1786.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Roberts, Thomas, 1783-1866.

The cruel nature and injurious effects of the foreign slave trade ...

Bristol: Printed at the Mirror Office by John Taylor, 1836.

Mansellxxx.

Res.

5575

no.4

.59

In 1971 on the species
 On 1972 on the limited spin

no sufferint comit a debit a cuita illestrati

RARE BOOK DEPT. XG . 849

.Ab2H

Abbott, Jacob, 1803-1879.

History of Julius Caesar. New York, Harper

& Brothers [1849]

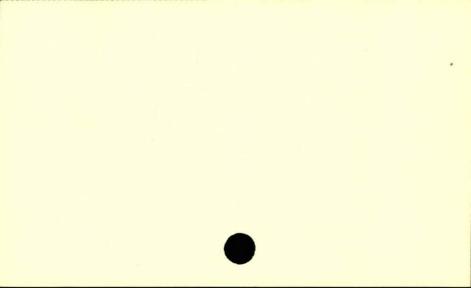
2p. (.,[vii]-viii,[9]-278p.,incl.illus.,

plates. front.(map.) 17.5cm.

Added polychrome t.p.

Wood engraved illustrations signed in part by W. Roberts.

Crimson morocco-grained cloth, blind & gilt stamped.



Roberts, W., illustrator.

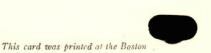
No. 2 in *"20th". Cab.11.12

United States. President. 19th term. Lincoln.

Proclamation of emancipation. [With illustrated border by W.

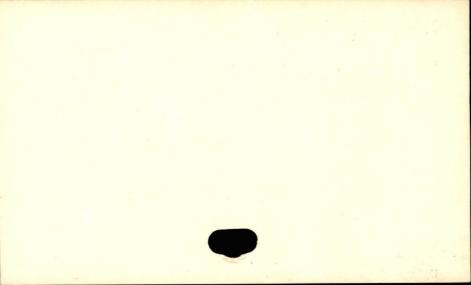
Roberts.]

Broadside. New York. Alford. [1864.] Size, $22\frac{13}{16} \times 19\frac{1}{16}$ inches. Portrait.



Public Library, April 3, 1916.

K7807 — Broadsides. — Roberts, W., illus.



*SCH .714D .R54C Roberts, Walter Adolphe, 1886- ed.

The capitals of Jamaica, Spanish Town, Kingston, Port Royal; ed. by W. Adolphe Roberts. Kingston, Pioneer Press [1955]

x,112p. front. 18cm.

CONTENTS.--Preface: Our unique city [by] W. Adolphe Roberts.--Spanish Town [by] Sybil Williams.--Port Royal [by] S.A.G. Taylor.--The founding of Kingston [by] J.G. Young.--Kingston in the 18th century [by] Clinton V. Black.--Kingston in the 19th century [by] F.L.Casserly.

(See next card)

s outy madenon A.Lawrence fd--Acc 67-539

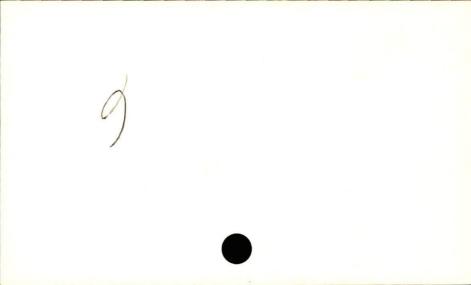


Roberts, Walter Adolphe, 1886— ed. The capitals of Jamaica ... 1955. (Card 2)

.714D --From 1901 to the earthquake [by] E.V. Clarke.

.R54C --From the earthquake to 1944 [by] H.P. Jacobs.

1. Jamaica--Description & travel. 2. Jamaica--History.



Roberts Walter Adolphe, 1886-Pan and peacocks. Boston, Four Seas Company [1928]

Joshua Bates fd

Acc. 79-45

en production de l'alla de la page de la commune de la com

SPECIAL COLLECTIONS

*SC.20

.36

-9.6

Roberts, Walter Adolphe, 1886-

Semmes of the Alabama, by W. Adolphe Roberts. Indianapolis, New York, The Bobbs-Merrill company (°1938)

320 p. front., plates, ports., facsims. 24cm.

Map on lining-papers. "First edition."

Bibliography: p. [287]-290.

1. Semmes, Raphael, 1809-1877. 2. Alabama (Confederate cruiser) r. Title.

38-30205 E467.1.847R6

Library of Congress

- Copy 2.

[5]

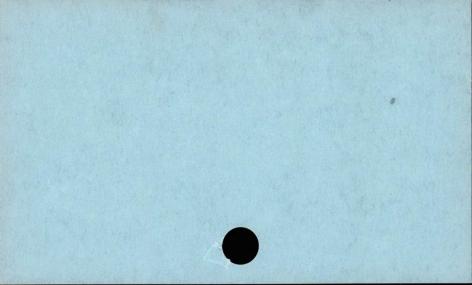
923,573

r outy

Roberts, Warren

see

Roberts, Francis Warren.



Roberts, William, 1767-1849.

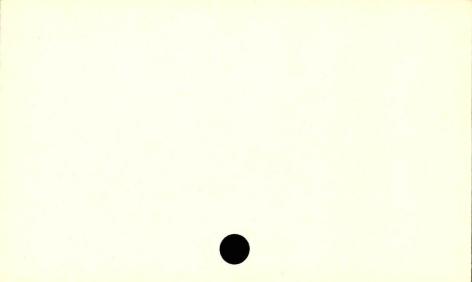
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



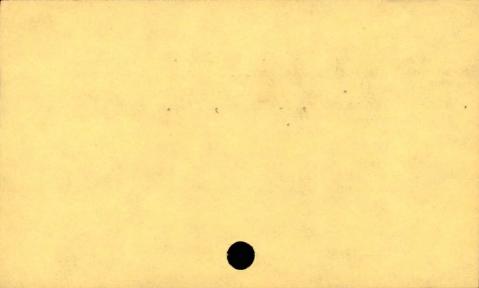
Information Card



*Reserve Too high a pitch... Story of Eugenio and 6570 Amelia.

Worcester, I. Thomas, 1798.

Evans 34475.

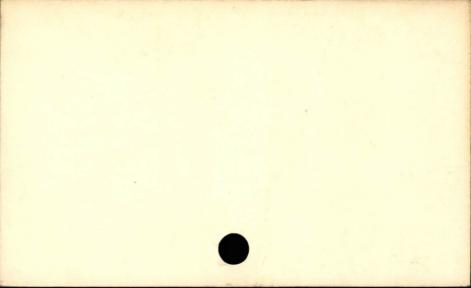


RAPE BOOK Roberts, William, 1767-1849, ed.

*G.3721 The Looker-on: a periodical paper, by the Rev. 6.35-37 Simon Olive-Branch, A.M. [pseud.] ...

Simon Olive-Branch, A.M. [pseud.] ...
(In Chalmers, Alexander, ed. The British essayists ... Boston, 1866. 20cm. v. 35-37]
Originally published in 86 numbers, extended to 92 numbers in the collected edition, March 10, 1792 to Feb. 22, 1794. Suspended from June 2 to Nov. 3, 1792; nos. 1-25 semi-weekly, thereafter weekly.

I. Roberts, William, 1767-1849, ed.



Roberts, William Carman.

*A.7514P.1

Northland lyrics. By William Carman Roberts, Theodore Roberts & Elizabeth Roberts MacDonald. Selected and arranged with a prologue by Charles G. D. Roberts and an epilogue by Bliss Carman.

Boston. Small, Maynard & Co. [1899.] xi, 86 pp. 181/2 cm. The authorship is indicated in the table of contents.

Same. 1899. ix. vii. 86pp.

2399A, 290

This card was printed at the Boston

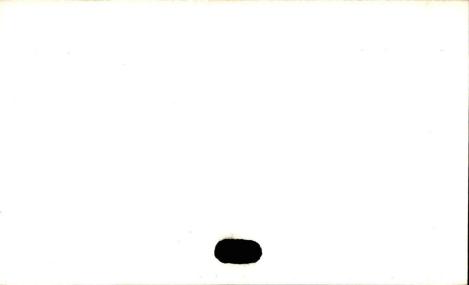
N5495 — Triple main card. — Roberts, George Edward Theodore, 1877-.

and ed., 1860-. (1) — Carman, Bliss, ed., 1861-. (1)

William Carman. (MI) - Roberts, MacDonald, Elizabeth Roberts,

Public Library, November 19, 1928.

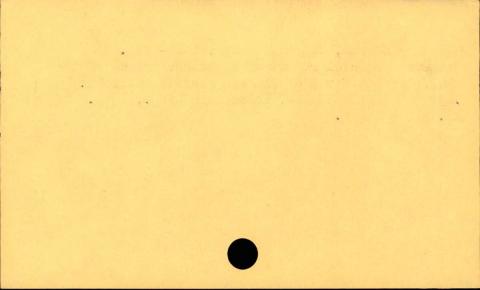
(M3) — T.r. (1) — Lyric poetry. (below the control of the control



Roberts, William Milnor, 1810-1881. Special report of a reconnoissance of the *Reserve route for the Northern Pacific Railroad. Philadelphia, McLaughlin Bros., 1869. LCxxx.

4477 .63

no.ll

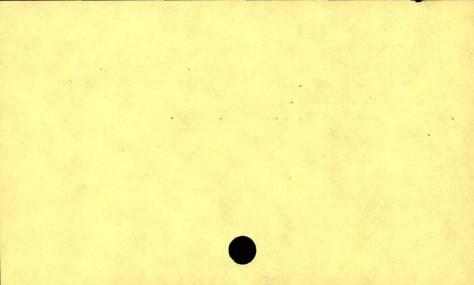


Roberts, William Randall, 1830-1897. Lecture ... delivered before the Fenian *Reserve Brotherhood. New-York, J. Craft, 1865.

4511

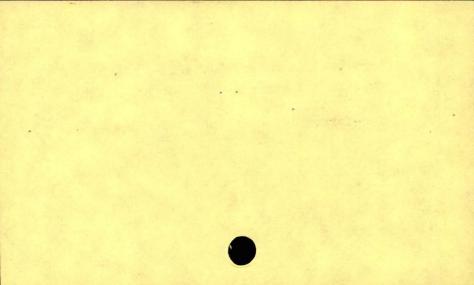
no.10

.103



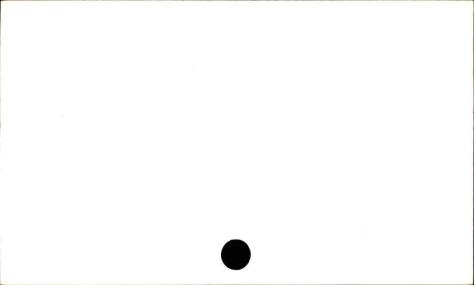
Roberts, William Randall, 1830-1897.

*Reserve Oration delivered ... at the great Fenian
4511
demonstration.
New-York, Office of the Trades Advocat, 1865.



+O FO		Annaharate - married and the same of the s	
*Q.59	Kilgour, Raymond Lincoln. Messrs. Roberts Brothers, publishers. Ann Arbor, University of Michigan Press, 1952.		
	xv, 307 p. illus., ports.	24 cm.	
Z473 R6 7 K5	Bibliographical references included in "Notes" (p. [283]-302)		
	1. Roberts Brothers, Boston. 2. Niles, Thomas, 1825–1894.		
	$\mathbf{Z}473.\mathbf{R}67\mathbf{K}5$	655.4744	52—9191
	Library of Congress	$_152\mathrm{c}5_1$	

ROBERTS BROTHERS, BOSTON.



*5212.20=*A.7515.1

Roberts' Semi-Monthly Magazine, for town and country. Vol. 1, 2.

Boston. Roberts. 1841, 42. 2 v. Plates. 8°.

The paging is continuous.

The second volume of the copy on shelf-number *5212.20 lacks the volume title-page.

The Artz copy is bound in one volume.



The same a series to the same of the same

Robertson, A. C., translator.

Tasso, Torquato.

Jerusalem delivered. Translated by John Hoole.

1st Amer. ed., with notes.

Newburyport. 1810. 2 v. Portr. Pls. 80.

Same. Trans. by A. C. Robertson. Edinburgh. 1853.
Sm. 8°. 235.10

- Robertson, A. C., translator.

, x = 4

RARE BOOM

Robertson, Abraham, 1751-1826, ed.

Archimedes. Greek & Latin. 1792.

XfE .792 .Ar2A Αρχιμηδους τα σωζομενα μετα των Ευτοκιου Ασκαλωνιτου υπομνηματων. Archimedis quae supersunt omnia cum Eutocii Ascalonitae commentariis. Ex recensione Josephi Torelli ... cum nova

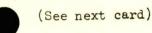
versione latina. Accedunt lectiones variantes ex codd. mediceo et parisiensibus.

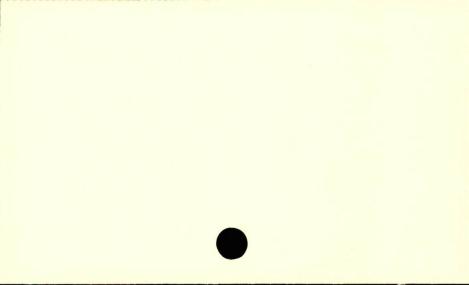
Oxonii, e typographeo Clarendoniano. M DCC XCII.

[1792] FOR OTHER EDITIONS see AUTHOR

v,iv,xxix p.,1/.,471,[1]p. front.,plates, illus.(diagrs.) 40cm.(fol.)

Edited by Abraham Robertson.





RARE BOOK

Archimedes. Greek & Latin. 1792. (Card 2)

XfE . 792

.Ar2A

· MI Ch

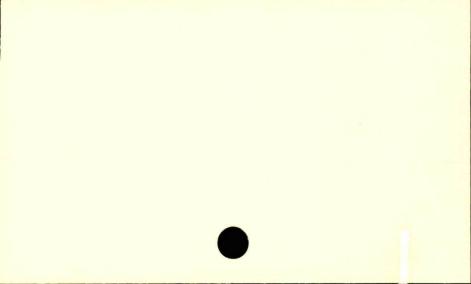
"Erratis ...": p.[472]

Engravings, in part, by M. Burghers, Trotter, & Michael Angelus Castellazzi after Franciscus Piranesi.

Imperfect: p.[i]-[ii], lst count, wanting.

FOR OTHER EDITIONS see AUTHOR





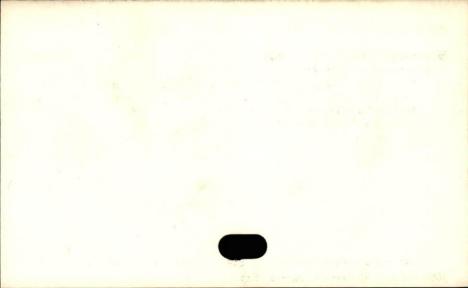
Robertson, Agnes. 1833-

Boucicault, Dion. 1820?-1890.

**T.37.59

Pauvrette. A drama, in five acts.

New York. French. 1858. 66 pp. Autograph facsimile. [Bourcicault's [sic] Dramatic works, forming the repertoire of Miss Agnes Robertson. No. 7.] 18 cm.
 A programme is inserted.



.P953

.R54S

Robertson, Alan W
*SCG The ship letter

The ship letter stamps of Liverpool (including packet letters and handstamps of maritime significance). London, Regent Stamp Co., 1953.
12p. illus. 25cm.

Supplement to "The Philatelist and postal historian" December, 1953.

1. Postmarks--Gt.Brit.--Liverpool. 2. Packets. I. Title.

MB

Gift: J. Alden-1972

6

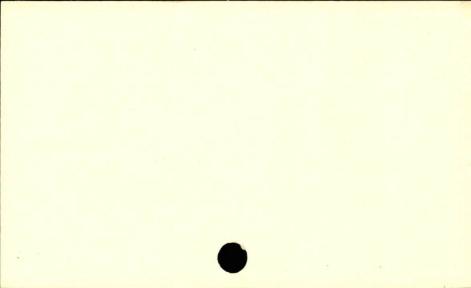
Spellman

Robertson, Alexander, 1742–1784.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





SPECIAL COLLECTIONS

SCG .Z79 Robertson, Alexander, 1846-1933.
The Roman Catholic Church in Italy.
London, Morgan and Scott [1902]
2p. (.,xi,13-271p. 22cm.
"Note", printed in red, tipped in at p.37, p.215.

1. Catholic Church in Italy. 2. Catholic Church--Doctrinal and controversial works--Protestant authors. I. Title.

ofto , god; tog , Hold man baddy (< 2,7348, 81.348. InI city fds--1903--tr.fr.

21

SPECIAL

COLLECTIONS Robertson, Andrew Wells, 1880-

SCT Gentlemen preferred, by A. Ganson [pseud.]
.38 [Chicago and Crawfordsville, Ind.] Priv.print.

.40 [by the Lakeside Press, R.R. Donnelly] 1943.

46p. 21cm.

A play.

I. Title.

MB-Rev.

dis red s: Q.96.943R

X Ganson, A., pseud. (rb,pc)

E76T

8: Westinghouse Corp. --

b

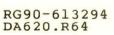
R-BDA 620 .R64

Robertson, Archibald.

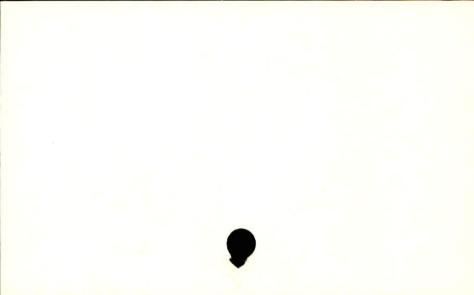
A topographical survey of the great road from London to Bath and Bristol. : With historical and descriptive accounts of the country, towns, villages, and gentlemen's seats on and adjacent to it ... / By Archibald Robertson... -- London: : Printed for the author ... and William Faden ..., M.DCC.XCII [1792].

2 v. in l. : plates, maps. ; 24 cm. OCLC number: ocm01633468. 1.. England -- Description and travel --

1701-1800. 2.. England--Surveys. I.T.







Robertson, Arthur, illustrator.

Longfellow, Henry Wadsworth. *A.5308.154
The singers. [Poem.] With etchings by Arthur Robertson.

 London. Mathews. [1898.] 9 ff. Illus. Plates. Engraved title-page. 21 cm.

[This work is kept on the Special Libraries Floor.]



Public Library, February 27, 1912.



RARE BOOM

×XCh

.885

.R54A

Robertson, Charles Franklin, 1835-1886.

The attempts made to separate the West from the American Union: a paper read before the Missouri Historical Society, February 4, 1885, by the Rt. Rev. C.F. Robertson ... St.Louis, 1885.

bt.Louis, 100).

60p. front.(fold.map)illus.(ports.) 25.5cm. (Missouri Historical Society. Publication no.8 [i.e.,10]

(See next card)

g:M.Chamberlain--1893



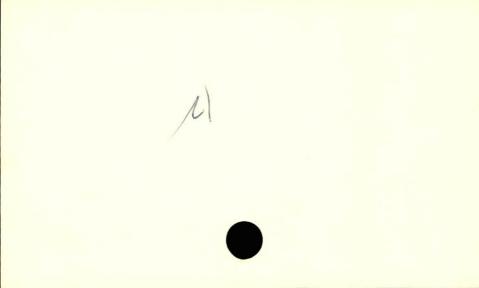
1

I The West
S Burr Conspiracy, 1805-1807
Mississippi Valley--Hist.
I Title
II Missouri Historical Society
II Missouri Aistorical Society

ano

Robertson, Charles Franklin, 1835-1886. The attempts made to separate the West from the American Union ... 1885. (Card 2)

Bibliographical "note": p.[3]-4.
Author's presentation slip mounted on t.p.



SPECIAL

COLLECTIONS Robertson, Charles Grant, 1869-

*SC.20 ... Germany, the economic problem, by Charles Grant Robertson ... London, New York [etc.] Oxford university .E914 press. H. Milford 1914 -W65A

no. 4 26 p. 18½cm. (Oxford pamphlets, 1914. mo. 341)

No. [4] in a volume with binder's title: Oxford war studies. v. 3.

1. European war, 1914-1918—Economic aspects—Germany.

I. Title. 15-5564

Library of Congress

D509.08 no. 34

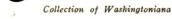
tr. fr. OReilly
D523.0 9 v.3 no.4

DA670 .M2R6

1794x

BPL1RB 39999063111023 Robertson, David, fl. 179 A tour through the isle of Man : to which is subj

235 p. :ill. ; 28 cm

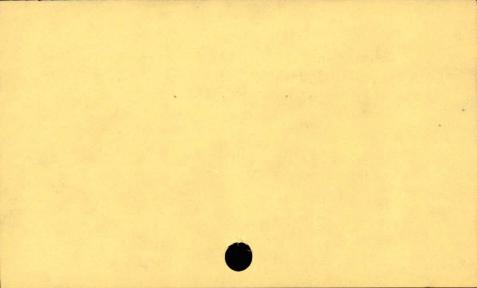


The Walter Updike Lewisson

*Reserve National destiny and our country.

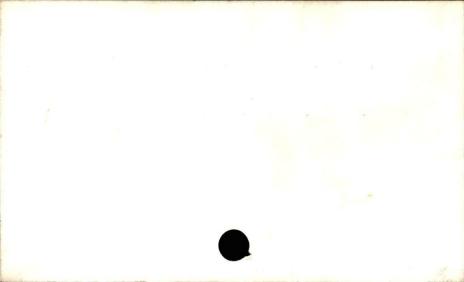
7573 New York, E. French, 1851.

163 LC 0



A tour through the Isle of Man: subjoined a Review of the Manks history.
London. 1794. Illus. 80.

- Isle of Man. Geog., desc., and travel.



Robertson, Eric Sutherland, editor.

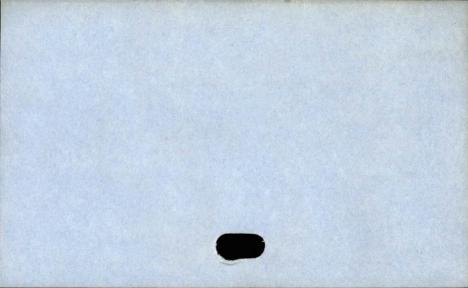
"Great writers."

For the separate volumes of this series

See

"Great writers."





Robertson, George.

K.134.5

The history of the reign of George III.

London. [1815.] Portrs. 24 pls. inserted. 4°.

-Gr. Br. 60d .-

III.



Robertson, George, Jr., of Savannah, Ga.

*A

.8770 The Columbian lyre: or, Specimens of transatlan-1 tic poetry. Glasgow, R. Griffin & Co., 1828. 300 p. 15cm.

Inserted following the t. p. is a 2 p. "Advertisement" signed "I. K. Tefft, Savannah, 1st May 1830" regarding Denison's poems as here published. Inscribed: Henry Denison Tefft from his affectionate father. [Also] For Anna Augusta Simms

with affectionate regards of I K Tefft July [18]59.
CONTENTS:--Ontwa, the son of the forest, by (Continued on next card)



Robertson, George, Jr., of Savannah, Ga.

*A.8770
.1 The Columbianlyre ... 1828. (Card 2)
CONTENTS.—Continued

J. Lawson. -- Poems, by J. G. Brooks. -- Poems, by J. G. Percival. -- The poetical remains of Henry Denison. -- Poems, by George Robertson, Jr. -- Miscellaneous.

1. American poetry (Collections) I. Lawson, James, 1799-1880. Ontwa. II. Brooks, James Gordon, 1801-1841. III. Percival, James Gates, 17, 1856.—IV. Denison, Henry, 1796-1819.—V. Roberson, George, Jr., of Savannah, Ga. VI. Tefft, Israel Kee ch, 1794-1862,

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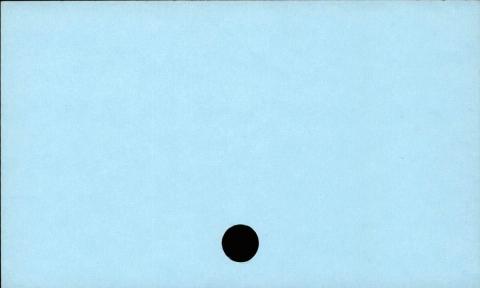
in webs and the second

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Robertson, Graham.

see

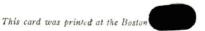
Robertson, Walford Graham, 1867-1948.



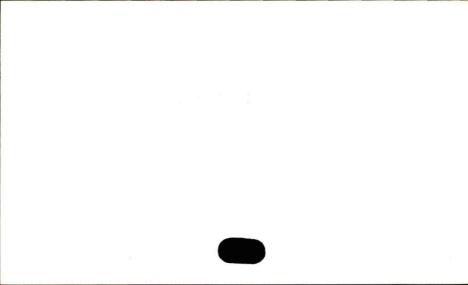
Robertson, J. L.

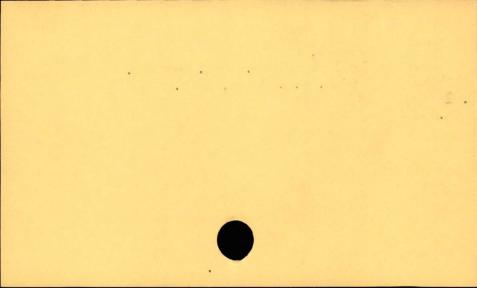
*"20th".50.525.124

A sermon, commemorative of our national bereavement, preached April 19, 1865, in the Presbyterian Church, Geneva. [Gene]va. Johnson. 1865. (3)-20 pp. 23 cm.



Public Library, May 22, 1935.





×XG

.3946

.3

Robertson, James, fl.1778.

Poems, consisting of tales, fables, elegiac and miscellaneous pieces, prologues, epilogues, &c. &c. By J. Robertson. The second edition, with alterations and additions.

London: Printed for T.Davies, in Russel-street; G.Robinson, Paternoster-Row; T.Cadell, in the Strand; and T.Slack, Newcastle. M.DCC.LXXX. [1780]

6p. (.,299p. 19cm.(12mo)

"Errata": p.299.

Ex libris (signature): Isaac Reed, 1799.

Barton coll--1873

Barton coll--1873

Cont 1/2 call (necessary)

dis ex libris: Reed, Isaac, 1742-1807

get , past paper beds , top why get

Robertson, James, 1720?–1788.

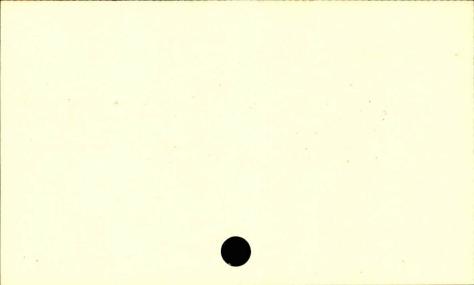
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.

Charles Evans American Biolography.



Information Card



DA209 ,T4R6

Robertson, James Craigie, 1813-1882.

Becket, archbishop of Canterbury. A biography. By James Craigie Robertson ... London, J. Murray, 1859.

RARE BOOK

xi, 360 p. front., 4 pl. 20^{cm}.

"List of books referred to": p. xi,

*K.253.7 — — [Another copy]

1. Thomas à Becket, Saint, abp. of Canterbury, 1118?-1170.

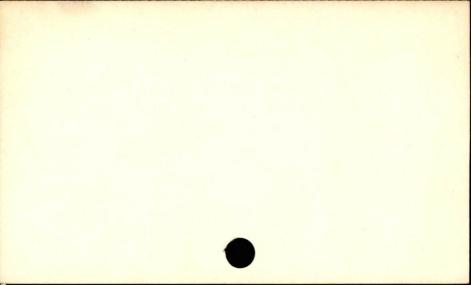
Library of Congress



DA209.T4R6

4—35484

[s25d1]



R-B

Z 116 .A2 R62 1997 Robertson, James, 1935- . Making books in the woods /

[written and designed by James and Carolyn Robertson]. -- Covalo, Calif.

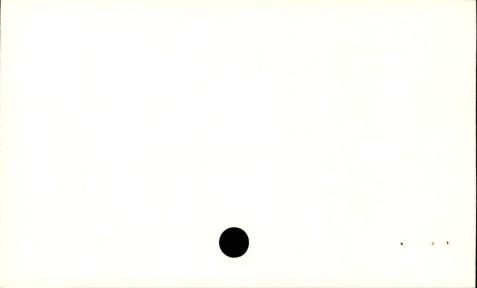
: The Yolla Bolly Press, 1997. 1 v. (unpaged) : ill.; 28 cm.

"... Written and designed by

James and Carolyn Robertson at The Yolla Bolly Press, and printed at the Press with assistance from Aaron Johnson and Karen Garman in the spring of 1997. One thousand copies were printed, of which 250 were sewn by hand in handmade paper covers,

(Continued on next card)

MRGRRBK



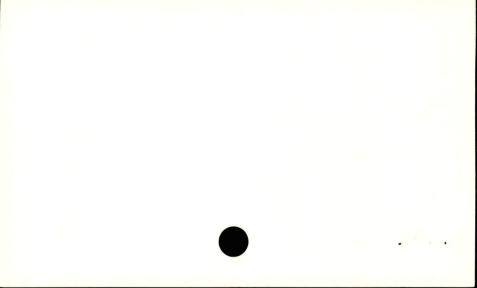
R-B

116 .A2 R62 1997 Robertson, James, 1935- . -- Making books in the woods ... 1997. (Card 2)

numbered and signed by the Robertsons. Text paper used was English Waterford made by T.H. Saunders. Cover paper for the signed edition was made at the Twinrocker Handmade Paper mill in Brookston, Indiana. Cover paper for the balance of the edition is Fabriano Ingres. The type was set in Bembo by Monotype at M&H Type in San

(Continued orm37876100

MRGRRBK-



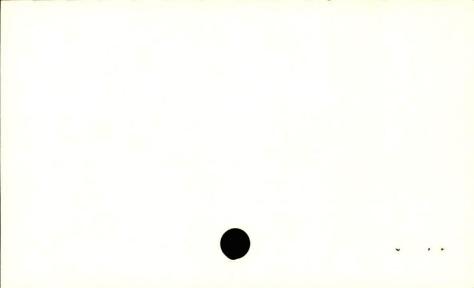
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Robertson, James, 1935- . -- Making
            books in the woods ... 1997.
116
            (Card 3)
.A2
R62
1997
        Francisco, and by hand at the Press
            Wrappers with printed pictorial
        label affixed to front. Cord tied.
            1. Books. 2. Printing. I.
        Robertson, Carolyn. II. Yolla Bolly
        Press. III. Title.
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MRGRRBK

R - B



ocm37876100



Robertson, James I., joint author.

War I.R II. aut Cen

Z1242.N35

R-B Z

1242

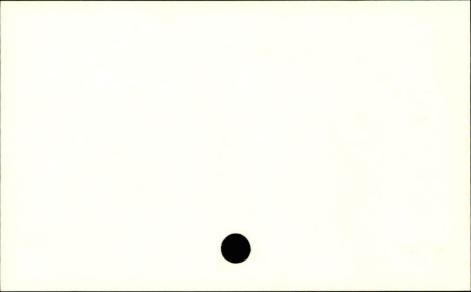
.N35

Nevins, Allan, 1890Civil War books; a critical
bibliography, edited by Allan Nevins,
James I. Robertson, Jr. [and] Bell I.
Wiley. Baton Rouge, Published for the
U.S. Civil War Centennial Commission
by Louisiana State University Press
[1967v. 29 cm.
l..United States-History-Civil
War, 1861-1865-Bibliography.

War, 1861-1865--Bibliography.
I.Robertson, James I., joint author.
II.Wiley, Bell Irvin, 1906- joint
author. III.United States. Civil War
Centennial Commission. IV.T.



67-10687 016.9737

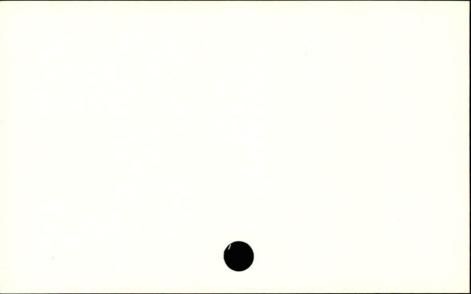


R-B

XH .F 881 .M38A .653 Robertson, James, inventor.
Robertson's Patent Self-Leveling
Hammock and Life-Saving Bed...[Boston: s.n.], 1881.
1 broadside: ill.; 26 cm.
1. Beds and bedsteads. 2.

Hammocks. 3. Advertising flyers.

Title.

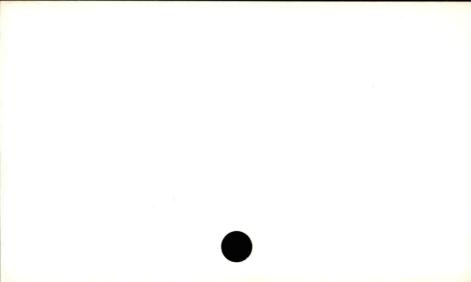


Robertson, James Logie, ed.

Burns, Robert, 1759-1796.

The letters of Robert Burns, selected and arranged, with an introduction, by J. Logie Robertson. London, Walter Scott, 1887.

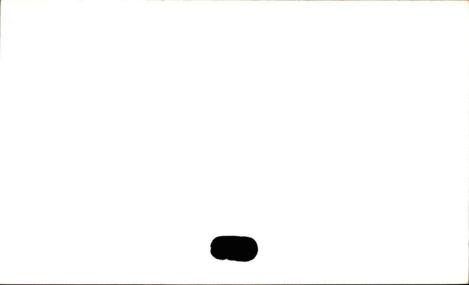
1 p.l., xxi p., 1 l., 350 p. 18 cm.



Robertson, John, adj. general of Michigan, compiler.

Michigan. Adjutant general. "20th."48e.2=4374.69
The flags of Michigan. Compiled by J. Robertson.
Lansing: W. S. George & co., pr. 1877. 119 pp.
Illus. 80.



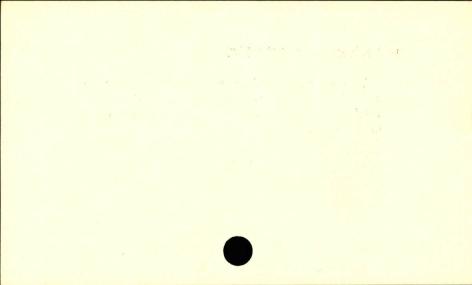


Robertson, John, 1712–1776.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Robertson, John, 1712-1776.

754

-R5LE

The elements of navigation; containing the theory and practice. With all the necessary tables. To which is added, A treatise of marine fortification. For the use of the Royal Mathematical School at Christ's Hospital, and the gentlemen of the navy ... By J. Robertson ...

London, Printed for J. Nourse, at the Lamb.

London, Printed for J. Nourse, at the Lamb, opposite Katherine-Street, in the Strand.
MDCCLIV. =1754:

(Continued _ on next card)

MB

2 July 1891 - g C F Adams

Led mr. Lebil on Epine mattle call, gas tothers

Ted s: XE.754.R54 E STP 2 Coast defenses. I Wavigation -- Study and teaching.

r. f. 7951.48 - reserve

ex libris: Adams family

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Robertson, John, 1712-1776. The elements of
*Adams
            navigation ... 1754. (Card 2)
754
          2 v. in 1(8 p.l., 352 p.; 2 l., =353=-672 p.)
R5LE
        illus. (diagrs.) xiii fold. pl. (incl. maps)
        2Licm.
          Paged continuously.
          Page 432 misnumbered 832.
          Wood-engraved headpieces signed in part "Cave
        sculpt."
          Plates engraved by Thomas Jefferys and others.
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Plates engraved by Thomas Jefferys and others.
"Errata": verso of 8th prelim. leaf.
The gift, 1891, of Charles Francis Adams.



*XE

.28

Robertson, John, 1712-1776.

The elements of navigation: containing the theory and practice. With the necessary tables. and compendiums for finding the latitude and longitude at sea. To which is added, A treatise of marine fortification. Composed for the use of the Royal Mathematical School at Christ's Hospital, the Royal Academy at Portsmouth, and the gentlemen of the Navy ... By J. Robertson ... The fifth edition, with additions. Carefully

(Continued on next card)

meigh mer, mant, bds. ditch libr. SI Sept 1858 - 2 v. - Bow-

STP

I Wales, William, 1734?-1798, ed. 2 Coast defenses 1 > 1 horas 1 Navigation -- Study and teaching.

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Robertson, John, 1712-1776. The elements of

*XE
    navigation ... 5th ed. ... (Card 2)

revised and corrected by William Wales ...

London, Printed for C. Nourse, in the Strand.

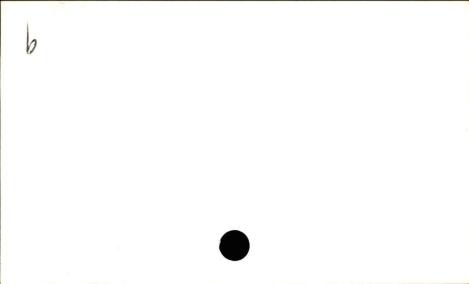
MDCCLXXXVI. =1786s

2 v. (xii, =8s, xxxii, 400 p.; 2 p.l., 392,
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maps) 23cm.
Wood-engraved headpieces signed in part "Cave sculpt."

76 p.) illus. (diagrs.) xvi fold. pl. (incl.

Plates engraved by Thomas Jefferys and others.
"Errata": v.1, P. EXX2. MB



Robertson, John, Judge. 1786?-1873.

Riego; or, the Spanish martyr. A tragedy: in five acts.

*A.7516

— Richmond. Bernard. 1850. (1), 106 pp. 12°.

[This work is kept on the Special Libraries Floor.]

683 - T.r.

May 22.

1901

- 101

IRobertson, John 1787-1873.

XA Riego, or The Spanish martyr. A tragedy: in
five acts ...

Richmond [Va.] P. D. Bernard, printer and publisher. 1850.

2 p.l., [iii]-v, [6]-106 p. 18cm. (12mo) In verse.

Original printed pink wrappers preserved. Ex libris: Thomas Jefferson McKee.

I. Title.

MB

1. Riego y Nuñez, Rafael del, 1785?-1823--Drama dis ex libris: McKee, Thomas Jefferson.

I green wer ; gilt lettering

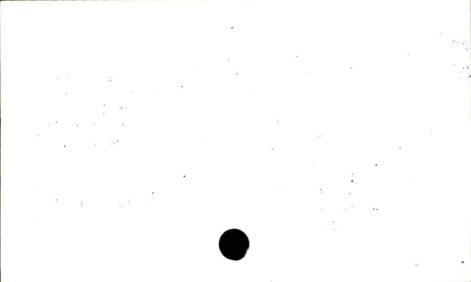
5 Dec 1900 - Ch. Harris fd - tr.fr.A.7516 *20th

4 [Robertson, John Blount]
-09574 Reminiscences of a cam

Reminiscences of a campaign in Mexico; by a member of "the Bloody-First." Preceded by a short sketch of the history and condition of Mexico from her revolution down to the war with the United States. Nashville, J. York & Co., 1849.

288 p. fold. map. 18.5cm. Preface signed: J. B. Robinson.

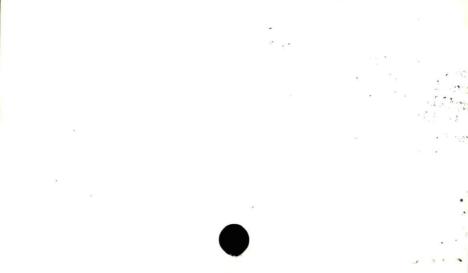
A revision of articles first published in (Continued on next card)



*20th
4 [Robertson, John Blount] Reminiscences of a
.095T4 campaign in Mexico . . . 1849. (Card 2)
the Nashville Union.
Bound in black crushed morocco by the Lake-

side Press.

1. U. S.--Hist.--War with Mexico, 1845-1848
--Personal narratives. 2. Tennessee infantry.
1st regt., 1846-1847. I. Title.



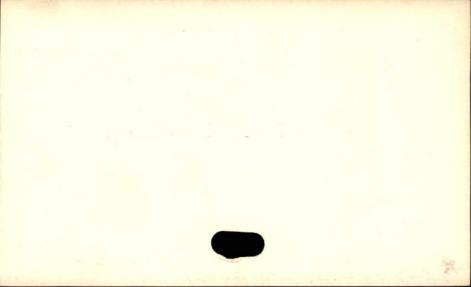
Robertson, John Forbes, joint author.

4550.54=**T.56.64

Phelps, William May, and John Forbes Robertson.

The life and work of Samuel Phelps. By his nephew W. May Phelps and John Forbes-Robertson . . .

London. Sampson Low, Marston, Searle, & Rivington. 1886. x, (1), 436 pp. Portraits. Autograph facsimile. 22½ cm., in 8s. Clippings are inserted in the copy on shelf-number **T.56.64.



Robertson, John Wooster, 1856-Bibliography of the writings of Edgar A. Poe.

*A.7023A.22

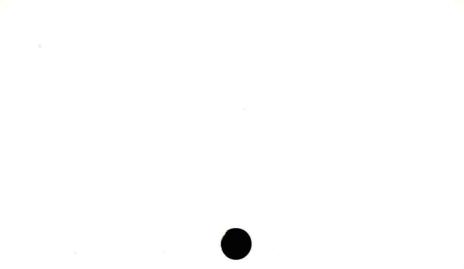
- San Francisco. Russian Hill Private Press. 1934. 2 v. Portraits. Plate. Facsimiles. 25 cm.

Contents. - I. Bibliography. 2. Commentary on the bibliography.



This card was printed at the Boston

Public Library January 29, 19,7.

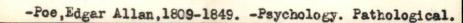


Robertson, John Wooster, 1856- *A.7032A.8=4347.177

Edgar A. Poe. A psychopathic study.

New York. Putnam's Sons. 1923. (15), 331 pp.

Portraits. Facsimiles. 23 cm.





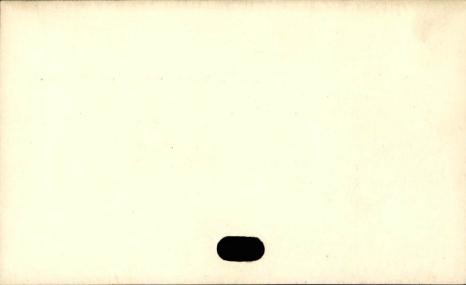


Robertson, John Wooster, 1856- *A.7023A.13 = 2407.194 Edgar A. Poe. A study.

San Francisco. Brough. 1921. (1), 424 pp. Portraits. Plates. Facsimiles. 24 1/2 cm.

The frontispiece is colored.



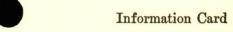


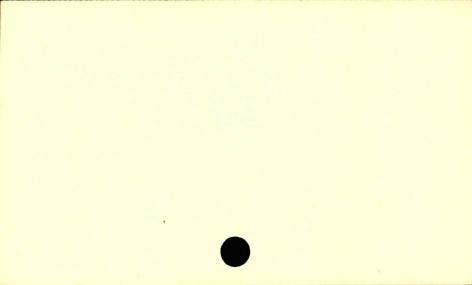
Robertson, Joseph, 1726-1802.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





Robertson, Sir Johnston Forbes-. 1853-

Jones, Henry Arthur. 1851—

**T.76.186

Municipal and repertory theatres: a lecture delivered to the Sheffield Playgoers' Society, . . . September 29th, 1913 . . . With an introductory letter to Sir Johnston Forbes Robertson.

Ell & Sons, Ltd. 1913. (3), iii, 3-34 pp. [Talks with playgoers. No. 1.] 23 cm. Compares the production of Shakespeare's plays in England and in Germany.

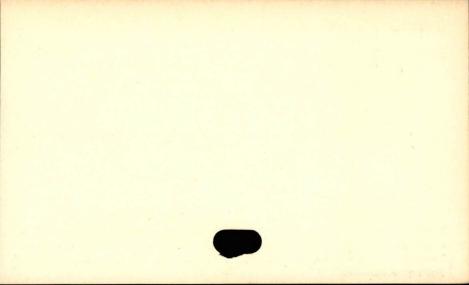
This card was printed at the Boston

K2472 — T.r. — S.r.c. — Shake theatres.— Repertory theatres.—

Public Library, May 26, 1914.
speare, William. Biog. — Civic

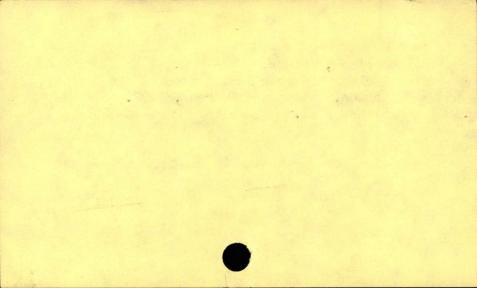
theatres.— Repertory theatres.— England. Theatres.— Germany. Theatres.— Robertson, Sir Johnston Forbes-. 1853-. — Sheffield Playgoers'

Society. Addresses.



Robertson, Joseph, 1726-1802. *Reserve A clear and practical system of punctuation. 6589a Boston, Thomas and Andrews, 1792. Evans 24751.

.49



RARE BKS

PS2719 .R38S65 1898x

BPL1RB 39999063214959 Robertson, Morgan, 1861-1 Spun-yarn sea stories /

214 p. :ill. :19 cm.





Collection of Washingtoniana

The Walter Updike Lewisson

Robertson, Powhatan Wyndham, 1865-

*Bentley 104.R5

A condensed treatise on progressive book-keeping, elucidating the principles and practice of double entry and the modern methods of arranging practical accounts.

Washington. [1894.] 135 pp. 24.5 cm.



Public Library, March 19. 1935.

Robertson, Robert Stoddart, 1830-From Spottsylvania onward.

*"20th".75.5

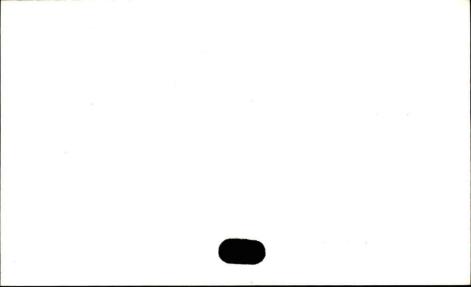
(In Military Order of the Loyal Legion of the United States. Indiana Commandery. War papers . . . Pp. 344-358. Portrait. Indianapolis. 1808.)

This card was printed at the Boston Hist. C

Public Library, May 8, 1935

tles of the, 1864.

D7311 — United States. r. Pers. narr. - Wilderness, Va., Bat-

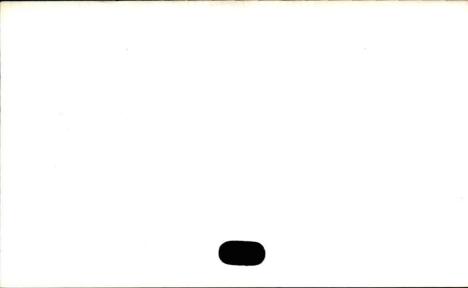


Robertson, Robert Stoddart, 1839-

*"20th".52.752 Personal recollections of the War. A record of service with the Ninety-third New York Vol. Infantry, and the First Brigade,

First Division, Second Corps, Army of the Potomac. Milwaukee, Wis. Swain & Tate Co. 1895. 126 pp. Portrait. Autograph facsimile. 22½ cm., in 8s.

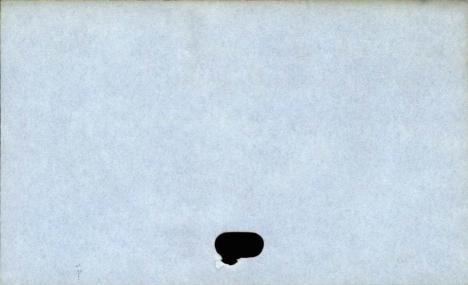
This card was printed at the boston Public Library, May 8, 1035. D7311 - New York, State. Milit Regiment, Infantry. - United States. Hist. Civil War. Pers. narr.



Robertson, T. W. 1829–1871.

See
Robertson, Thomas William. 1829–1871.



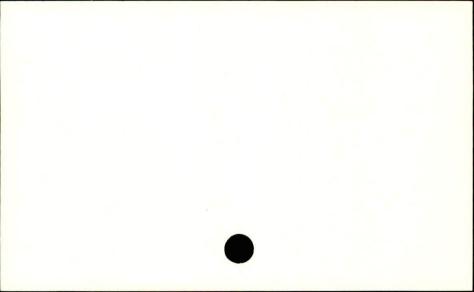


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R - B
        Robertson, T. W. (Thomas William),
PR
           1829-1871.
5232
.R5
          Caste. : an original comedy, in
        three acts, as first produced
C377
        Saturday, April 6th, 1867, at the
1867
        Prince of Wales Theatre, London ...
        by T.W. Robertson... -- New York: :
        Robert M. De Witt..., [1867?].
          44 p.; 20 cm. -- (De Witt's acting
        plays; no. 1)
          OCLC number: ocm10128985.
          I.T. (S)
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AACR2 MRG91-603740



Robertson, Thomas William. 1829–1871. *6577.112=**T.87.76

David Garrick. A love story. By T. W. Robertson.

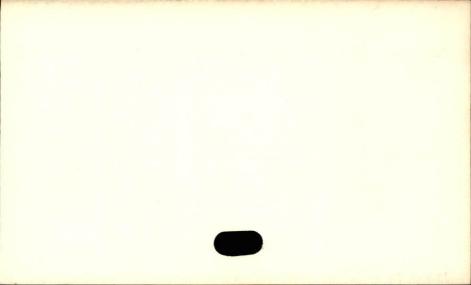
London. Beeton. 1865. (1), x, (1), 258 pp. 18 cm., in 8s.



This card was printed at the Boston

Public Library, March 7, 1914.

J516 - T.r. - Garrick, David. 1717-1779. - Theatre. Fiction.



Robertson, Thomas William. 1829–1871. 4574.120=**T.37.194
Principal dramatic works. With memoir by his son.

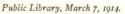
London. Sampson Low, Marston, Searle & Rivington, Ltd. 1889. 2 v. Portraits. Diagrams. Autograph facsimiles. 18½ cm.. in 8s.

Contents. — I. Memoir. — List of works. — Birth. — Breach of promise.— Caste. — David Garrick. — Dreams. — Home. — Ladies' battle. — M. P. 2. The nightingale. — Ours. — Play. — Progress. — Row in the house. — School. — Society. — Wor.

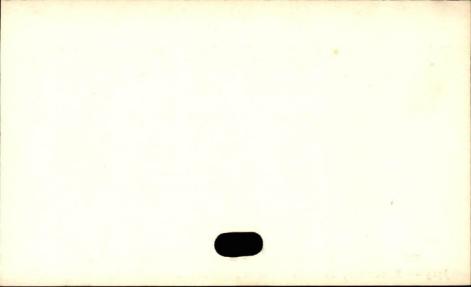
School. — Society. — War.

The pagination is continuous. Each play has its own title-page. Clippings are inserted in the copy on shelf-number **T.37.194.

This card was printed at the Boston



J515 - Robertson, Thomas William Shafto, pref. 1858?-1895.



No.5 in 2256.90=6570a.43=**T.36.113

Robertson, Thomas William, 1829–1871.

Sullivan, ("David Garrick.") A play in three acts. The English

translation prepared expressly for the American tour of Signor Salvini and his Italian company.

New York. Nesbitt & Co. 1873. 83 pp. Portrait. 23 cm., in 8s. The portrait is on the cover-

English and Italian are printed on opposite pages.

An adaptation of his David Garrick.



Public Library, June 25, 1929.

N2715 - Sullivan. Play. - Salvini, Tommaso, 1829-1916.



Robertson, Thomas William, editor, 1829-1871.

Browne, Charles Farrar, 1834–1867. 4507.31=*A.1185.6
Artemus Ward's lecture. (As delivered at the Egyptian Hall, London.) Edited by his executors, T. W. Robertson & E. P. Hingston.

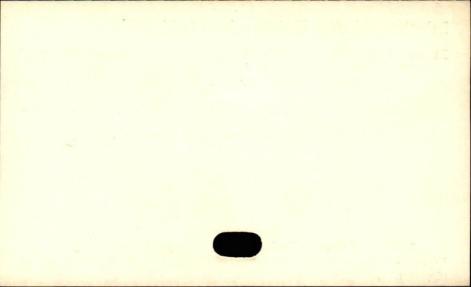
London. Hotten. 1869. 197, (4) pp. Illus. Portrait. Plates. Autograph facsimile. 181/2 cm., in 8s.

The portrait is lacking from the copy on shelf-number 4507.31.

This card was printed at the Boston

Public Library, June 16, 1916.

K8472 — Hingston, Edward Peron, ed. — Robertson, Thomas William, ed., 1820-1871.



Robertson, Thomas William, editor. 1829–1871.

Browne, Charles Farrar. 1834–1867. *A.1185.4= 450 \ 39 = **T.97.257

Artemus Ward's panorama. (As exhibited at the Egyptian Hall,

London.) Edited by his executors, T. W. Robertson & E. P.

Hingston . . .

New York. Carleton. 1869. 213 pp. Illus. Plates. 18 cm., in 8s.

A portrait, an illustration and clippings are inserted in the copy on shelf-number **T.97.257.

This card was printed at the Boston Public Library, August 5, 1913.

J82 — Hingston, Edward Peron, ed. — Robertson, Thomas William, ed. 1829–1871.

The table transfer over the the property of a dispersion of the same

Robertson, Thomas William. 1829-1871.

Leighton, Sir Baldwyn, Baronet. 1836–1897. **T.96.34
The late Thomas William Robertson, and the modern theatre.

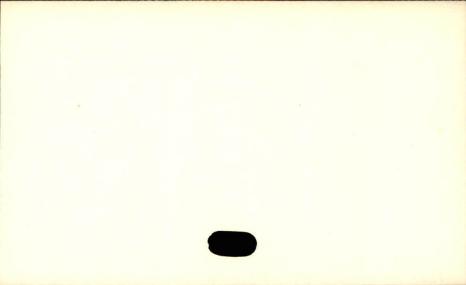
Eondon. Bentley. 1875. 16 pp. 21½ cm. Reprinted from Temple Bar, June, 1875 [Periodical Room (*7335.1.44)].



Public Library, March 5, 1914.

This card was printed at the Boston F

J345 — Robertson, Thomas William. 1829–1871.



Robertson, Thomas William. 1829–1871.

Pemberton, T. Edgar. 1849— 2543.115=**T.55.79

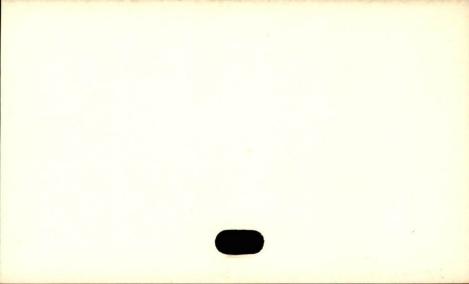
The life and writings of T. W. Robertson.

London. Bentley. 1893. vi, (3), 320 pp. Portrait. Plates.

Manuscript facsimiles. 22 cm., in 8s.

This card was printed at the Boston

Public Library, March 5, 1914.



Robertson, Thomas William Shafto, prefacer. 1858?-1895.

Robertson, Thomas William. 1829–1871. 4574.120=**T.37.194
Principal dramatic works. With memoir by his son.

London. Sampson Low, Marston, Searle & Rivington, Ltd. 1889. 2 v. Portraits. Diagrams. Autograph facsimiles. 18½ cm.. in 8s.

Contents. — I. Memoir. — List of works. — Birth. — Breach of promise.— Caste. — David Garrick. — Dreams. — Home. — Ladies' battle. — M. P. 2. The nightingale. — Ours. — Play. — Progress. — Row in the house. —

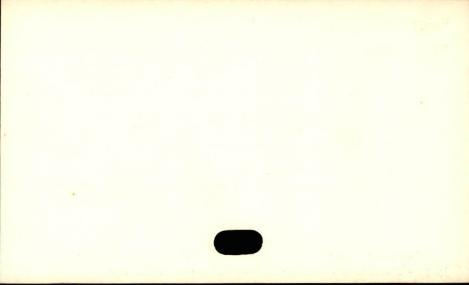
School. — Society. — War.

The pagination is continuous. Each play has its own title-page. Clippings are inserted in the copy on shelf-number **T.37.194.



Public Library, March 7, 1914.

J515 — Robertson, Thomas William Shafto, pref. 1858?-1895.



RARE BOOM DEPT.

. 5

Robertson, Walford Graham, 1867-1948, illus.

Grahame, Kenneth, 1859-1932.

The wind in the willows, by Kenneth Grahame ... XH .99E

with a frontispiece by Graham Robertson.

London, Methuen and Co. [1908]

3p.1.302p.11. front. 20cm. First edition. Slate blue cloth, gilt stamped. Ex libris (bookplate): Theodore Mander.



R-B NA

8450 .R62 1800x FOLIO Robertson, William, architect.

Designs in architecture for garden chairs,: gates for villas, park entrances ... with their plans, elevations, and sections, accompanied by scenery, etc. / By W. Robertson. -London:: Printed by W. Bulmer and Co.
..., 1800.

[28] p., xxiv, [1] leaves of plates: ill., col. plates (incl. plans); 25 x 35 cm.

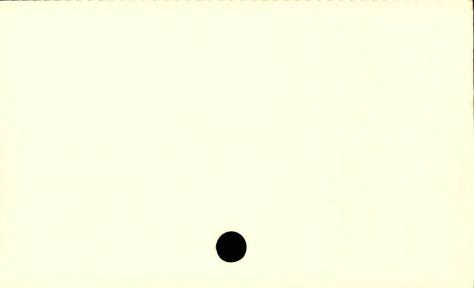
MRGRRBK



1. Architecture, Domestic --

ocm28179057

Designs and plans. I. Title.

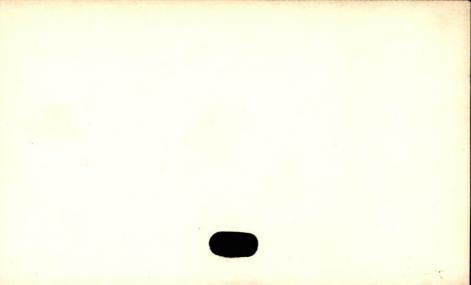


Robertson, Rev. William, of New York. No. 7 in *A.7026.1.1 Sacred harmony, or council of peace. A divine poem, in two books. 2d edition.

New-York. Greenwich Printing Office. 1831. 36 pp. 18½ cm.

This card was printed at the Boston

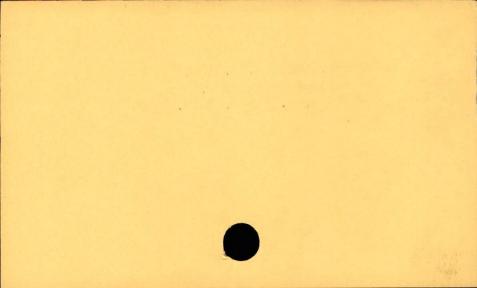
Public Library, February 18, 1914.



Robertson, William, d.1686? Reserve Phraseologia generalis. Cambridge, J. Hayes, 1693. LCxx.

PA2319

.R68



Robertson, William. -1686. **Adams 160.15=**H.72.18

Thesaurus Græcæ linguæ, in epitomen, sive compendium, redactus;
et alphabetice, secundum Constantini methodum, et Schrevelii,
referatus: . . .

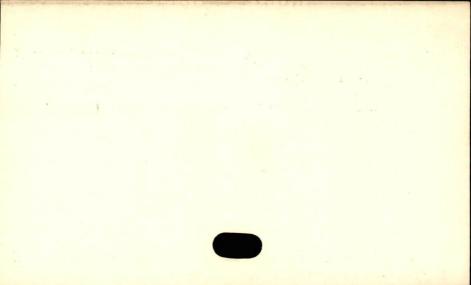
Cantabrigiæ, excudebat Johannes Hayes. 1676. Unpaged. 23

This card was printed at the Boston

cm., in 4s.

Public Library, December 3, 1914.

K2281 - Greece. Lang. Ancient Greek. Dict. Latin.



Robertson, William, editor.

1686.

Bible. Old Testament. Psalms. Hebrew. **H.50a.33

The Hebrew text, of the Psalmes and Lamentations, but published, without the points or vowels . . . By William Robertson. . . . London. Printed for the author . . . 1656. (12), 15, (1) pp. 32°.

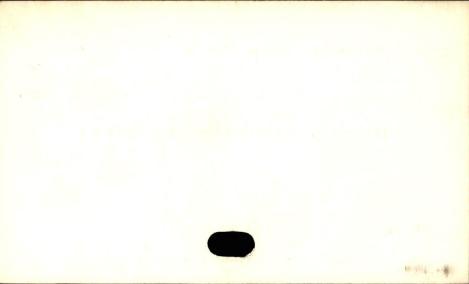
[This work is kept on the Special Libraries Floor.]

Oct 27,

F837 - Robertson, William, ed.

-1686.

1903



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*Defoe
       Robertson, William, fl. 1710.
30
         Dissenters self-condemn'd: being a full answer
.710
       to Mr. De Laune's Plea for the Non-conformists,
.R65D
       lately recommended by Mr. Daniel Foe, author of
       the Review ... To which is added, The Dissent-
       ers harmony in principles with the Papists.
       With a letter prefix'd to Mr. Daniel Foe. Lon-
       don. Printed for J. Morphew, 1710.
*Defoe
         x, 142 p. 23cm.
       [Another copy]
27.7
             (Continued on next card)
no.2
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The state of the s

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*Defoe
30
.710
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.R65D

Robertson, William, fl. 1710. Dissenters self-condemn'd ... 1710. (Card 2)

1. Dissenters—England. 2. Delaune, Thomas, d. 1685. A plea for the Non-conformists. 3. Defoe, Daniel, 1660-1731. I. Title,

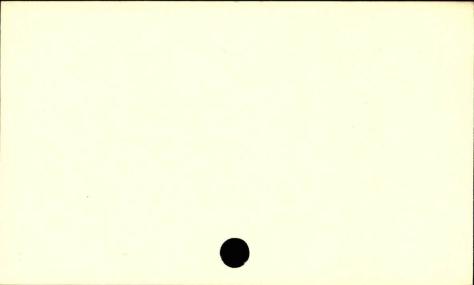


Robertson, William, 1721-1793.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





RARE BOOK DEPT.

XH

.792

.R54H

Robertson, William, 1721-1793.

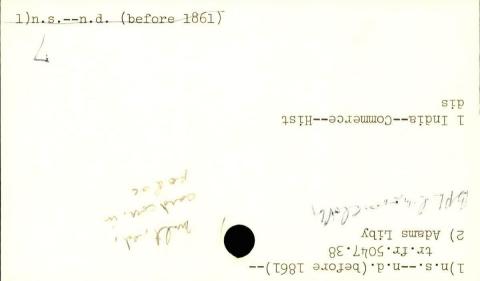
An historical disquisition concerning the knowledge which the ancients had of India; and the progress of trade with that country prior to the discovery of the passage to it by the Cape of Good Hope. With an appendix, containing observations on the civil policy--the laws and judicial proceedings -- the arts -- the sciences -and religious institutions, of the Indians. By William Robertson ...

Philadelphia: Printed by William Young, Book-

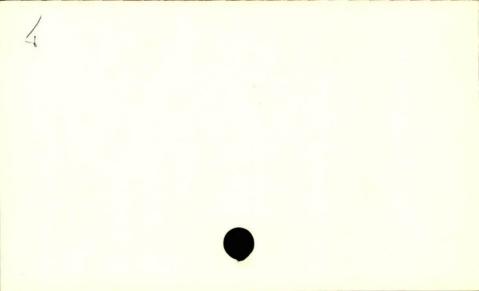
(See next card)

MB-Rev.

Also available in microtext



RARE BOOM DEPT Robertson, William 1721-1793. An historical disquisition ... [1792] (Card 2) XH .792 seller, n.52 Second-Street, the corner of Chesnut-.R54H Street. M, DCC, XCII. [1792] viii.[13]-420p. 21cm. Page 369 misnumbered 359. Evans 24752. XAdams .161 Another copy. 23cm. .18 Untrimmed.



Robertson, William. 1721-1793.

An historical disquisition concerning the knowledge which the ancients had of India; and the progress of trade with that country prior to the discovery of the passage to it by the Cape of Good Hope. With an appendix, containing observations on the civil policy—the laws and judicial proceedings—the arts—the sciences—and religious institutions, of the Indians.

Philadelphia: Printed by William Young . . . M,DCC,XCII. viii, 13-420 pp. 8°. 5047.38=**Adams 161.18

Same. 2d edition, with . . . additions. London: Printed for A. Strahan and T. Cadell 1704 vi (1) 441 (20) pp. Mans

Strahan and T. Cadell . . 1794. vi, (1), 441, (20) pp. Maps.

5047.39=**G.145.5

[The fourth copy is kept on the Special Libraries Floor.]



Public Library, July 1, 1909.

This card was printed at the Boston

Robertson, William, 1721-1793.

The history of America. New-York, S. Campbell, 1798.

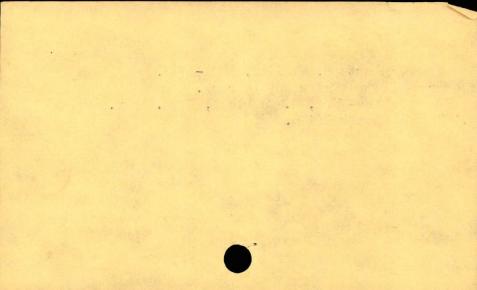
2v.

Evans 34476.

*Reserve

4325

.192



**Adams 251.8=4379.13=*B.6019a.51

Robertson, William, D.D., 1721-1793.

The history of America, books IX. and X., containing the history of Virginia to the year 1688; and of New England to the year 1652.

Philadelphia. Printed from the London edition by James Humphreys. 1799. 196 pp. 80.

Same. Walpole, N. H. Printed for Thomas & Thomas, by David Carlisle. 1800. 192 pp. 18 cm.

Rare Book Dept**H. 88.172

-New England. Hist.
-Virginia. Hist. Colony

Colonial period. and province.



Robertson, William, D.D. 1721-1793.

The history of America. 3d edition.

London: printed for W. Strahan . . . MDCCLXXX. 3 v. Maps. **Adams 251.11

Same. New edition. Basil. Printed for J. J. Tourneisen; and J. L. Legrand. 1790. 3 v. Plate. 8°.

A portrait of Robertson is inserted.

Same. 7th edition. London. Printed for A. Strahan and T. Cadell

3 v. Maps. *4325.191 Same. New edition. New York. Printed for Samuel Campbell, by Res. *4325.192 Robert Wilson. 1798. 2 v. This edition has neither plate nor maps.

(Continued on the next card.)

G8636 — America, North, Hist.

Modernant William Districted LOUDS TO SEE AND TO VIOLET LITT Contract of the contract of th the continue of the continue o 1,000 TO \$ 100

Robertson, W., D.D. 1721-1793. The history of America. (Continued, I.)

Same. 10th edition, in which is included the posthumous volume, containing the history of Virginia, to the year 1688; and of New England, to the year 1652. London. Strahan. 1803. 4 v.

4325.193=**E.111.3

The copy on shelf-number 4325.193 contains plate and map.

Same. 11th edition. Printed for Cadell and Davies . . . 1808.

Plate. Maps. 4325.194 Same. 1st American, from the 10th London edition. Philadelphia.

Johnson & Warner. 1812. 2 v. 4325.195

No maps or plates.

[The second copy is kept on the Special Libraries Floor.] (Continued on the next card.)

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Robertson, W., D.D. 1721-1793. The history of America. (Continued, 2.)

Same. Bioren & Plowman.

Same. 2d American, from the 10th London edition. Philadelphia. Probasco. 1821. 2 v. in 1.

Same. Added, the Declaration of Independence, with a correct facsimile of the signatures. Desilver [v. 1] and Probasco [v. 2]. 1821, 22. 2 v.

Same. Vol. 1.

4325.197

ed to the control of the control of

Robertson, William. 1721-1793.

History of the reign of the Emperor Charles V. with a view of the progress of society in Europe. [1st edition.]

London. Strahan. 1769. 3 v. 4°.

G.3350.3=K.290.7=5091.3 There are II portraits and 6 plates inserted in the copy on shelf-number **K.290.7.

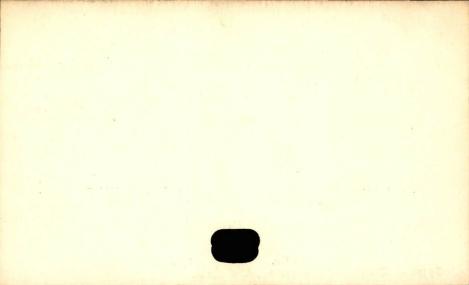
Same. New edition. 1782. 4 v. Portraits.

** K.204.9 5096.69

Same, Vol. I. Same. New edition. Dublin. Chamberlaine. 1788. 3 v. Por-

[The lettered copies are kept on the Special Libraries Floor.] (Continued on the next card.)

E7376 - Charles V., of Germany, I. of Spain.

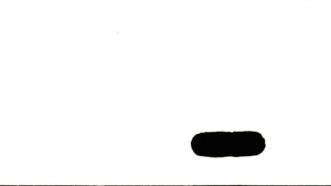


Robertson, W. 1721-1793. History of the reign of the Emperor. Charles V.... (Continued 2)

Same. New York. Harper. 1856. 643 pp. 23 cm., in 8s.

5096.65





Robertson, William. 1721-1793.

The history of the reign of Charles the Fifth... With an account of the Emperor's life after his abdication, by William H. Prescott. London. Routledge. 1857. 2 v. Sm. 8°. 5099.85 Two copies.

Same. Boston. Phillips, Sampson & Co. 1857. 3 v. Portrait. 8°. 5091.36

Same. Philadelphia. Lippincott & Co. 1864. **K.84.9
Same. New edition. 1875. B.H.Ref 43.12 (2398.55)

Two copies, one of which is in B.H.Ref. 43.12.

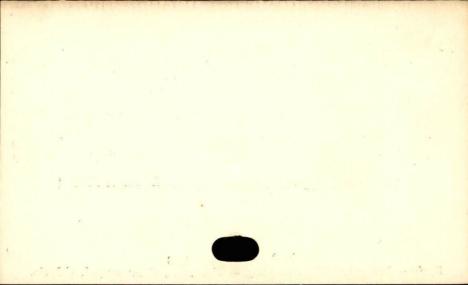
[The third copy is kept on the Special Libraries Floor.]



eb. 18,

1003

E7360 — Prescott, William Hickling. — Charles V., of Germany, I. of Spain.



Robertson, W. 1721-1793. History of the reign of the Empe	eror.
Charles V (Continued.)	
traits. 50	96.4
Same. 11th edition. London. Cadell & Davies. 1806-1809.	4 v.
Portraits. Plate. *509	
Same. 2d American, from the 10th London edition. Philadelp	hia.
	6.42
Same. New York. Duyckinck, Collins & Hannay. 1829. 610	pp.
	6.13
Same. Harper. 1845. 643 pp. 509	6.43

Same. London. Jones 8 Co. 1829, 464 pp. Engraved titlepage, 8º, 5096.39 Feb. 6.

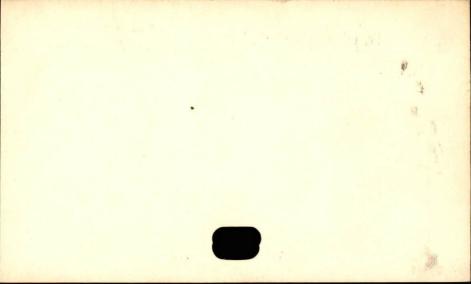
Same. London. Longmans. 1851. 2 v. [Works. 3, 4.]

1903

5096.44

E7376

Same. 1848.



.829

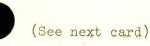
.R54H

Robertson, William, 1721-1793.

... The history of the reign of the Emperor Charles V. with a view of the progress of society in Europe, from the subversion of the Roman Empire, to the beginning of the sixteenth century. By William Robertson ...

New-York: Printed by J.& J.Harper.82 Cliff-

New-York: Printed by J.& J.Harper, 82 Cliff-Street.Sold by E.Duyckinck, Collins and Hannay, Collins and Co., G. and C. Carvill, O. A. Roorbach, W.B. Gilley, and E. Bliss; -- Philadelphia, Carey, Lea, and Carey, Towar and Hogan, and John Grigg; -- Boston,



Trent/Defoe coll.--1929

L Karl V, Emperor of Germany, 1500-1550 2 Europe--Hist.--1492-1648 3 Holy Roman Empire--Hist.--Charles V, 1519-1556 dis



DEPT. XH .829 .R54H

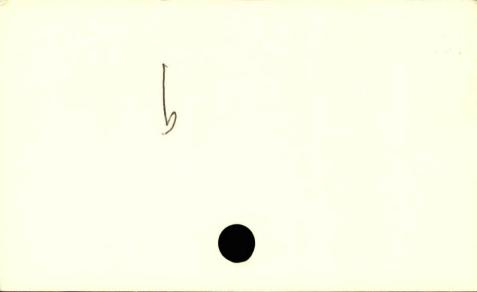
Robertson, William, 1721-1793. ... The history of the reign of the Emperor Charles V. ... 11829. (Card 2)

Richardson and Lord, and Hilliard, Gray, and Co.; -- Baltimore, F. Lucas, Jr. 1829.

vi,[7]-610p. 2 fronts.(ports.) 24.5cm. At head of title: Harper's edition, with copperplate engravings.

Portraits engraved by Balch, Rawdon & Co. Shaw/Shoemaker 40298.

Blue cloth spine; blue-gray boards.



*XfL .798 .R54C Robertson, William, fl. 1798-1800.

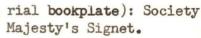
A collection of various forms of stoves, used for forcing pine plants, fruit trees, and preserving tender exotics: intended as well for the use of amateurs, as that of students in the art of gardening ... By W. Robertson.

London: Published as the act directs, Jan. 1, 1798, at R. Ackermann's Gallery, no.101, Strand.

e31: p. xxiv col. plates. 36cm.

Plates engraved by H. Schutz from drawings by author.

Ex libris (armo of Writers to Her



Majesty's Signet. ex libris: Edinburgh. Society of Writers to Her d12s 2 Title

markled boards

T Greenhouses

The Walter Updike Lewisson

Collection of Washingtoniana

Acc 64-394F -tidw - (940) 4861 guA OI Robertson, William, fl. 1798-1800.

*XfL

.800

Desseins d'architecture, représentans des siéges de jardins, des portes de maisons de .R54D2 campagne, des entrées de parcs, des volières, des temples, des hangars pour les bateaux, des mausolées et des ponts, avec leurs plans, leurs élévations, leurs sections et des ornemens, par W. Robertson. Traduit de l'anglais.

A Londres, De l'imprimerie d'A. Dulau et co. et de L. Nardini, no.15, Poland Street: et se vend chez R. Ackermann, no.101. Strand; et (Continued _ on next card)

7 Nov 1892 - r.f. 8080a.23

Fine Arts: m.e., Print dept: I

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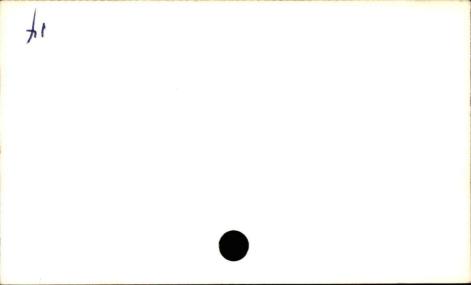
Domestic architecture 2 Landscape gardening I Rowlandson, Thomas, 1756-1827, illus.

11

Robertson, William, fl. 1798-1800. Desseins
*XfL d'architecture ... (Card 2)
.800 chez J. G. Beygand, Leipzig. M. DCCC. =1800=
.R54D2

=30 p. xxiv col. pl. 28 x 37cm.
The dedication has colored headpiece drawn

by George Holmes and etched by Rowlandson.



No. 3 in ** D.250.2

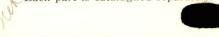
Robertus, Abbot of St. Remi, at Rheims. 1056-1122.

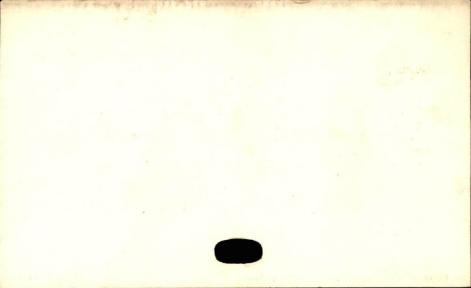
Bellvm Christianorvm principvm, praecipve Gallorvm, contra Saracenos, anno salvtis M.LXXXVIII. pro terra sancta gestum . . . Carolvs Verardus De expugnatione regni Granatæ . . . Cristophorus Colom De prima insularum, in mari Indico sitarum, lustratione . . . De legatione regis Aethiopiæ ad Clementem pontificem VII. ac Rege Portugalliæ: item de regno, hominibus, atqq moribus eiusdem populi, qui Trogloditæ hodie esse putantur. Ioan. Baptista Egnatius de origine Turcarum. Pomponius Lætus de exortu Maomethis . . .

Basileæ excydebat Henricvs Petrys. [Colophon: D.M.XXXIII.]

(6), 149, (3) pp. F°.

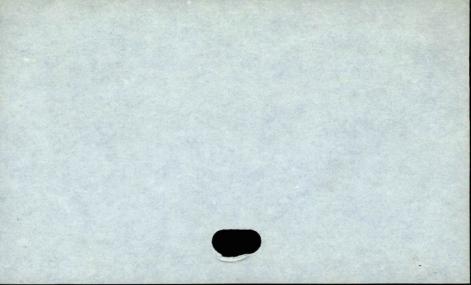
Each part is catalogued separately.





Robertus Cestrensis. See Robertus Retenensis.





Robertus Retenensis, translator.

Muhammad ibn Mūsa, al-Khuwārazmī.

**E.5122.41

Robert of Chester's Latin translation of the Algebra of Al-Khowarizmi, with an introduction, critical notes and an English version by Louis Charles Karpinski.

New York. The MacMillan Co. 1915. vii, 164 pp. Diagrams. Facsimiles. [University of Michigan Studies. Humanistic series. Vol. 11. Contributions to the history of science. Part 1.] 27 cm.

This card was printed at the Boston

Public Library, November 16, 1925.

N1550 — S.r. — Algebra. — Karp Louis Charles, ed. and tr., 1878-. —
Robertus Retenensis, tr.

